

JOLLO'S

HIROHIKO ARAKI

BIZARD VENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JoJo's

BIZARRE ADVENTURE

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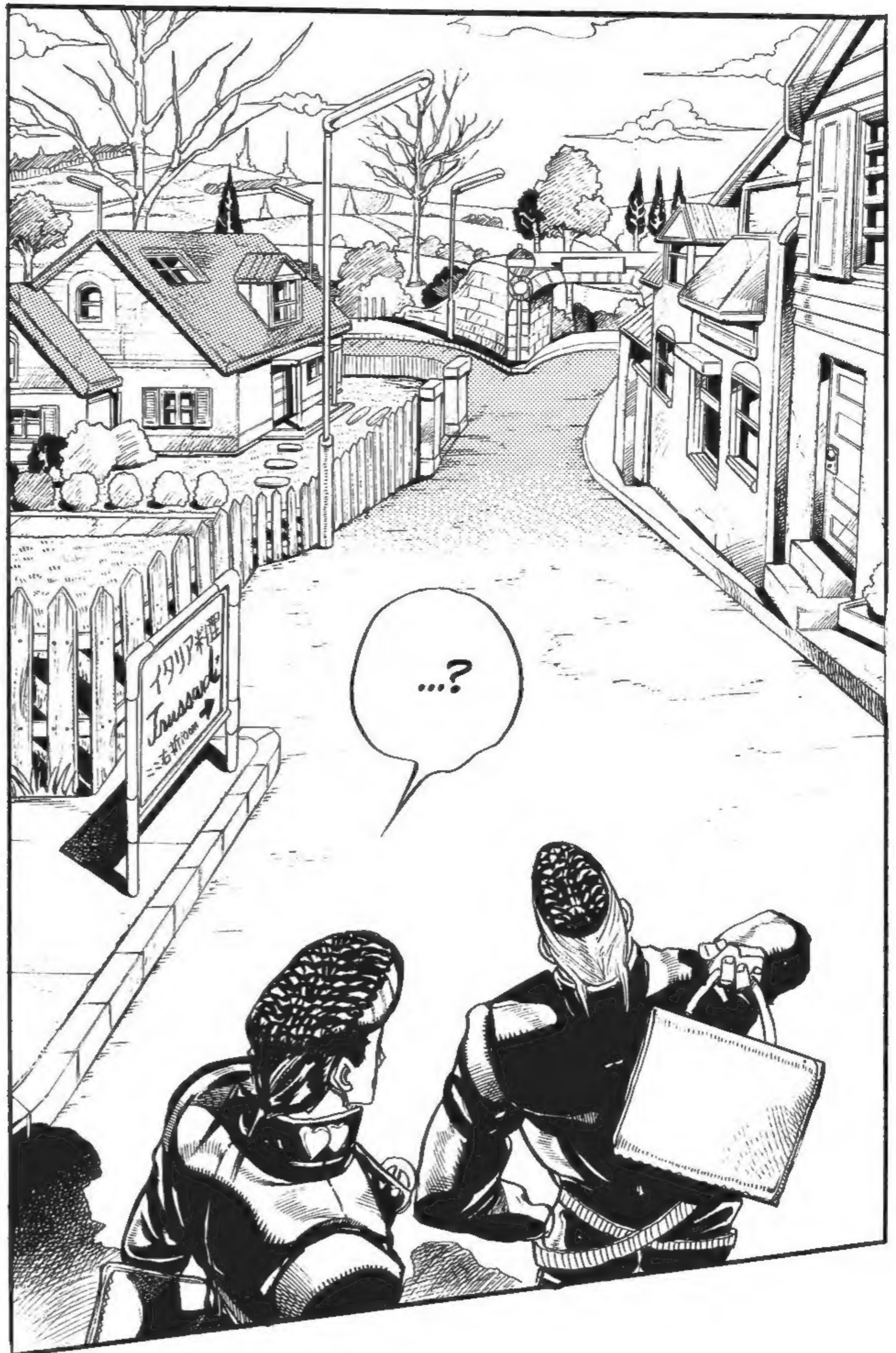


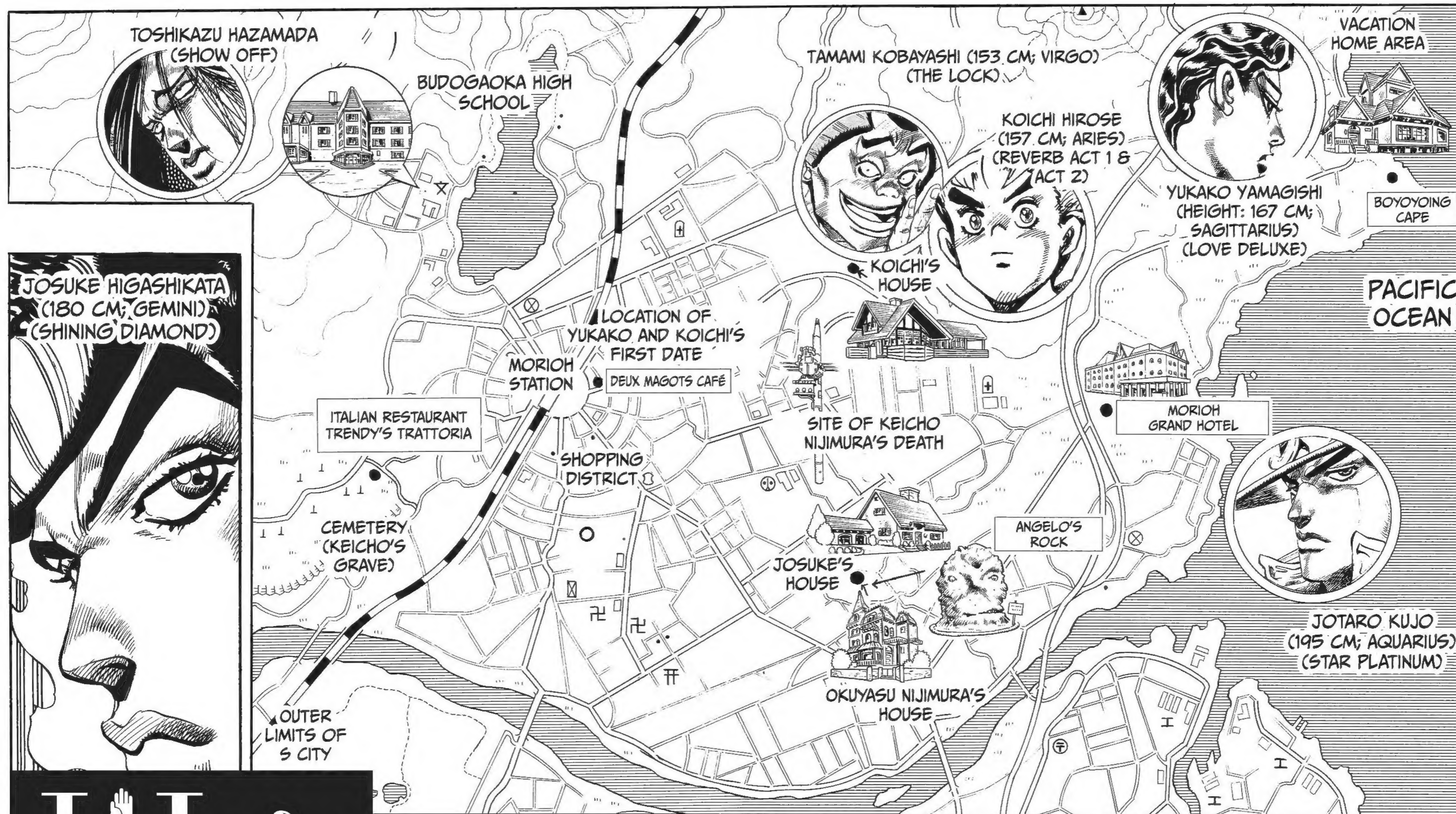
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SIGN: TRENDY'S ITALIAN RESTAURANT
← 100 METERS





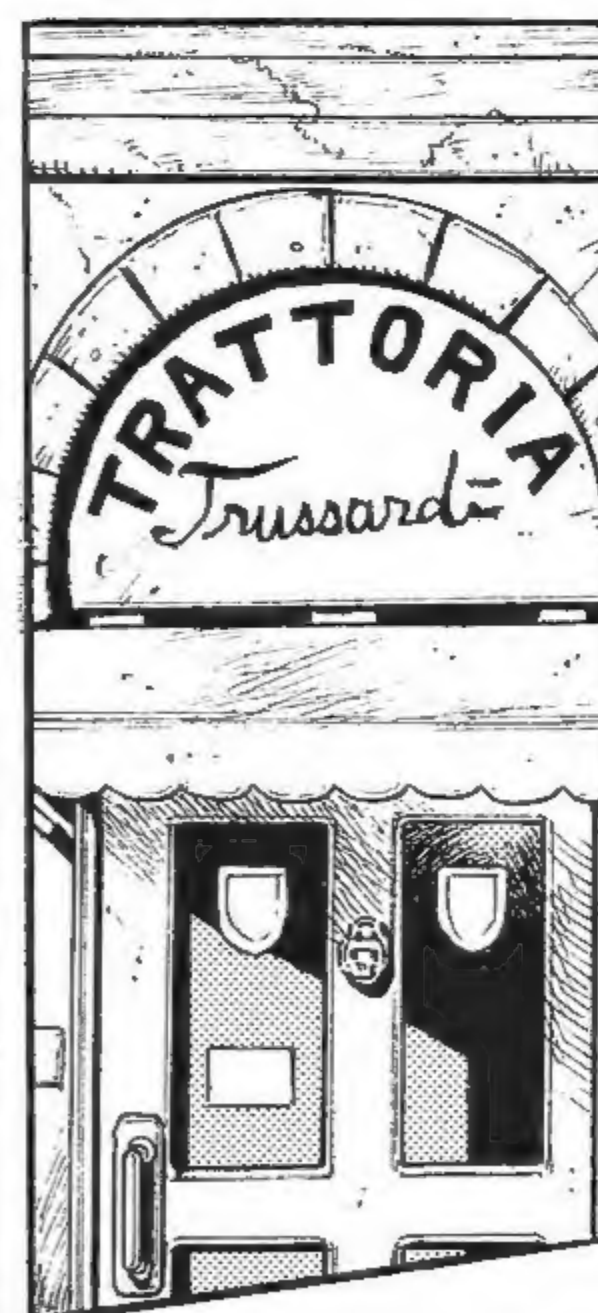
JoJo's
BIZARRE ADVENTURE

CHAPTER 38

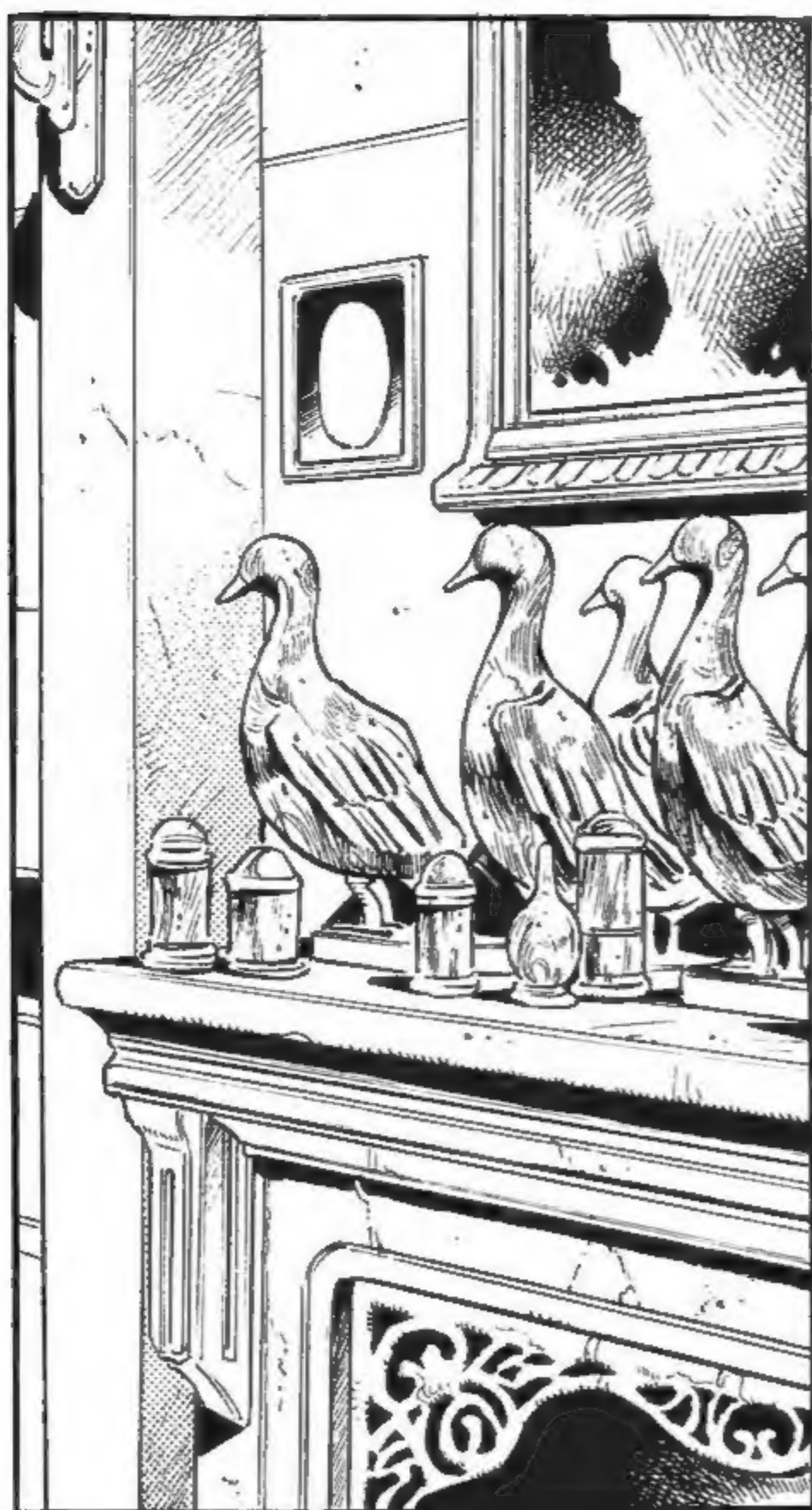
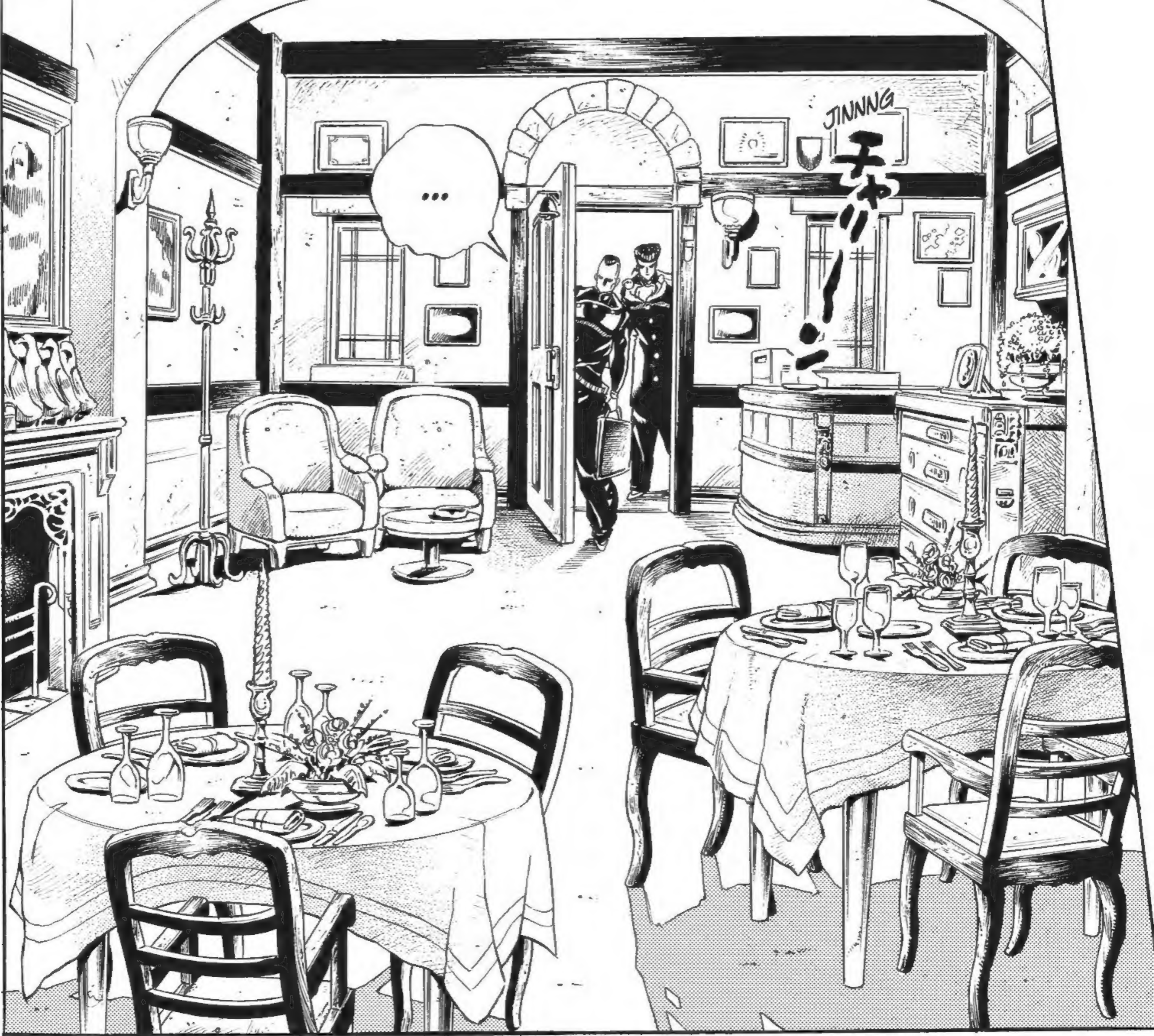
**LET'S GO
EAT SOME
ITALIAN FOOD, PART 1**







SIGN: MENU COMPLETO
TODAY'S DISHES: DINER CONTINGENT
COFFEE AND DESSERT INCLUDED - STARTING AT 3,500 YEN





IT'S
BECAUSE
I DO
EVERYTHING
MYSELF.



SURE,
BUT THIS
JOINT'S
ONLY
GOT TWO
TABLES.
WHAT'S UP
WITH THAT?

I LIKE THE
VIBE OF THIS
PLACE. THOSE
ITALIANS HAVE A
GREAT EYE FOR
DESIGN, AND I
LOVE IT.







MENU?
YOU
MEAN LA
LISTA?

I
WONDER
WHAT I'LL
ORDER.
SHOW US
THE MENU.

I'M SURE GLAD
TO HEAR THAT.
OH BOY, AM I
GOING TO GET
TO EAT REAL,
AUTHENTIC
ITALIAN FOOD?



PLEASE,
CALL ME
TONIO.

Sì,
SIGNORE.
I AM AN
ITALIAN.
MY NAME
IS TONIO
TRENDY.

CAN'T YOU
TELL BY
LOOKIN'
AT HIM?

UM...
ARE YOU
A FOR-
EIGNER
?



...NO
MENUS
HERE.

THERE
ARE...



I EXAMINE
THE GUESTS
AND DECIDE
ON THEIR
COURSES.

NO,
NO!



YEAH, WELL, I'M
THE CUSTOMER,
AND I'M GOING
TO NEED A
MENU TO MAKE
MY DECISION.



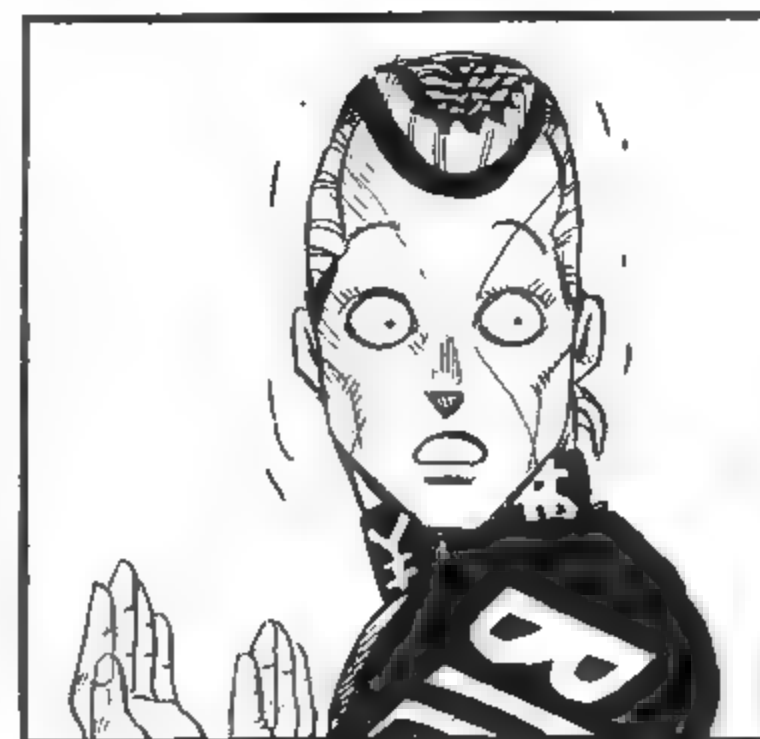
THE DISHES
I SERVE ARE
CONTINGENT
ON THE
CUSTOMER.

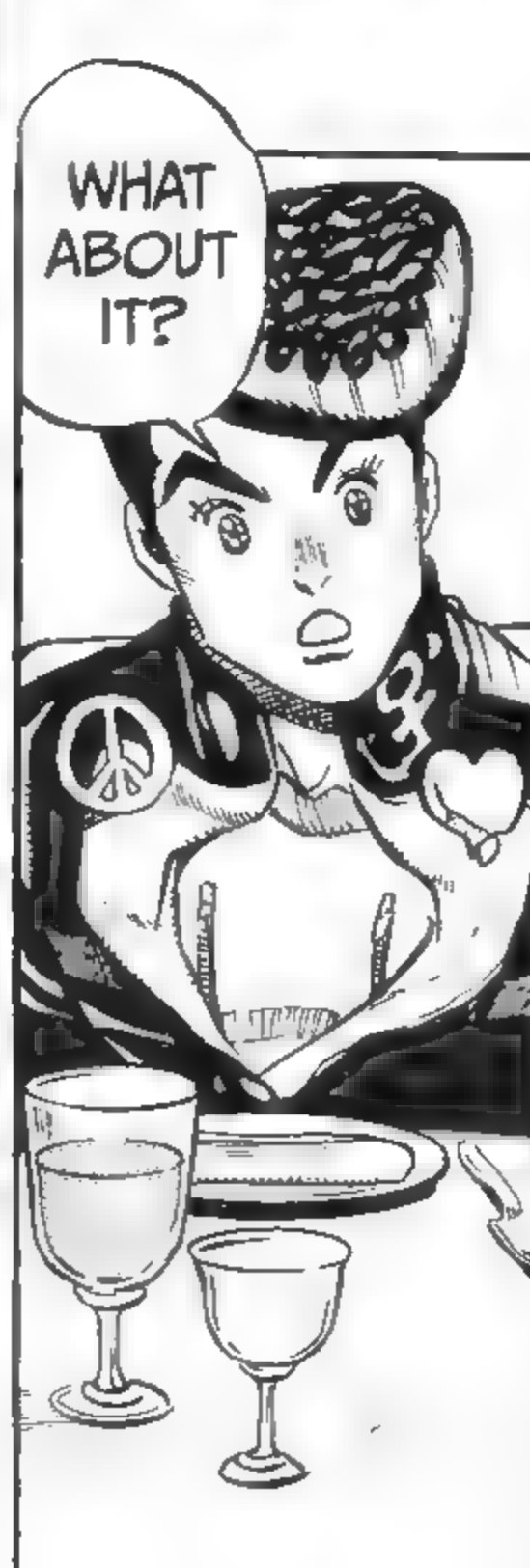
HMPH!

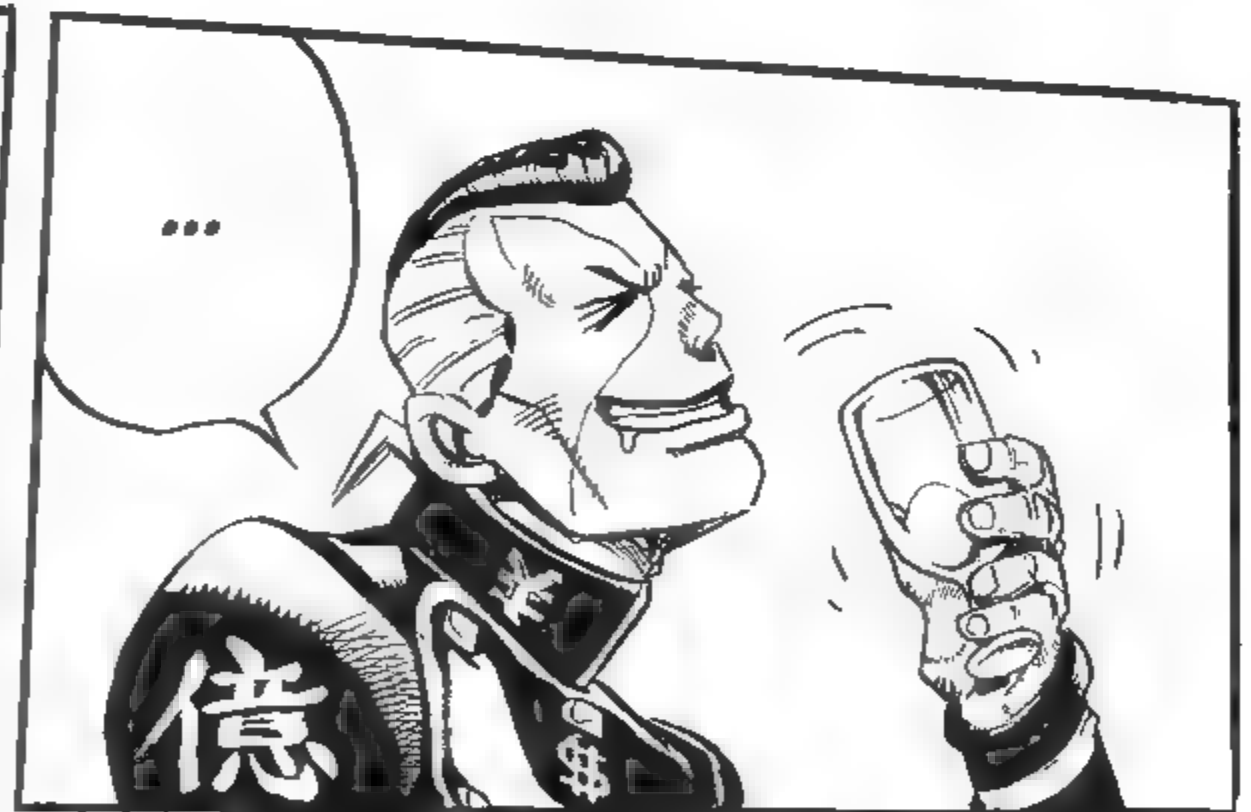
WHAT THE
HELL ARE
YOU TALKIN'
ABOUT?















WASHHHH

AAAAHH!





WHAT DID YOU
MAKE OKUYASU
DRINK?



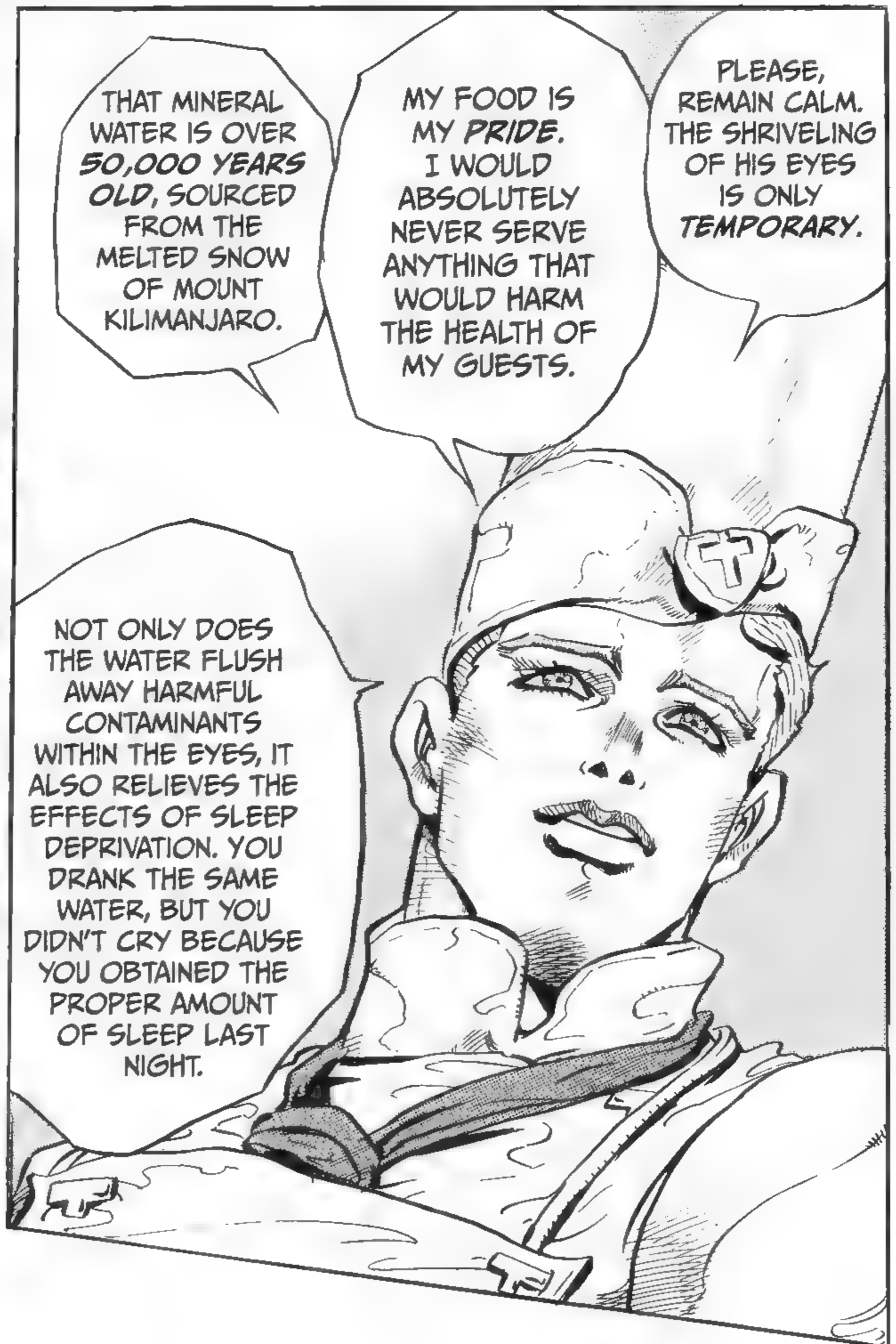
YOU!

NO NEED
TO GET
EXCITED.

UN MO-
MENTO.



JOSUKE!

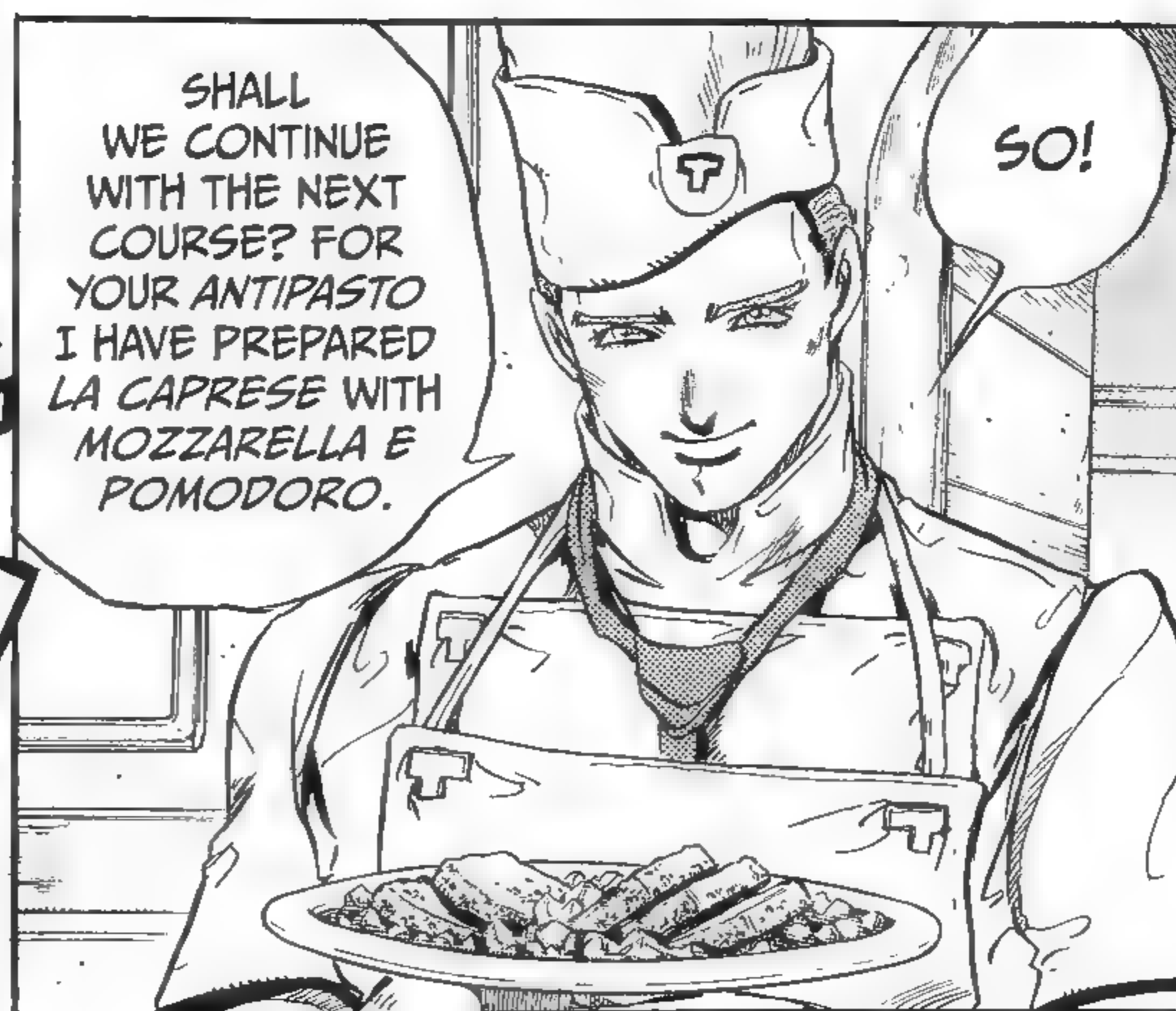


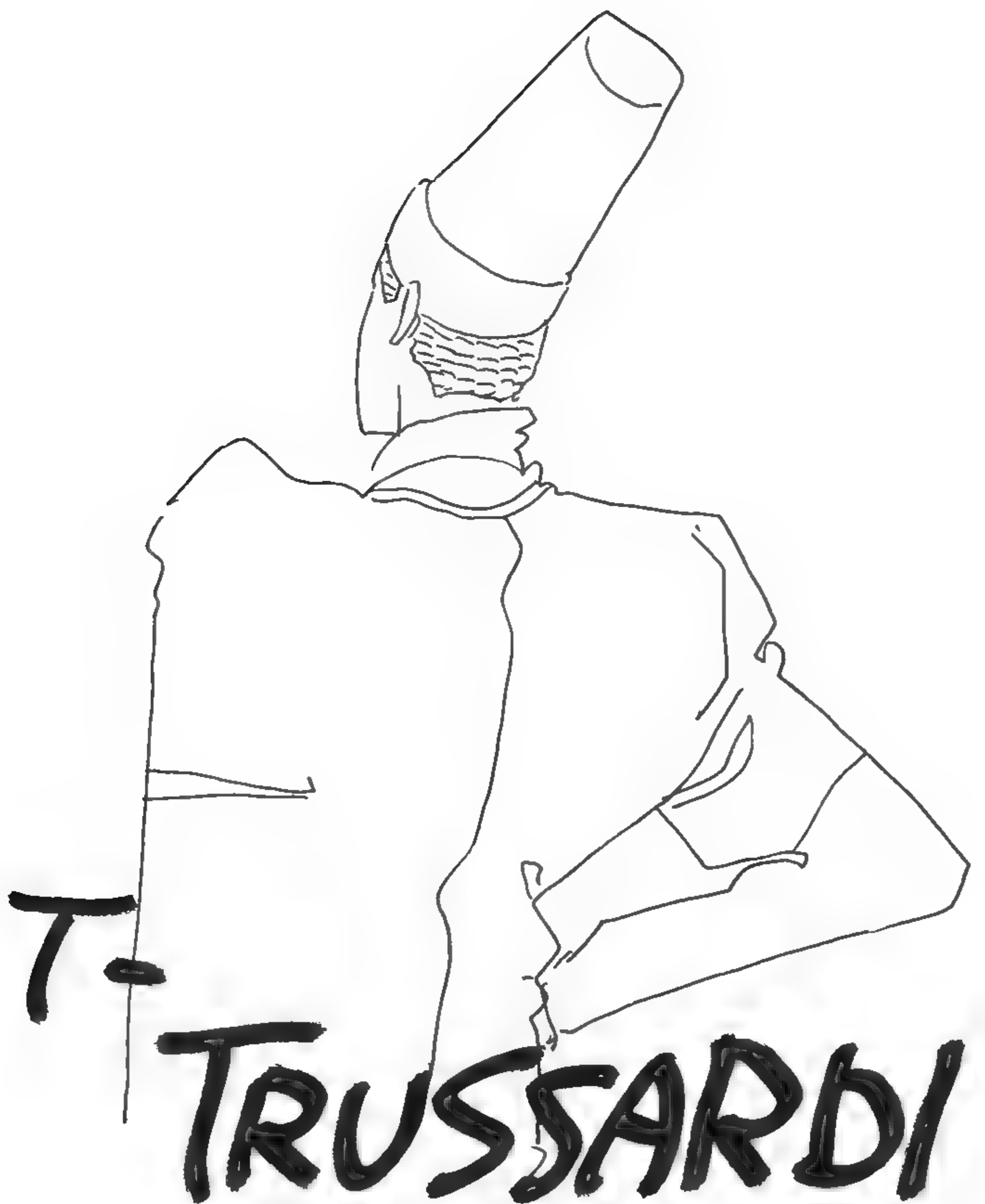
THAT MINERAL
WATER IS OVER
50,000 YEARS
OLD, SOURCED
FROM THE
MELTED SNOW
OF MOUNT
KILIMANJARO.

MY FOOD IS
MY PRIDE.
I WOULD
ABSOLUTELY
NEVER SERVE
ANYTHING THAT
WOULD HARM
THE HEALTH OF
MY GUESTS.

PLEASE,
REMAIN CALM.
THE SHRIVELING
OF HIS EYES
IS ONLY
TEMPORARY.

NOT ONLY DOES
THE WATER FLUSH
AWAY HARMFUL
CONTAMINANTS
WITHIN THE EYES, IT
ALSO RELIEVES THE
EFFECTS OF SLEEP
DEPRIVATION. YOU
DRANK THE SAME
WATER, BUT YOU
DIDN'T CRY BECAUSE
YOU OBTAINED THE
PROPER AMOUNT
OF SLEEP LAST
NIGHT.





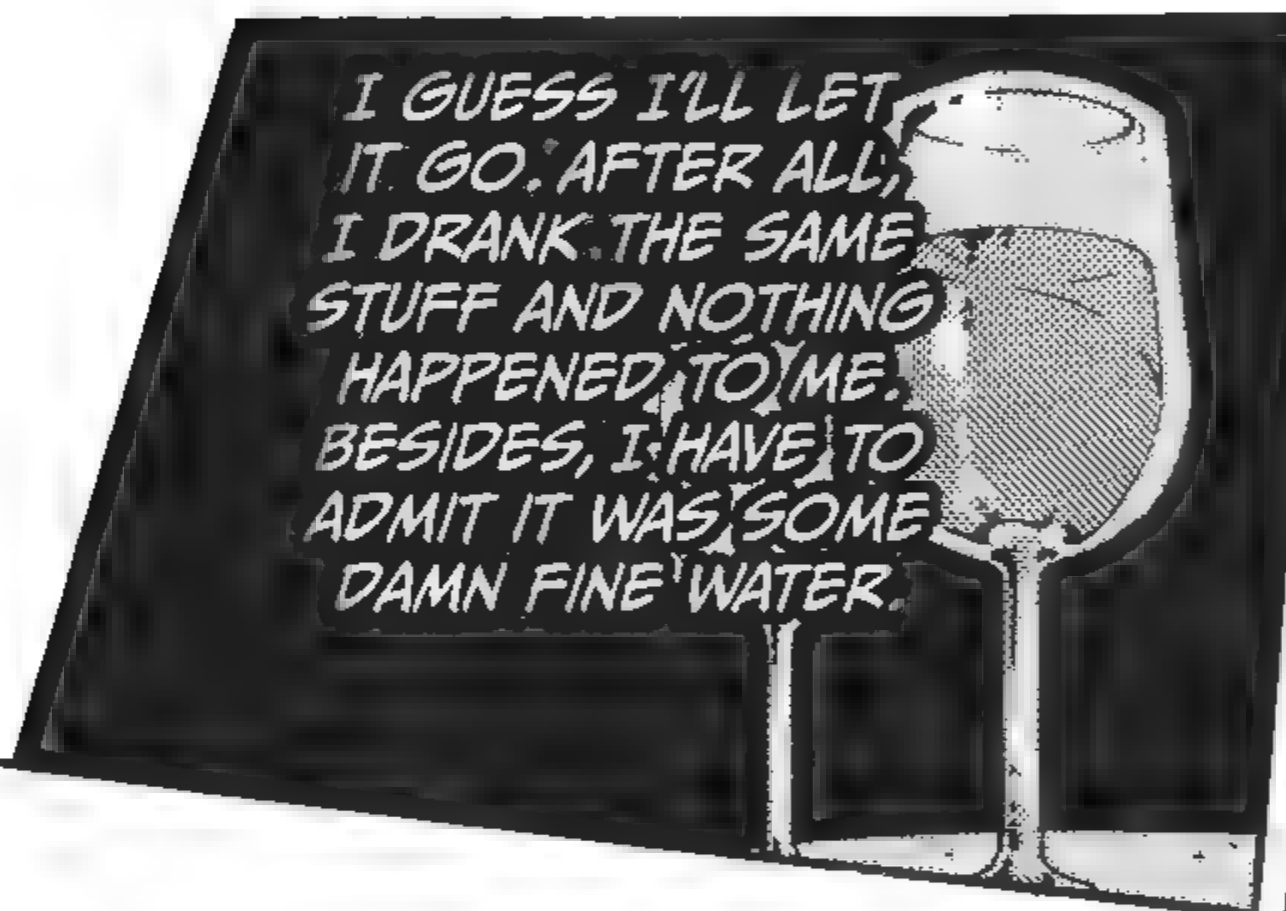
LET'S GO EAT SOME ITALIAN FOOD, PART 2

SHALL WE
PROCEED
WITH THE
NEXT
COURSE?

NOW!



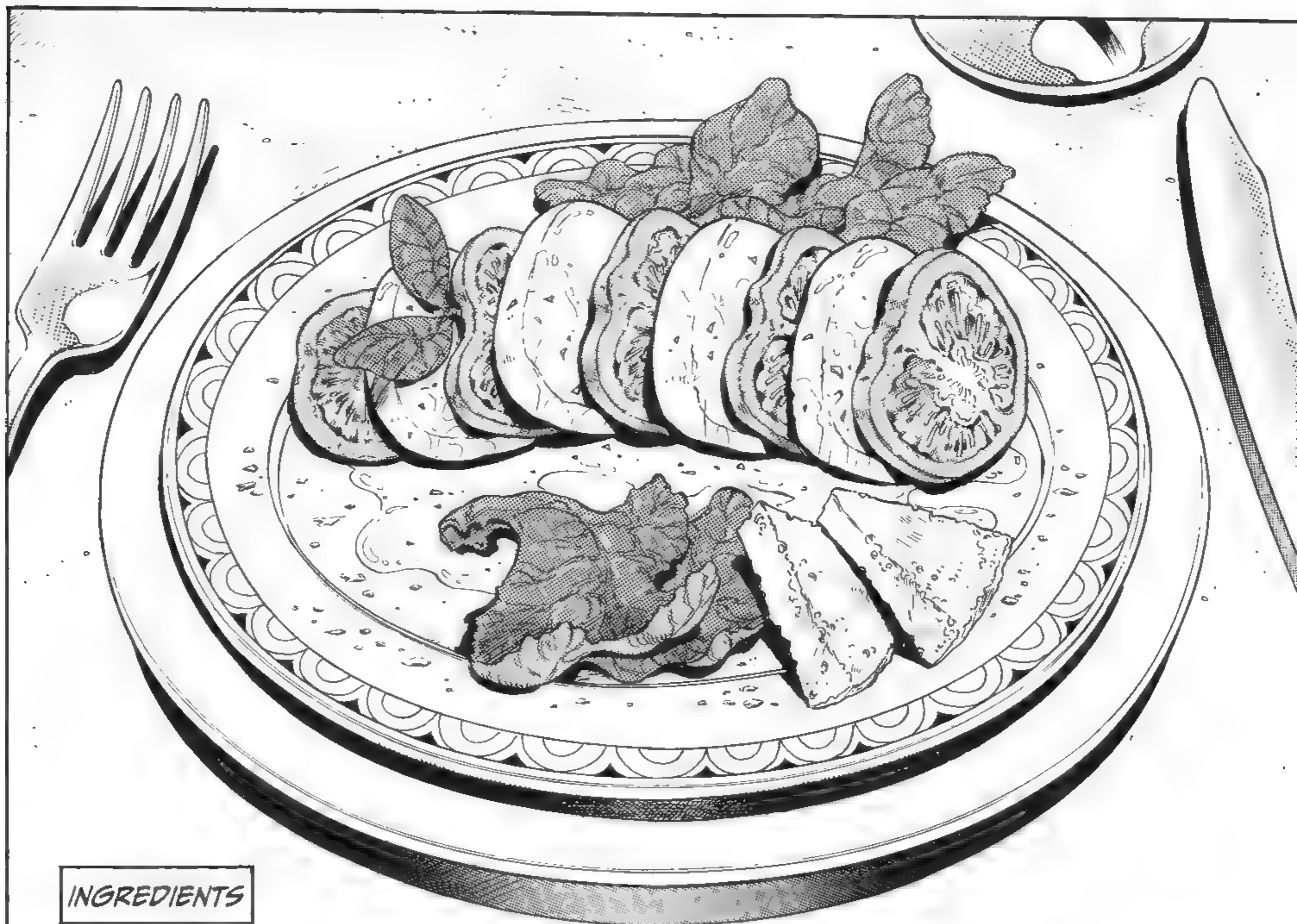






PRACTICALLY
EVERYONE IN
ITALY LOVES TO
EAT INSALATA
CAPRESE—
IT'S A CLASSIC
ANTIPASTO
DISH.

MOZZARELLA.
IT'S A FRESH,
SOFTER LOW-
FAT CHEESE.



INGREDIENTS

- MOZZARELLA CHEESE (4 PIECES, THINLY SLICED)
- TOMATO (5 PIECES, THINLY SLICED)

TONIO'S HOUSE DRESSING

- ANCHOVY FILLET (1) • WAKAME • OLIVE OIL
- WHITE WINE VINEGAR • LEMON JUICE • SALT • PEPPER • SPICES
- BASIL (LIGHTLY SPRINKLED)
- TOASTED BREAD • LETTUCE (AS GARNISH)
- (BEST EATEN WITHIN 15 MINUTES)



WHAT I SERVE
ARE THE KIND
OF RECIPES
PASSED DOWN
FROM MOTHER
TO DAUGHTER—
DISHES
THAT HAVE
ACCOMPANIED
MANKIND
THROUGH THE
MARCH OF
TIME.

NO OTHER
CULTURE CAN
COMPETE WHEN
IT COMES TO
TOMATO-BASED
CUISINE.

ITALIANS WERE
THE FIRST
PEOPLE TO USE
TOMATOES IN
THEIR COOKING.

I'M NOT SIMPLY
BOASTING.
I TAKE **PRIDE**
IN MY WORK. I
DON'T SERVE
DISHES INTENDED
TO APPEAL TO
SNOOTY FOOD
CRITICS.

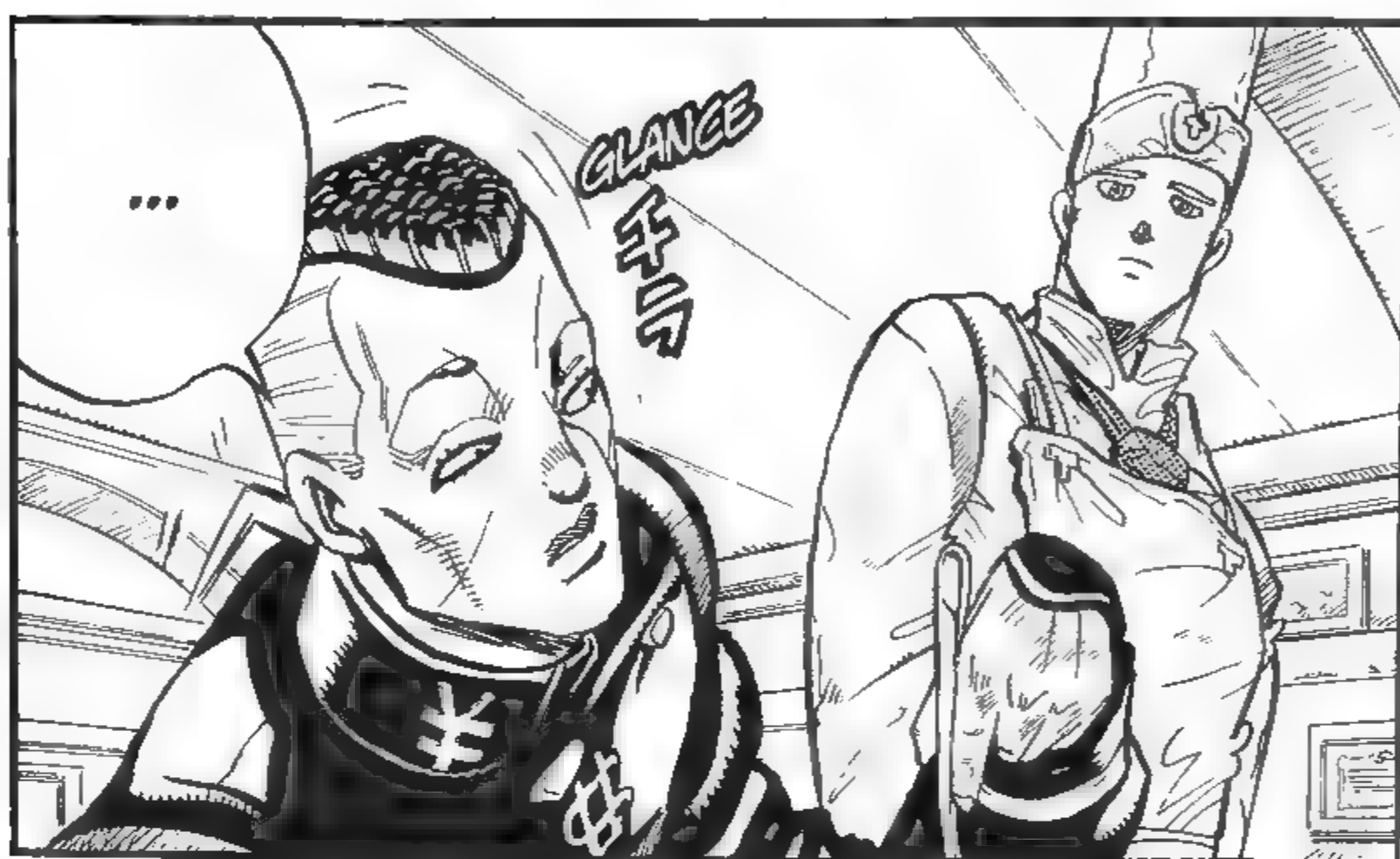


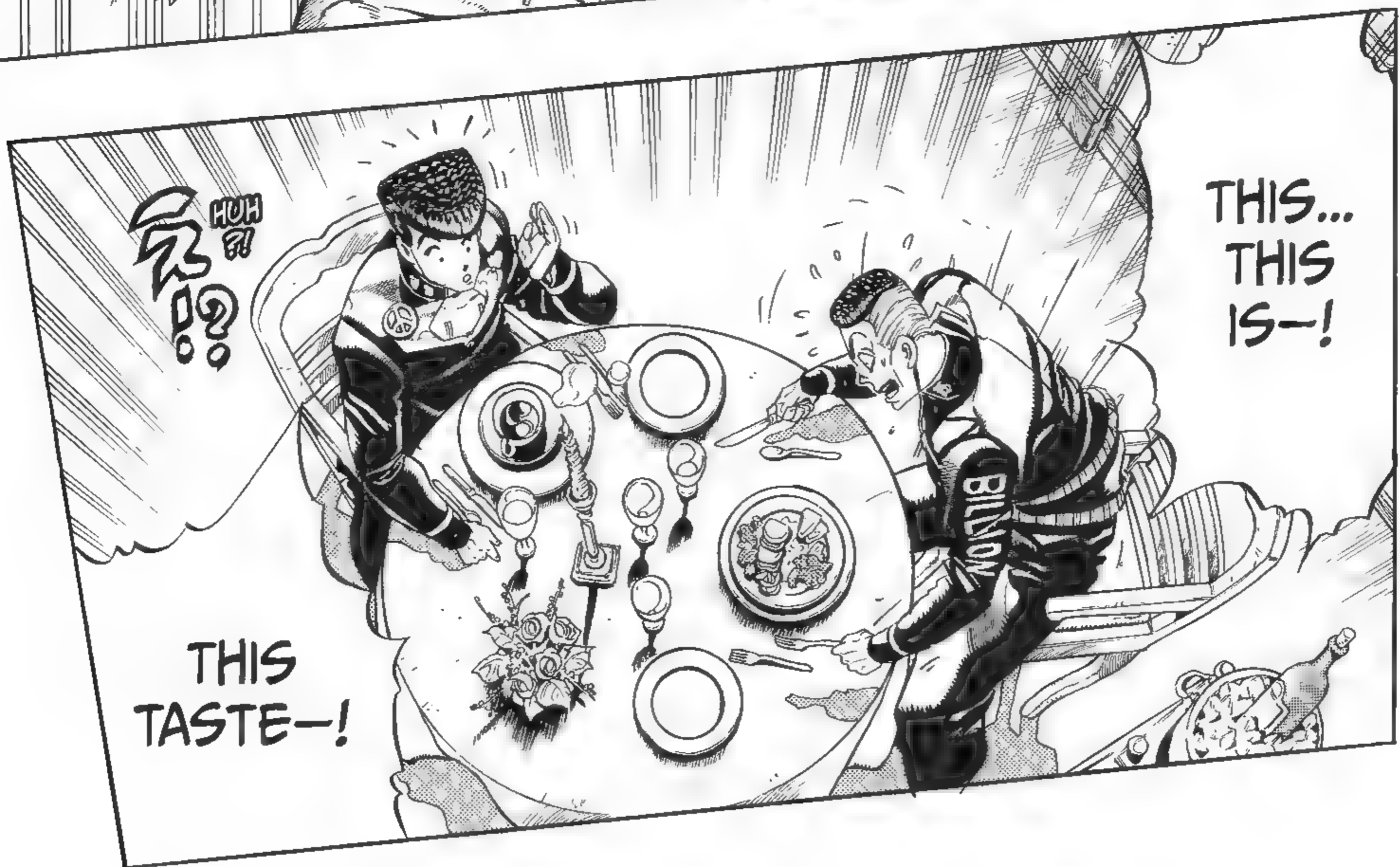
OH, I
WILL!

PLEASE,
ENJOY
YOUR
DISH.

WELL...







SMIRK

う
う

TWO FLAVORS
WORKING IN *PERFECT*
HARMONY! LIKE A SIMON
AND GARFUNKEL DUET!
LIKE THE COMEDY TEAM
OF UTCHAN AND NANCHAN!
LIKE THE ARTIST/WRITER
DUO OF *ASHITA NO JOE'S*
TETSUYA CHIBA AND ASAO
TAKAMORI!

THE CHEESE
ENHANCES THE
TOMATO, AND
THE TOMATO
BRINGS OUT
THE FLAVOR OF
THE CHEESE!

THIS
TASTE IS
INCREDIBLE—
IT'S LIKE
THE JUICY
TOMATOES
EMBRACE
THE FRESH,
DELICATE
CHEESE!

THAT'S
WHAT THIS
IS LIKE!

ORDER
ONE
FOR
YOUR-
SELF!

NO WAY!
I'VE ONLY
GOT
THREE
LEFT.

I'M NOT
SHARING
A SINGLE
BITE.

NOT EVEN IF
YOU WERE ON
THE VERGE OF
STARVATION!

LET ME
TRY A
BITE OF
THAT.

H-HEY,
OKUYASU!

GRAZIE.
NOTHING
BRINGS
ME MORE
JOY THAN
KNOWING YOU
ENJOY MY
COOKING.
SMILE









DEAD
TISSUE
?!

!!

S-
SOMETHING
FLAKED
OFF AND IS
STICKING
TO MY
FINGERS!

AAH!

ARGH!
AAAAAAAH!
AAAAAAH!

THAT...

...IS DEAD
TISSUE.

THE CALCIUM
AND VITAMINS
PRESENT IN THE
TOMATOES AND
MOZZARELLA—
ALONG WITH THE
NUTRIENTS IN MY
**SPECIAL HOUSE
DRESSING**—HAVE
STIMULATED YOUR
THYROID GLAND.

THE THYROID
SECRETES
HORMONES TO
ENERGIZE YOUR
METABOLISM.

THIS
SHOWS THAT
WE'VE IMPROVED
YOUR **METABOLIC
FUNCTION** AND
INCREASED THE
**CIRCULATION
OF BLOOD**
IN YOUR
SHOULDERS.

YES, AND
VARIOUS
IMPURITIES OF
THE SKIN AND
BODY.



**YOUR
BODY IS
EXPELLING
THE
HARMFUL
TISSUE
FROM YOUR
SHOULDER.**

KEEP
SCRATCH-
ING.



Y
A
A
A
A
A
!!

HOW
CAN
THERE
BE SO
MUCH?

I...
I THINK THIS
IS GETTING
BAD!

AAAAAH!





THIS
STUFF IS
THE SIZE
OF A
SOFT-
BALL!

STOP,
OKUYASU!

YOU'RE
DIGGING
INTO THE
MUSCLE
NOW!



I FEEL
LIMBER!

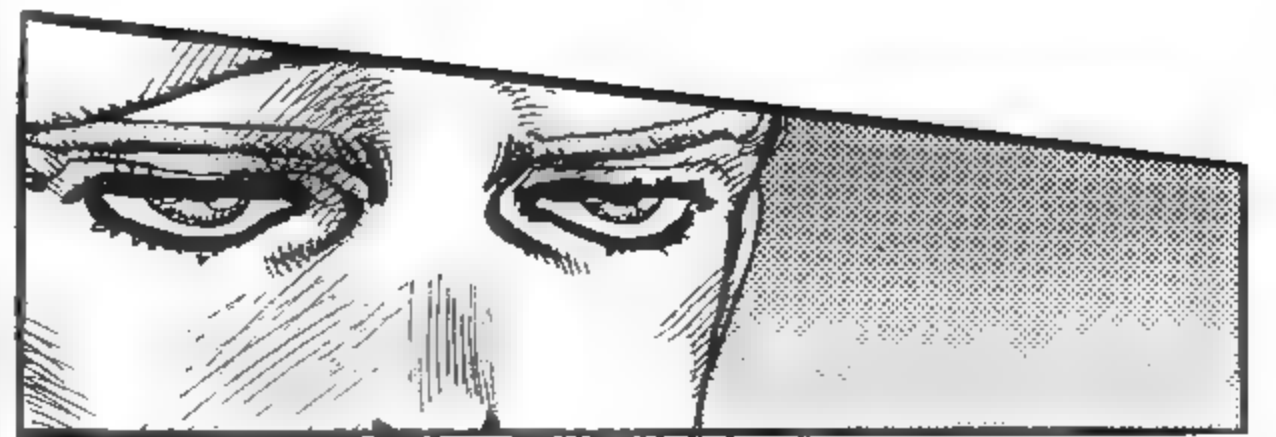


NO...



NO!
YOU'RE
WRONG,
JOSUKE!





SPAGHETTI ALLA PUTTANESCA!

INGREDIENTS

- SPAGHETTI • PITTED BLACK OLIVES
- OLIVE OIL • ANCHOVY FILLET (1)
- GARLIC • CRUSHED RED PEPPER
- CHERRY TOMATOES
- SPICES (PARSLEY, SALT, PEPPER
AND MORE)
- PARMESAN CHEESE
(BEST EATEN WHILE STILL HOT)

THIS PASTA WAS FIRST MADE BY
A BUSY PROSTITUTE (HENCE THE
NAME) (SUPPOSEDLY), WHO THREW
THE INGREDIENTS TOGETHER AND
FOUND THE RESULTS DELICIOUS.
CHEESE IS NOT TRADITIONALLY
SPRINKLED ON PASTA THAT
CONTAINS GARLIC, BUT THIS RECIPE
IS A NOTABLE EXCEPTION.

SHALL WE
CONTINUE
WITH YOUR
MEAL?

SO!

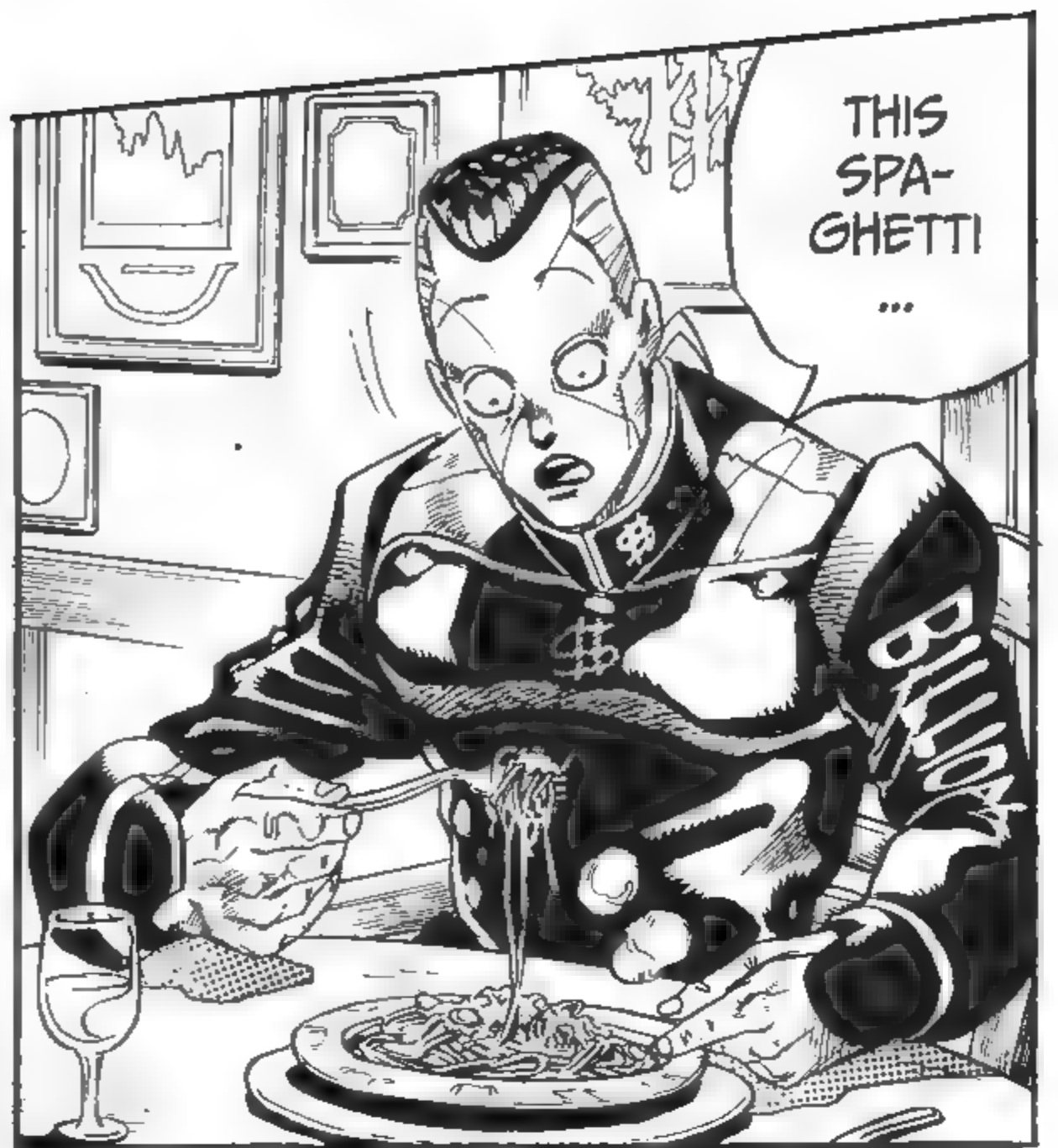
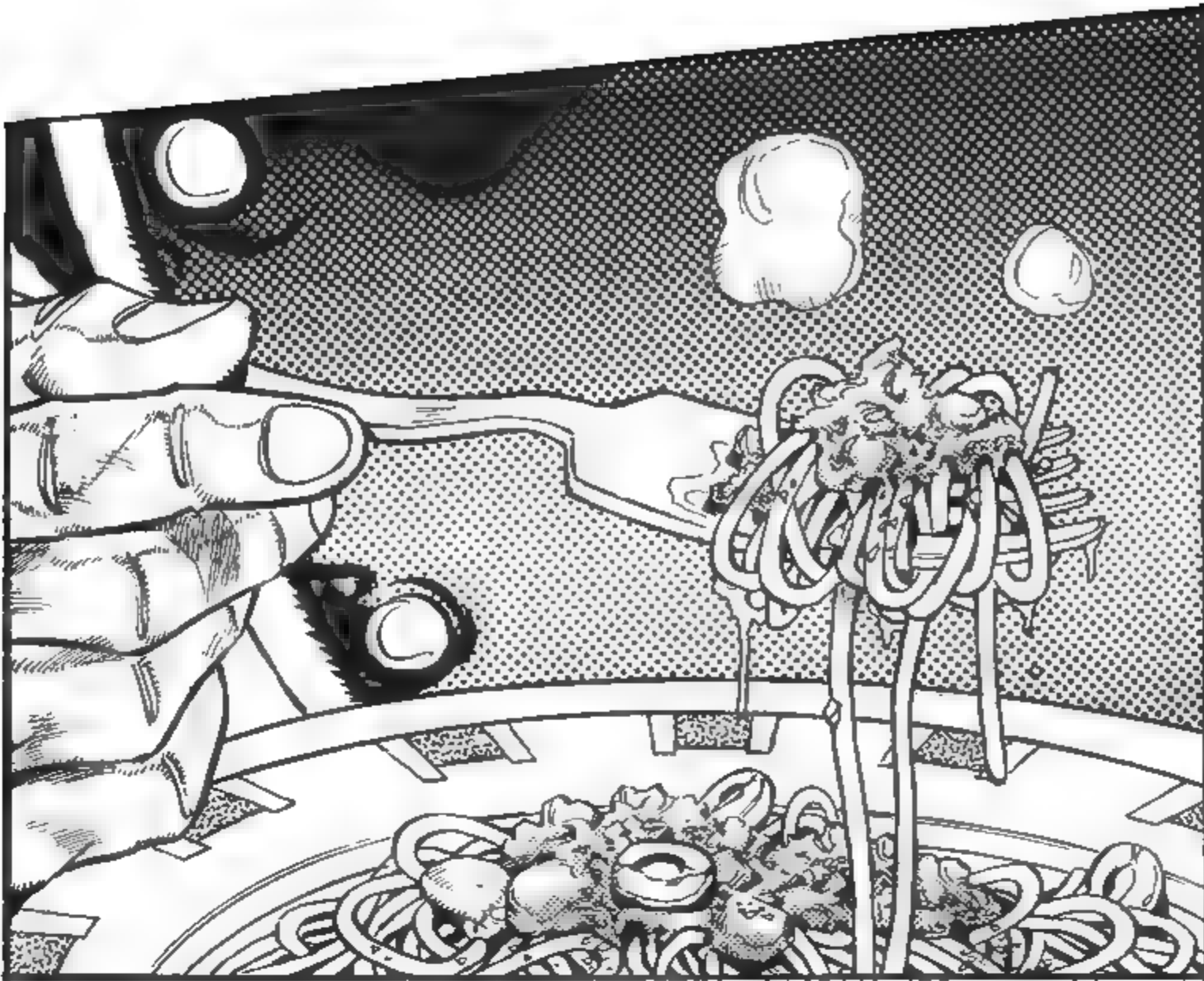




CHAPTER 40



***LET'S GO EAT SOME
ITALIAN FOOD,
PART 3***



DRIED PASTA

DRIED PASTAS SUCH AS SPAGHETTI ORIGINATE FROM SOUTHERN ITALY, WHERE THE CLIMATE IS DRY. THEY ARE POPULAR FOR THEIR ABILITY TO TWIRL UP PASTA SAUCE ONTO THE FORK.

I GIVE IT MY HIGHEST RECOMMENDATION.

HANDMADE PASTA

THE HANDMADE PASTAS OF NORTHERN ITALY ABSORB FLAVOR DEEPLY INTO THE NOODLES AND DRAW OUT THE SUBTLETIES OF THE TASTE.

TUBETTI

CONCHIGLIE

FARFALLETTE

FUSILLI

LASAGNE

PENNE

LINGUINE

TAGLIATELLE

BUT I REALLY CAN'T HANDLE ANYTHING HOT. THE ONLY CURRY RICE I CAN TOLERATE IS THE MILD VERMONT BRAND THAT HAS APPLES AND HONEY IN IT.

I'M SURE THIS PASTA IS DELICIOUS, MR. TONIO.

I CAN'T EVEN EAT WASABI WITH MY SUSHI.

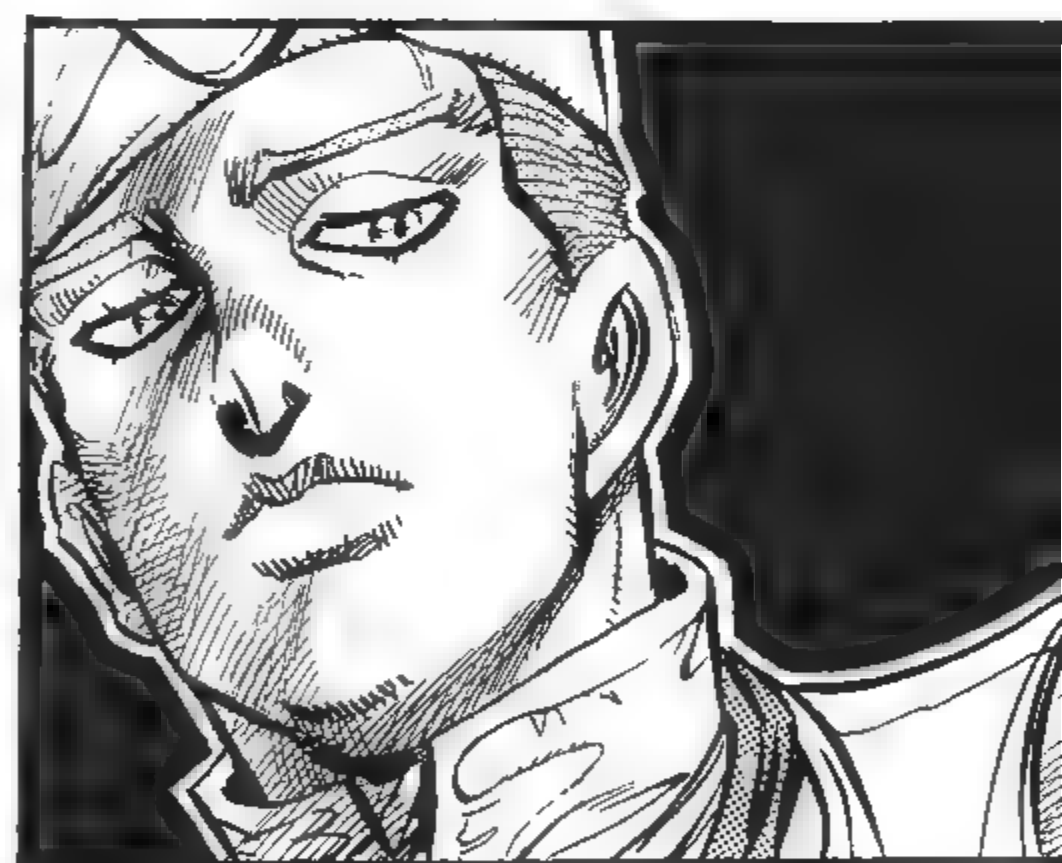
I CAN'T EAT SPICY FOOD.

THE THING IS...

AHH.

TP!
P!

SHAKA
SHAKA







LISTEN UP...
THIS REMINDS
ME OF WHAT
TOSHIKAZU
HAZAMADA
SAID.

I WISH I
COULD BE
AS NAIVE AS
YOU ARE!



NOTHING
IS
NORMAL
ABOUT
THAT!
UGH!!

...I EX-
FOLIATED WAY
MORE THAN THAT!
GOT RID OF MY
BACK PAIN, TOO.
I THINK THAT
KIND OF THING IS
NORMAL.

I DON'T
KNOW,
MAN...

WHEN I
WENT TO THE
SHIRABU HOT
SPRINGS IN
YAMAGATA A
FEW YEARS
BACK...



I DON'T
KNOW.
I'M JUST
SAYING
HE'S
SHADY!

WHAT
ARE YOU
SAYING,
JOSUKE?
TONIO IS
A *STAND*
USER?
W-WHAT
KIND?



!!



STAND
USERS ARE
DRAWN
TO ONE
ANOTHER!



DEEEELICIOUS!!

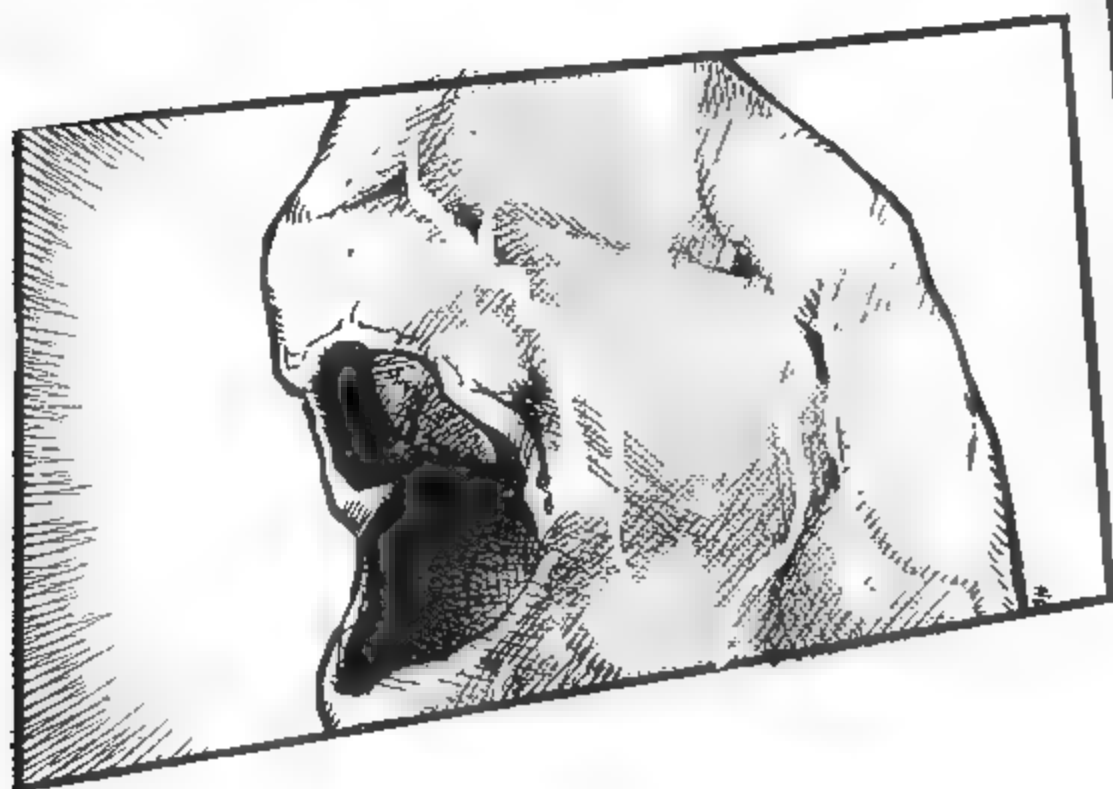
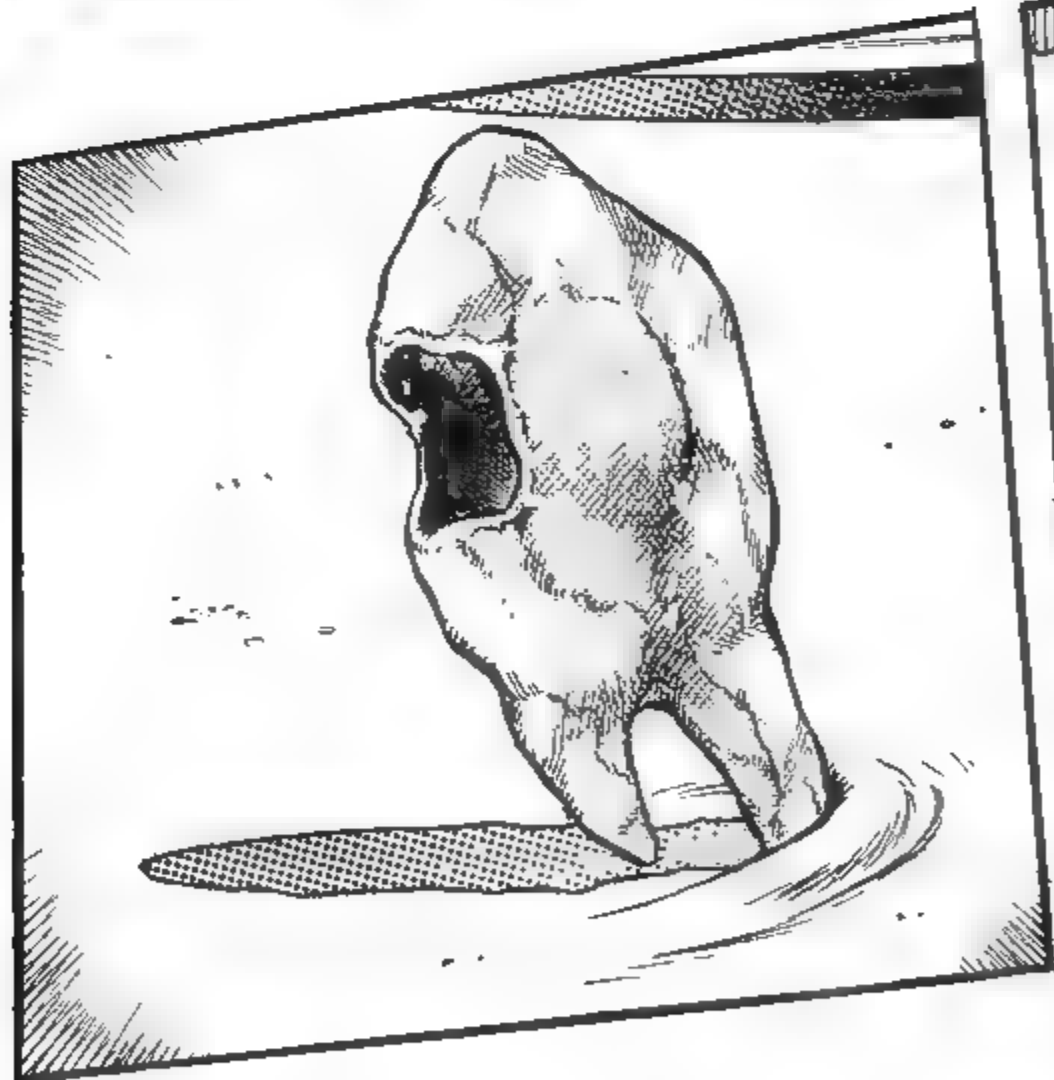
THE MORE
OF THIS I
EAT, THE
MORE
I WANT
TO KEEP
EATING!!

SLURRRPP

AAAAAAGH!
I'M
GETTING
EVEN
HUNGRIER!



IT'S A NEW
WORLD OF
FLAVOR!





THAT'S MY
CAVITY!
THAT TOOTH
ACHED EVERY
TIME I ATE
SOMETHING
COLD.

YOUR
TOOTH
SHOT
OUT OF
YOUR
MOUTH!

THAT'S
YOUR
TOOTH!

...

MY
ROTTEN
TOOTH
FELL
OUT!



I HAVE
ANOTHER
CAVITY
ON THE
BOTTOM...

OH...OH,
THAT'S
RIGHT!

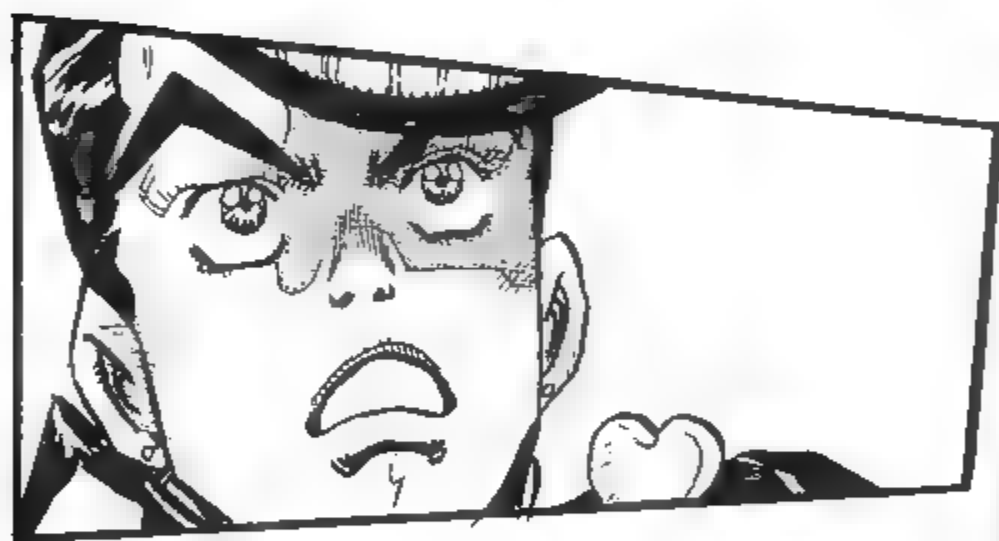
AAAAGGH!

URG...
URK!

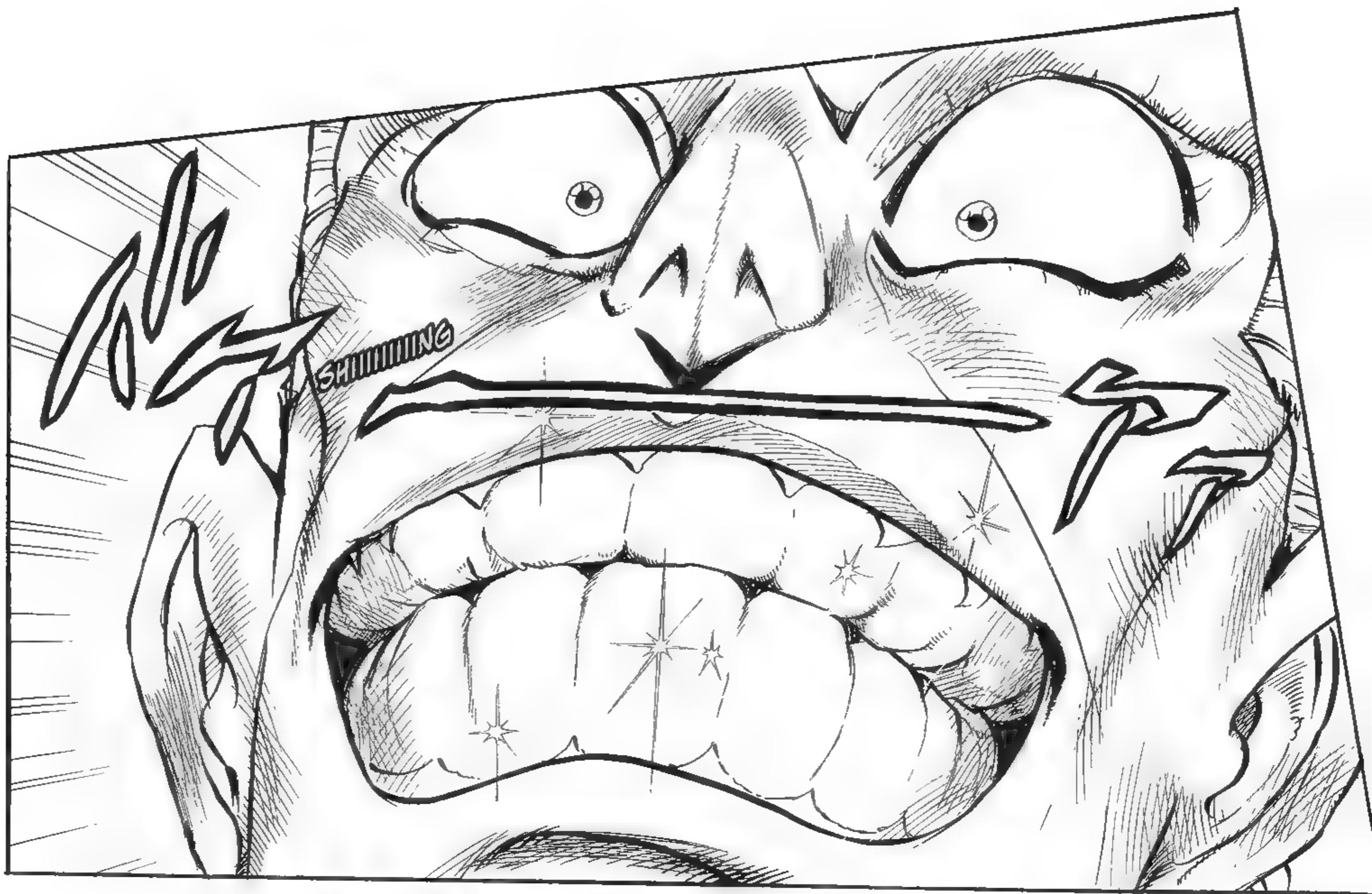
\$\$\$



THAT'S
MY
OTHER
BAD
TOOTH!









...IS
INSIDE
THIS SPA-
GHETTI!

SOME-
THING
ELSE...

SHIN-
ING
DIA-
MOND
!!



HUH?!

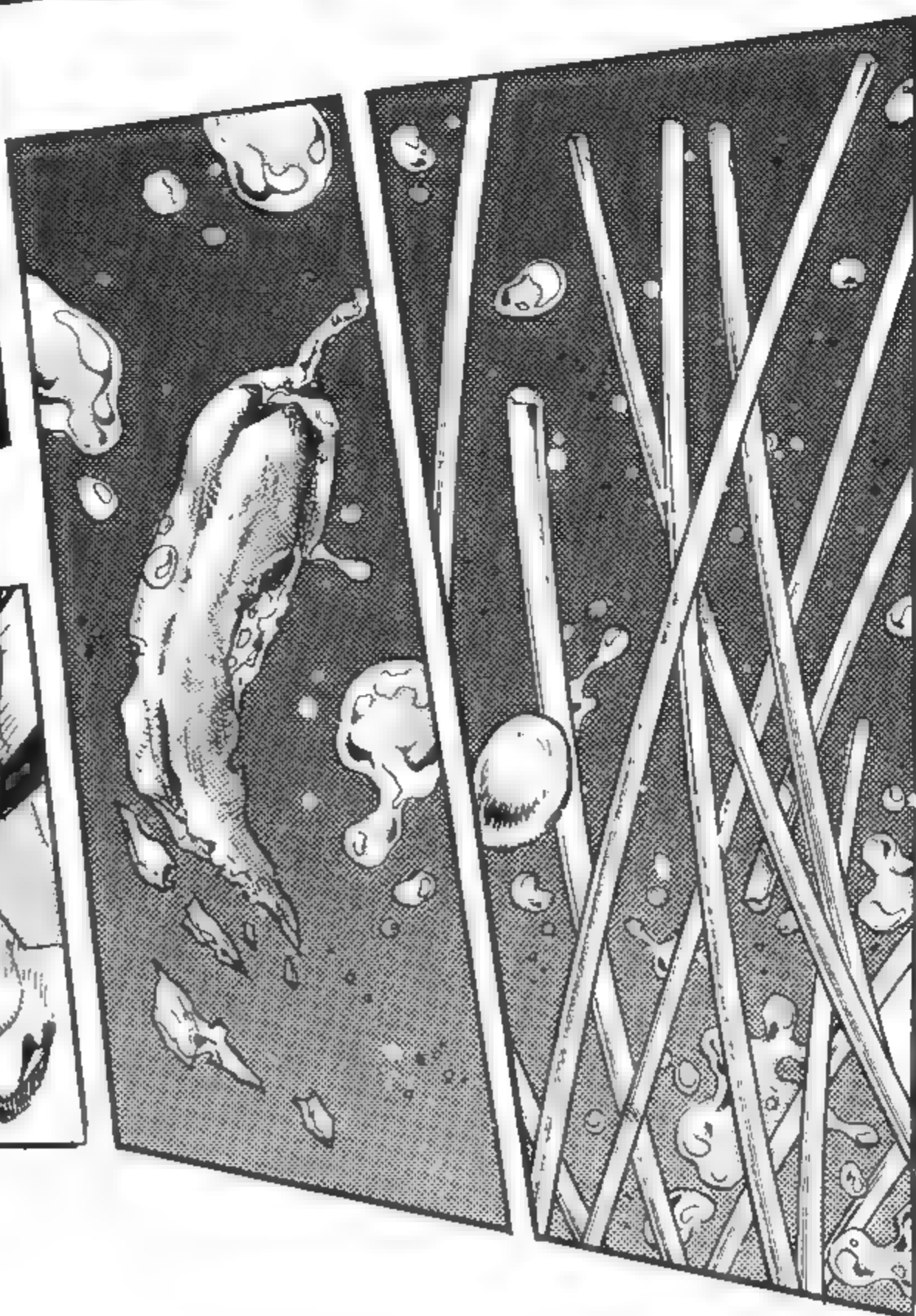
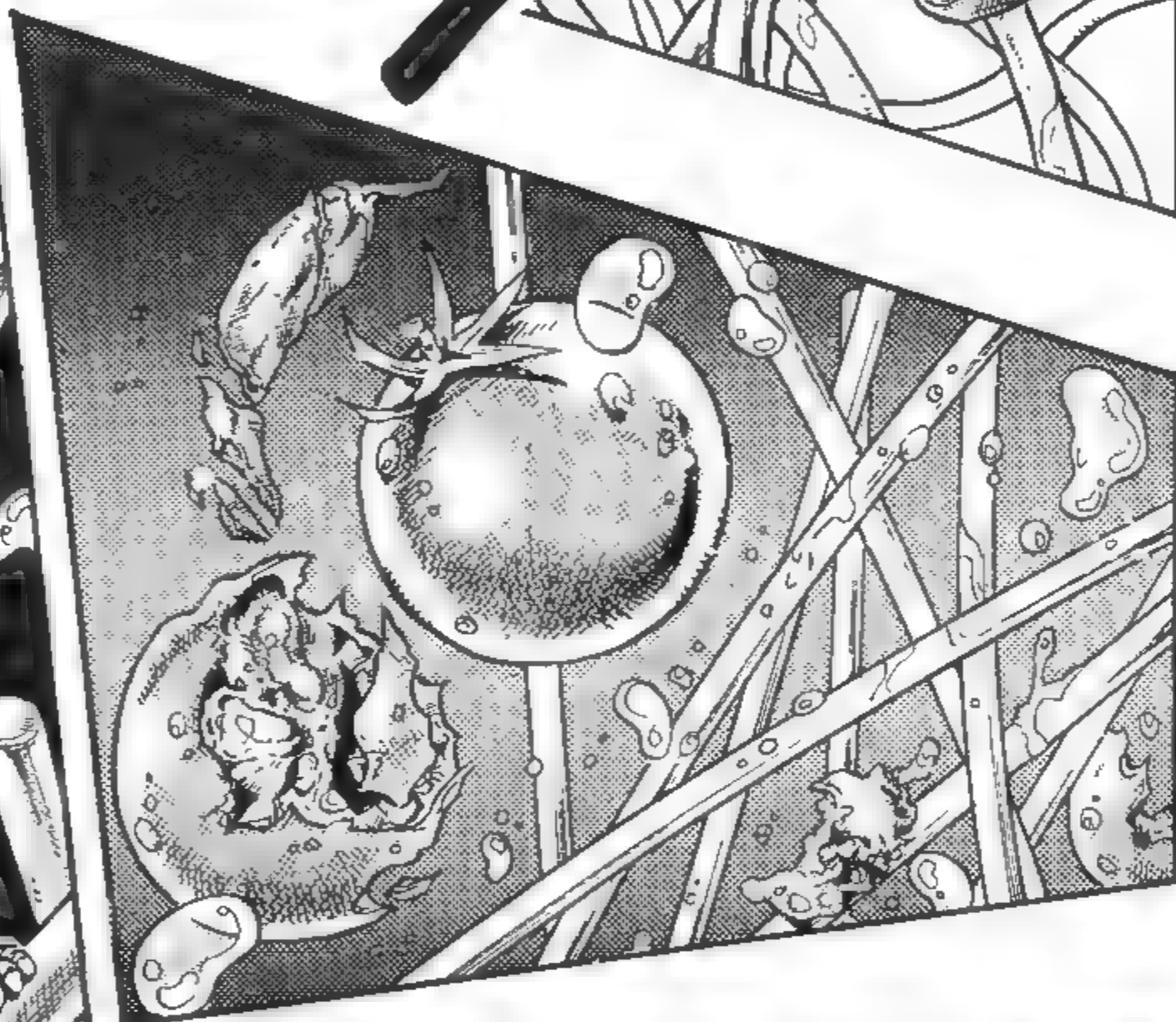
...AND BRING
IT BACK TO
ITS ORIGINAL
INGREDIENTS.

I'LL
FIX
THIS
SPA-
GHETTI!

C'MON,
MAN,
I WAS
STILL
EATING
THAT.

AWW,
WHAT A
WASTE...







GRAAAAH!

RAGH!







BUT
NOW MY
STOMACH...
IT-IT REALLY
HURTS!

THIS PAIN
CAME
OUTTA
NOWHERE!

OKUYASU!
ARE
YOU ALL
RIGHT?!

U-URK...
I DON'T
FEEL TIRED
ANYMORE...

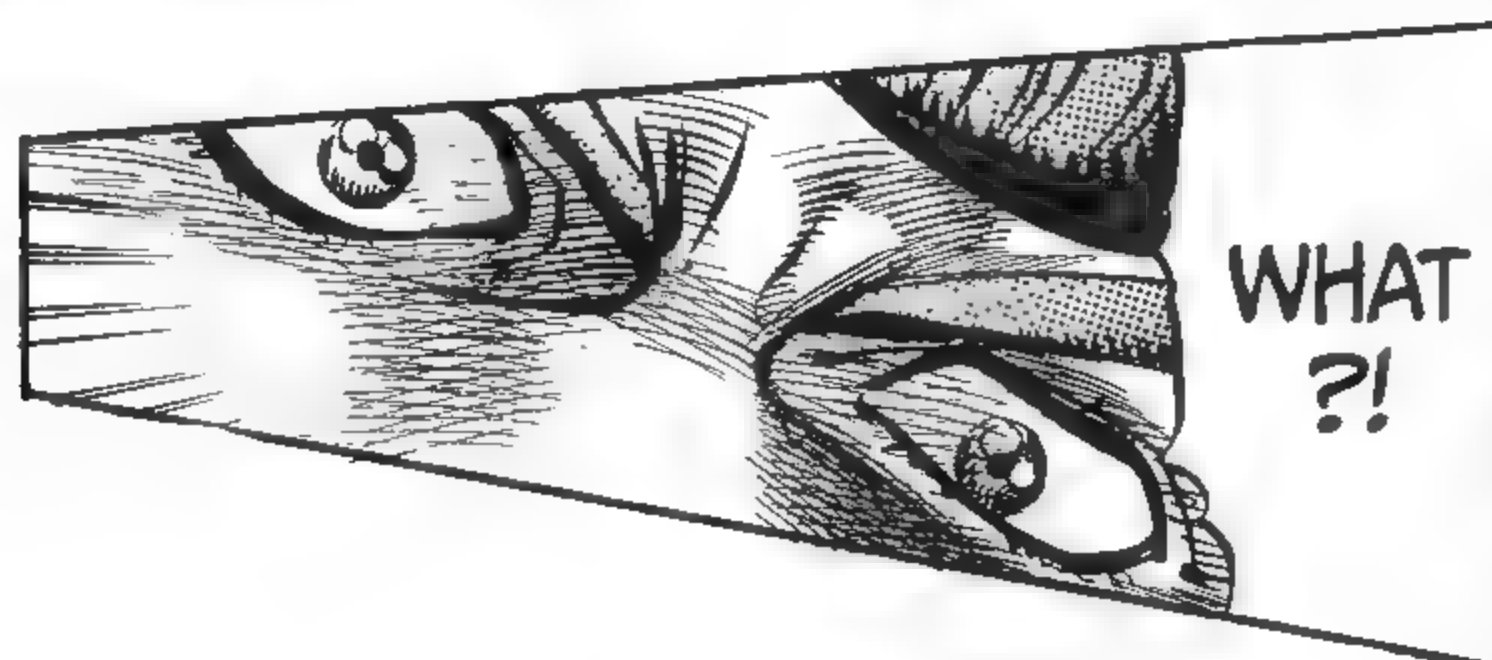
THE
STIFFNESS
LEFT MY
SHOULDERS
...

AND MY
ROTTEN
TEETH GOT
REPLACED.

CHAPTER 41

**LET'S GO
EAT SOME
ITALIAN FOOD,
PART 4**





THAT PUPPY
IS EATING THE
SAME MEAT
THAT WAS ON
THAT PLATE.

IT LOOKS
LIKE MY
SECONDO
PIATTO,
RACK
OF LAMB
WITH
APPLE
SAUCE,
IS A
SUCCESS.

GOOD
BOY.
EAT IT UP.
YES,
JUST LIKE
THAT.
HEH HEH.















I WON'T
LET YOU
DO THIS!





*SOAP: ANTIBACTERIAL





A KITCHEN
MUST BE
SANITARY
ABOVE ALL
ELSE!

THIS IS
UNACCEPTABLE!
YOU ENTERED
MY KITCHEN
WITHOUT
PERMISSION!
UNACCEPTABLE,
I TELL YOU!

YOU
MUST
WASH
YOUR
HANDS
BEFORE
COMING
IN THIS
SPACE!



WHAT
?!

DID
YOU
SAY...

...I
HAVE TO
WASH MY
HANDS?

WOBBL



え
WHA A A T?

MY GUTS
FEEL ALL
REGULAR,
TOO!

YOU WANT
ME TO
WASH MY
HANDS?

SOAP?



WHAT
?!

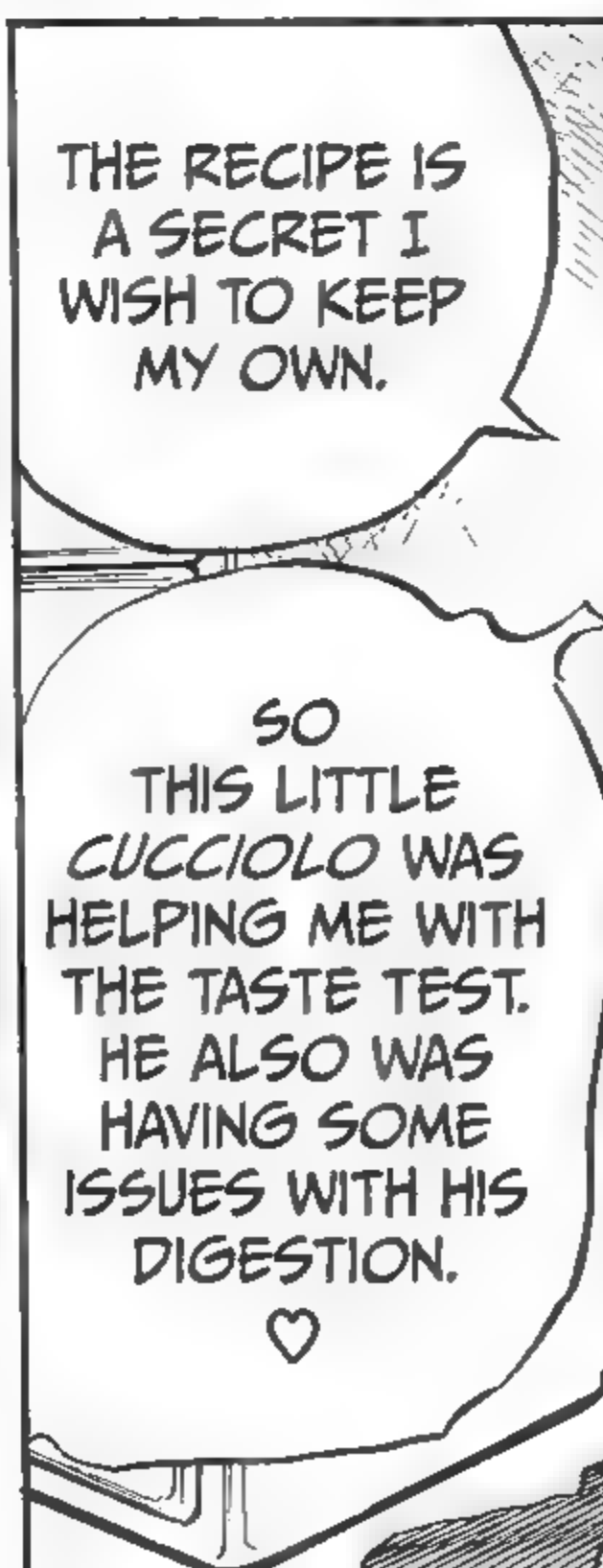
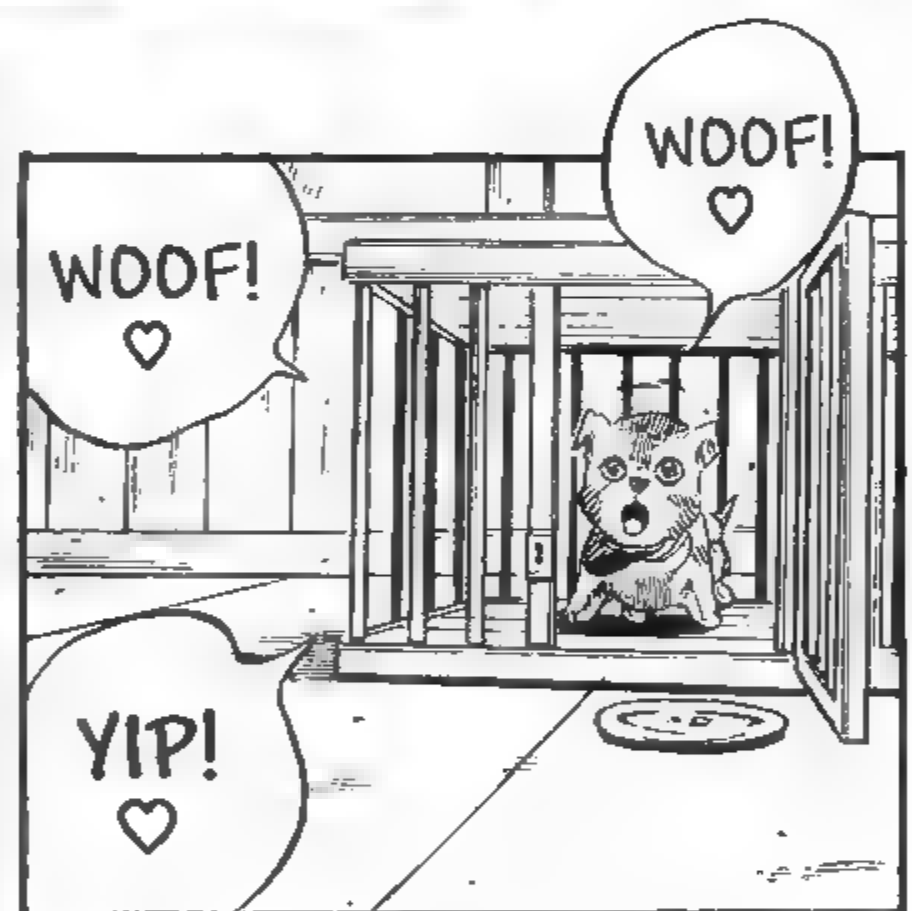
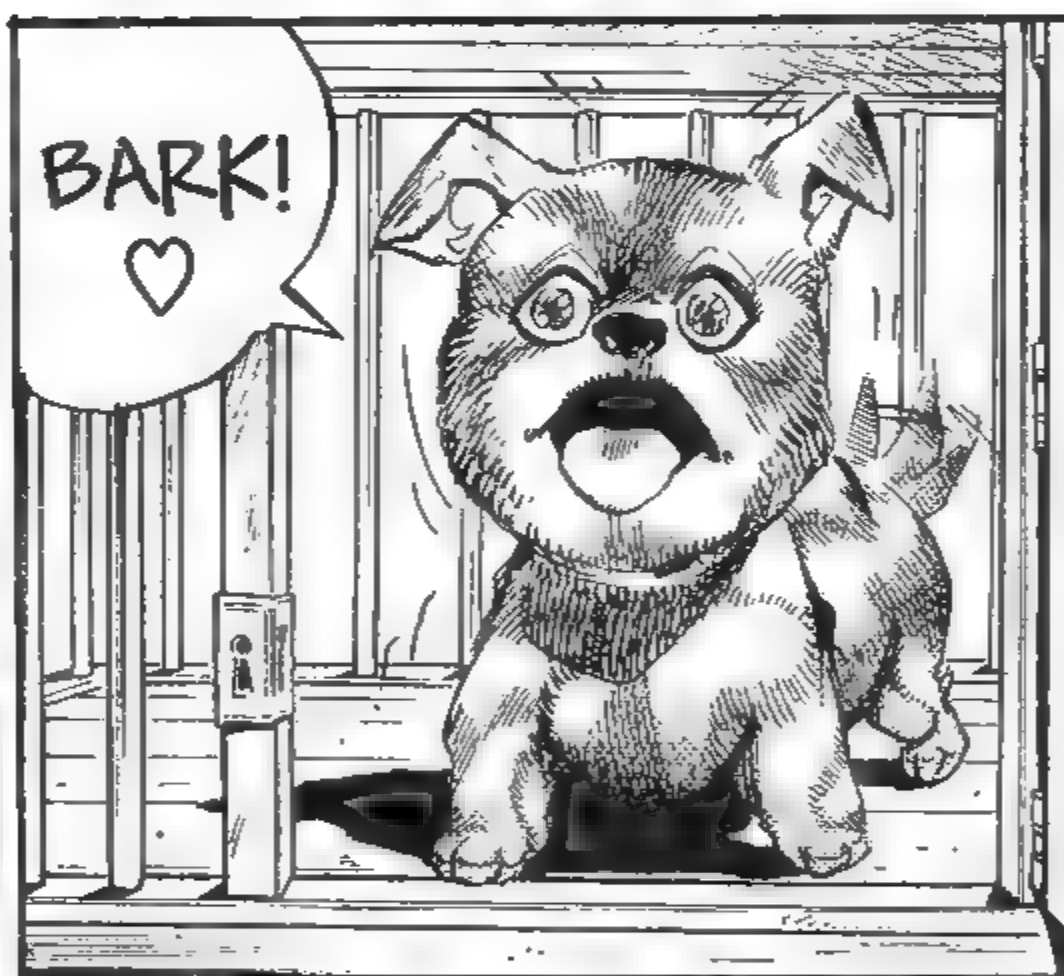
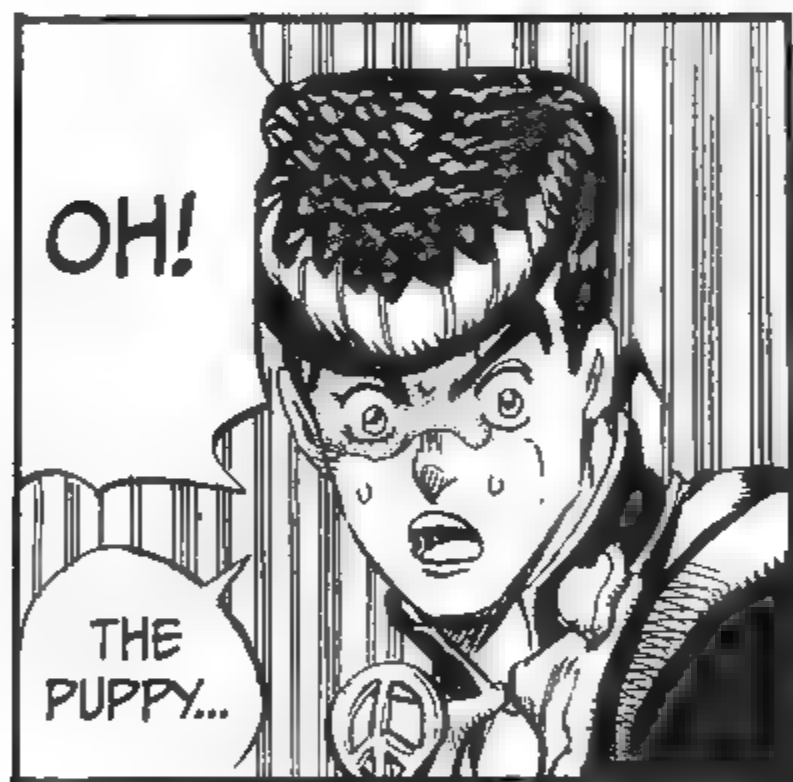
MY
STOMACH
FEELS AS
GOOD AS
NEW!

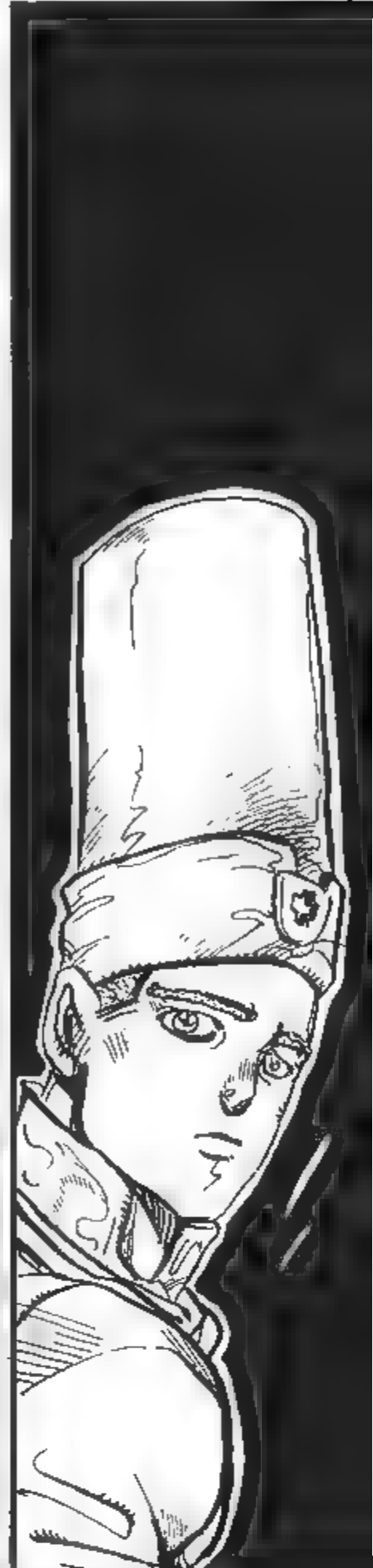
YO,
JOSUKE!

HUH
?!

AND
ALL OF A
SUDDEN, I'M
PLEASANTLY
STUFFED.

FWUSH!





BUT WHEN I
RETURNED
HOME, NO ONE
THERE WANTED
THE FOOD I HAD
TO OFFER.

I WAS TRAVELING
FAR AND WIDE
IN SEARCH
OF MY IDEAL
COOKING WHEN I
FIRST REALIZED
I HAD THIS
FANTASTICAL
POWER.

IN THE WORLD
OF ITALIAN COOKING,
PEOPLE AS YOUNG AS
I AM AREN'T ALLOWED
TO RUN THEIR OWN
RESTAURANTS. BUT
JAPAN IS DIFFERENT. THE
COMPETITION HERE IS
FIERCE—THERE ARE SO
MANY DIVERSE FOODS ON
OFFER AND RESTAURANTS
CAN COME AND GO IN THE
BLINK OF AN EYE—
BUT AT LEAST HERE I
AM OFFERED A
CHANCE.



YOU ARE
TOO
CARE-
LESS!

SPIN
HOL

BUT
YOU!

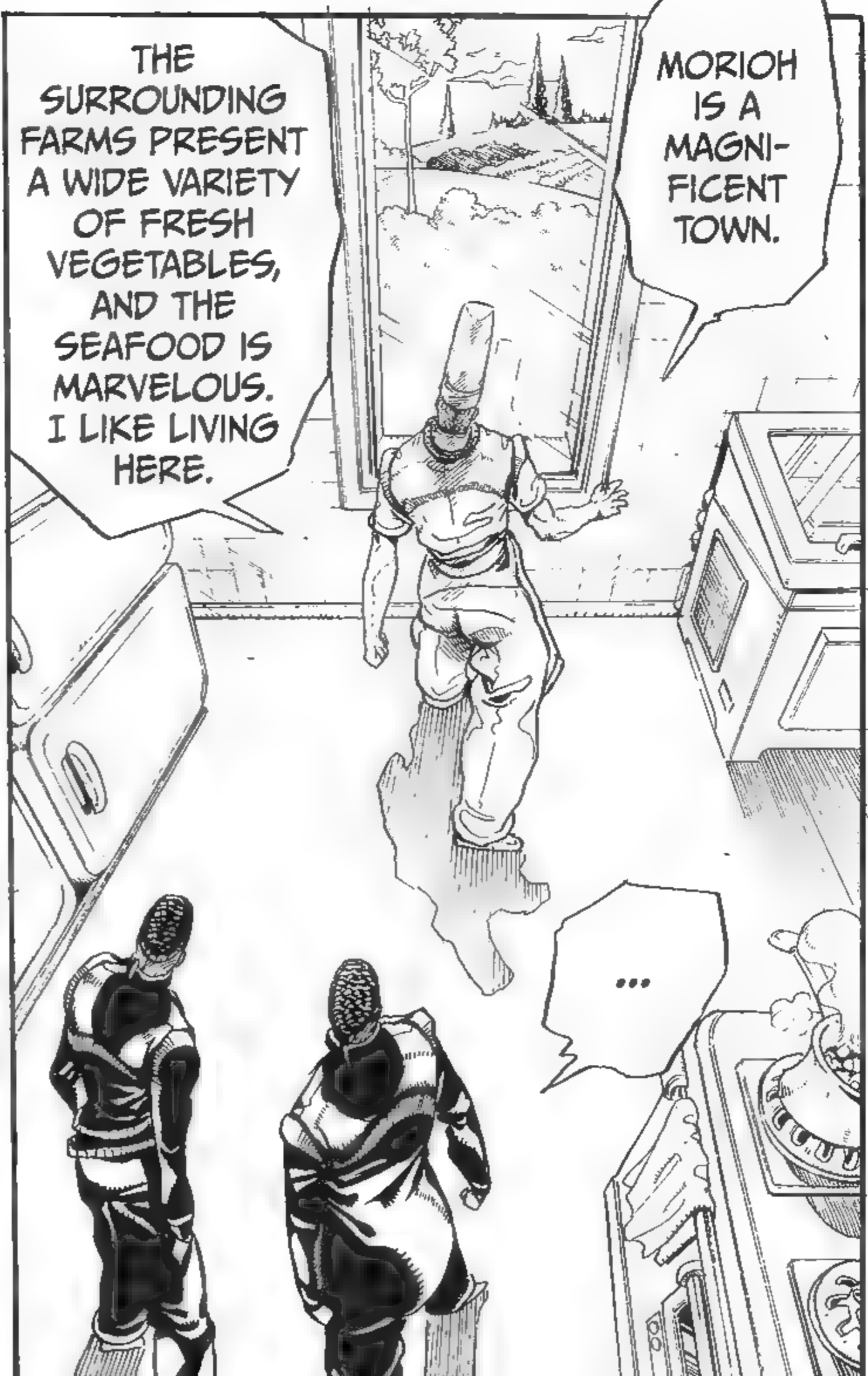
YOU PUT
THOSE
FILTHY
HANDS ALL
OVER MY
KITCHEN!

HUH
?!



THE
SURROUNDING
FARMS PRESENT
A WIDE VARIETY
OF FRESH
VEGETABLES,
AND THE
SEAFOOD IS
MARVELOUS.
I LIKE LIVING
HERE.

MORIOH
IS A
MAGNI-
FICENT
TOWN.





GERMS!

DON'T YOU
KNOW A
KITCHEN'S
GREATEST
ENEMY...?



YOU ARE GOING TO
SCRUB EVERY SURFACE
OF THIS KITCHEN UNTIL
IT'S GOOD AND CLEAN
AGAIN. THE FLOOR!
THE COUNTERS!
THE WALLS!

YOU ARE
GOING TO
PAY FOR
ENTERING
MY KITCHEN
WITHOUT
PERMISSION.
PREPARE
YOURSELF!

YOU'VE
MADE
ME SO
ANGRY!



NOW
STOP
WASTING
TIME!

I NEED TO PREPARE
THE GENTLEMAN'S
PANNA COTTA FOR
DESSERT. HE STILL
SUFFERS FROM FUNGUS
OF THE FOOT. I WANT
HIM LEAVING HERE IN
FULL HEALTH.

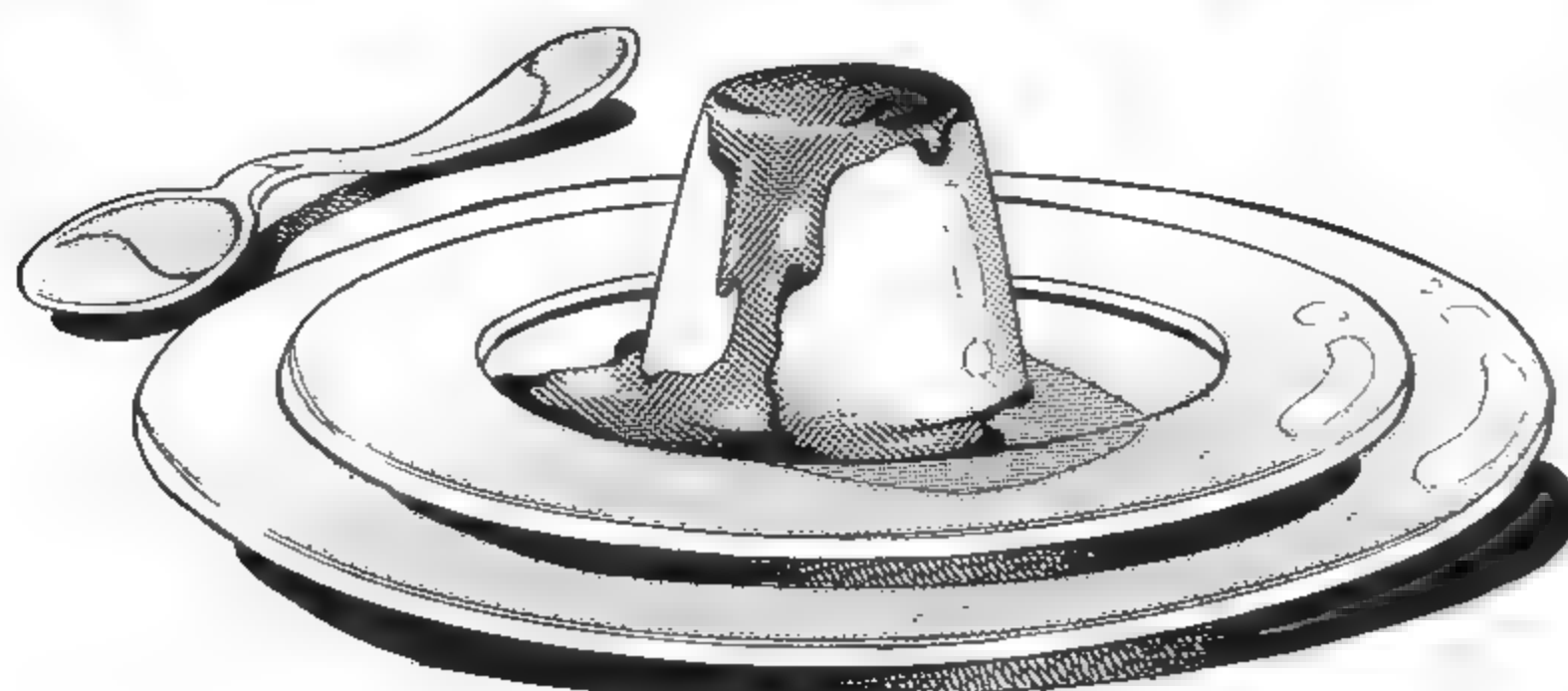
OF
COURSE
YOU
MUST.

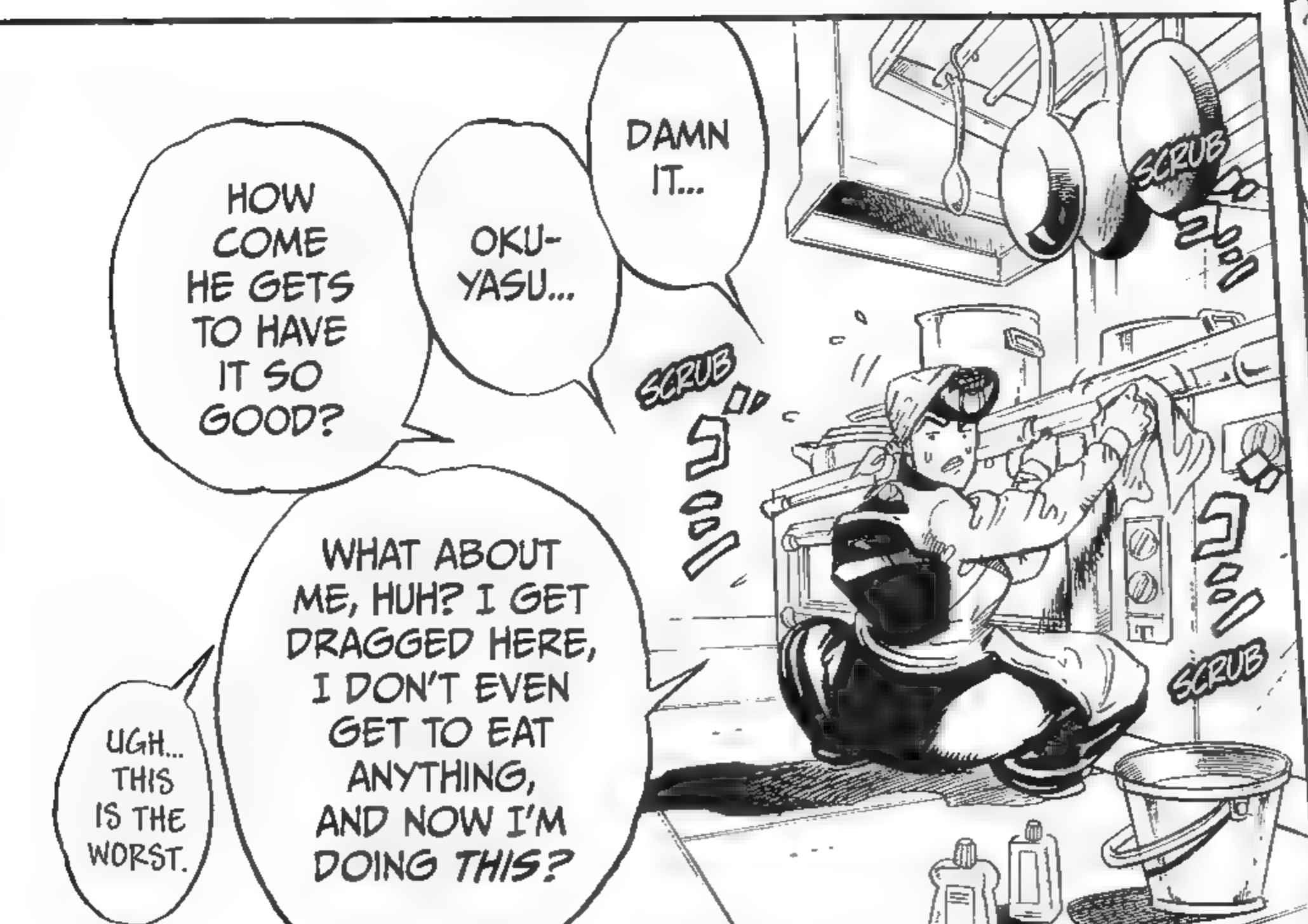


B-BUT...DO
I SERIOUSLY
HAVE TO
CLEAN THIS
WHOLE
KITCHEN BY
MYSELF?

I... I'M
SORRY!
I SHOULD
HAVE
KNOWN
BETTER!

AND WHO
THROWS
KNIVES
AROUND LIKE
THAT?





CHILI PEPPER, PART 1

oooooooo



C'MON,
JUST
FIVE
MORE
MINUTES,
THAT'S
ALL!
PLEASE?

FIVE
MORE
MINUTES,
MOM...

IF YOU
DON'T TURN
THAT OFF,
I'M GOING
TO LOSE MY
TEMPER!

JOSUKE,
ARE YOU
STILL
PLAYING
THAT VIDEO
GAME?!







YOU!

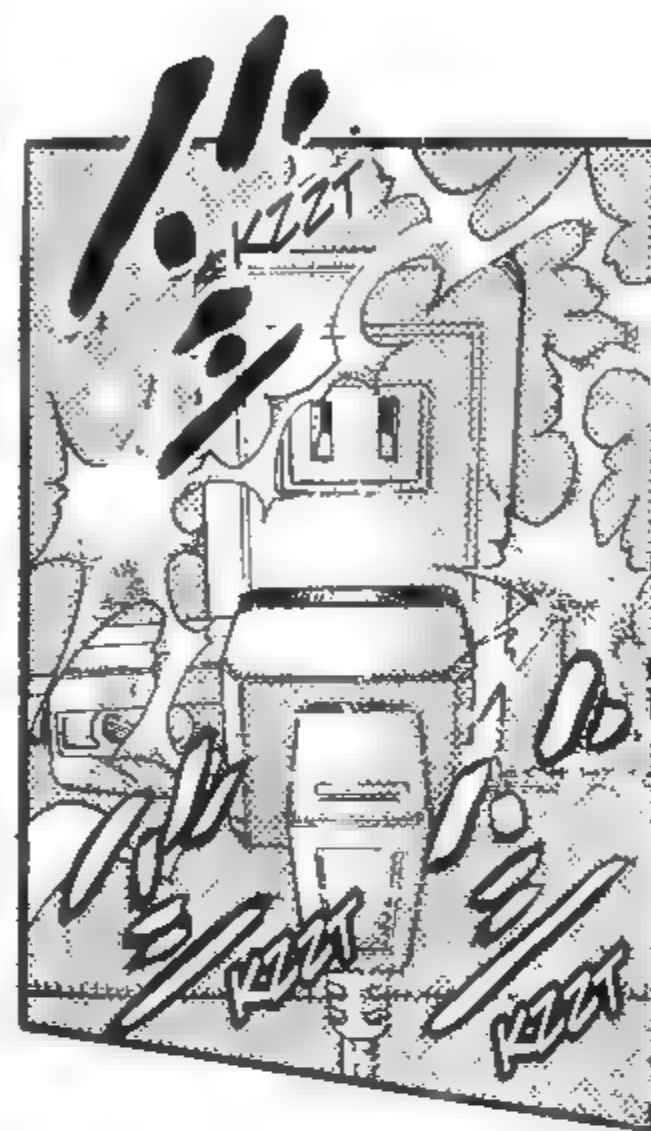


YOU'RE—!



YOU'RE
CHILI
PEPPER!

THAT'S THE
STAND THAT
KILLED OKUYASU'S
BROTHER,
KEICHO! IT CAN
TRAVEL THROUGH
POWER LINES!
IT STOLE THE
BOW AND ARROW!
AND IT'S BEEN
SNEAKING
AROUND
AND
PISSING
ME OFF!





NO, I
WOULDN'T DO
SOMETHING
SO BARBARIC.

BEAT
THE HELL
OUT OF
YOU?

...THAT
YOU COULD
ACTUALLY
BEAT THE HELL
OUT OF ME.
DON'T MAKE
ME LAUGH.

SURELY
YOU
DON'T
THINK...

SO WHAT
MADE YOU
DECIDE TO
FINALLY *SHOW
YOURSELF?*
TO COME AT
ME HEAD-
ON?

YEAH,
THAT'S
WHY I'M
ASKING.

YOU'RE A
WEASEL
AND A
COWARD...



HEH
HEH HEH
HEH...

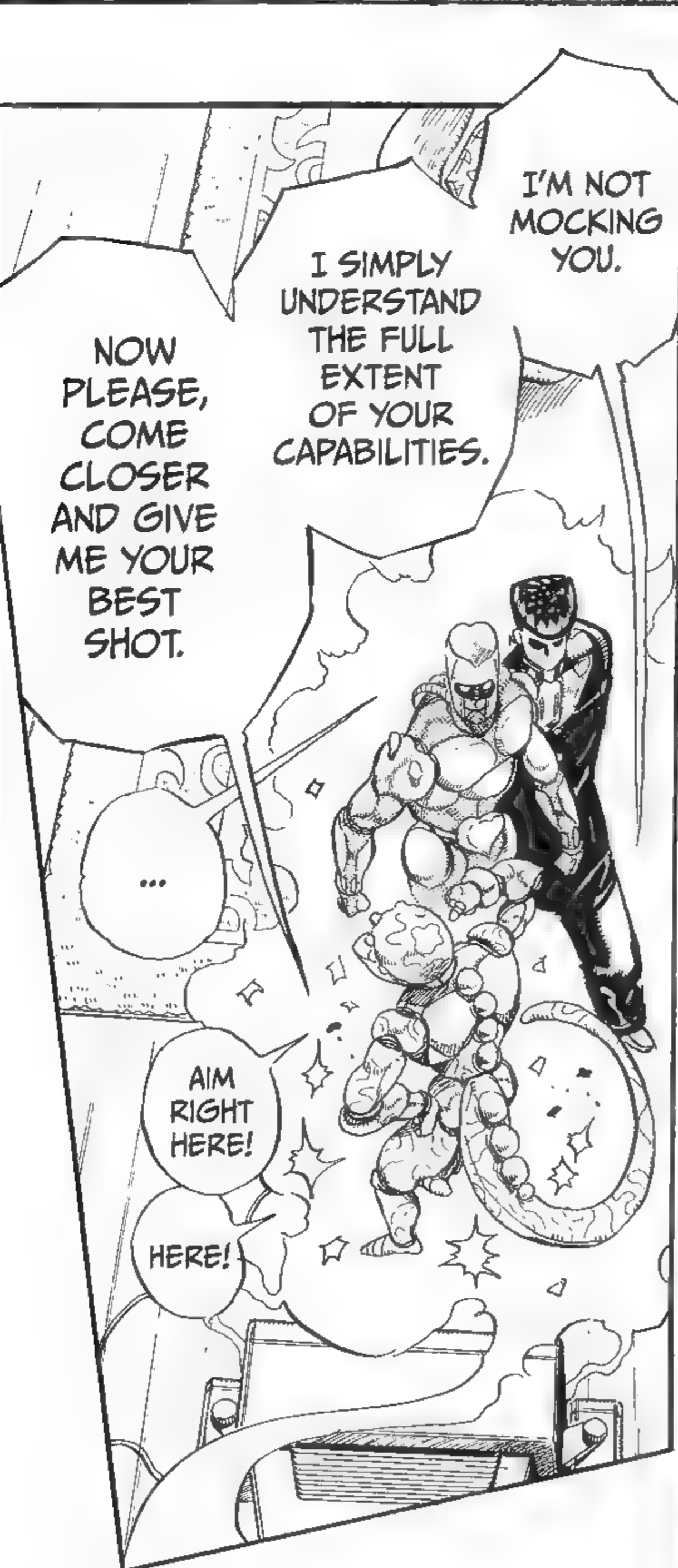
I
CAN'T
EVEN
WORK
WITH
THAT
ONE!

NO,
YOU SEE,
A JOKE
HAS TO
BE AT
LEAST A
LITTLE
GROUND-
ED IN
REALITY.

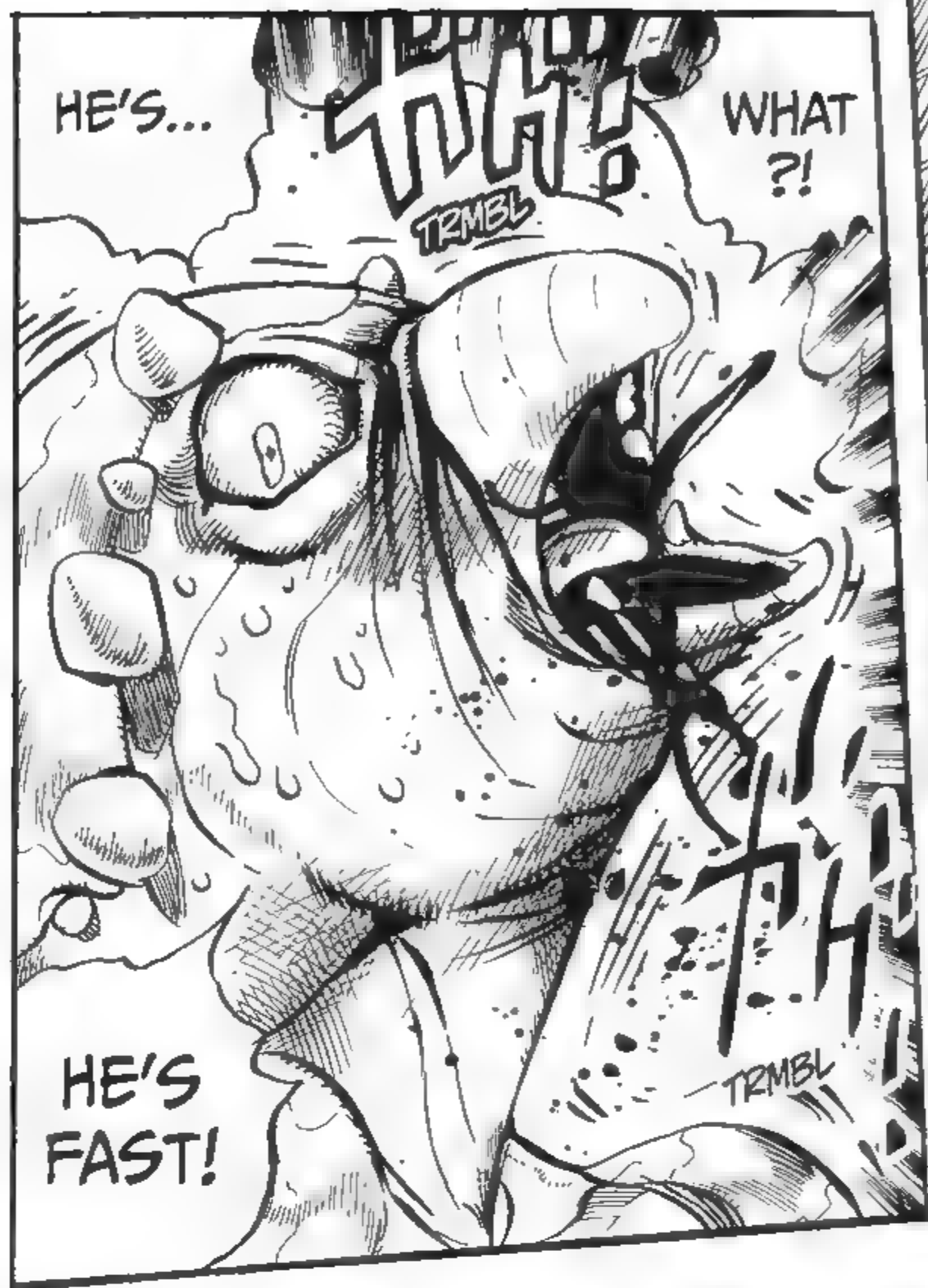


I CAME
TO GIVE
YOU A
*SWIFT
DEATH!*

ZWMMM...

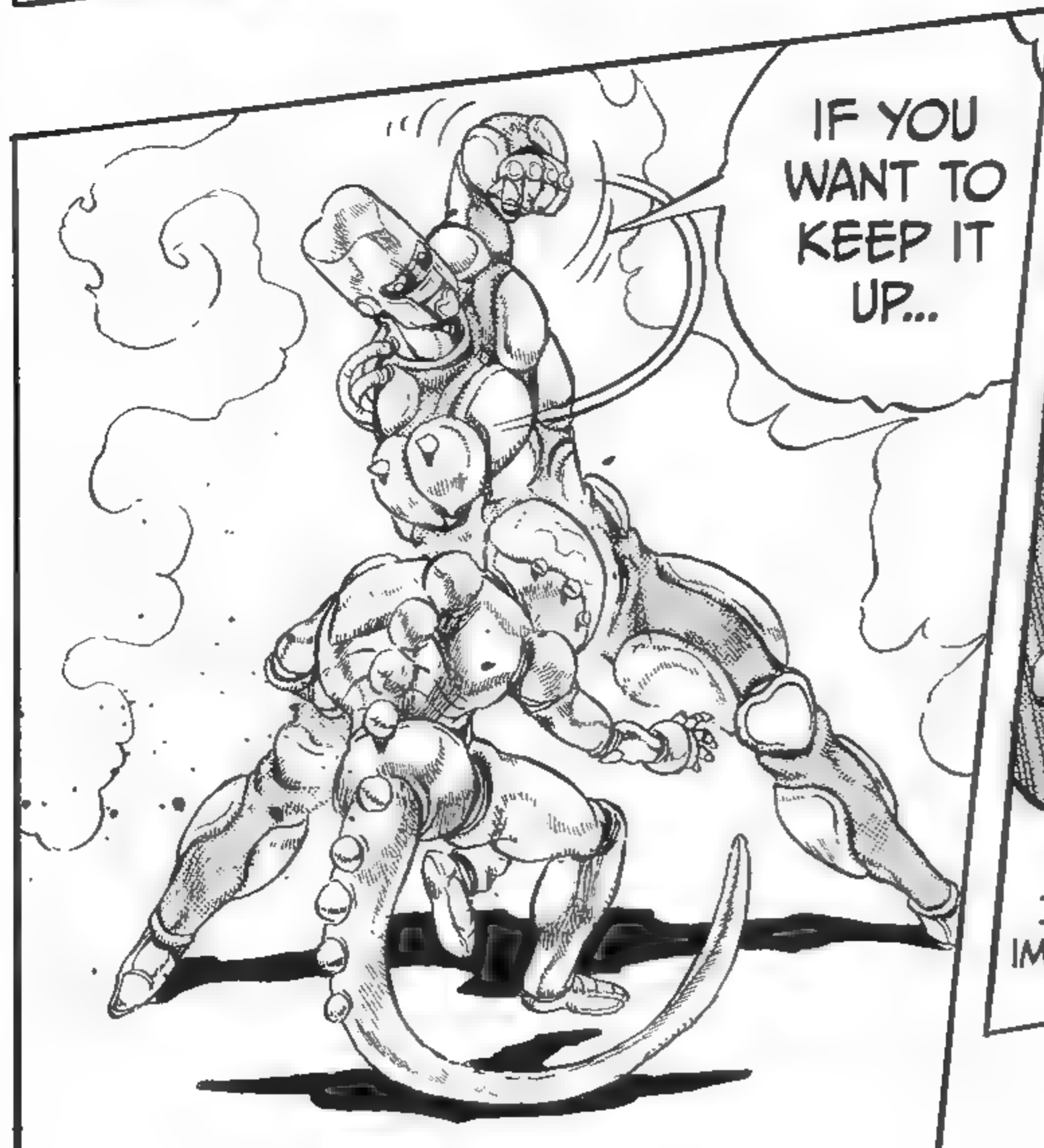








DORARARARARARA
RARARARARARARARA
RARARARARARARA
RARARA!



IF YOU
WANT TO
KEEP IT
UP...



HE'S
EVEN
FASTER...

...THAN
I EVER
IMAGINED!



I'LL
KNOCK SOME
SENSE INTO
YOU!



I MADE
A MISTAKE.
I LET MY
ARROGANCE
GET THE BEST
OF ME, AND
I UNDER-
ESTIMATED
HIM.

...



AND BY THE WAY—
MR. JOTARO'S
STAR PLATINUM
IS EVEN TOUGHER
THAN THIS.



DORARA-
RARAAAA!

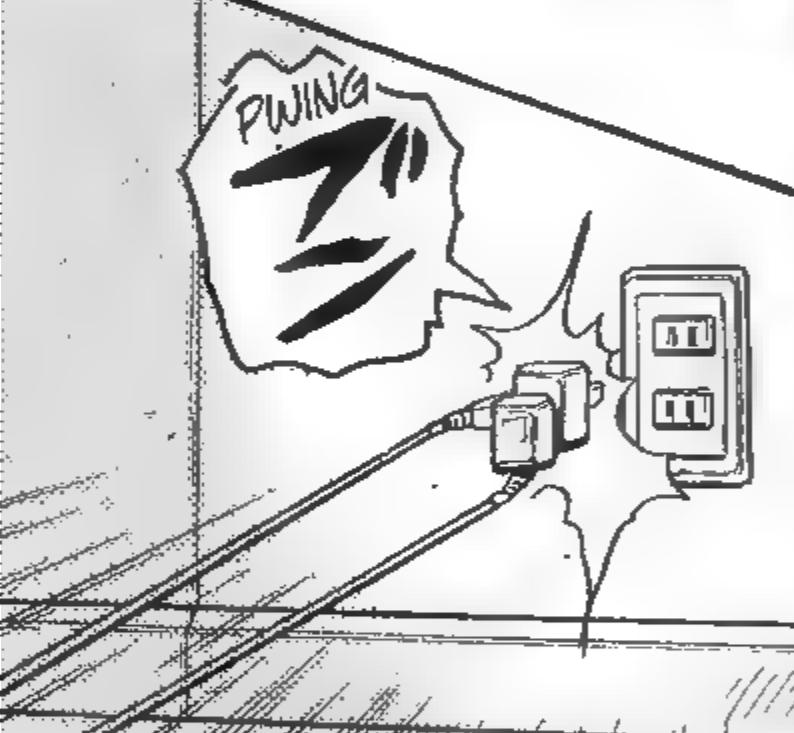
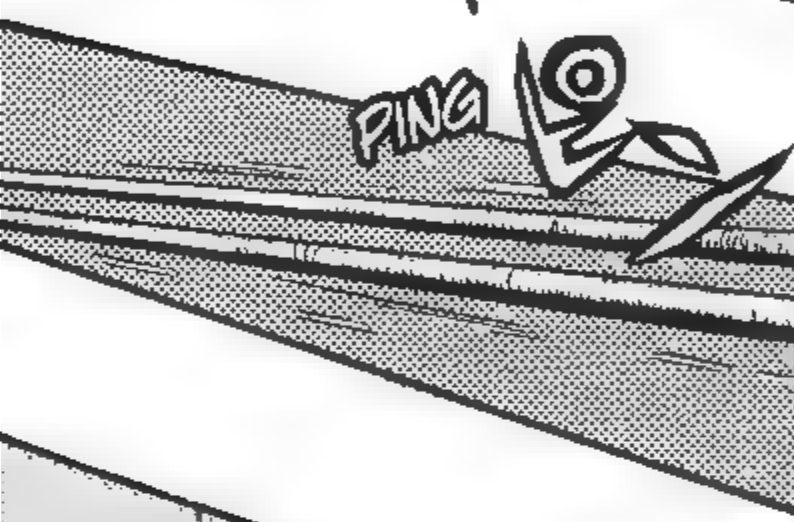
DOOOOOM

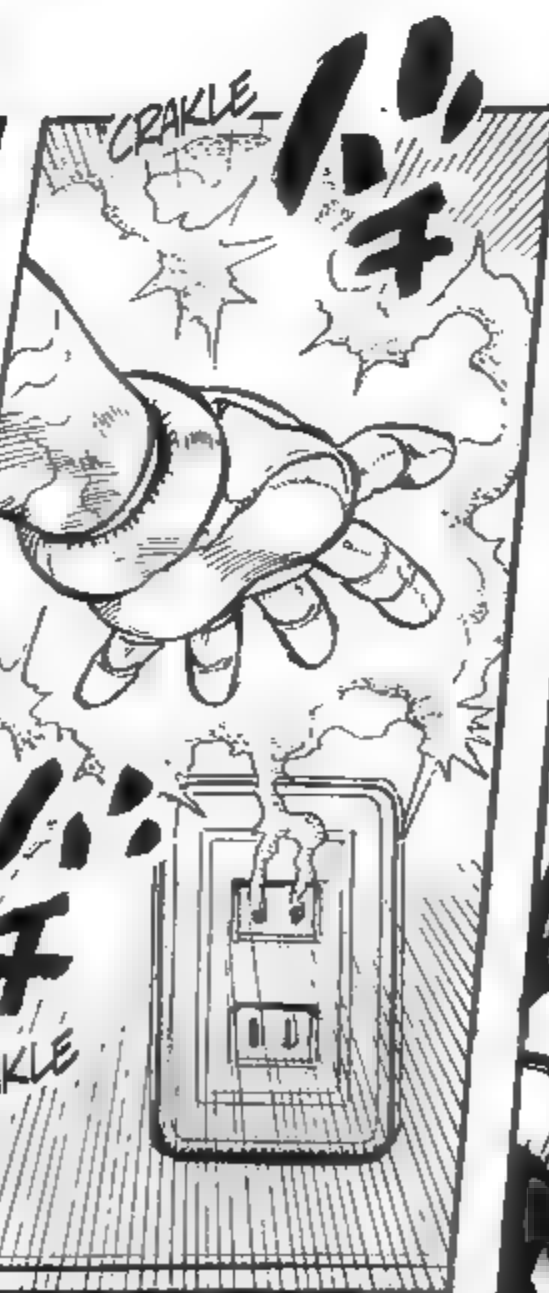
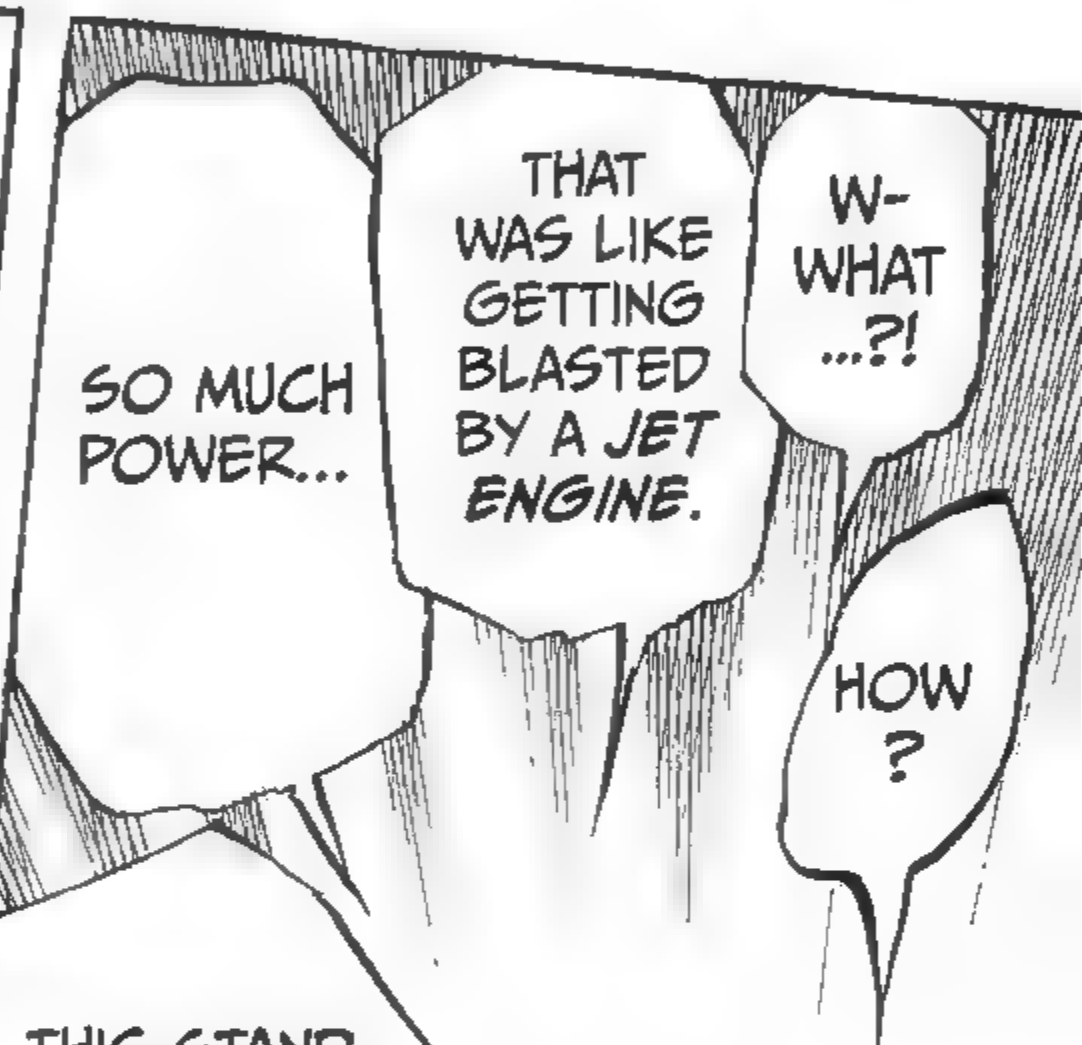
GUMMER

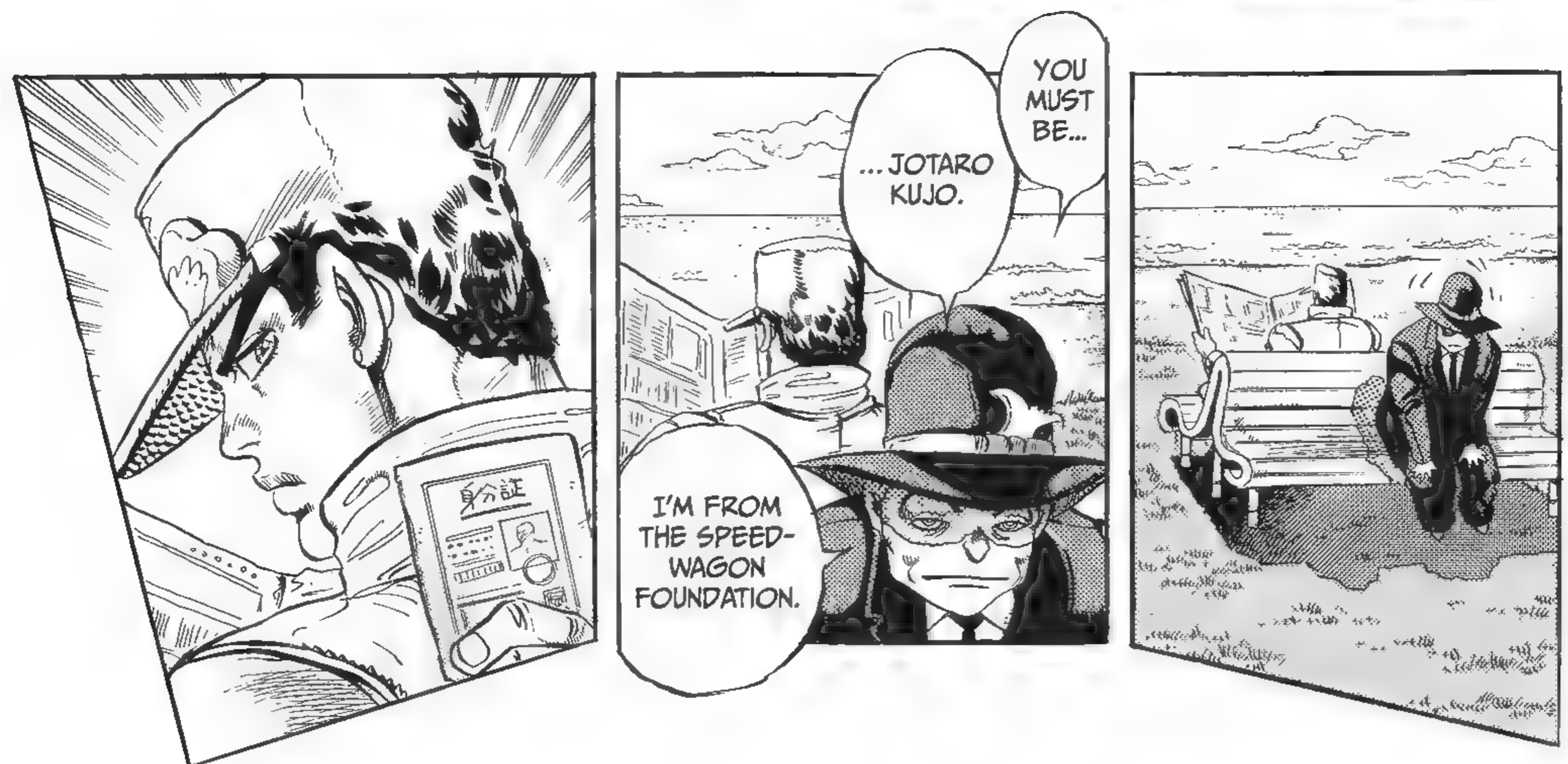
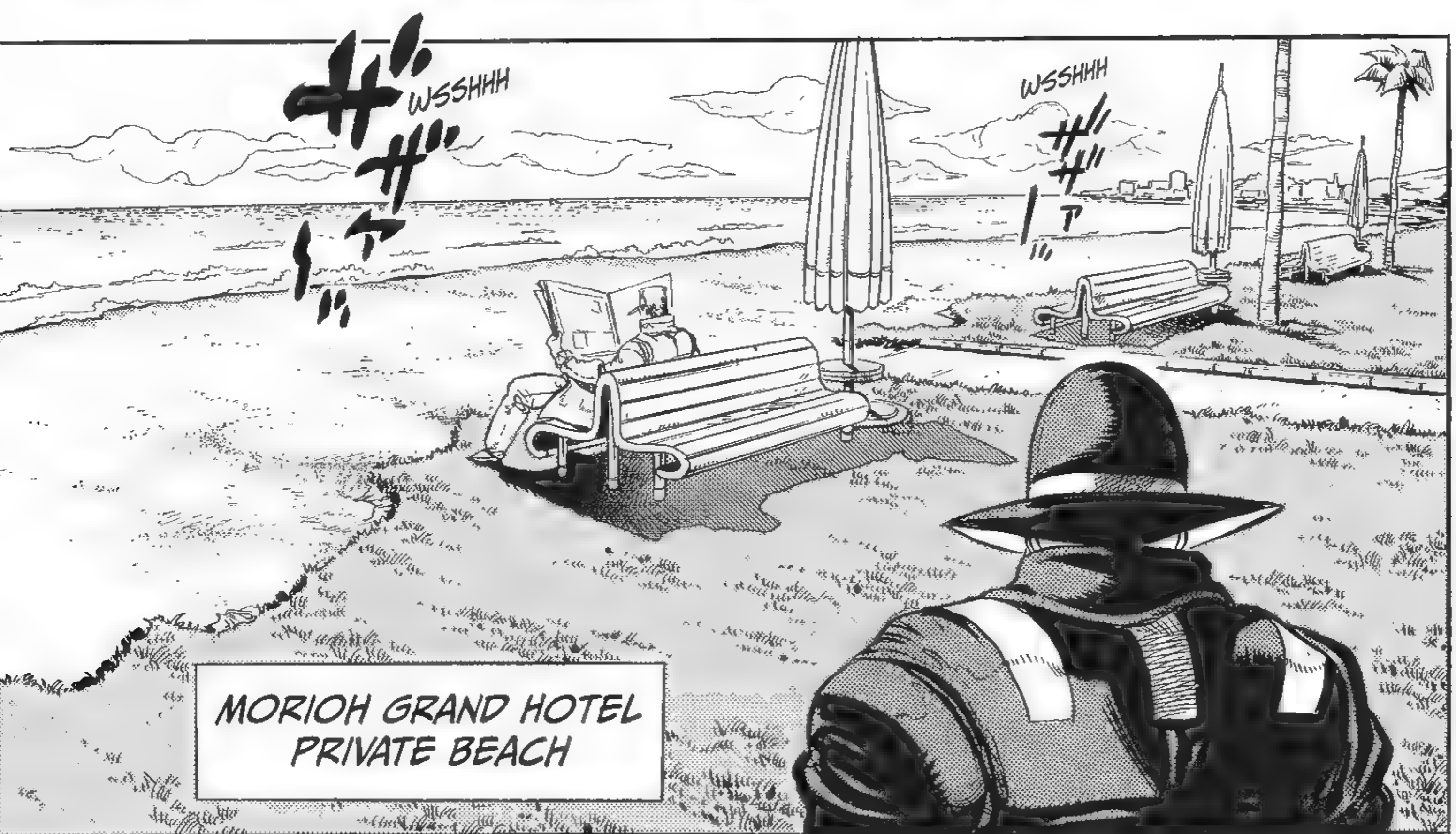
SWOOSH!

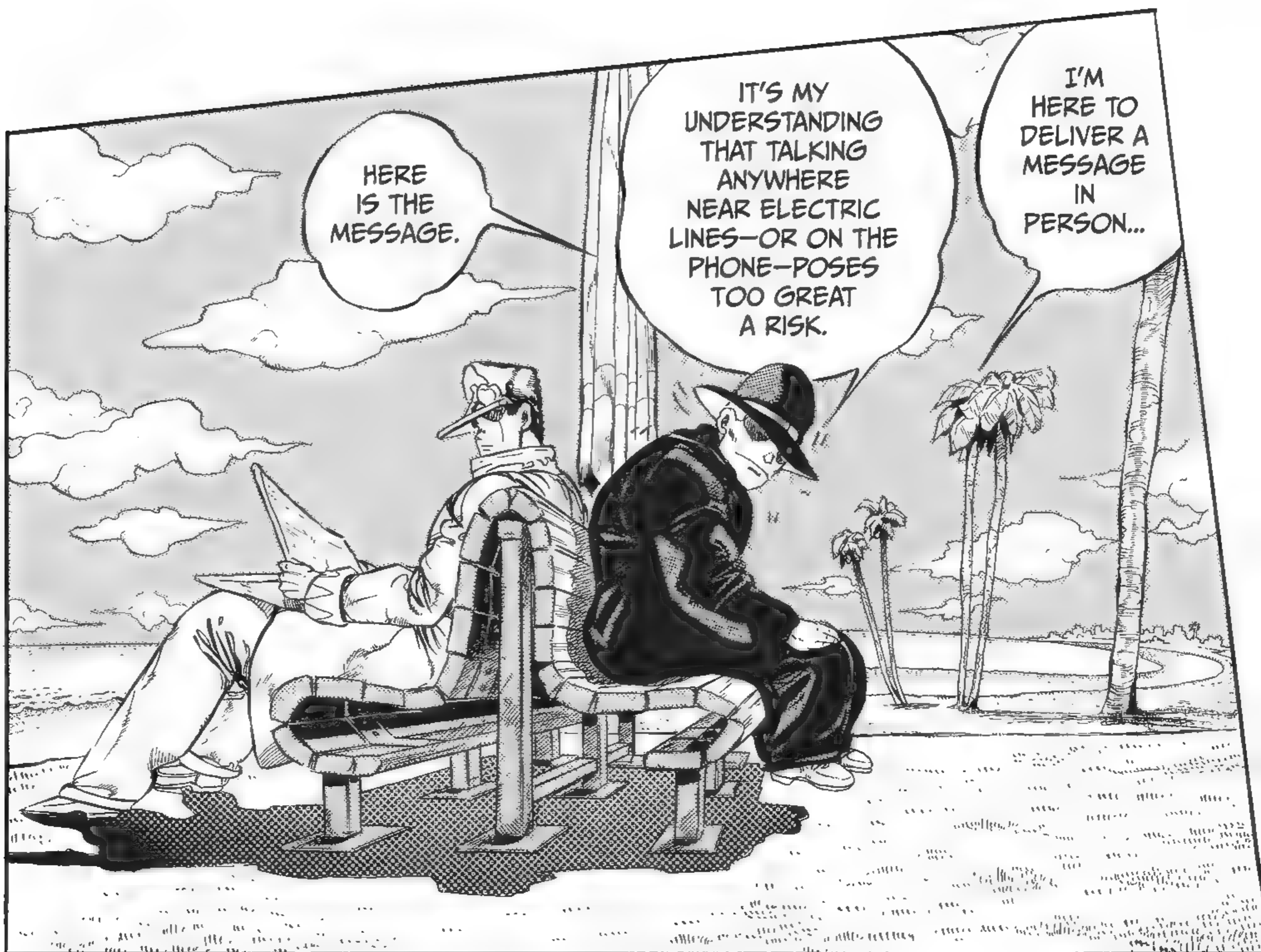


WHAT
?!

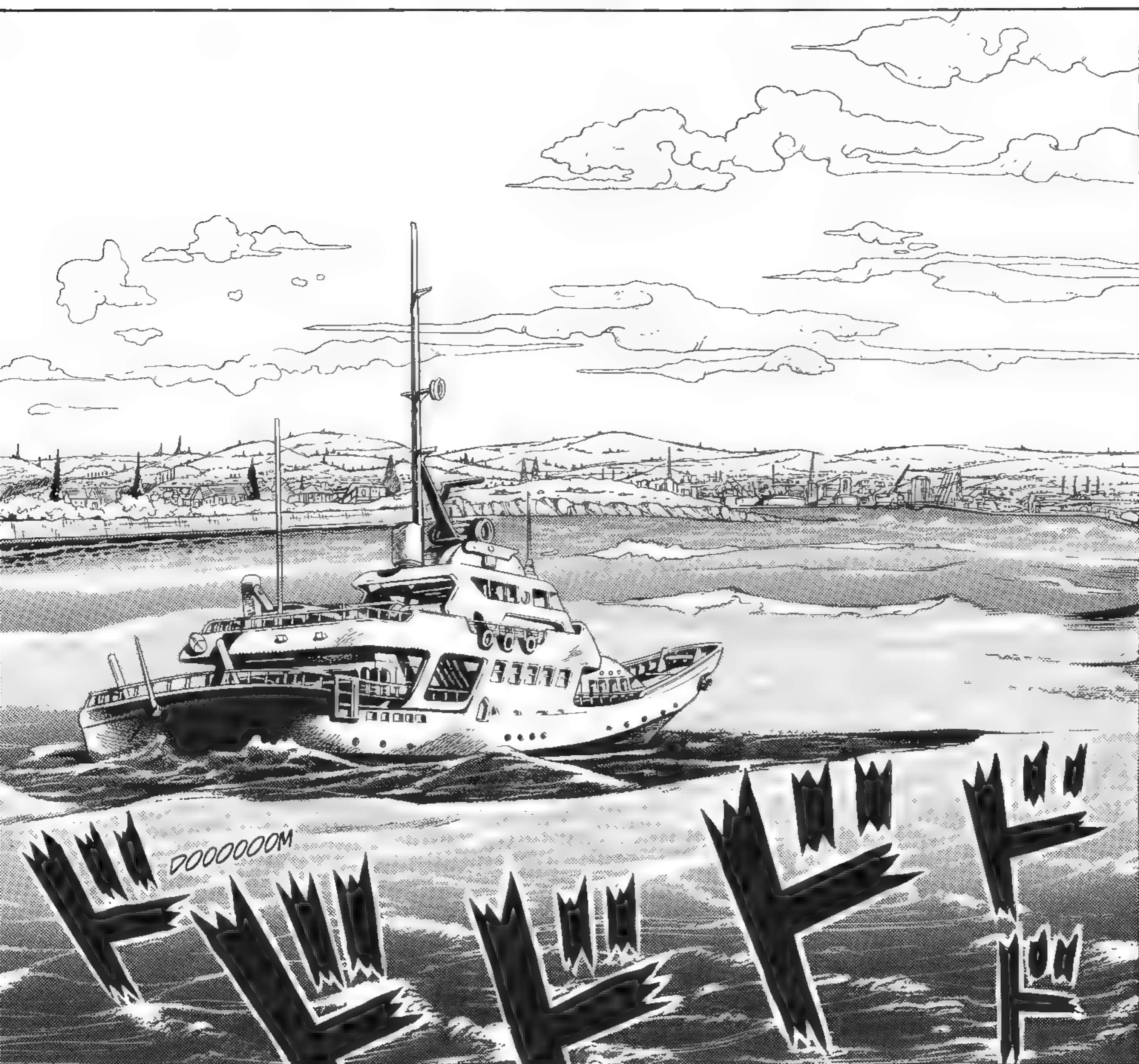


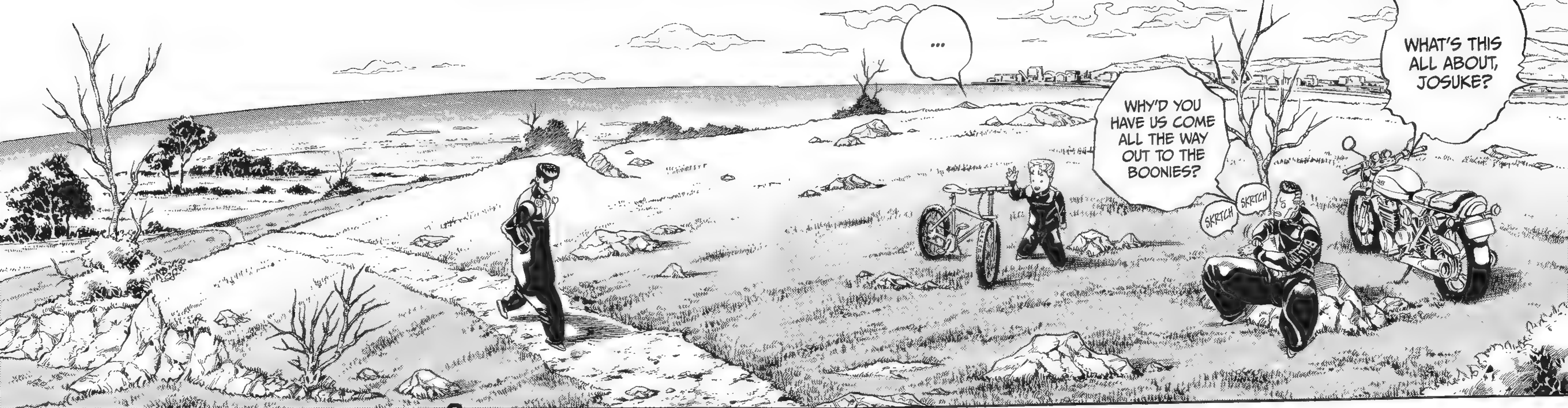


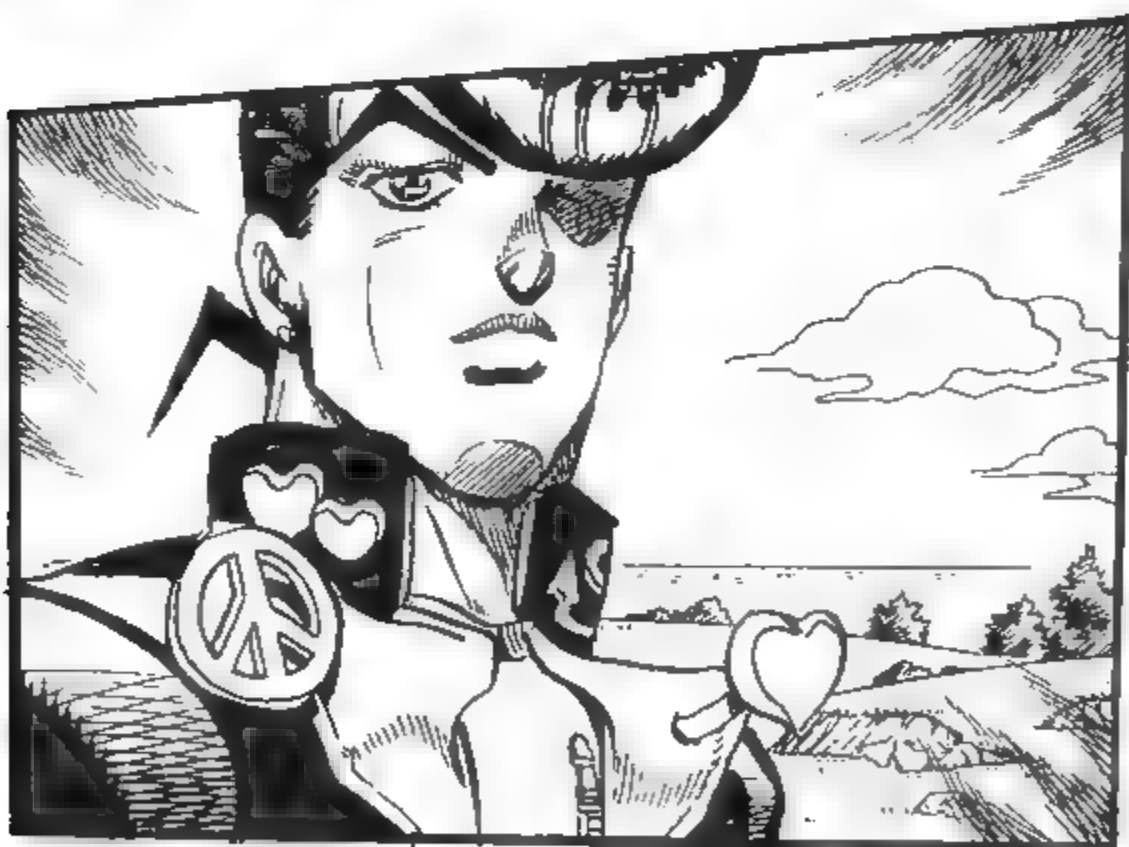




CHILI PEPPER, PART 2







THE STAND
SHOWED UP
IN MY HOUSE
THE NIGHT
BEFORE
LAST.

YEAH.
IT'S
BACK...

IT
CAME
BACK?

...

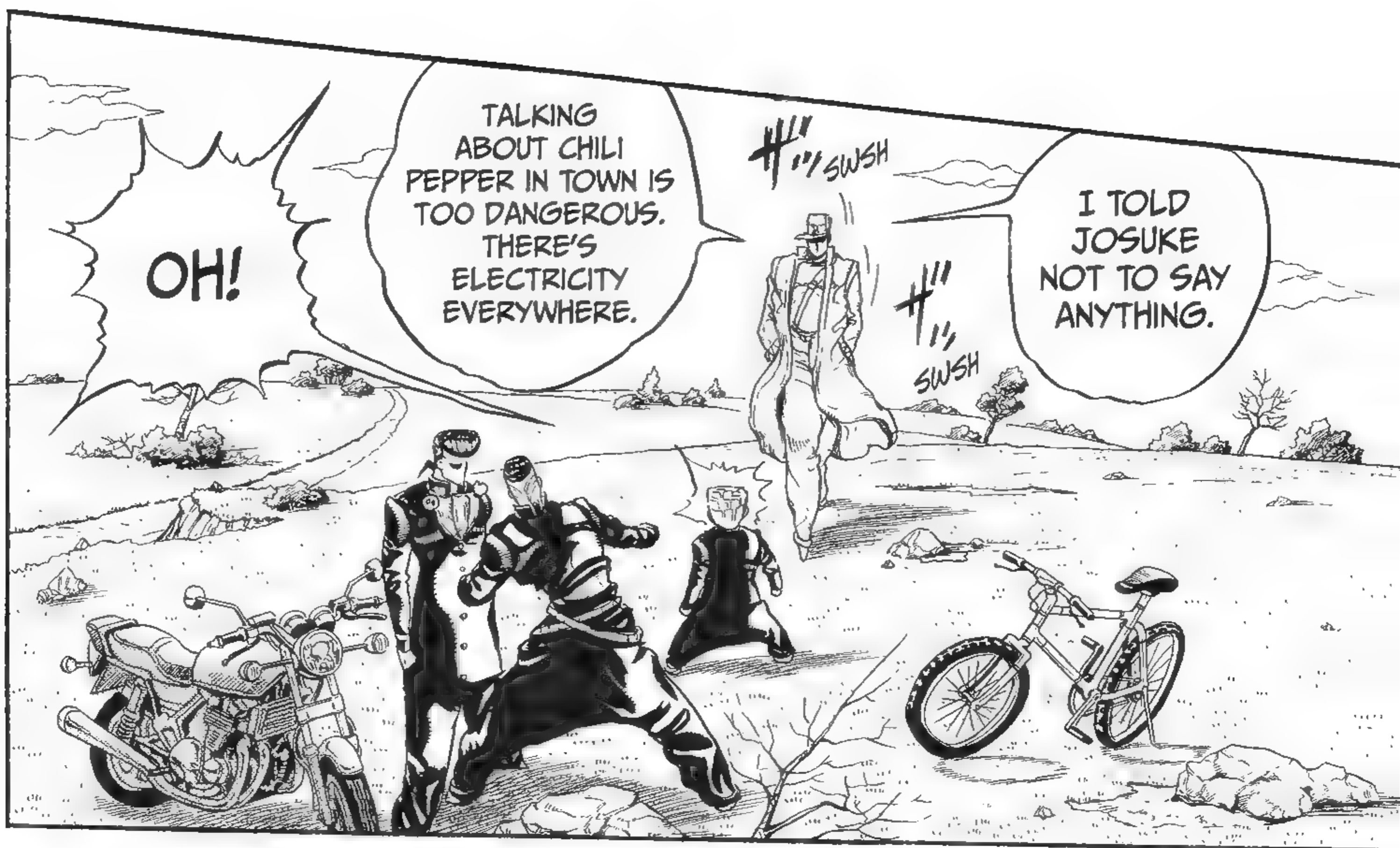
I JUST
HOPE
YOUR RAGE
DOESN'T
CAUSE YOU
TO DO
SOMETHING
STUPID...

...

WHY THE HELL
DIDN'T YOU TELL
ME?!

WE AVOID TALKING
ABOUT CHILI PEPPER
AROUND YOU BECAUSE
WHenever WE DO,
YOU GET THIS WHOLE
DIFFERENT LOOK
ON YOUR FACE, AND
FRANKLY IT'S KIND
OF UNSETTLING.
HE KILLED YOUR
BROTHER, SO HOW
COULD ANYONE BLAME
YOU... BUT STILL...

...





NO ONE
CARES
ABOUT YOUR
HOMEWORK
RIGHT NOW,
KOICHI!

AND HERE I
THOUGHT MY
MOM THREW
MY PAPERS
OUT WITH THE
TRASH...

THAT
EXPLAINS
EVERY-
THING!

I WOKE UP
THE OTHER DAY,
AND MY FINISHED
HOMEWORK HAD
DISAPPEARED
FROM MY DESK...
BUT I KNEW I'D
LEFT IT THERE!



WE NEED
TO FIND
THAT STAND
USER, AND
FAST!

AND I CAN TELL
YOU FIRSTHAND
THAT HE'S
GROWING
STRONGER.



THE ONLY REASON
CHILI PEPPER ISN'T
RAISING MORE HELL
IS BECAUSE *WE'RE*
AROUND. THAT STAND
COULD DRAG ANYONE
WHO GETS ON ITS
USER'S BAD SIDE INTO
THE POWER LINES
AS EASY AS A
PERVERT MAKES A
PRANK CALL.

HERE'S
HOW IT
IS...

DON'T
FORGET
HE HAS THE
*BOW AND
ARROW*—AND
THERE'S NO
TELLING IF
HE'S ALREADY
USED IT ON
SOMEONE.



NO...
NOT
QUITE.

I'M GUESSING
WE'RE HERE TO
FIGURE THAT
OUT TOGETHER.
ISN'T THAT
RIGHT, MR.
JOTARO?



DO
YOU HAVE
A PLAN,
JO-
SUKE?

B-BUT
HOW CAN
WE DO
THAT?





DO YOU
KNOW THIS
GUY, MR.
JOTARO?

HOW OLD
ARE WE
TALKING
HERE?

BUT THERE'S A
CATCH. THIS GUY IS
OLD. REALLY OLD.
NEITHER HE NOR HIS
STAND COULD HOLD
UP IN A FIGHT.

YEAH.
HIS STAND IS
CALLED *HERMIT
PURPLE*, AND IT
CAN ENTER THE
POWER LINES
TO TRACK DOWN
OUR ENEMY.

HE'S
OLD?

A
STAND
USER!

HE HAD TO
HAVE SURGERY
FOR HIS
GALLSTONES
TWO YEARS
AGO, AND HE'S
HAD CATARACTS
TOO.

YEAH...
HE NEEDS
A CANE TO
WALK.

HE'S GOT
DENTURES AND
WHINES ABOUT
NOT BEING
ABLE TO EAT
T-BONE STEAK...
AND HE'S
STARTING TO
GET SENILE.

THAT'S
ANCIENT!

79
!!

THERE WAS
A TIME HE
HAD MUSCLE,
BUT NOW HE'S
BARELY A
SHADOW OF
HIS FORMER
SELF.

YEAH.
I KNOW
HIM
VERY
WELL.

HE'S
80
YEARS
OLD.

NO...
79, I
THINK.

YOU'RE
KIDDING, RIGHT?
NEXT YOU'RE
GOING TO
SAY HE HAS
CONVERSATIONS
WITH MAILBOXES.

THIS
ISN'T
FUNNY.

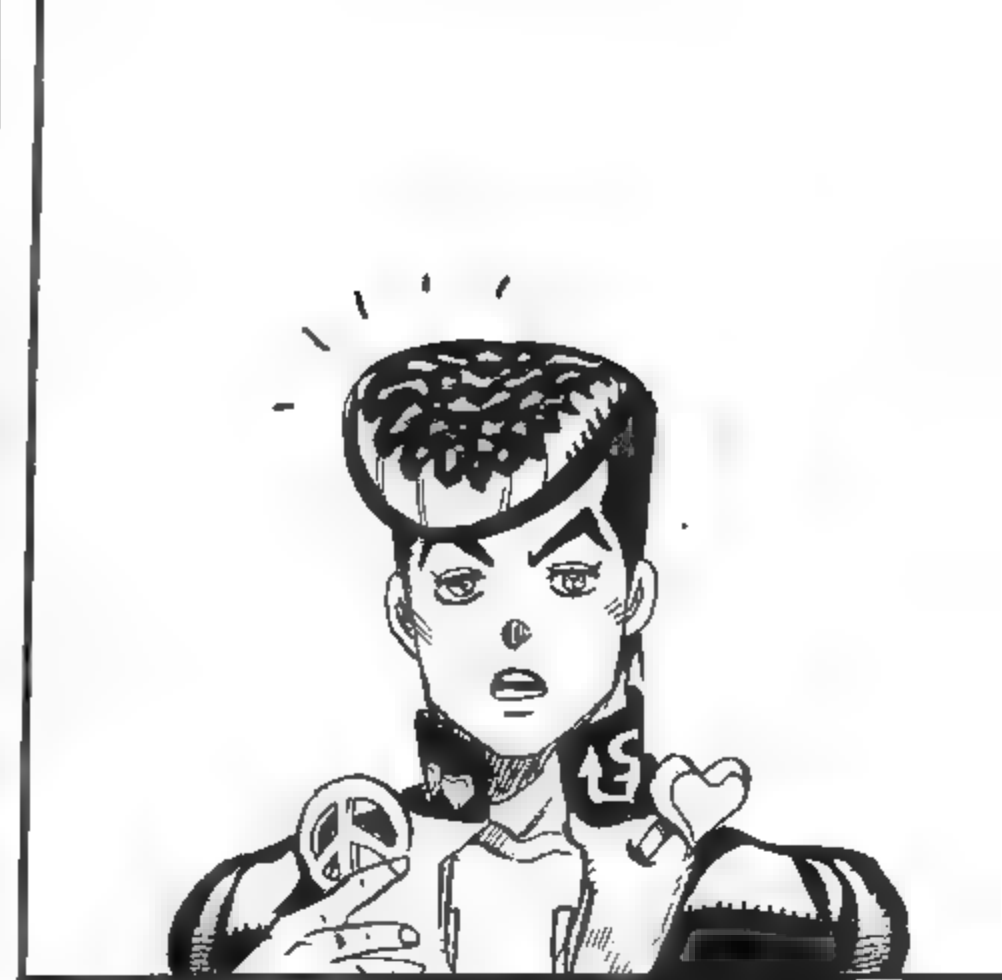
HEY,
HEY!



BUT AS SOON
AS THE OLD MAN
HEARD ABOUT
THE **BOW AND
ARROW**,
HE TOOK OFF
FOR MORIOH.

YEAH, I'D
CONVINCED
HIM NOT TO
COME TO
JAPAN...

GOOD
GRIEF.



IS THIS
GUY A
**FOREIGN-
ER?**

WAIT,
DID
YOU SAY
STEAK?

?



OUR ENEMY
FEARS NOTHING
MORE THAN
HAVING HIS
IDENTITY
DISCOVERED.

I ASKED YOU
TO COME HERE
TODAY TO
PROTECT HIM. IF
CHILI PEPPER'S
STAND USER
LEARNS HE'S
COMING, THE OLD
MAN'S AS GOOD
AS DEAD.

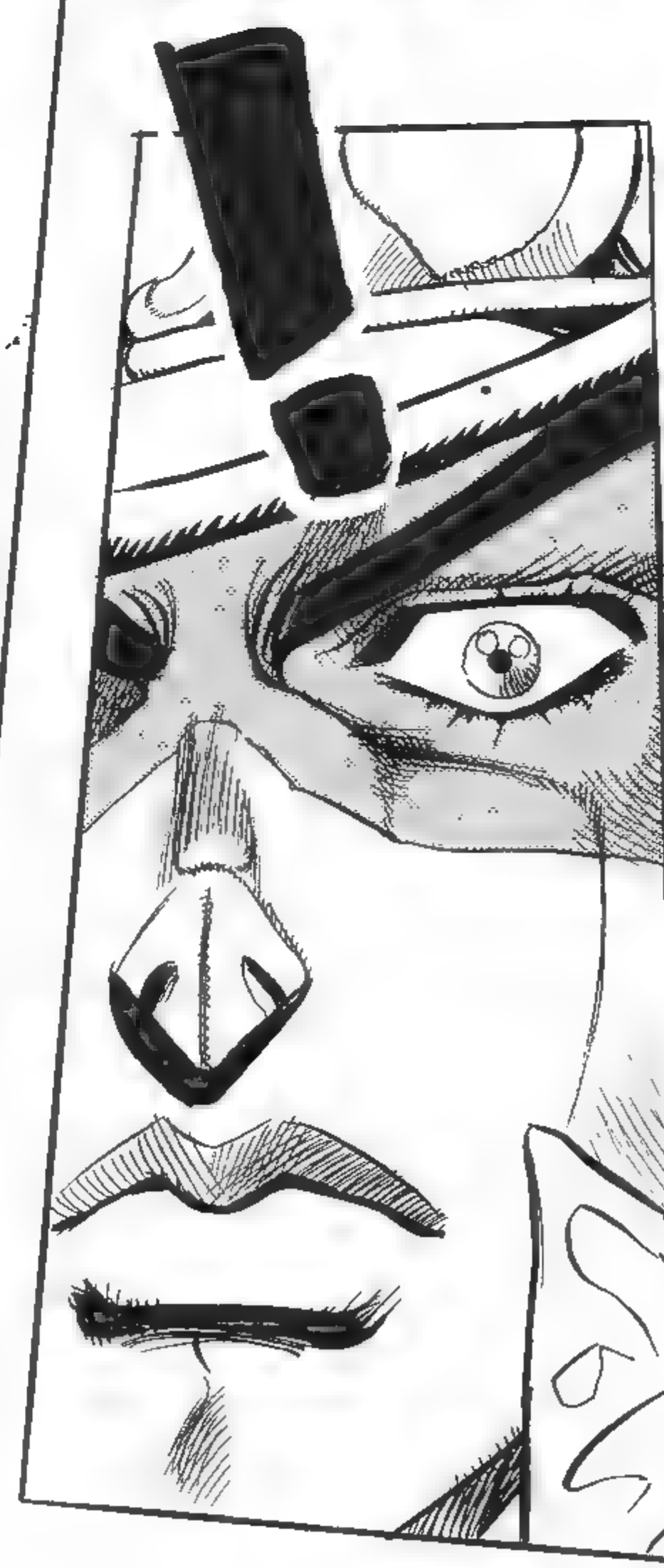
DOOM!



THIS
"OLD MAN"
WHO'S
ARRIVING
HERE AT
NOON...

W-WAIT A
SECOND...





CHILI
PEPPER!



...EVERY-
THING.

I
HEARD...



THERE
AREN'T ANY
POWER
LINES OUT
HERE!


HOW
DID IT
GET OUT
TO THIS
FIELD?

NO
WAY!






IT
HEARD
US.



IN MY
MOTOR-
CYCLE
?!




DAMN
IT, CHILI
PEPPER
HITCHED A
RIDE IN THE
MOTOR-
CYCLE'S
BATTERY.

IT'S THE
BATTERY
...



HE'LL
REACH
THE PORT
AT NOON?

IS THAT
RIGHT?



U2RM
U2MM
U2ROOOM

AN OLD
MAN WITH
A STAND
WHO CAN
FIND MY
LOCATION?

HE KNOWS
ABOUT
THE OLD
MAN—YOUR
FATHER,
JOSUKE!

I'LL KILL
HIM THE
SECOND HE
REACHES
THOSE
DOCKS!

I'LL
KILL THAT
DECREPIT
GEEZER!





IF ANYONE'S
GOING TO
STOP THIS
BASTARD...

NO.
DON'T DO
ANYTHING.

JOSUKE!
THROW A
ROCK AND
SMASH UP
THAT BIKE!

THIS IS BAD.
IF THAT STAND
ESCAPES NOW,
IT'LL REACH
THE OLD MAN
BEFORE WE
CAN.





...IT'S
GOING
TO BE
OKUYASU
NIJIMURA!



AND ONCE
THAT VACUUM
COLLAPSES...

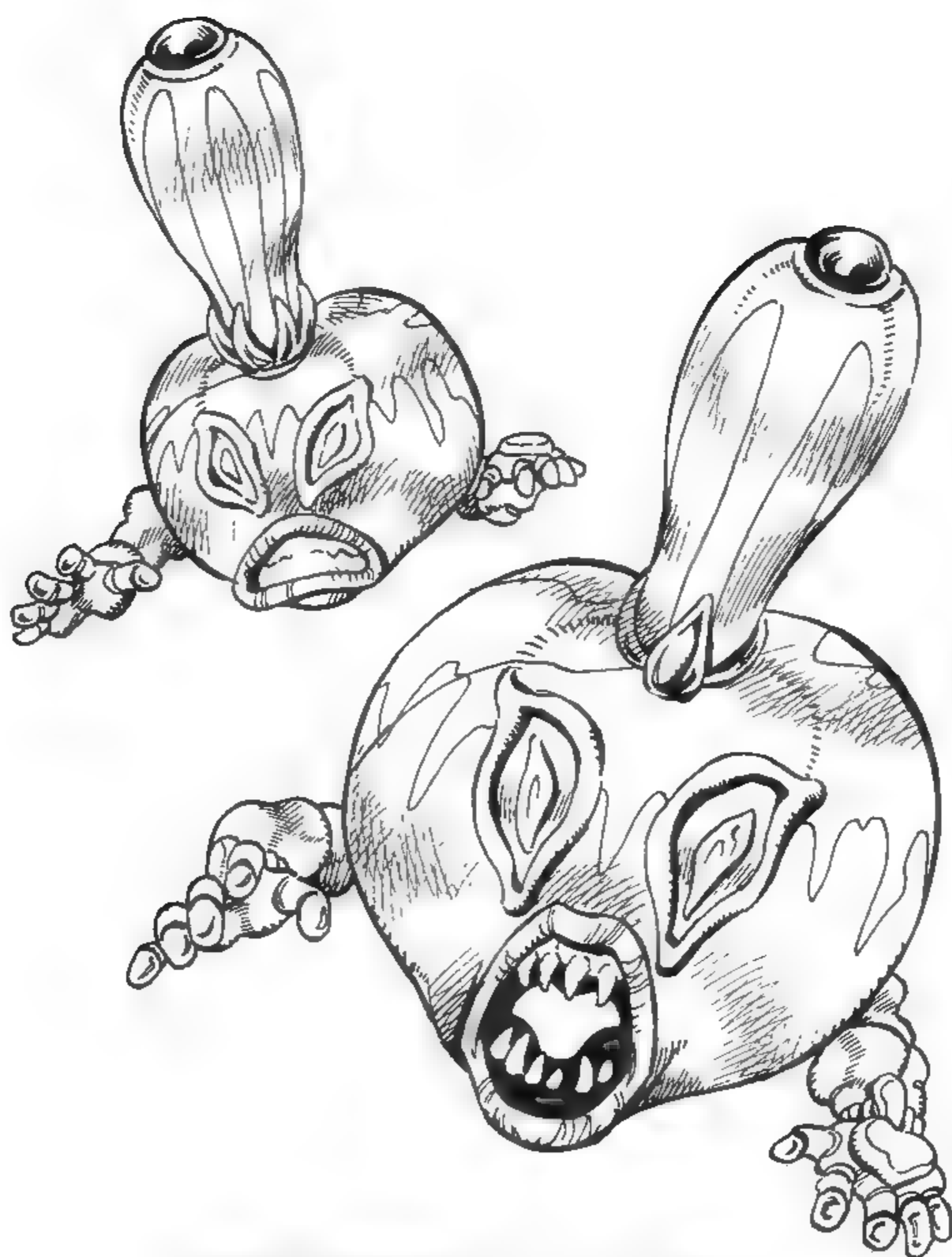
HE
ERASED
THE AIR.



YOU'RE
MINE!

HEY.
BASTARD.

GUH!
WHAT
?!



STAND NAME: POLE JAM



KEICHO'S
BROTHER!

CHAPTER 44

CHILI PEPPER, PART 3



YOU'RE
GONNA
GET
ERASED!







IT'S BECAUSE
YOU HAVE
TO MAKE A
WHOLE ARC.

TAKE A
BETTER
LOOK,
MORON.



...CAN'T
KEEP UP
WITH THE
SPEED OF
MY CHILI
PEPPER.

BUT THAT
SCRAPING
MOTION
THE HAND
MAKES...

YOU'RE
SLOW.



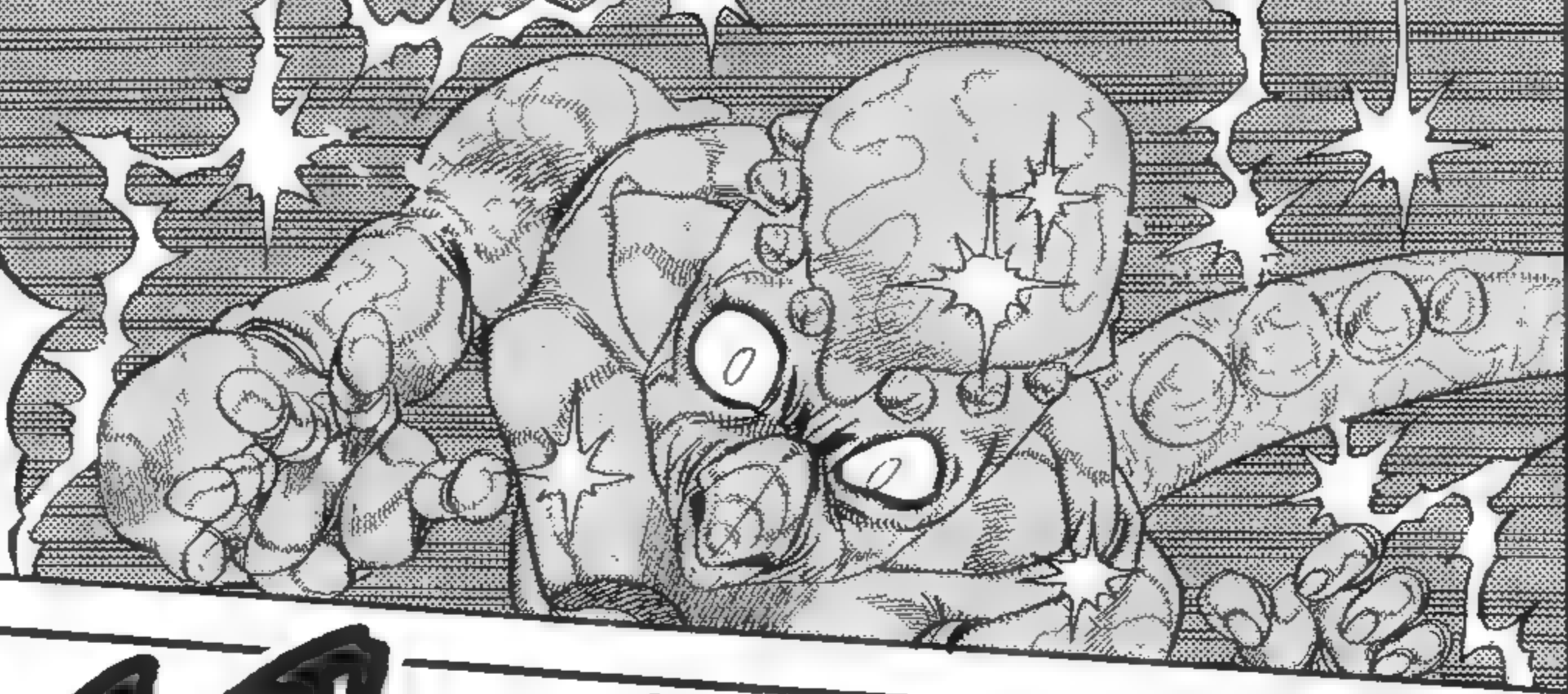
I WAS
TALKING
TO THE
BIKE.

WHAT
?!

WHEN I SAID
"YOU'RE
GONNA GET
ERASED"...



THE
FRONT
TIRE!



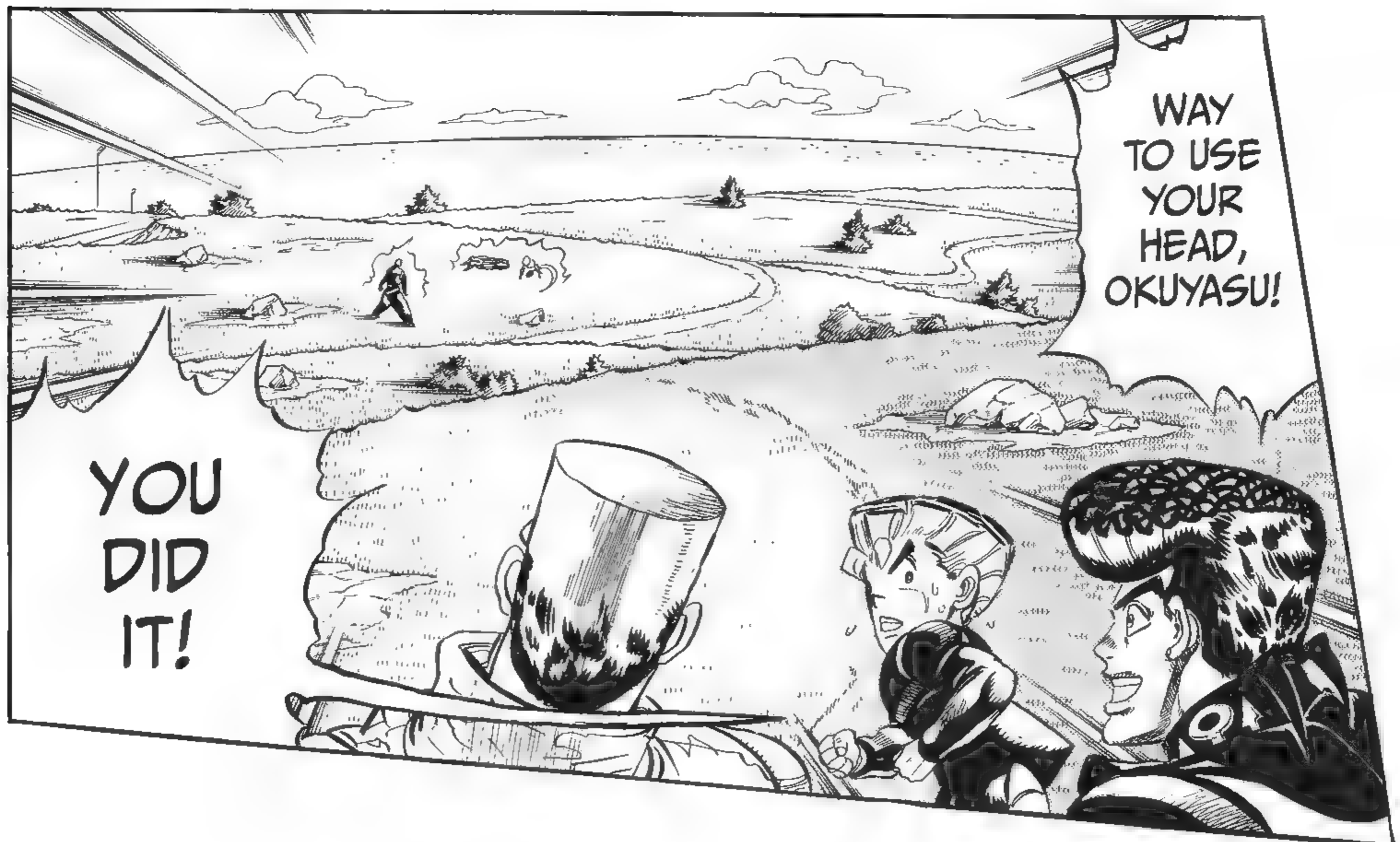
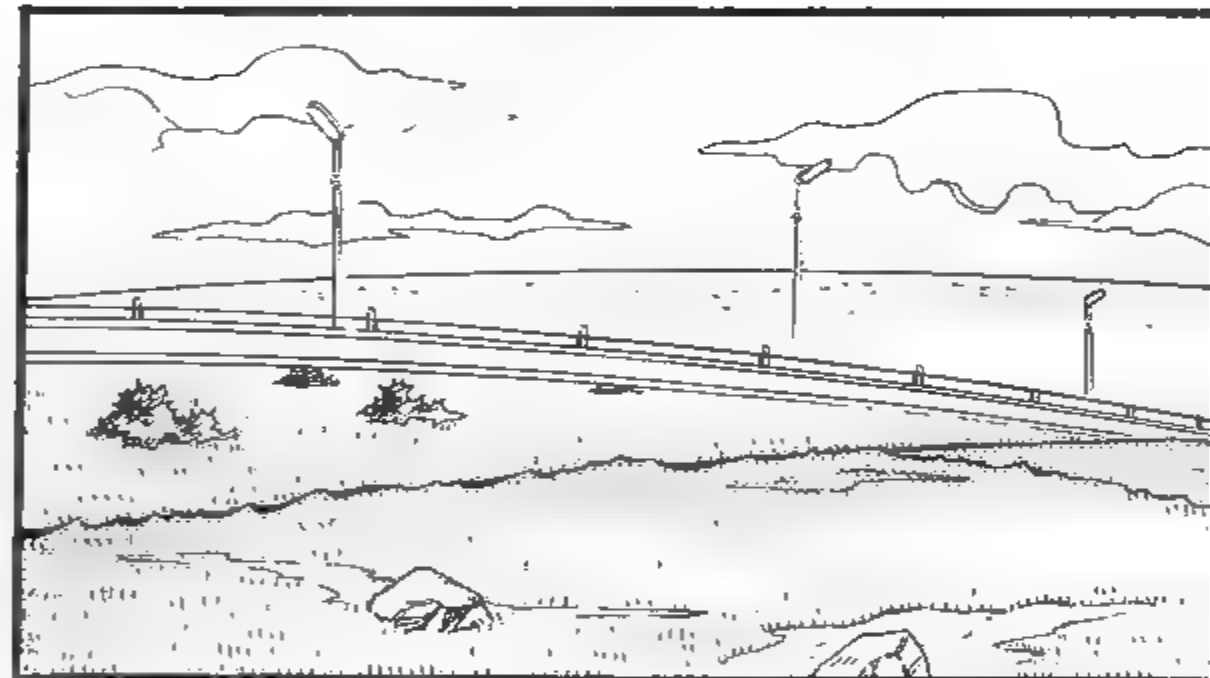
FWWWWWMM



NOW YOU
CAN'T
ESCAPE.

DAMN IT,
I BUSTED
MY RIDE!
THAT
SUCKS,
EVEN IF I
BOUGHT IT
USED..







AND LOOK!
THE NEAREST
POWER
LINES
ARE A
HUNDRED
METERS
AWAY!
WE'VE GOT
THAT BASTARD
AS GOOD AS
CAPTURED.

CHILI PEPPER
CAN'T STRAY
FAR FROM THE
MOTORCYCLE'S
BATTERY.

HE
KNOWS
ABOUT
JOSEPH
JOESTAR!

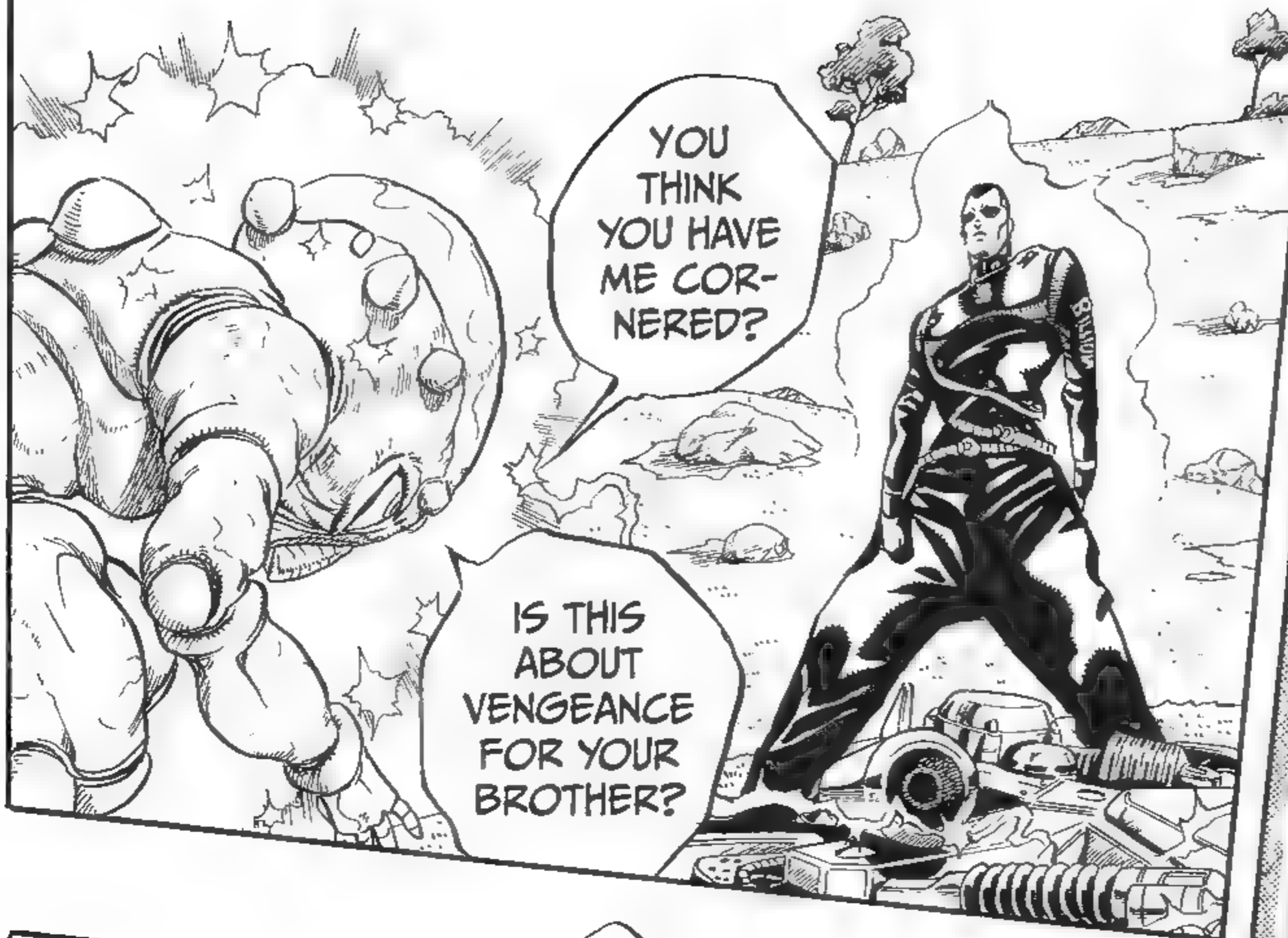
THAT
COULD
HAVE
BEEN
REALLY
BAD.

AS LONG AS
THAT BATTERY STILL
HAS JUICE, CHILI
PEPPER WILL DO
ANYTHING TO ESCAPE.
OUR ENEMY KNOWS
HE HAS TO PROTECT
THAT BATTERY
AT ANY COST—
AND HIS ONLY HOPE
IS TO KILL OKUYASU
BEFORE WE CAN
GET TO THEM.

THE
MOTOR-
CYCLE
BATTERY
IS STILL
INTACT.

THIS
ISN'T
OVER
YET.





YOU
THINK
YOU HAVE
ME COR-
NERED?

IS THIS
ABOUT
VENGEANCE
FOR YOUR
BROTHER?



I KNEW
SOMEONE
WAS GONNA
KILL HIM
ONE DAY.

...HE WAS
BOUND
TO DIE
YOUNG.

THE THING
IS, MY
BROTHER...

NO...

IT DOESN'T
TAKE A GENIUS
TO UNDERSTAND
THAT WHEN YOU
DO BAD THINGS,
EVENTUALLY
BAD THINGS
WILL COME
AROUND BACK
TO YOU.



...AND
I'LL
SPARE
YOUR
LIFE.

WHOEVER YOU
ARE BEHIND
THAT STAND...
TELL ME YOUR
REAL NAME
AND WHERE
YOU LIVE...



I'M JUST
ITCHING
TO ERASE
YOU FROM
EXISTENCE,
YOU
SCUMBAG!

HONESTLY,
I'M
HOPING
YOU
WON'T
TELL
ME.

YOU'RE
SURPRISINGLY
COMPOSED.
I THOUGHT
YOU'D BE
BLIND WITH
VENGEFUL,
BLOOD-
BOILING
FURY.

IF I
TELL YOU,
YOU'LL
SPARE MY
LIFE?

I DON'T
KNOW IF
I SHOULD
LAUGH,
OR YAWN
INSTEAD!

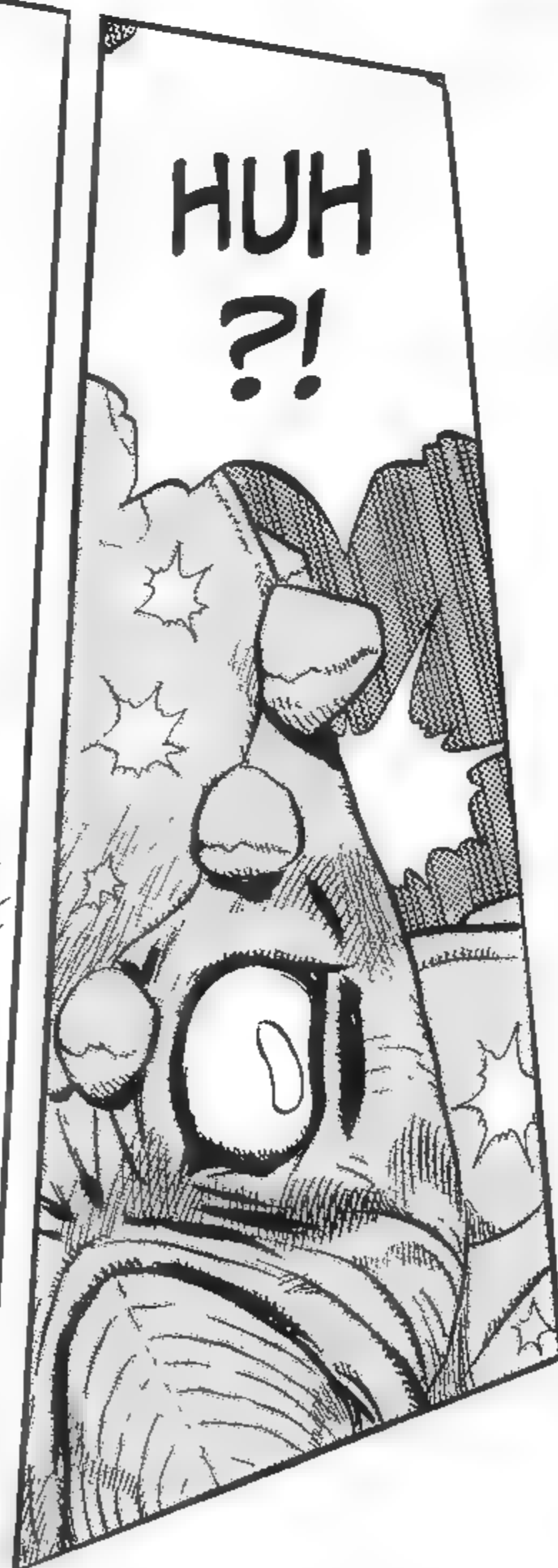
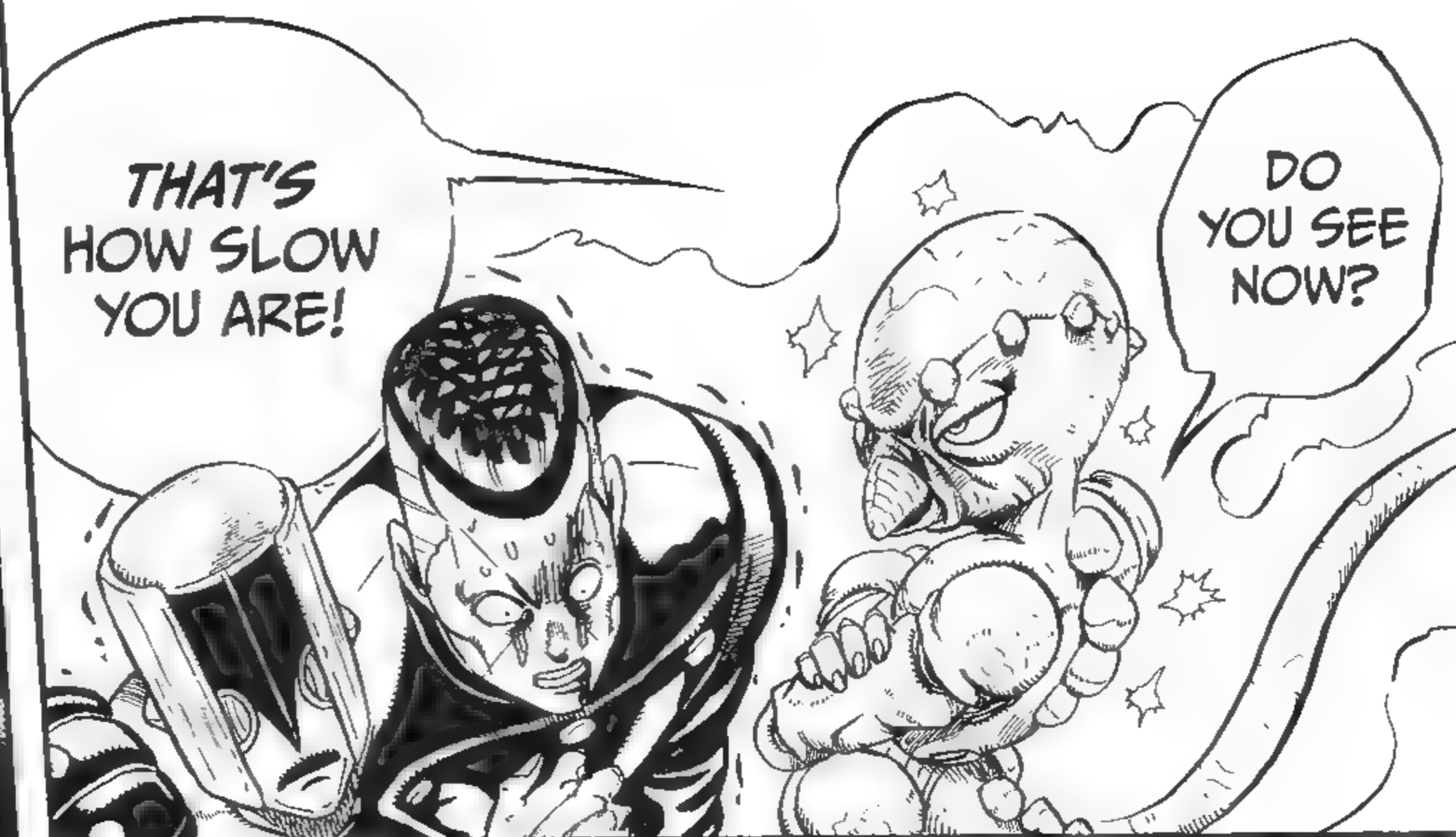
THE ONLY
PROBLEM IS
YOUR HAND
MOVES TOO
DAMN SLOW TO
DO IT. HEH HEH
HEH!

THAT'S
MORE
LIKE IT.

BAS-
TARD
!!









SURE, I
MISSED
YOU, BUT
I STILL
ERASED
THE
EMPTY
SPACE.

HOW'D
YOU GET
BEHIND
ME?!

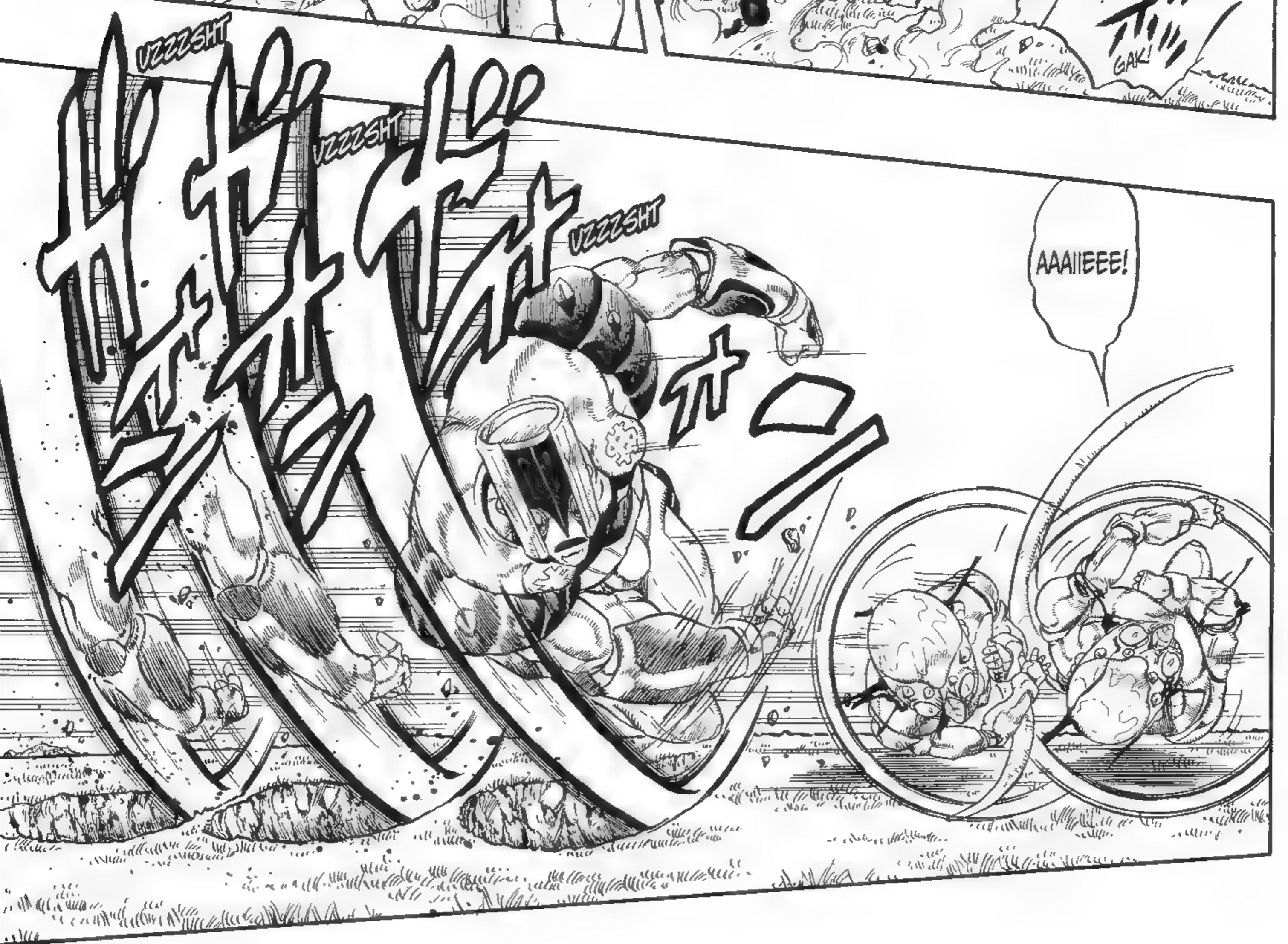
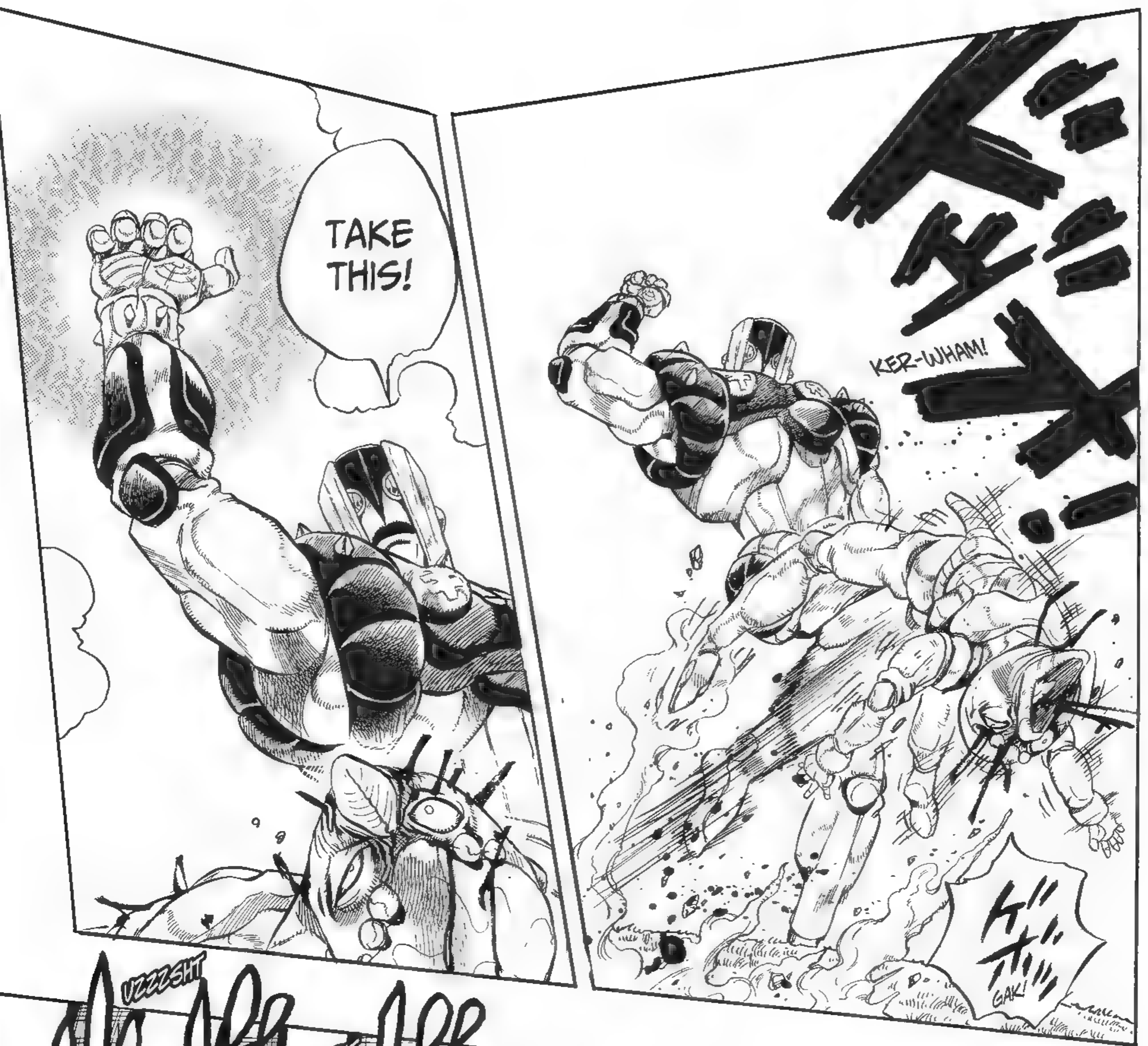
DID YOU
FORGET
I COULD
TELEPORT?

AH!

CRASH

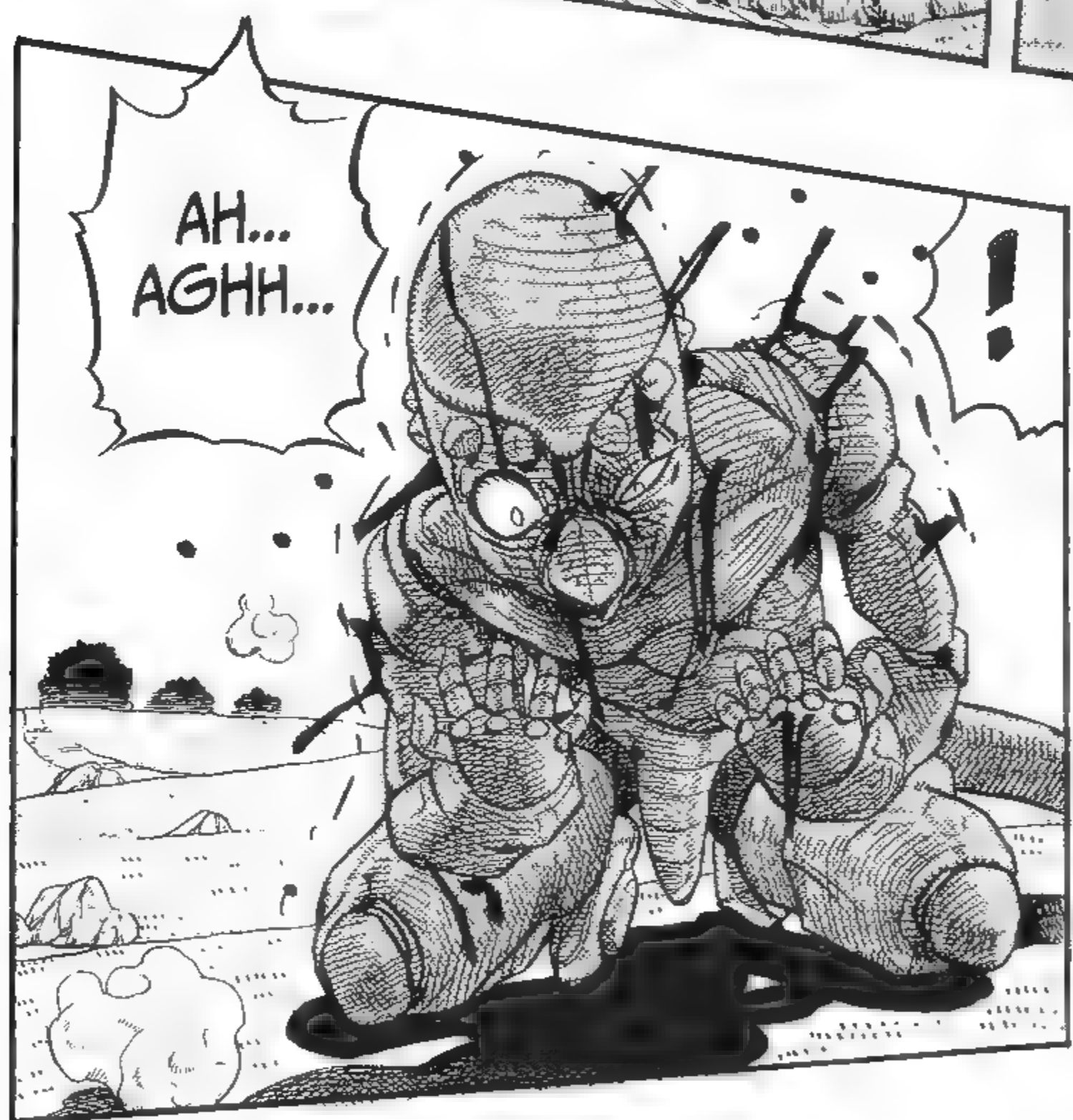
URF!







YOU'RE
STARTING TO
SLOW DOWN.
STILL THINK YOU
CAN DODGE MY
NEXT ATTACK?



AH...
AGHH...



AH!



CHILI PEPPER'S
ELECTRIC
CHARGE
IS FADING!
IT'S TURNED
THE COLOR OF
RUSTED SCRAP
IRON!

L-
LOOK!



HM?

OKUYASU
WON!

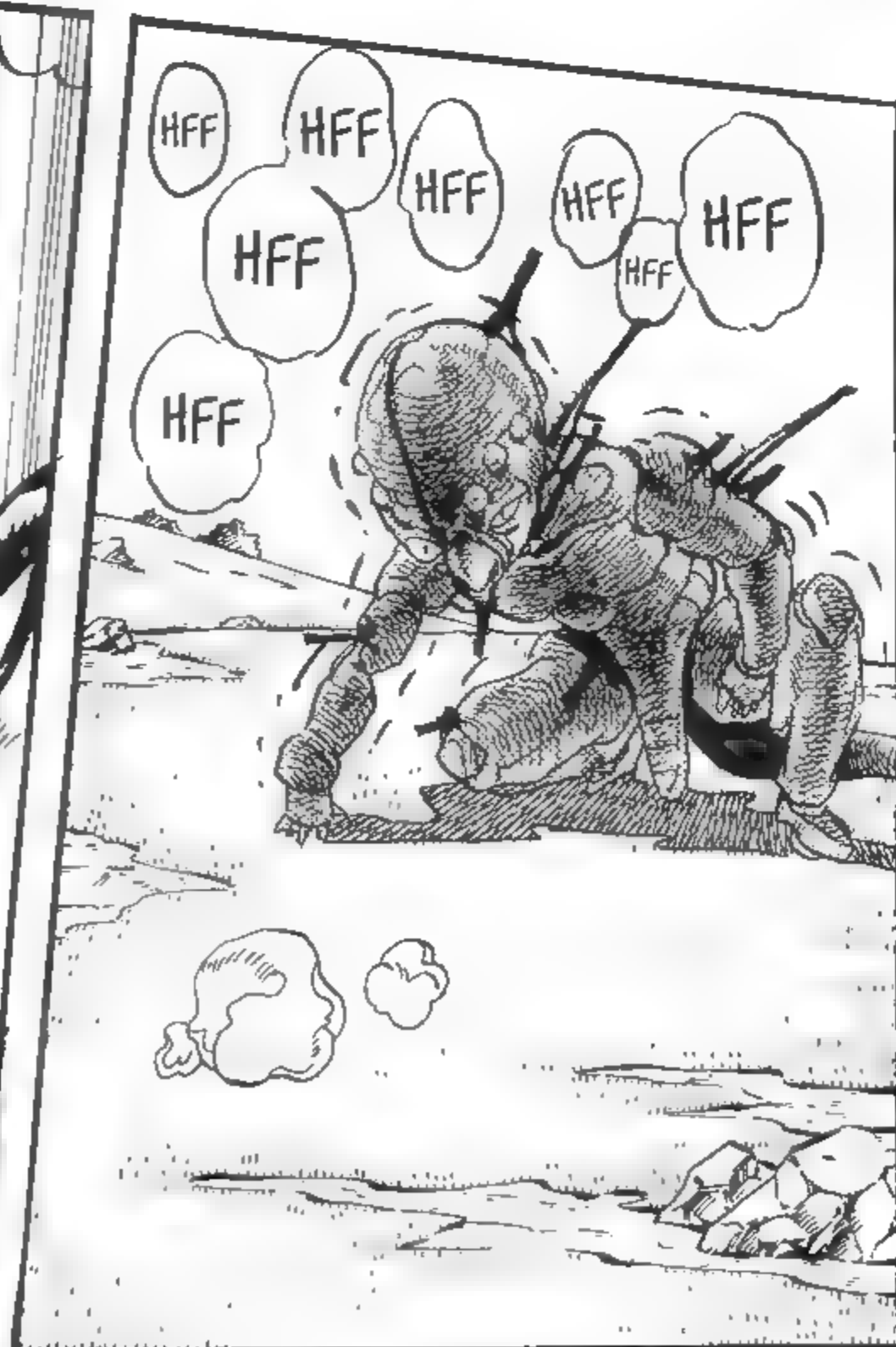
HIS
STAND IS
RUNNING
OUT OF
POWER!

IT'S
WEAKEN-
ING!

POOOM

!!

HFF HFF HFF HFF HFF HFF HFF





YOU'VE WON! NOW WE NEED TO MAKE HIM TELL US WHERE THE **BOW AND ARROW** ARE!

DON'T DO ANY-THING MORE UNTIL WE REACH YOU!

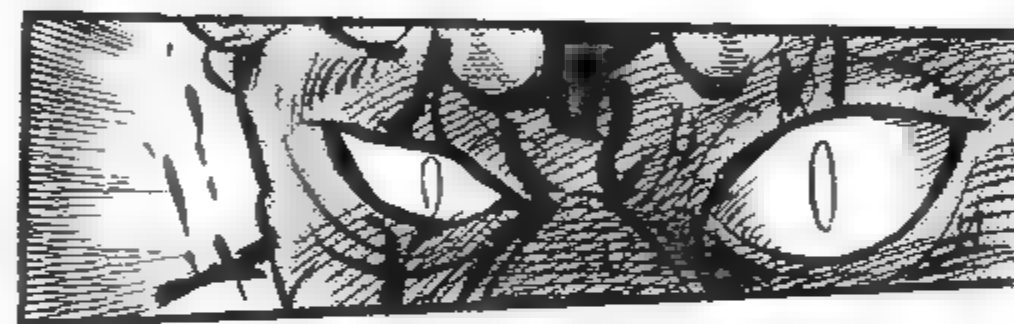
OKUYASU, DON'T FINISH HIM OFF!



ARE YOU **SURE** YOU SHOULDN'T FINISH ME OFF?

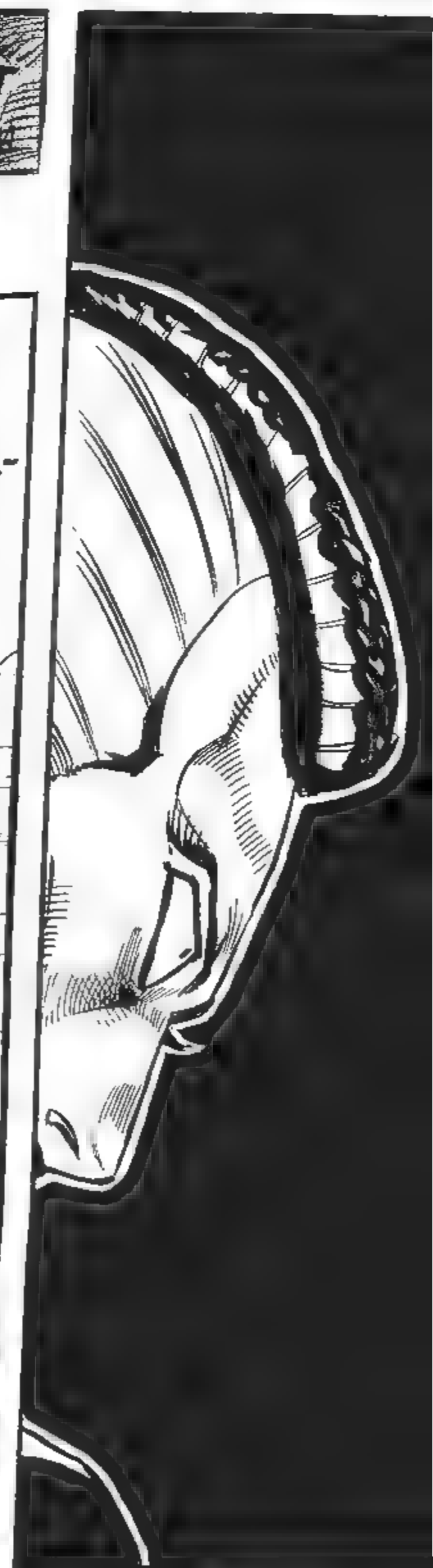
BUT...

HOW DO YOU KNOW...
HFF HFF
...THAT I'M NOT...
HFF HFF
...**JUST PRE-TENDING TO BE WEAK?**



THEY'RE RIGHT. I'M WEAK-ENED.
HFF HFF HFF

YOUR STAND ISN'T FAST, BUT THAT RIGHT HAND IS DOWNRIGHT TERRIFYING.
HFF HFF





NEVER
MIND.



WHAT
ARE YOU
TALKING
ABOUT?



MAYBE I'M
ACTING WEAK TO
LURE IN JOTARO.

HFF HFF
MAYBE I'M PLANNING
ON *SLITTING*
HIS THROAT THE
MOMENT HE'S
IN REACH.



WILL
YOU COME
DELIVER
THE
KILLING
BLOW?

WELL,
WHAT
WILL IT
BE?

OR
WILL
YOU
WAIT
FOR
JO-
TARO?



MAYBE I'M
CONFIDENT
THAT MY
STAND...
HFF HFF
...IS FAST
ENOUGH TO
KILL HIM...
HFF HFF
...AS LONG
AS HE DOESN'T
STOP TIME...
HFF HFF





IF IT'S
TELLING ME
IT CAN STILL
FIGHT, THAT
MEANS...UH...IT
REALIZES IT'S
COMPLETELY
OUT OF
OPTIONS TO
ATTACK US.

IF THIS WAS
REALLY AN ACT,
WOULDN'T YOU
KEEP YOUR MOUTH
SHUT AND LET MR.
JOTARO AND ME
GET FOOLED?
YOU COULD'VE
WON.

WHY THE
HELL WOULD
YOU GO OUT
OF YOUR
WAY TO TELL
ME THAT?

BUT
WAIT...



...IS...
...YOURS...

THE
DECI-
SION...



?

?

?

?



DO YOU
WANT
TO DIE?
IS THAT
IT?

DO
YOU
WANT
ME TO
FINISH
YOU
OFF?



OR
AREN'T
YOU?

ARE
YOU
DOING
TO DO
IT?

AND WHAT
HAPPENS IF
I DECIDE
TO SPARE
HIM, BUT HE
STILL HAS THE
STRENGTH
TO FIGHT?
HE MIGHT
BE SETTING
UP ANOTHER
PLAY...



IS THIS
FREAK
ACTUALLY
ON HIS LAST
LEGS RIGHT
NOW?
OR IS
HE STILL
STRONG AND
PUTTING ON
A SHOW?
WHICH IS THE
TRUTH?

...THAT'S
THE ONLY
THING I
WANT!

TO
TELL
THE
TRUTH

...



DON'T
DO IT!



THIS CREEP
KILLED MY
BROTHER!

DON'T
TRY TO
STOP
ME, MR.
JOTARO!

I'M
SET-
TLING
THE
SCORE!

I...I'M
FADING
AWAY. MY
LIFE IS
SLIPPING
THROUGH
MY
FINGERS...

DAMN IT, I'M
OUT OF TIME.
MY STAND IS
RUNNING OUT
OF POWER.

ROT IN
HELL, YOU
BASTARD!





NOW FINDING THE BOW AND ARROW IS GOING TO BE A REAL PAIN IN THE ASS. BUT AT LEAST THAT FREAK WON'T BE A PROBLEM ANYMORE.

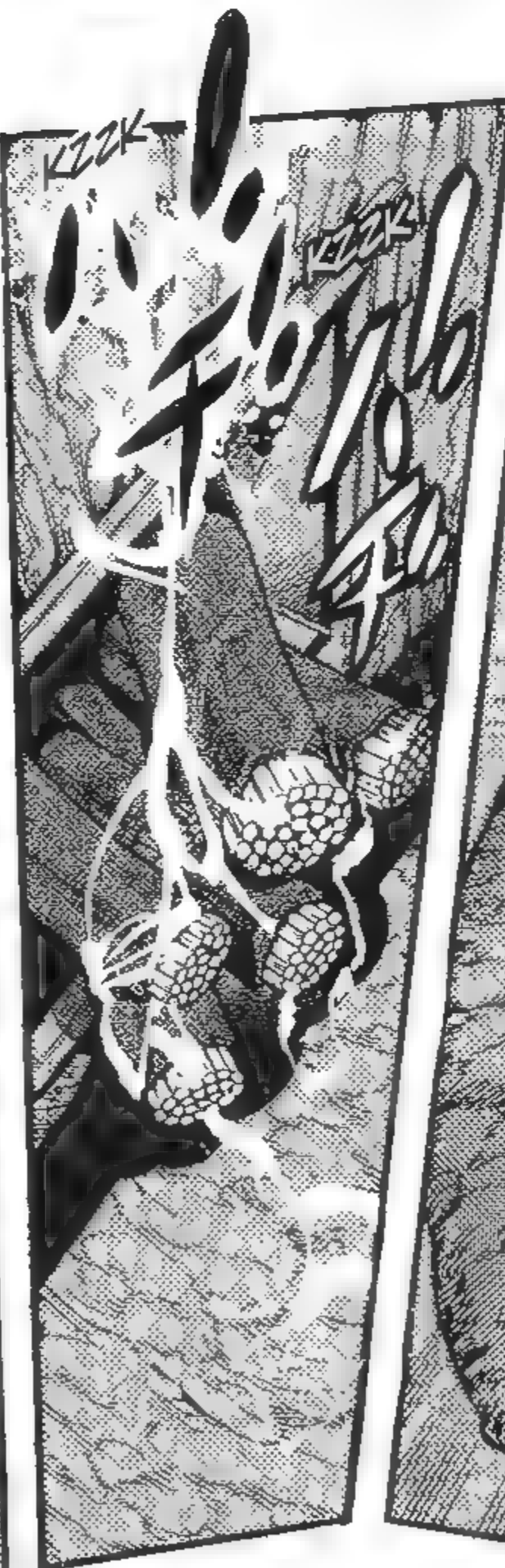
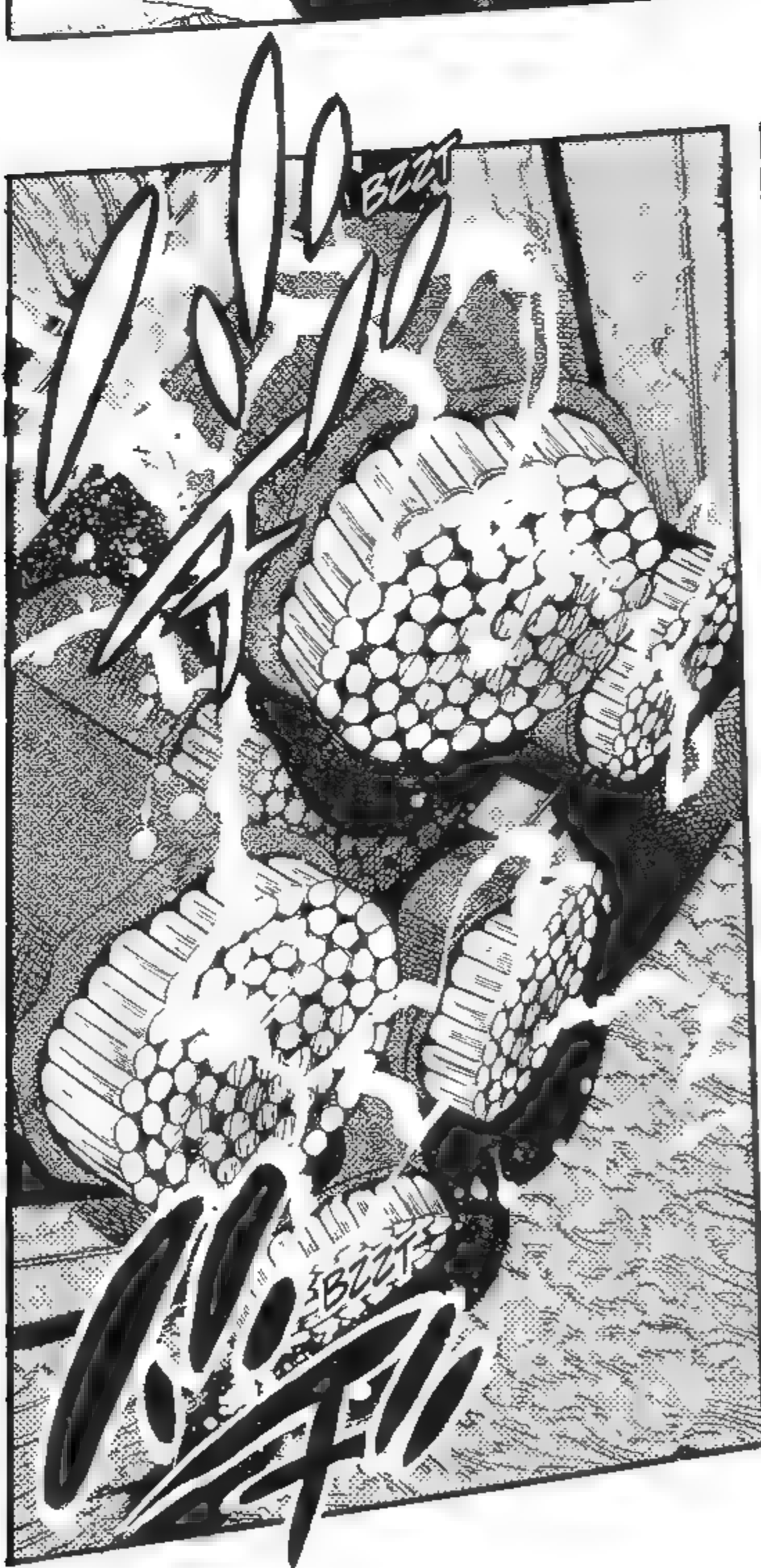
OH, GREAT.

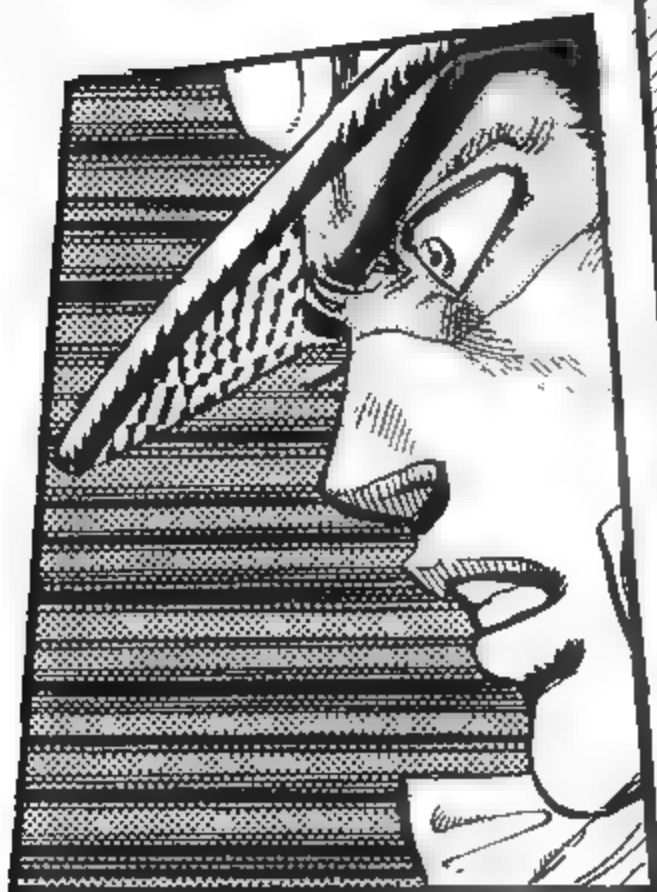
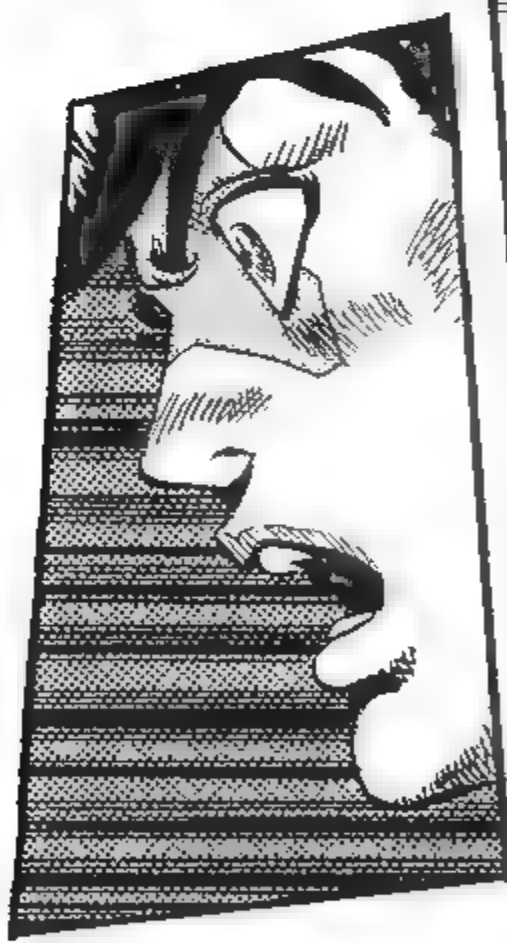
AAAAH!



I THINK CHILI PEPPER WAS PLANNING SOMETHING.

SOME-THING ISN'T RIGHT.





YOU BROUGHT ME BACK TO LIFE!

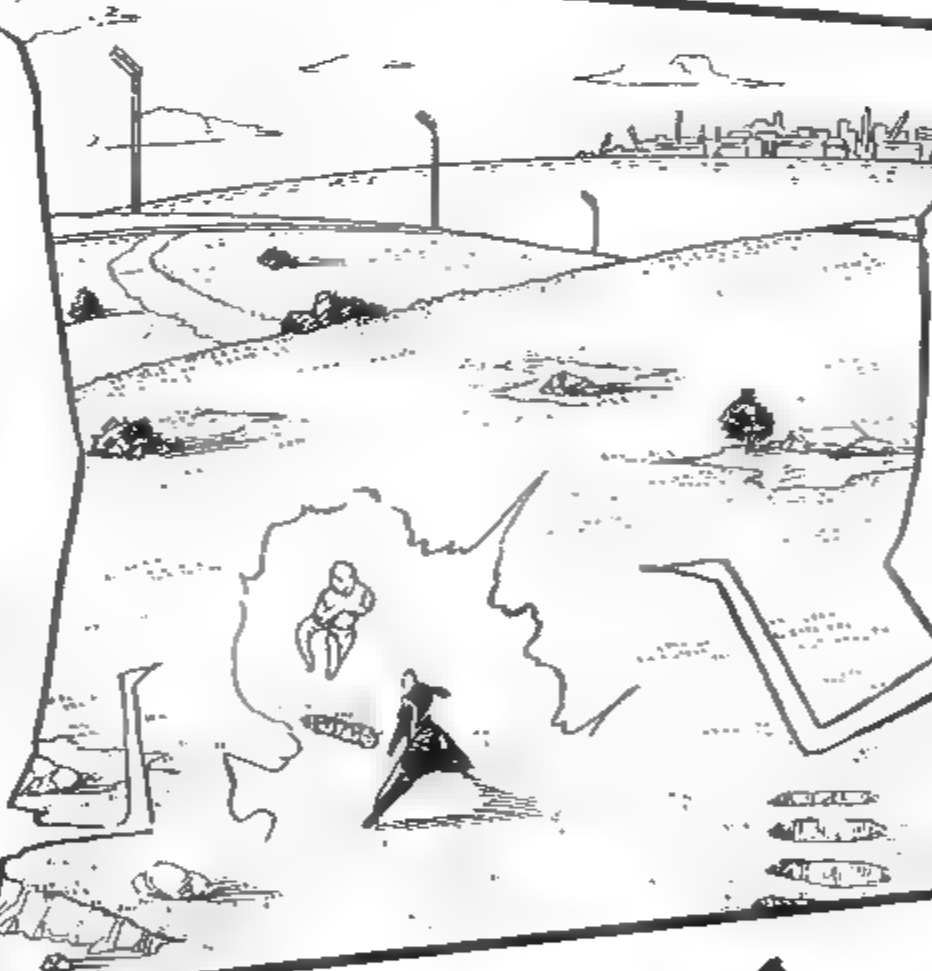
THAT
MOTORCYCLE
ONLY HAD A 12-
VOLT BATTERY,
AFTER ALL. OH,
THAT WAS TOO
CLOSE.

I TRULY
WAS WEAK.
THAT WAS
NO ACT,
YOU
FOOL.

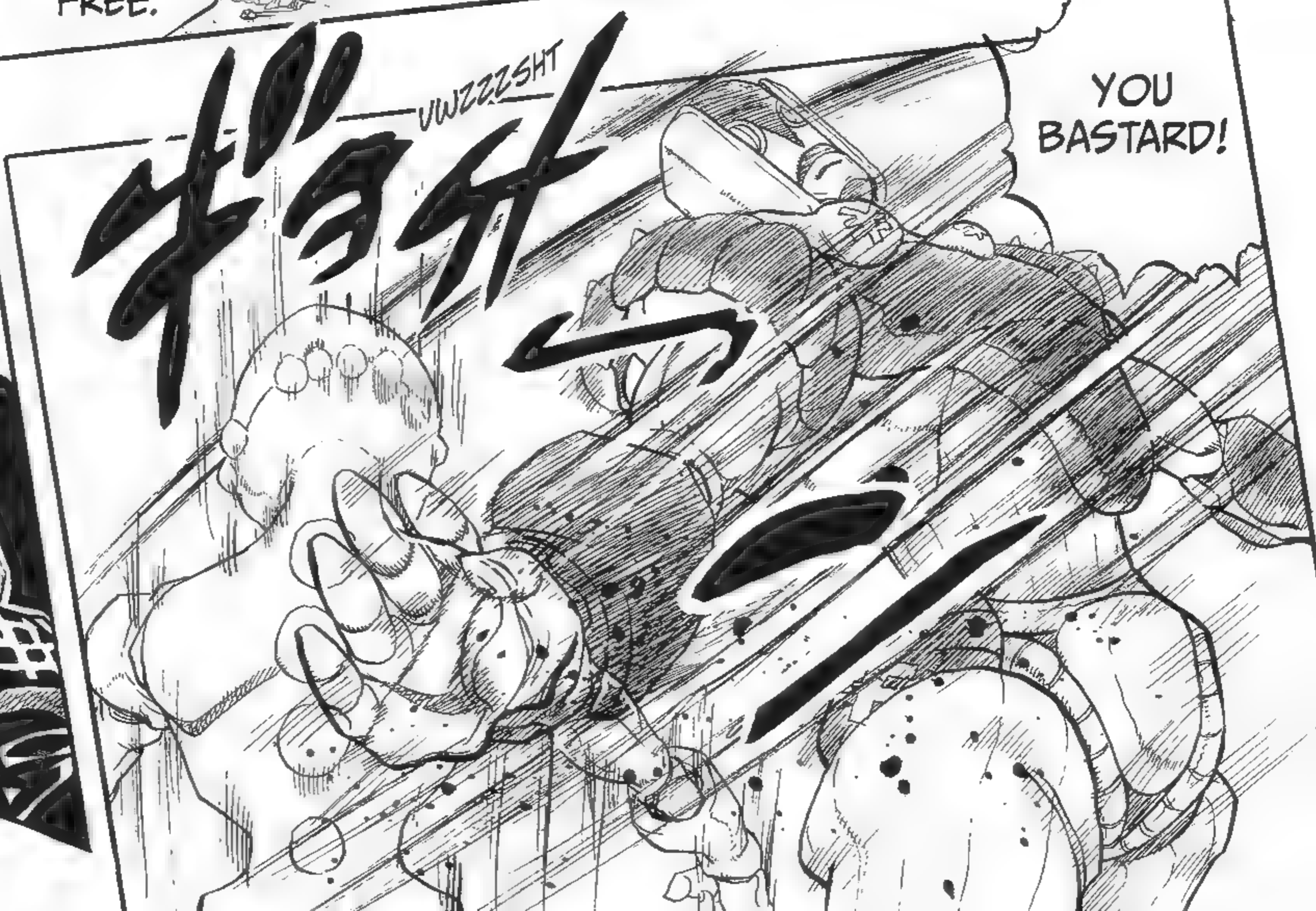
IF YOU'D BEEN A
GOOD BOY AND
STAYED BACK LIKE
JOTARO INSTRUCTED,
I'D HAVE RUN OUT OF
POWER AND DIED.



BUT THE
MOTOR-
CYCLE
TETHERED
ME OUT OF
RANGE, AND
MY STAND
LACKED THE
STRENGTH
TO DIG THE
CABLES
FREE.



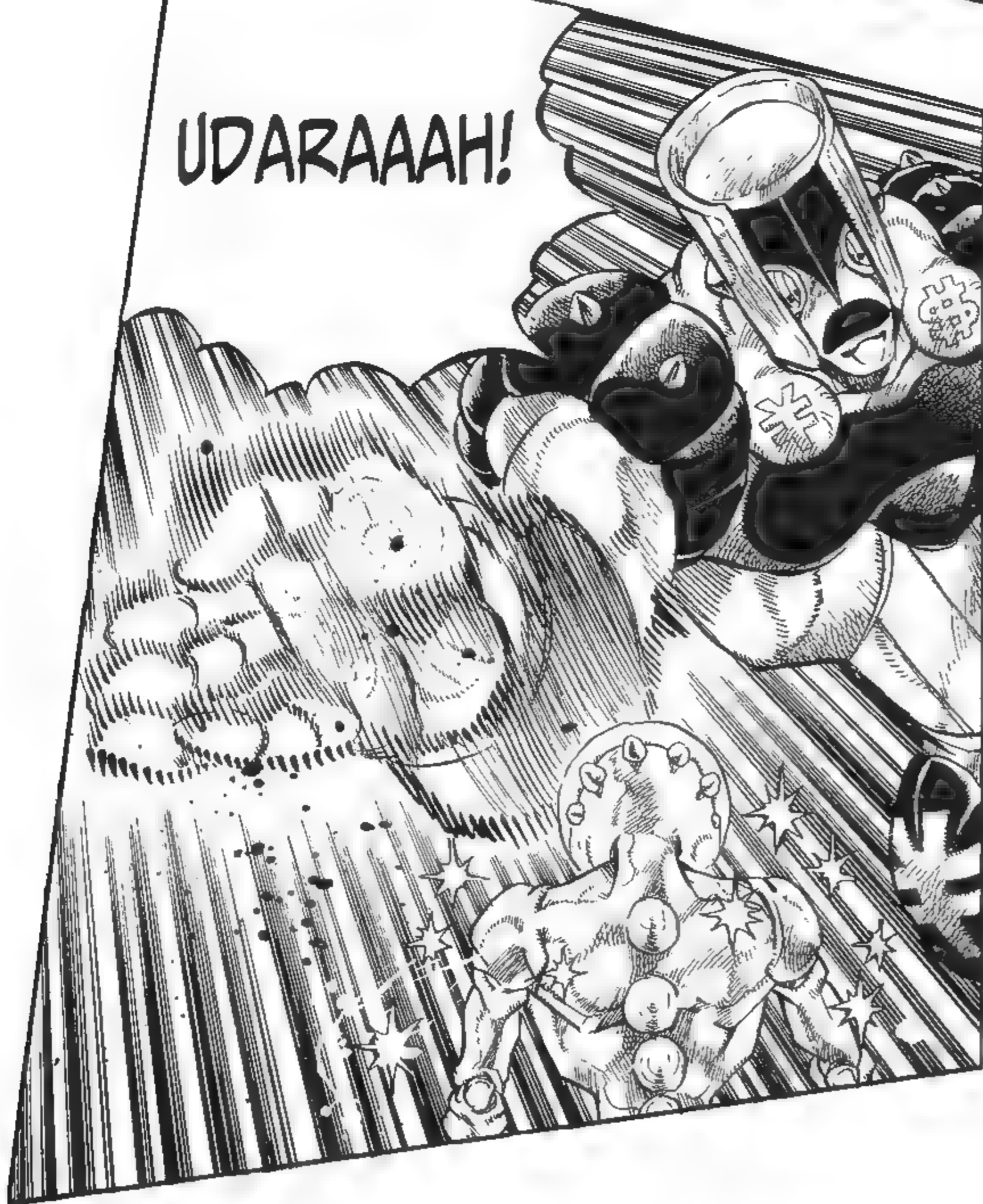
I KNOW THE
LOCATION OF
EVERY POWER
LINE IN THIS
CITY. I WANTED
TO ESCAPE
THROUGH
THESE BURIED
LINES.



YOU
BASTARD!



UDARAAAHH!

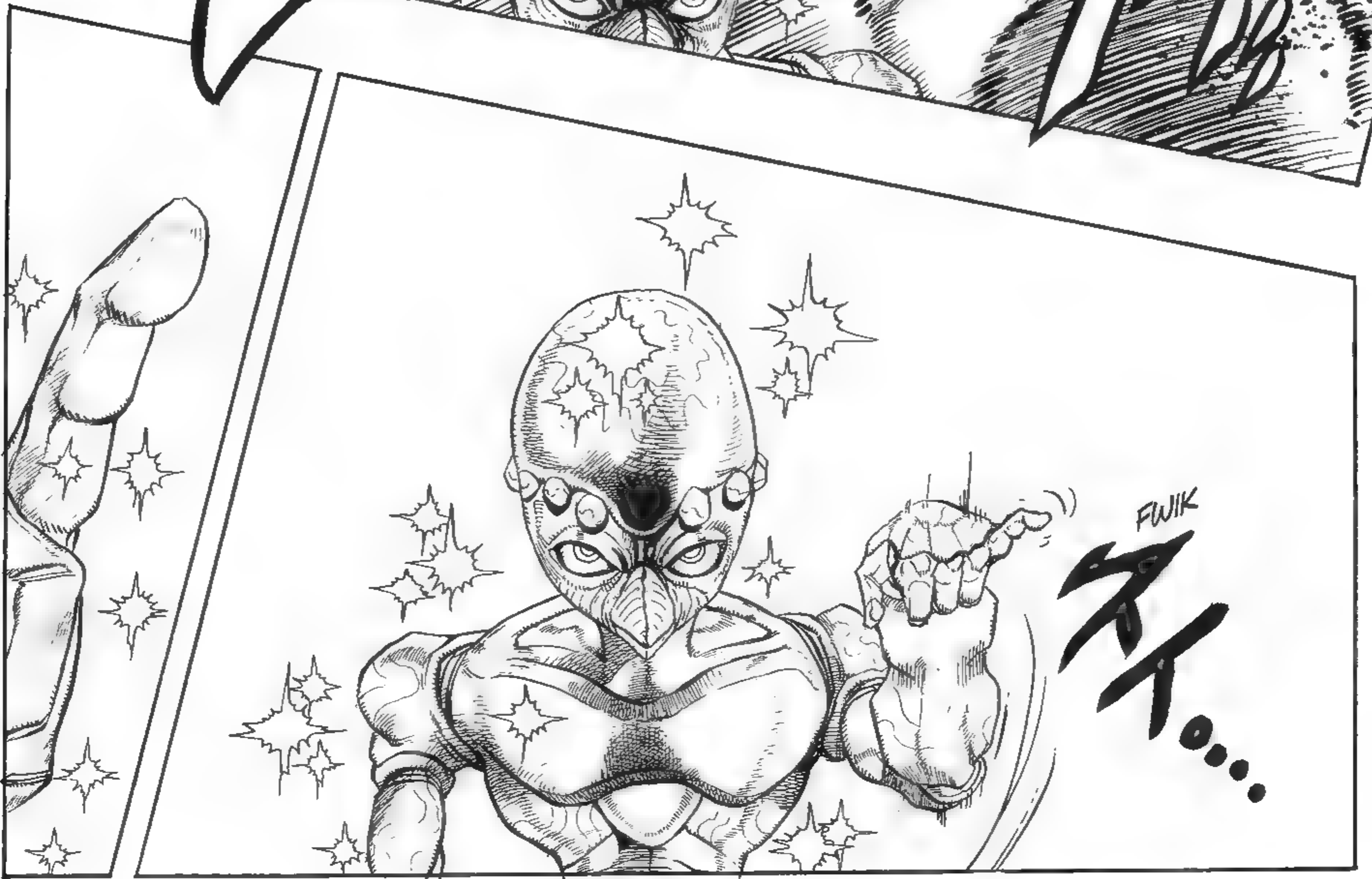


IT'S
EVEN
FASTER
THAN
BE-
FORE!



NOW I
HAVE THE
WHOLE TOWN'S
ELECTRICAL
SUPPLY ON MY
SIDE!







OKUYASU!



GYA
HA HA
HA HA
HA!



YOUR INNER
STRENGTH
IS UNDER-
DEVELOPED.

HE
WAS
RIGHT
ABOUT
YOU.

YOU FOOL!
IF YOU
COULDN'T
SURPASS YOUR
BROTHER, HOW
WERE YOU
EVER GOING
TO AVENGE
HIM?



YOUR
BROTHER
KEICHO SAID
YOU ALWAYS
DRAGGED
HIM DOWN.



NEXT
STOP, THE
PORT AND...
WHAT WAS
HIS NAME?
JOSEPH
JOESTAR?

I'LL MAKE
SURE THAT
GEEZER
MEETS THE
SAME FATE AS
THE NIJIMURA
BROTHERS!



SEE YOU
LATER,
JOTARO!
JOSUKE!





OKUYASU,
NO!



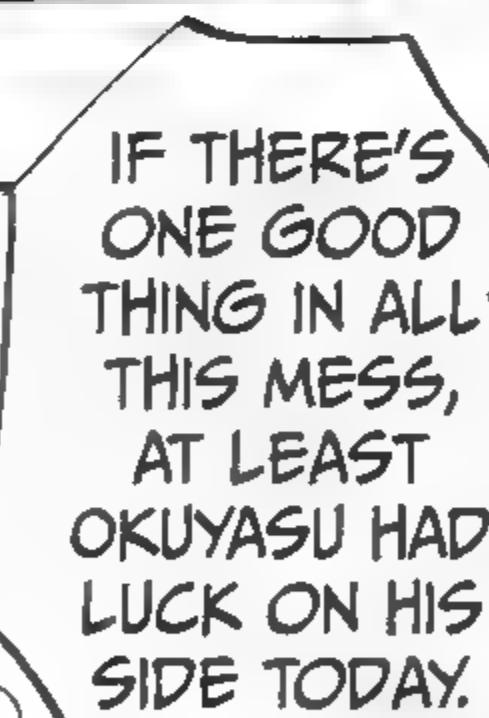
VICTORY
IS MINE!



AH HA
HA HA
HA HA
HA!



NOOO!
HE GOT
SUCKED
IN!

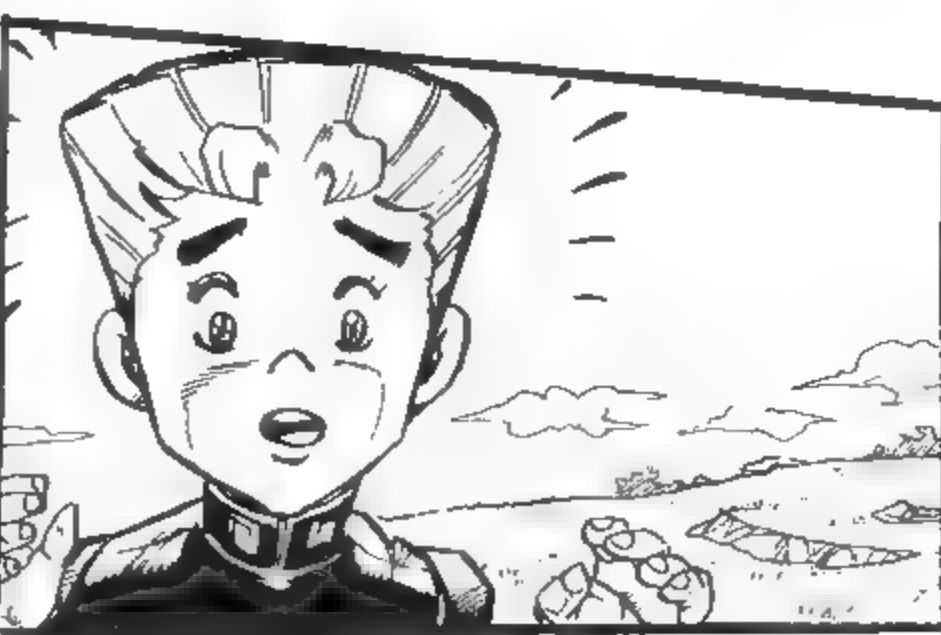
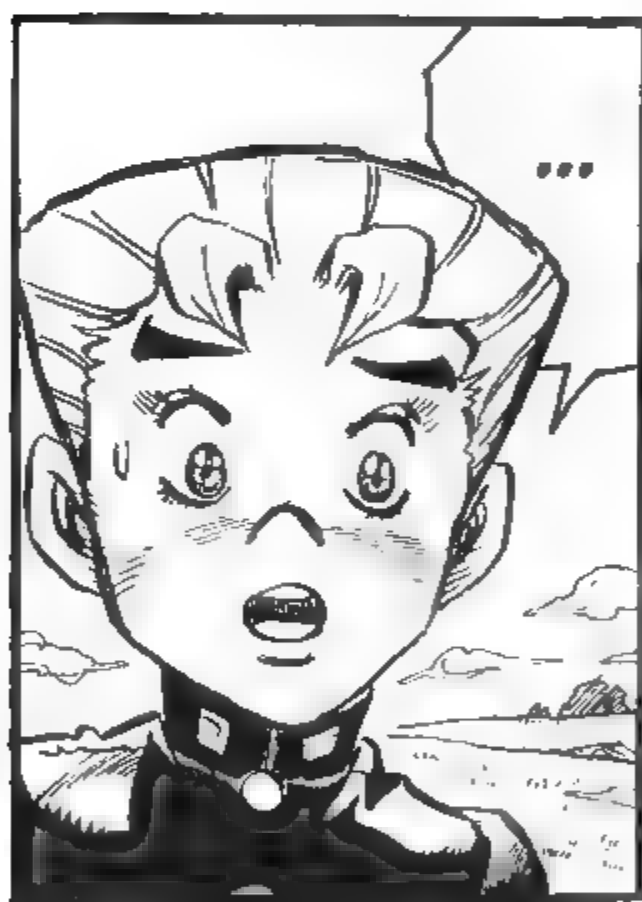
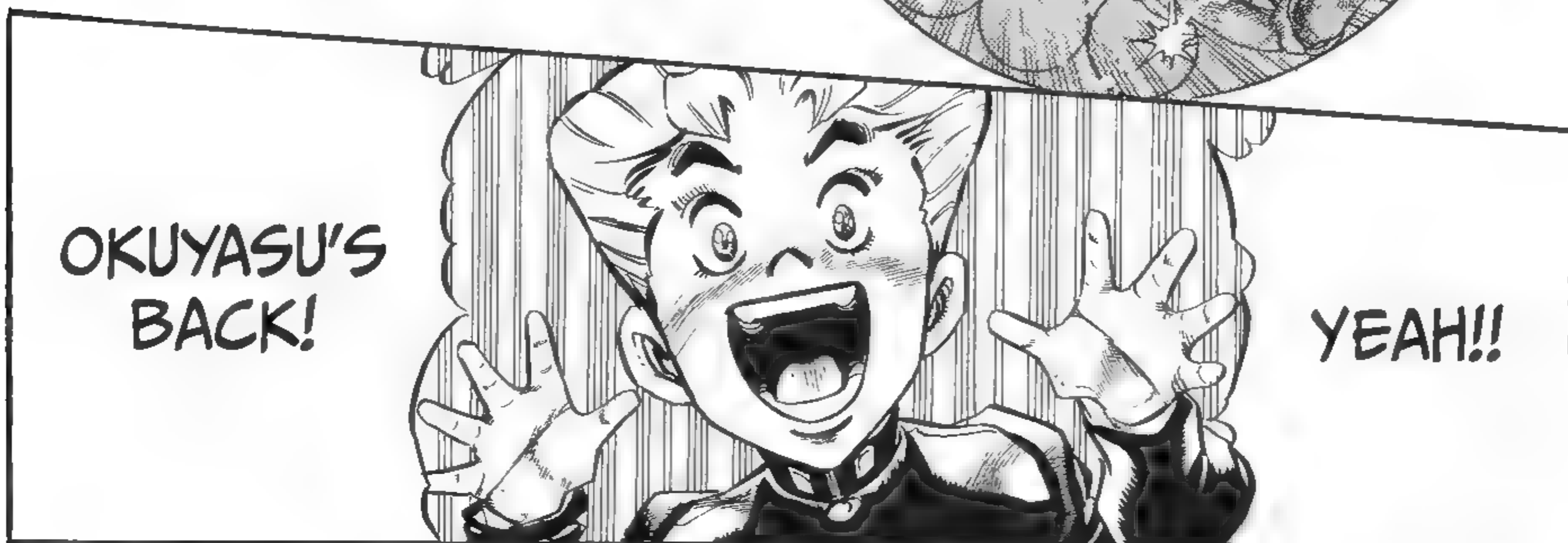
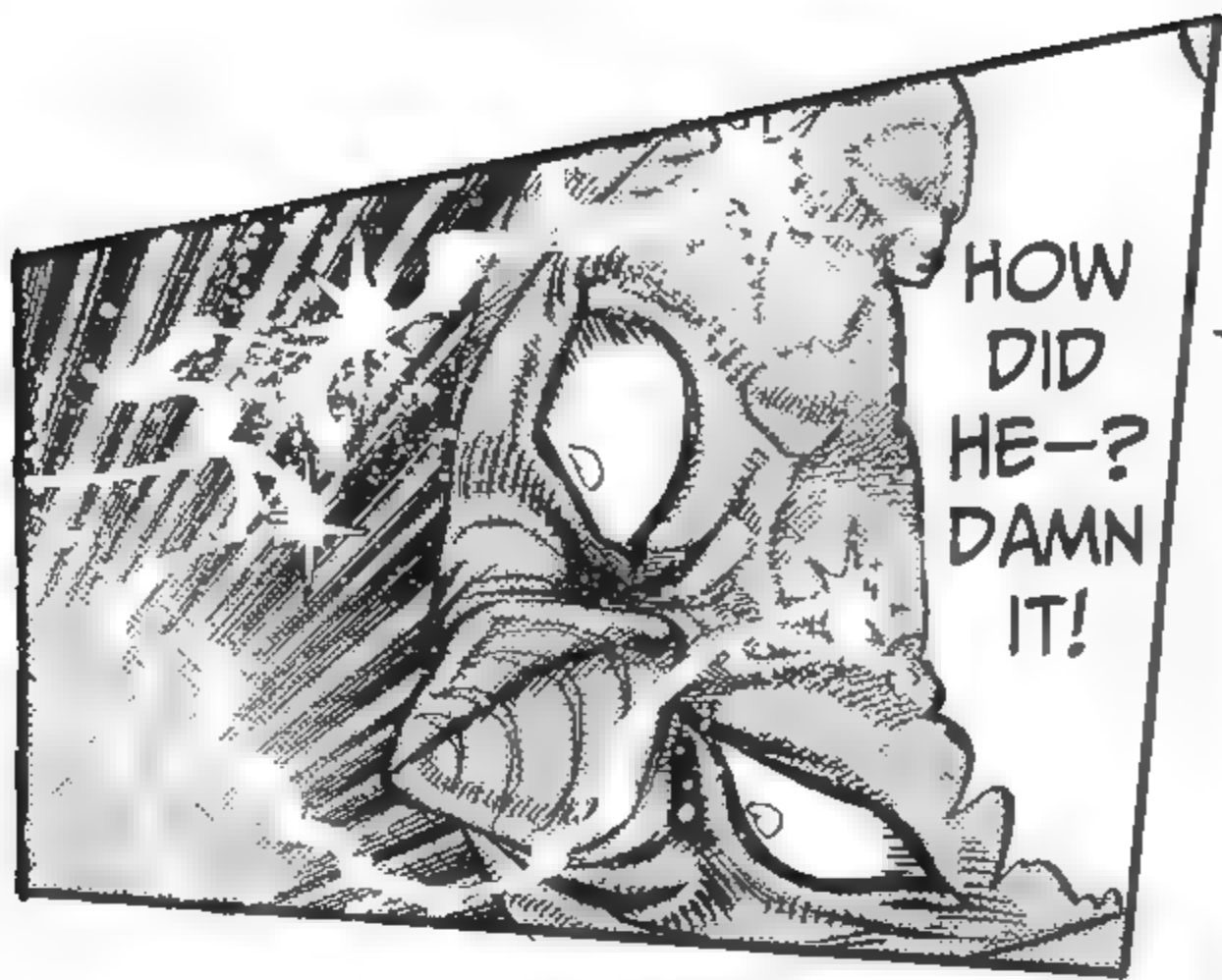


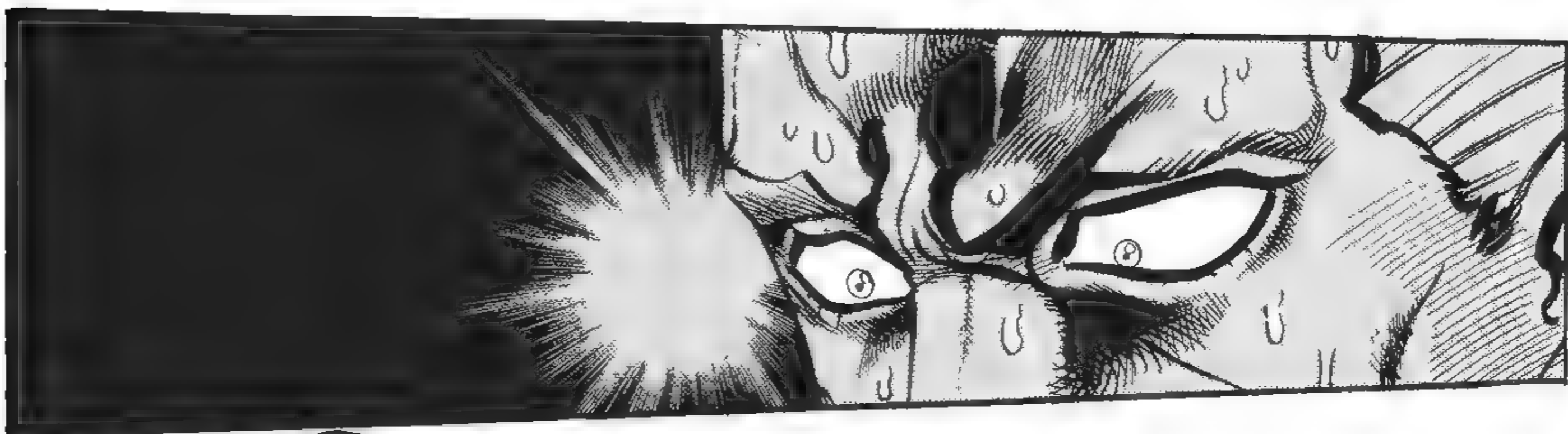
FIXING
THIS ARM
MEANS THAT
OKUYASU'S
BODY WILL
COME BACK.

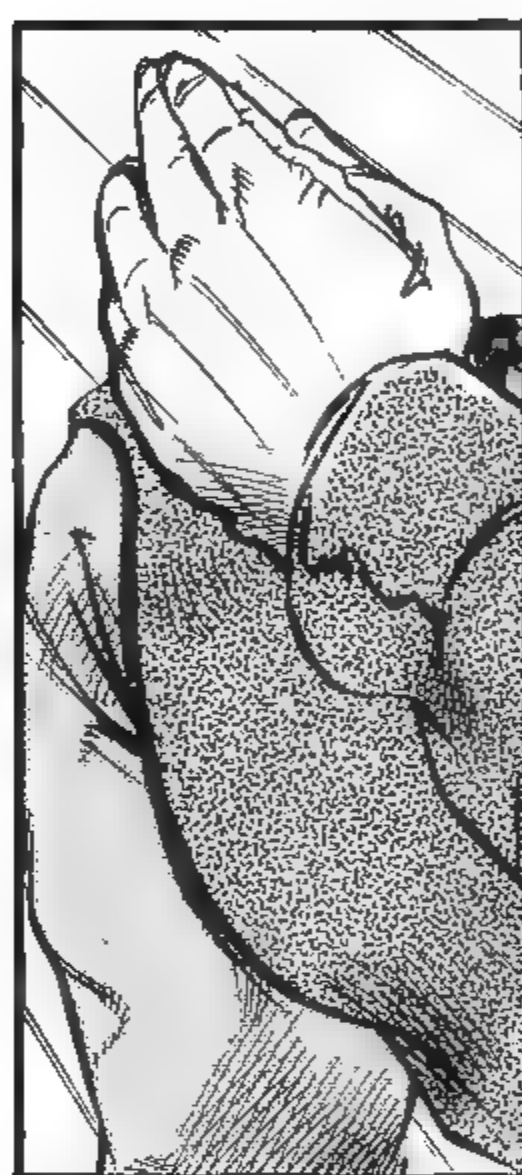


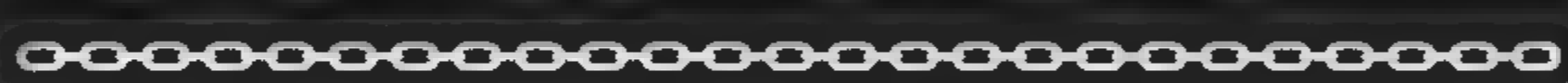
DO IT,
SHINING
DIAMOND!











CHAPTER 46

CHILI PEPPER, PART 5





*SIGN: NO
UNAUTHORIZED ENTRY



I'D SAY ABOUT 20 MINUTES AWAY.

RIGHT ON SCHEDULE.

IT'S COMING.

THE OLD MAN'S SHIP...

...

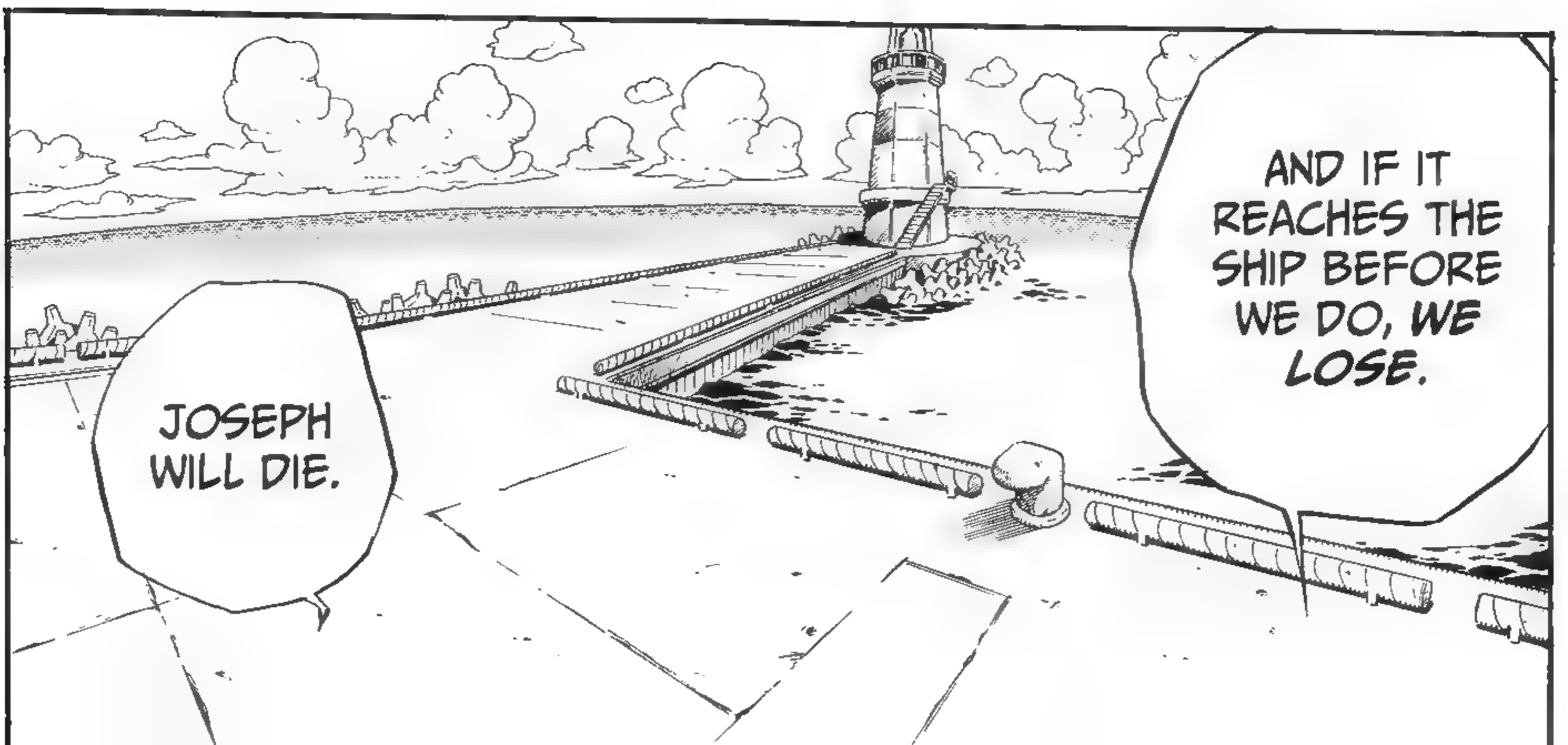


CHILI PEPPER CAN ONLY GO WHERE THERE'S ELECTRICITY, BUT YOU CAN BET THE USER WILL FIND A WAY TO CROSS THE WATER AND INFILTRATE THE SHIP.

YEAH. JUST HIM AND THE CREW—ALL WITH THE SPEEDWAGON FOUNDATION.

IS JOSEPH JOESTAR COMING ALONE?

A-AND THE PASSENGERS?



JOSEPH WILL DIE.

AND IF IT REACHES THE SHIP BEFORE WE DO, WE LOSE.







A RADIO
CONTROL
MODEL
PLANE!



IF I WERE TO
GUESS, I'D SAY
THAT RIGHT ABOUT
NOW HE'S STEALING
AN RC AIRPLANE
FROM
THE
HOBBY
SHOP IN
TOWN.



WHAT'S
HE
GOING
TO FLY,
ANYWAY?

YEAH,
BUT
FLY?

IF OUR ENEMY
REACHES THE
SHIP BEFORE WE
DO, THE OLD MAN
IS AS GOOD AS
DEAD. YOU NEED
TO STAY HERE—
ON LAND—
AND PROTECT
YOUR FATHER.



AND WITH CHILI
PEPPER INSIDE
THE MACHINE, THE
CONTROLLER'S
SIGNAL RANGE
WON'T MATTER.
AS LONG AS HE'S
GOT FUEL AND
A WORKING
BATTERY, HE
CAN FLY AS
FAR AND AS
HIGH AS HE
WANTS!

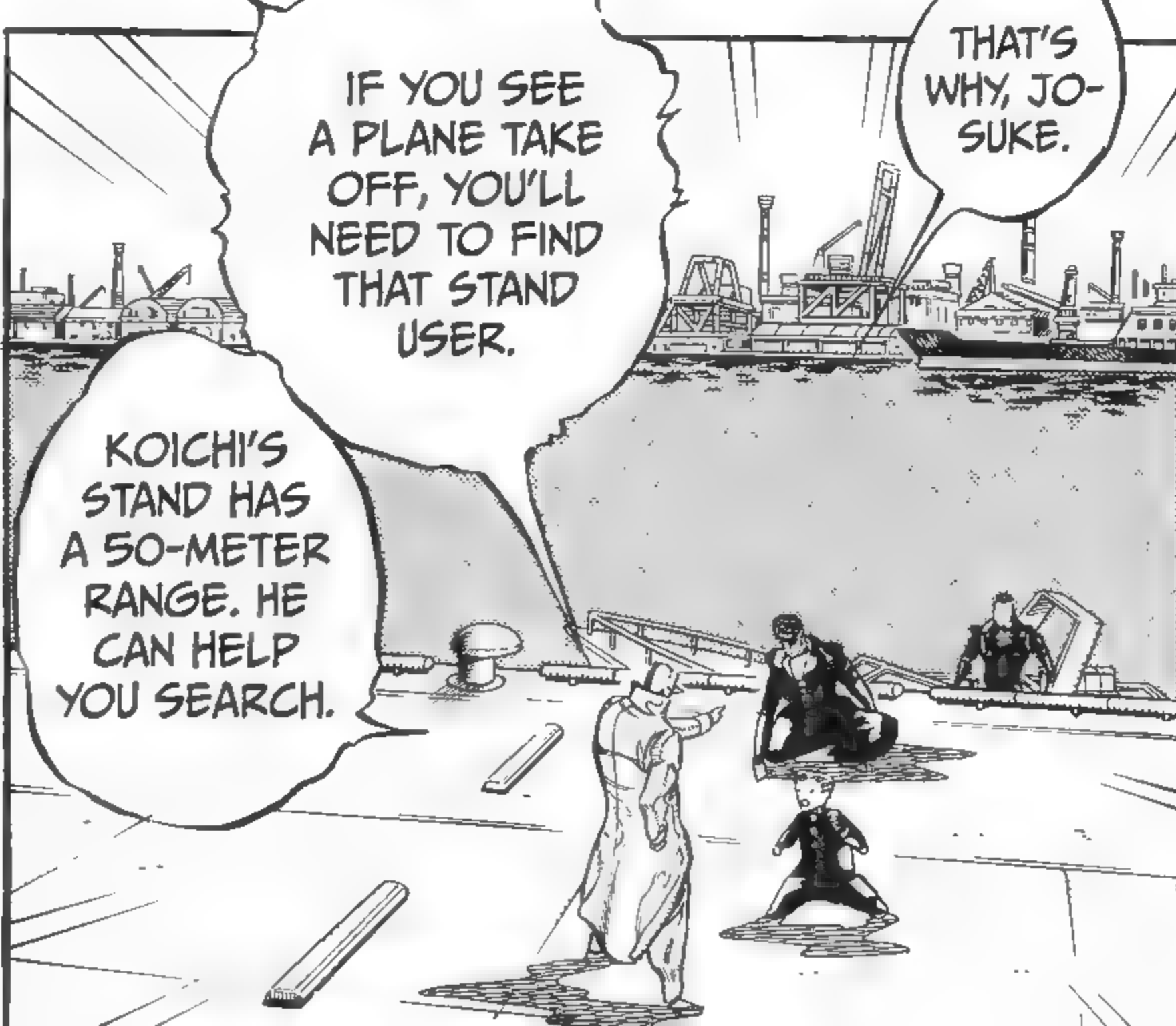


I'VE HEARD
OF MODEL
PLANES
FLYING
FASTER THAN
100 KILO-
METERS
PER HOUR!
THIS
MOTORBOAT
CAN'T DO
THAT.

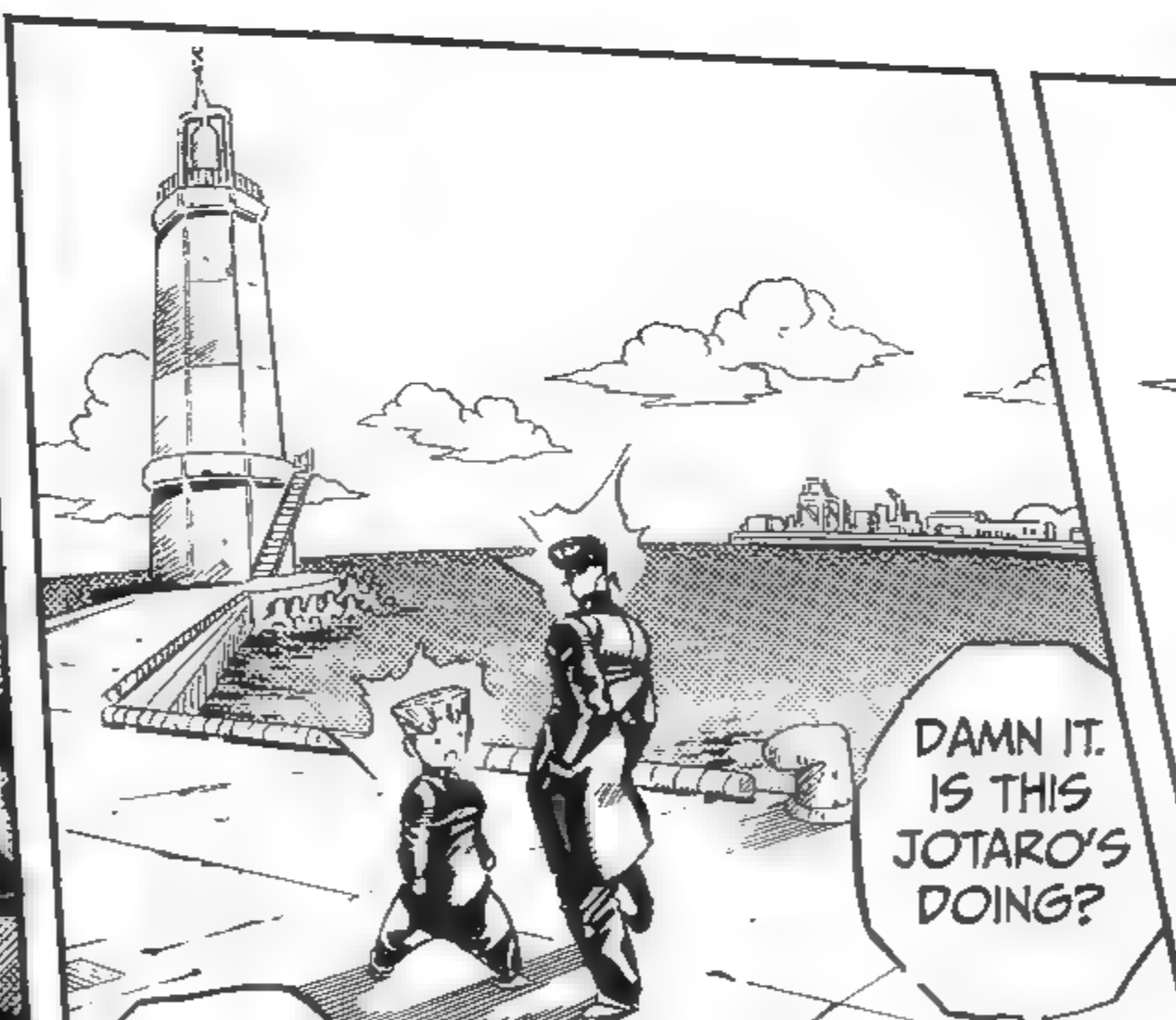
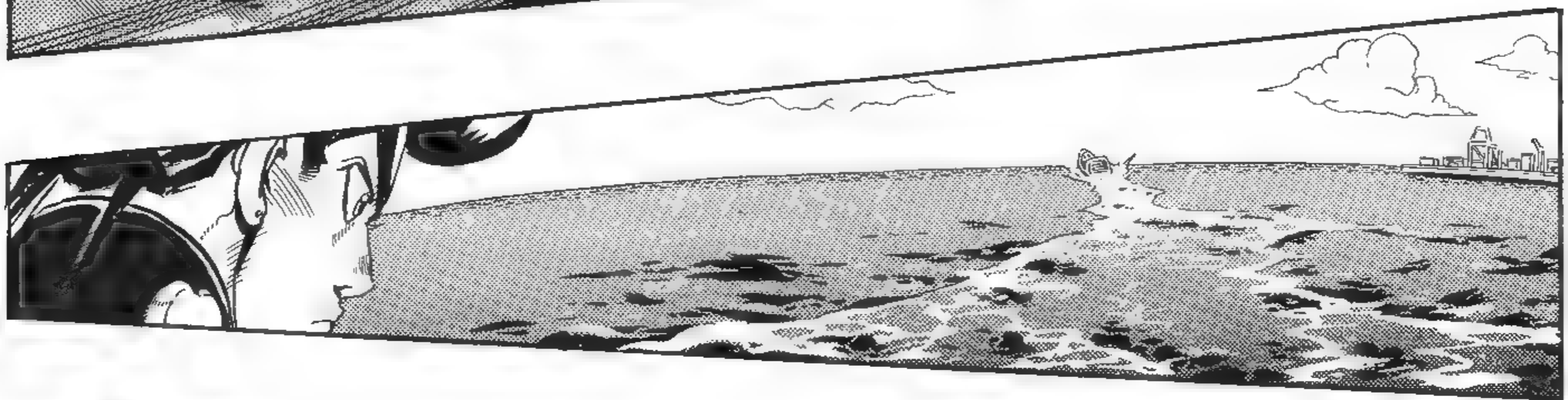
THAT...
THAT
COULD
WORK!

IF YOU SEE
A PLANE TAKE
OFF, YOU'LL
NEED TO FIND
THAT STAND
USER.

KOICHI'S
STAND HAS
A 50-METER
RANGE. HE
CAN HELP
YOU SEARCH.



THAT'S
WHY, JO-
SUKE.



...HE
MUST'VE
SEEN
THROUGH
MY RC
PLANE
PLOY!
DAMMIT!

DAMN IT.
IS THIS
JOTARO'S
DOING?

IF HE LEFT
YOU TWO
BONEHEADS
HERE JUST IN
CASE...



IS HE
HERE?



WILL
HE
FLY?



IT'S
YOU
!!



...HE
FIGURED
IT OUT
PERFECTLY!

NOT ONLY
DID HE HAVE
THE NERVE
TO FIGURE
OUT MY
PLAN...



CHILI
PEPPER!

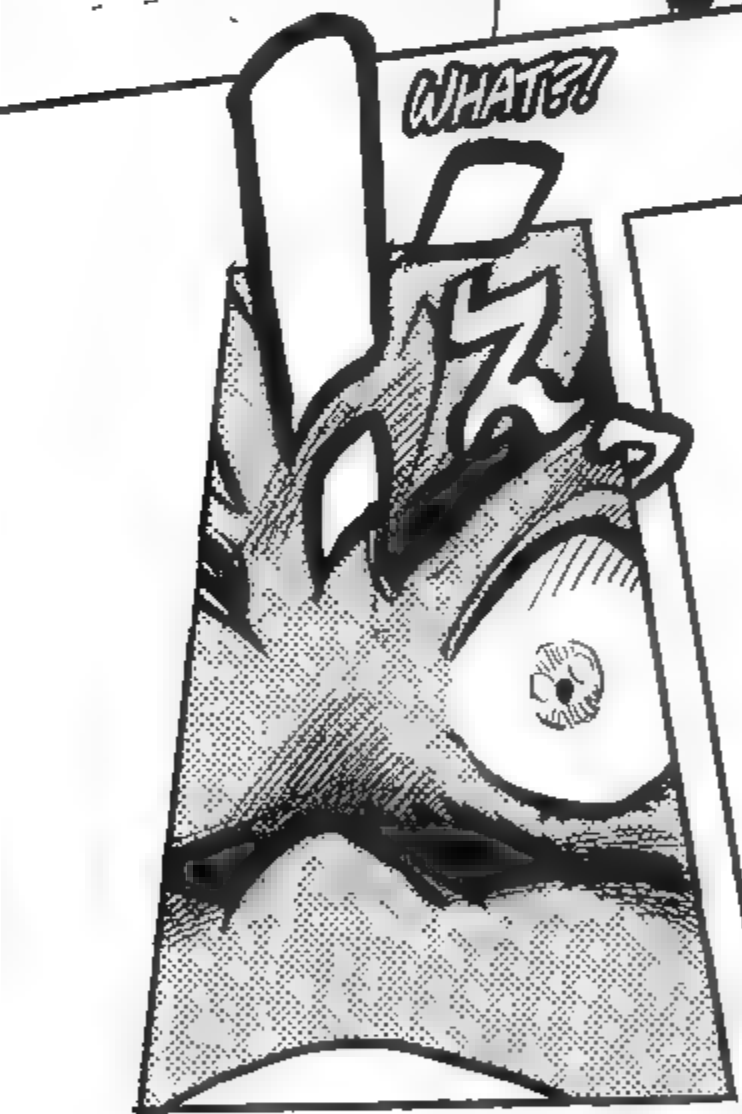
KA-BAM

VNWOOSH

TP
TP



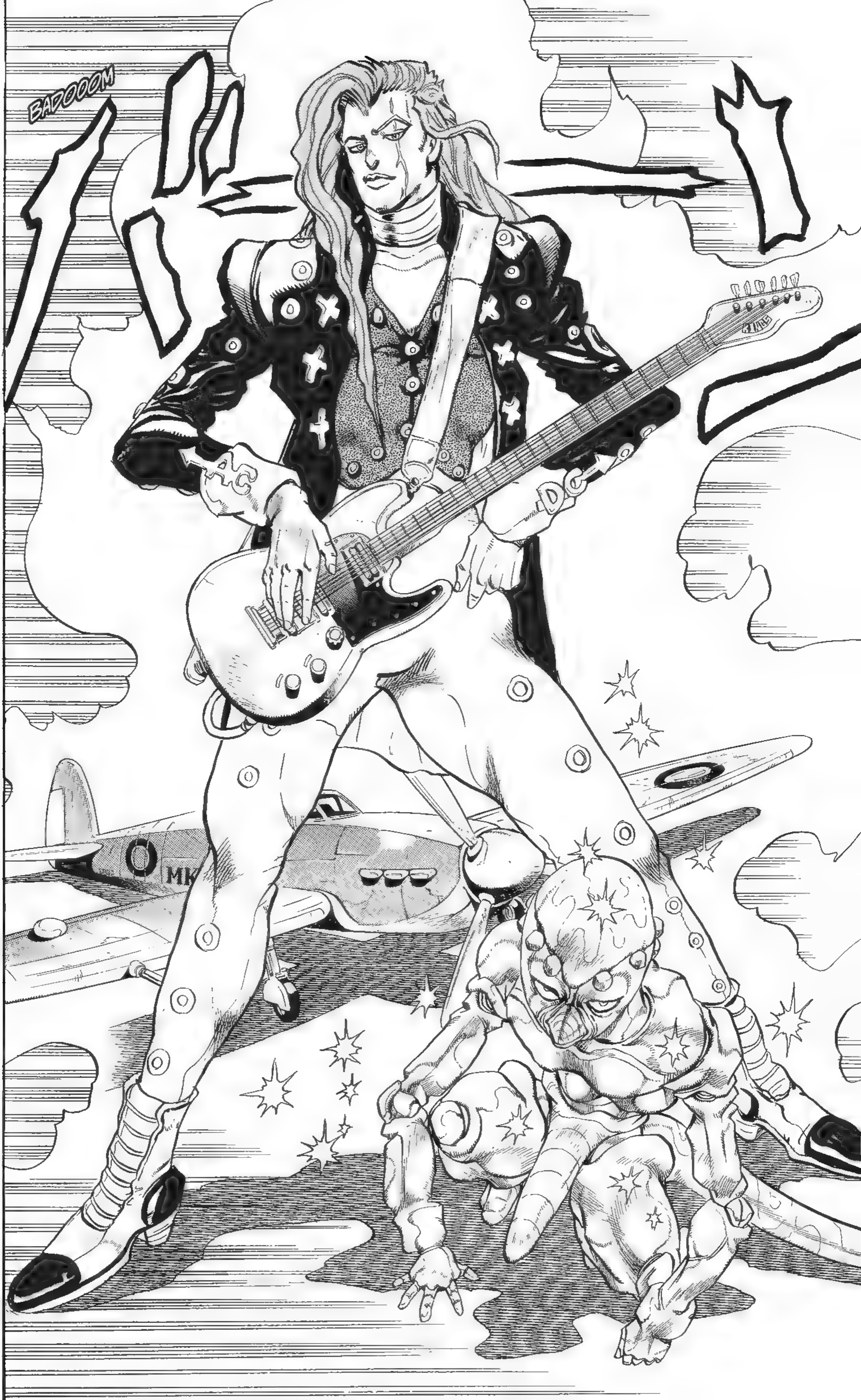
KZCTT



HIS KEEN JUDGMENT IS EVEN MORE INCREDIBLE THAN HIS STAND.

HE'S THE ONE PERSON I WOULDN'T WANT FINDING ME...

JOTARO KUJO IS A CLEVER MAN.






I CAN
REACH
JOSEPH
JOESTAR'S
SHIP IN FIVE
MINUTES.

THIS MODEL
SPITFIRE
CAN HIT A
TOP SPEED
OF 150
KILOMETERS
PER HOUR.

BUT
JOTARO'S
MOTORBOAT
WILL TAKE
EIGHT TO
TEN.

WHICH
MEANS...




W-WHAT IS
HE DOING?
WHY ISN'T
HE HIDING?!



I WASN'T
EXPECTING
YOU TO
SHOW
YOURSELF.

SO
YOU'RE
CHILI
PEPPER'S
USER.



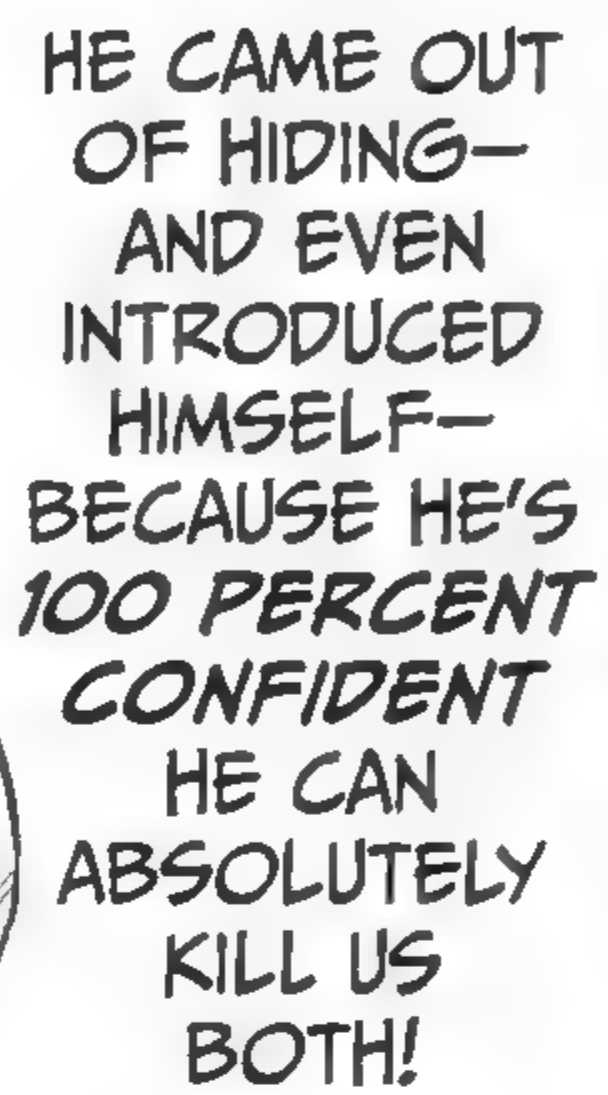
IF I PUT YOU
DOWN WITHIN
THREE
MINUTES,
I'LL STILL
HAVE PLENTY
OF TIME TO
OVERTAKE
THEM!



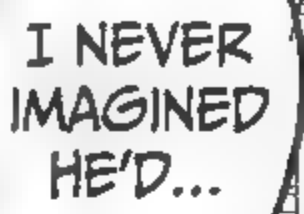
MY DREAM IS TO
BECOME AN ULTRA-
LEGENDARY GUITARIST,
AKIN TO THE LIKES OF
JIMI HENDRIX OR JEFF
BECK. I'M GONNA BURN
BRIGHT, LIVING THE
LIFE OF A ROCK STAR.
THIS GUITAR NEVER
LEAVES MY SIDE.

ONE DAY
SOON,
THIS
SWEET
BABY AND
I ARE
GONNA...





THAT
MEANS



THIS IS
INCREDIBLE.
HE CAME
OUT OF
HIS OWN
ACCORD.

TH-
THAT'S
THE
STAND
USER.
BUT...
BUT...



...I'LL ONLY
USE MY *LITTLE
FINGER*.
AND WITH THIS
ONE FINGER,
I'LL LOP YOUR
ARM OFF. JUST
LIKE I DID TO
OKUYASU.

WHEN
I FIGHT
SHINING
DIAMOND
...

GET
BACK,
KOICHI.

I DON'T
HAVE
MUCH
TIME,
SO I'LL
MAKE THIS
QUICK.

HA HA
HA! ARE
THOSE
YOUR
LAST
WORDS?

IF ANYTHING
HAPPENS TO
ME...

...YOU
NEED
TO BE
READY
TO RUN.





THE SPEEDWAGON FOUNDATION

ROBERT E.O. SPEEDWAGON (1863-1939) WAS A SOLITARY ENGLISHMAN WHO CROSSED THE ATLANTIC OCEAN TO AMERICA, WHERE HE STRUCK OIL AND BECAME ONE OF THE RICHEST MEN IN THE WORLD. HE DEVOTED THE ENTIRETY OF HIS VAST RICHES TO THE ADVANCEMENT OF MEDICAL RESEARCH AND ECOLOGICAL PRESERVATION. TO THAT PURPOSE, HE CREATED THE SPEEDWAGON FOUNDATION, WHICH CONTINUES ITS MISSION TO THIS DAY.

WITHIN THE FOUNDATION, SPEEDWAGON ESTABLISHED A DEPARTMENT SPECIALIZING IN SUPERNATURAL PHENOMENA. THAT DEPARTMENT CURRENTLY SUPPLIES JOSEPH AND JOTARO WITH INFORMATION, SUPPLIES AND MANPOWER, IN ACCORDANCE WITH THE LATE FOUNDER'S INSTRUCTIONS.

THE SPEEDWAGON FOUNDATION IS HEADQUARTERED IN DALLAS, TEXAS, BUT A BRANCH OFFICE IS LOCATED IN TOKYO'S MEGURO WARD.





CHILI PEPPER, PART 6

THIS IS THE GUITAR BELONGING TO CHILI PEPPER'S USER, AKIRA OTOISHI. NONE OF THIS INFORMATION HAS ANY CONNECTION TO THE STORY WHATSOEVER.

BODY

MADE FROM THE FINEST MAHOGANY IMPORTED FROM HONDURAS IN 1973. MAHOGANY IS CONSIDERED TO PRODUCE THE HIGHEST-QUALITY SOUND, WHICH ENRICHES EVEN FURTHER AS THE WOOD ABSORBS THE GUITARIST'S SWEAT. OTOISHI PURCHASED THE WOOD WITH MONEY HE STOLE FROM HIS FATHER'S WALLET.

LENGTH:
65.2 CM

NECK

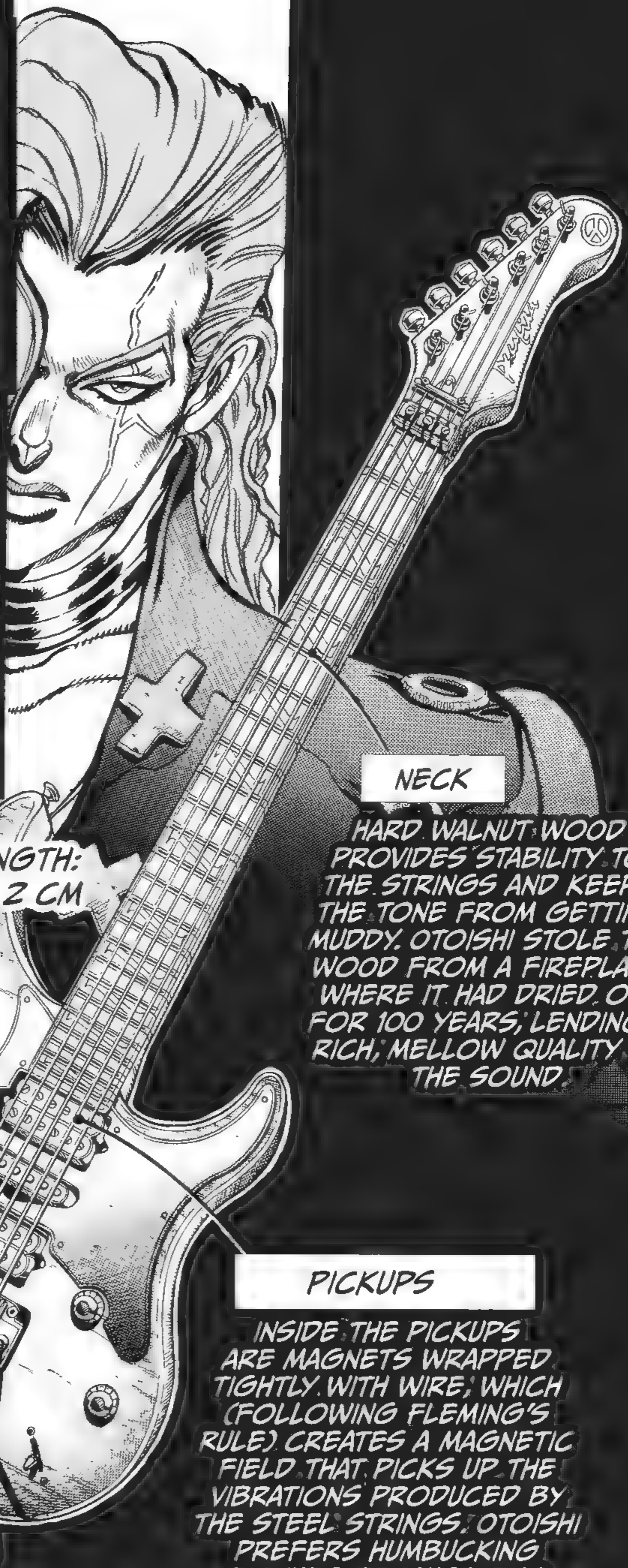
HARD WALNUT WOOD PROVIDES STABILITY TO THE STRINGS AND KEEPS THE TONE FROM GETTING MUDDY. OTOISHI STOLE THE WOOD FROM A FIREPLACE WHERE IT HAD DRIED OUT FOR 100 YEARS, LENDING A RICH, MELLOW QUALITY TO THE SOUND.

PICKUPS

INSIDE THE PICKUPS ARE MAGNETS WRAPPED TIGHTLY WITH WIRE, WHICH (FOLLOWING FLEMING'S RULE) CREATES A MAGNETIC FIELD THAT PICKS UP THE VIBRATIONS PRODUCED BY THE STEEL STRINGS. OTOISHI PREFERS HUMBUCKING PICKUPS, BECAUSE TWO ROWS OF COILS PRODUCE LESS NOISE—AND MORE IMPORTANTLY, MORE POWER—THAN ONE.

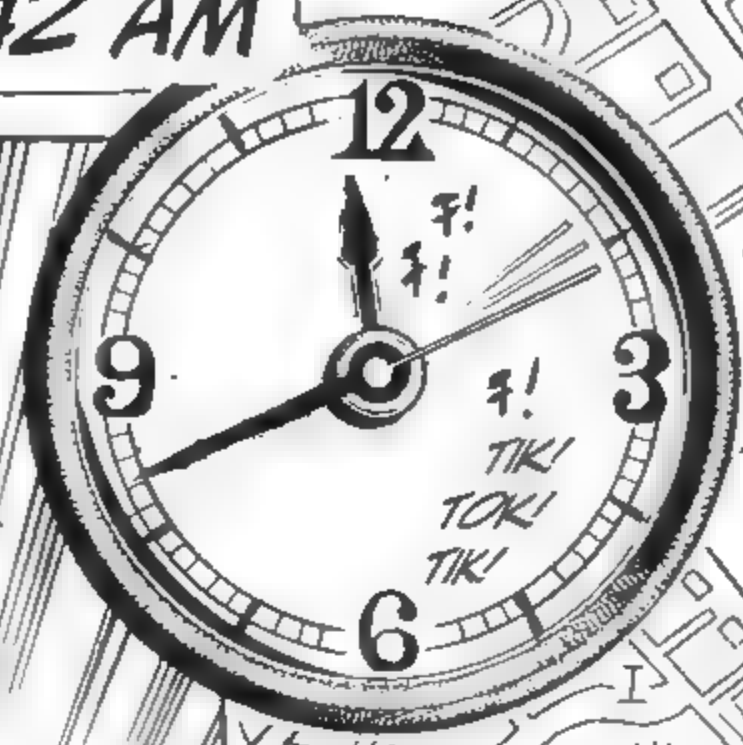
WHAMMY BAR

MOVING THIS ARM WILL BEND THE GUITAR'S PITCH.



11:42 AM

MY
FINGER!



PORT OF
MORIOH

AKIRA OTOISHI

JOSUKE
HIGASHIKATA

KOICHI HIROSE

MOTOR
BOAT

A

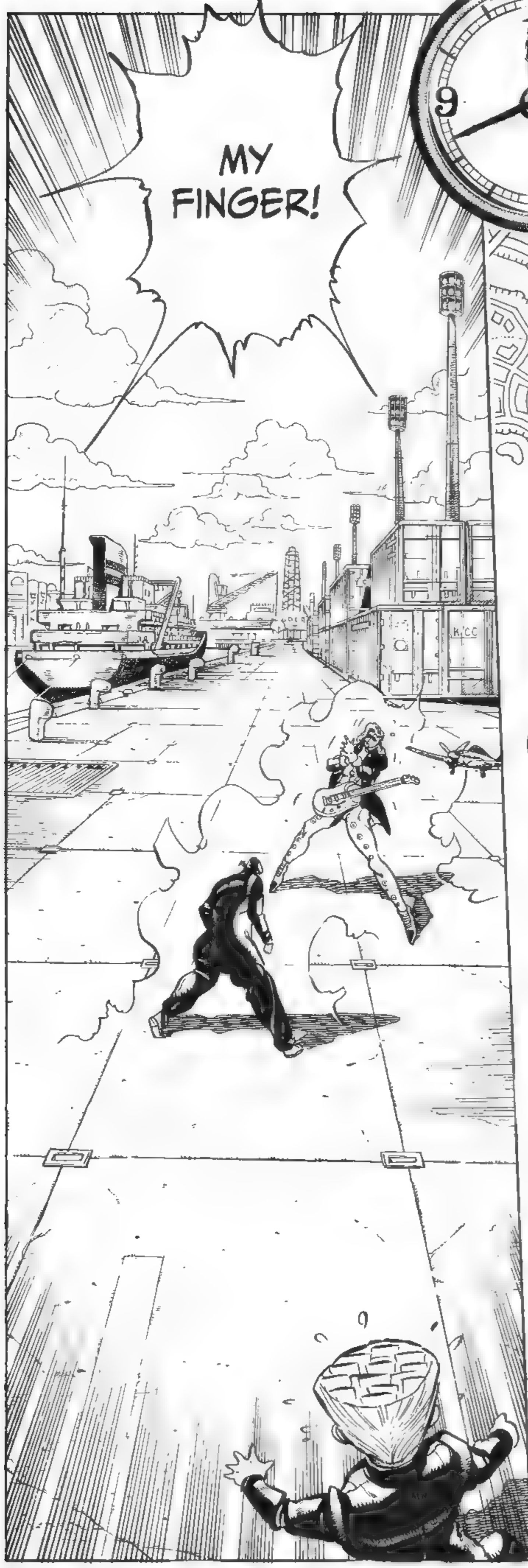
JOTARO
AND OKUYASU
ARE ON A
MOTORBOAT
SAILING TO
JOSEPH'S
RESCUE.
IN ROUGHLY
SEVEN
MINUTES, THEY
SHOULD MEET
JOSEPH'S
SHIP AT THIS
LOCATION.

B

BUT!
IF CHILI
PEPPER IS
ALLOWED TO
TAKE OFF
IN AN RC
PLANE, HE
CAN REACH
THE TRAFFIC
IN ONLY FIVE
MINUTES, AND
JOSEPH WILL
BE KILLED!

EVERYTHING
WILL BE
DECIDED
WITHIN THE
NEXT TWO
MINUTES!

THE TRAFFIC,
THE SHIP
CARRYING
JOSEPH
JOESTAR





YOU
BROKE MY
PRECIOUS
LITTLE
FINGER!

AAAAAAAGH!
WHAT
HAVE YOU
DONE, YOU
BASTARD
?!



SO, WHAT
ARE YOU
GONNA
DO NOW,
MR. ROCK
STAR?

YOU
WERE SAYIN'
SOMETHING
ABOUT TAKING
ME DOWN
USING ONLY
THAT PINKIE.



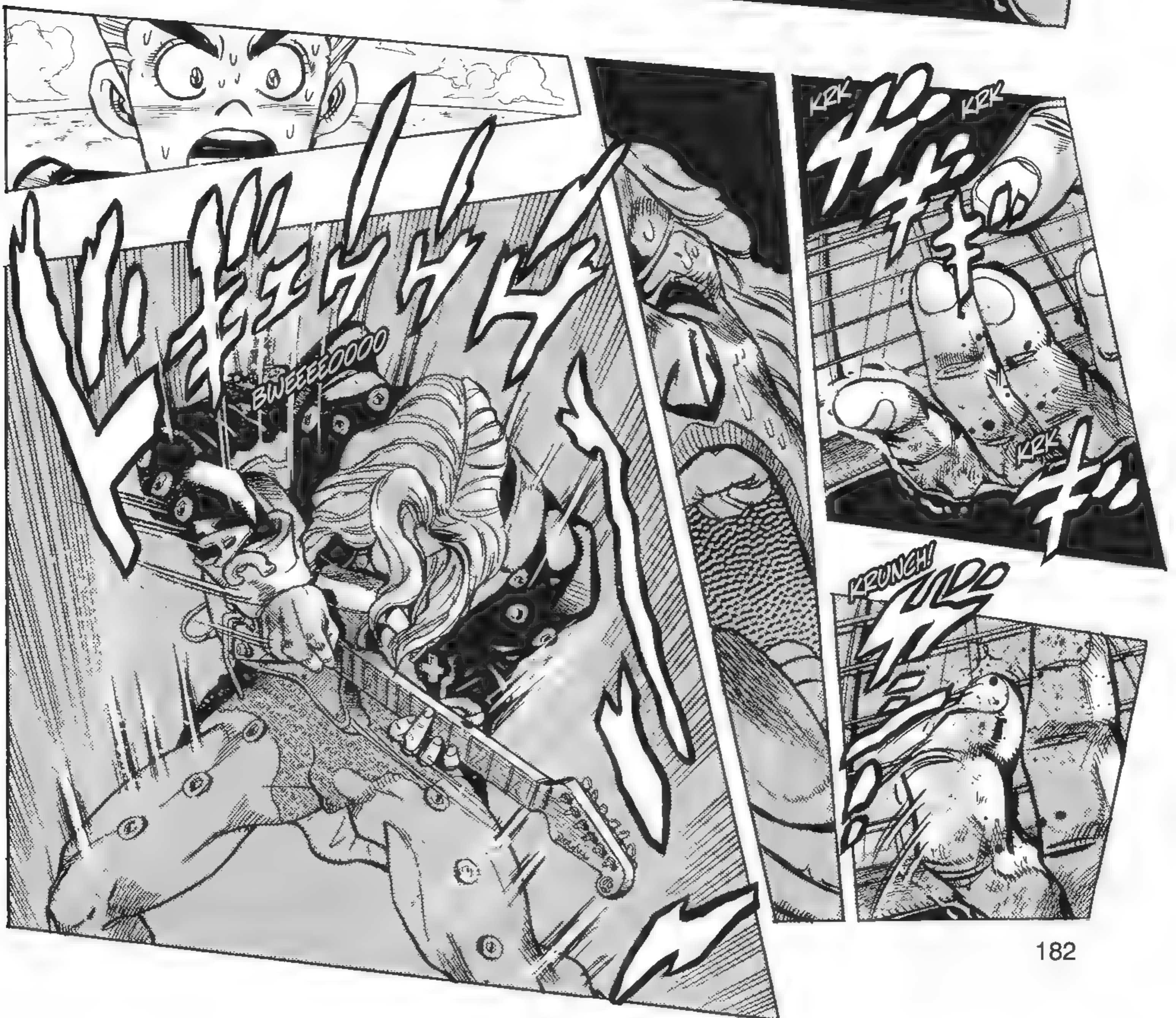
YEAH,
I HEARD
THAT SONG
FROM YOU
BEFORE.

DON'T
YOU GOT
ANY NEW
MATERIAL,
JACKASS?



I'M
GOING TO
MURDER
YOU!

YOU AND
JOSEPH
TOO!





TWO-HANDED
TAPPING



"AND I'LL KILL YOUR
MOMMA TOO!"



IDIOTS OF
THE WORLD,
GIVE ME YOUR
THUNDEROUS
APPLAUSE.

SPELL-
BOUND

THERE. I
EXPRESS-
ED IT...

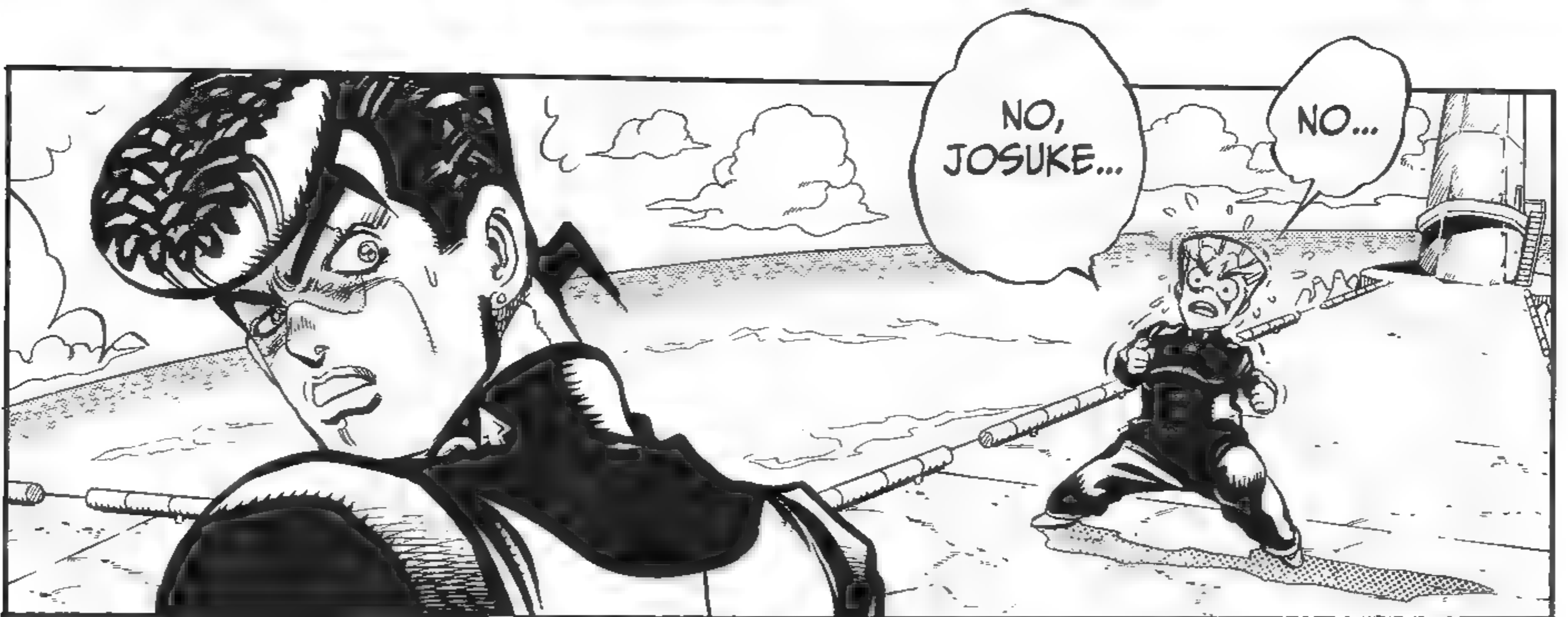
I EXPRESSED
MY TRUE
FEELINGS...
MY LIMITLESS
FURY.



JUST
TRY IT,
OTOISHI
!!

WUJUN







LOOK,
YOU'RE
FACING
THE OCEAN
NOW.

...AND TURNED
SHINING
DIAMOND 180
DEGREES WITH
INCREDIBLE
SPEED!

CHILI
PEPPER
APPEAR-
ED...



IT'S UNDER
THE GROUND.
HAVE YOU
NOTICED ALL
THOSE **STORM
DRAINS?**

STAY ON
YOUR GUARD!
IT JUST POPPED
HALFWAY OUT
OF THE DRAIN
TO TURN YOU
AROUND.

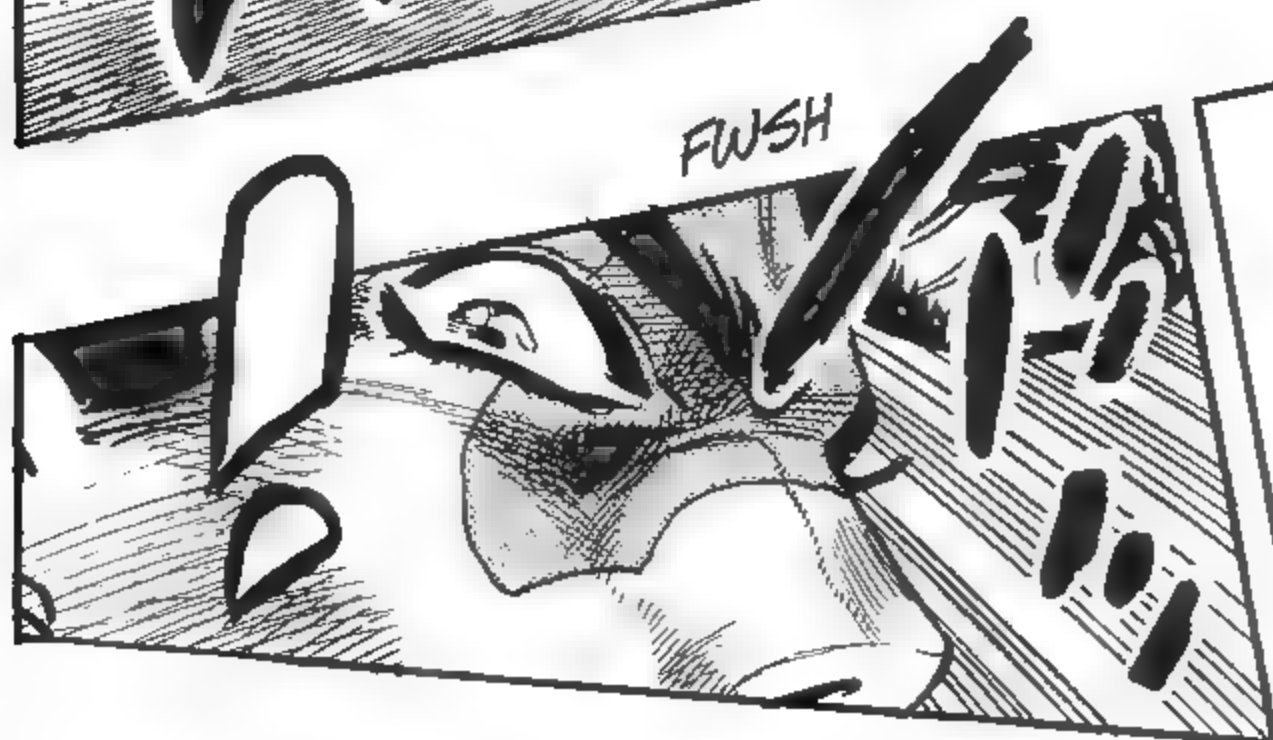
KOICHI,
I DIDN'T
SEE ANY
STAND.

CHILI
PEPPER
APPEAR-
ED?



THERE MUST
BE **POWER
CABLES**
RUNNING
UNDER THE
ASPHALT.

WOOOOOOOM



BEHIND YOU,
ON THE
RIGHT! HE'S
COMING
OUT!





GRAAAH!



IT'S
BEHIND
YOU
NOW!

FZIP!

KASMAACK

BAWHAM

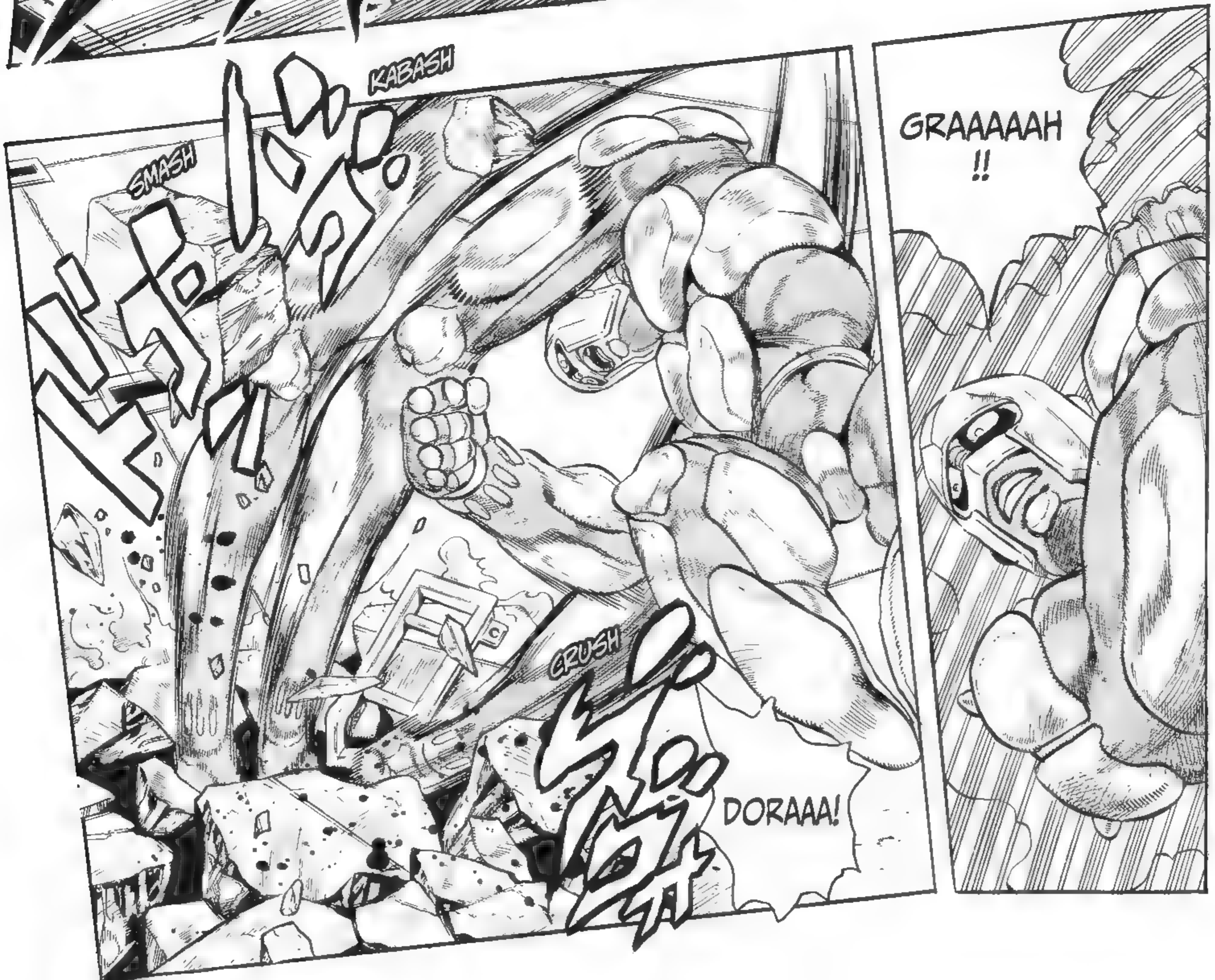
AGH!

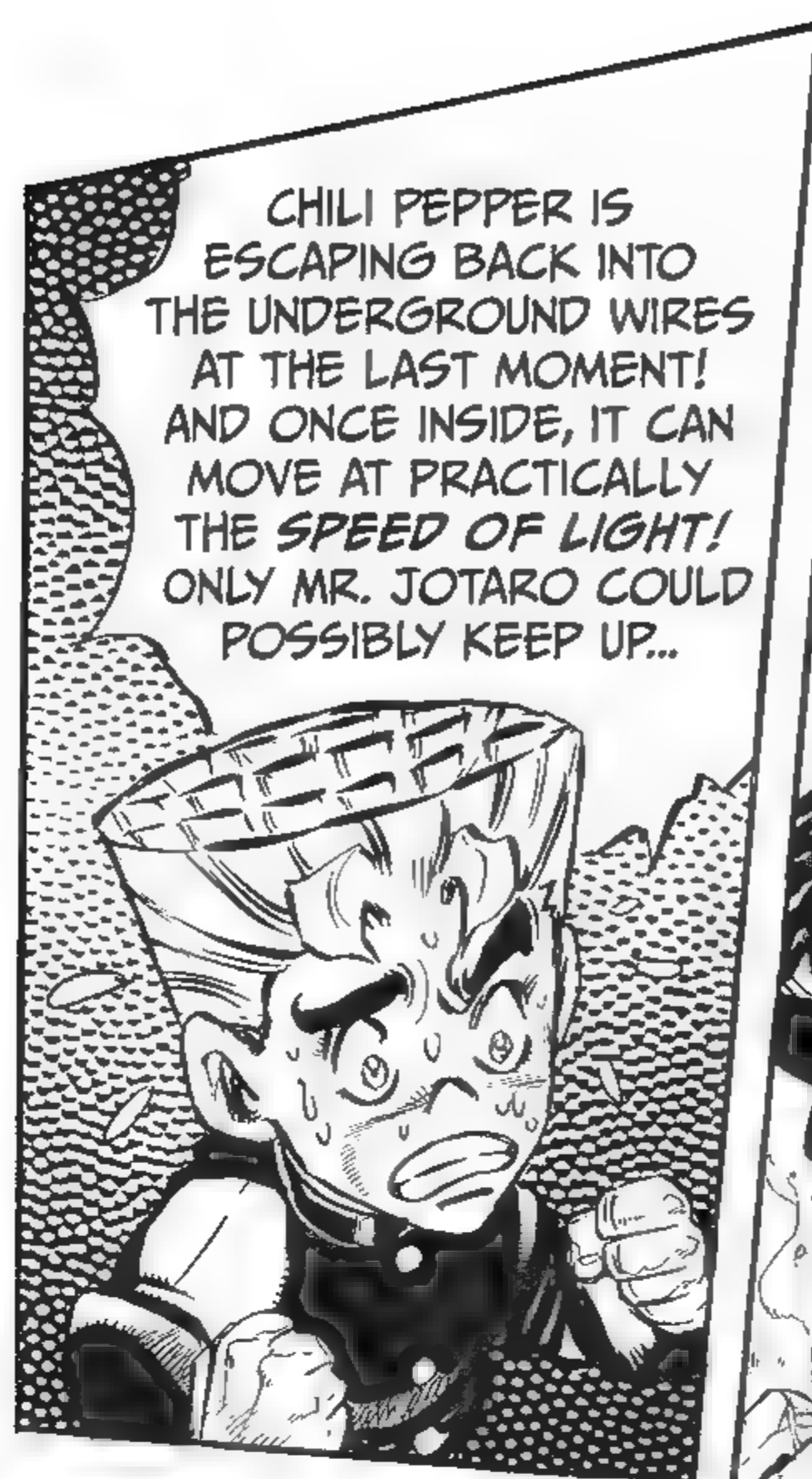
YOU... YOU
BASTARD.

AH!

SWOOSH!

VWOOSH





CHILI PEPPER IS
ESCAPING BACK INTO
THE UNDERGROUND WIRES
AT THE LAST MOMENT!
AND ONCE INSIDE, IT CAN
MOVE AT PRACTICALLY
THE *SPEED OF LIGHT*!
ONLY MR. JOTARO COULD
POSSIBLY KEEP UP...



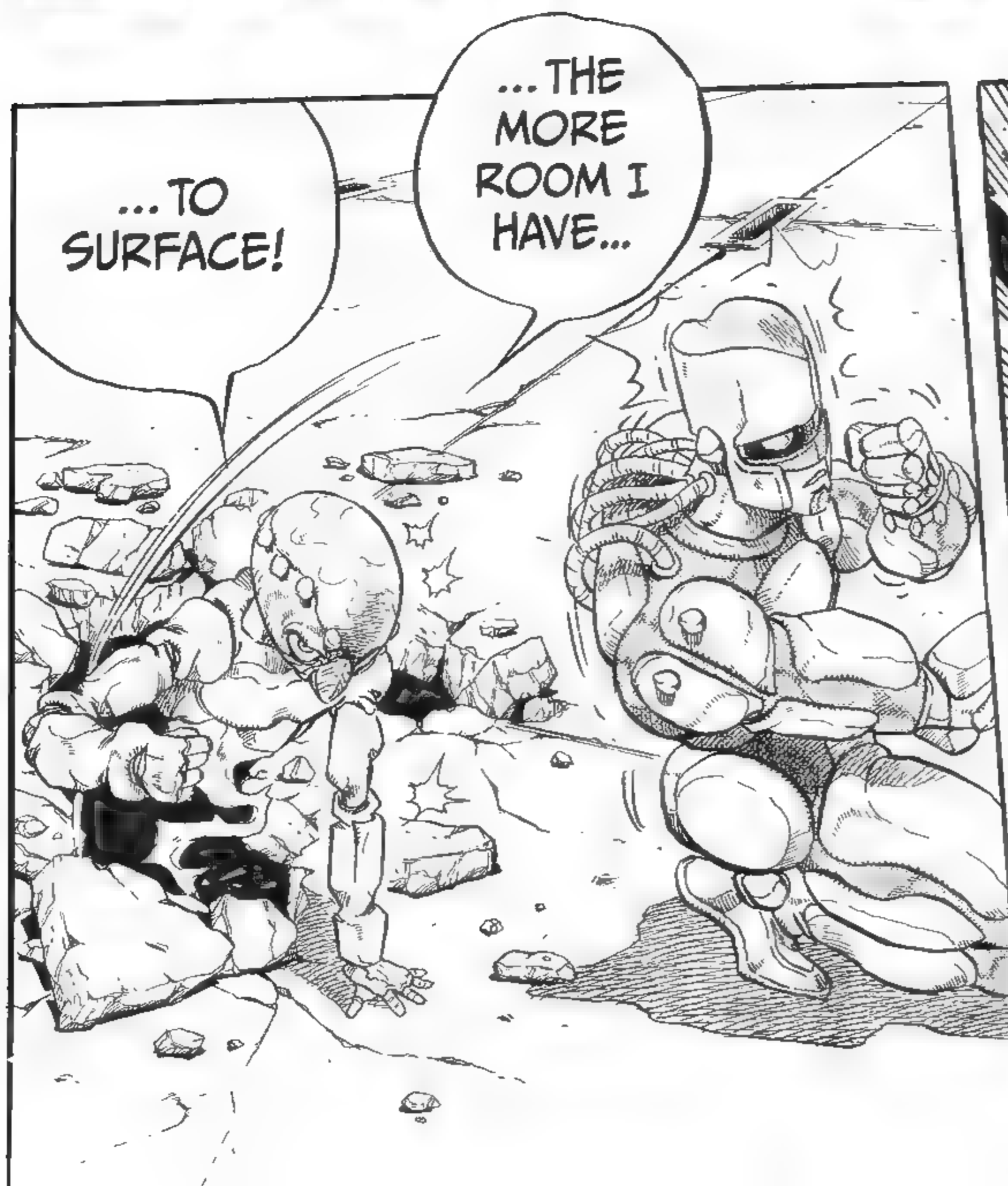
AH!!

HEH
HEH
HEH.



BESIDES,
THE BIGGER
THE HOLE
YOU DIG...

YOU DON'T
HAVE TIME TO DIG
THROUGH THE
ASPHALT AND SEVER
THE WIRES...
JOSUKE HIGASHIKATA.



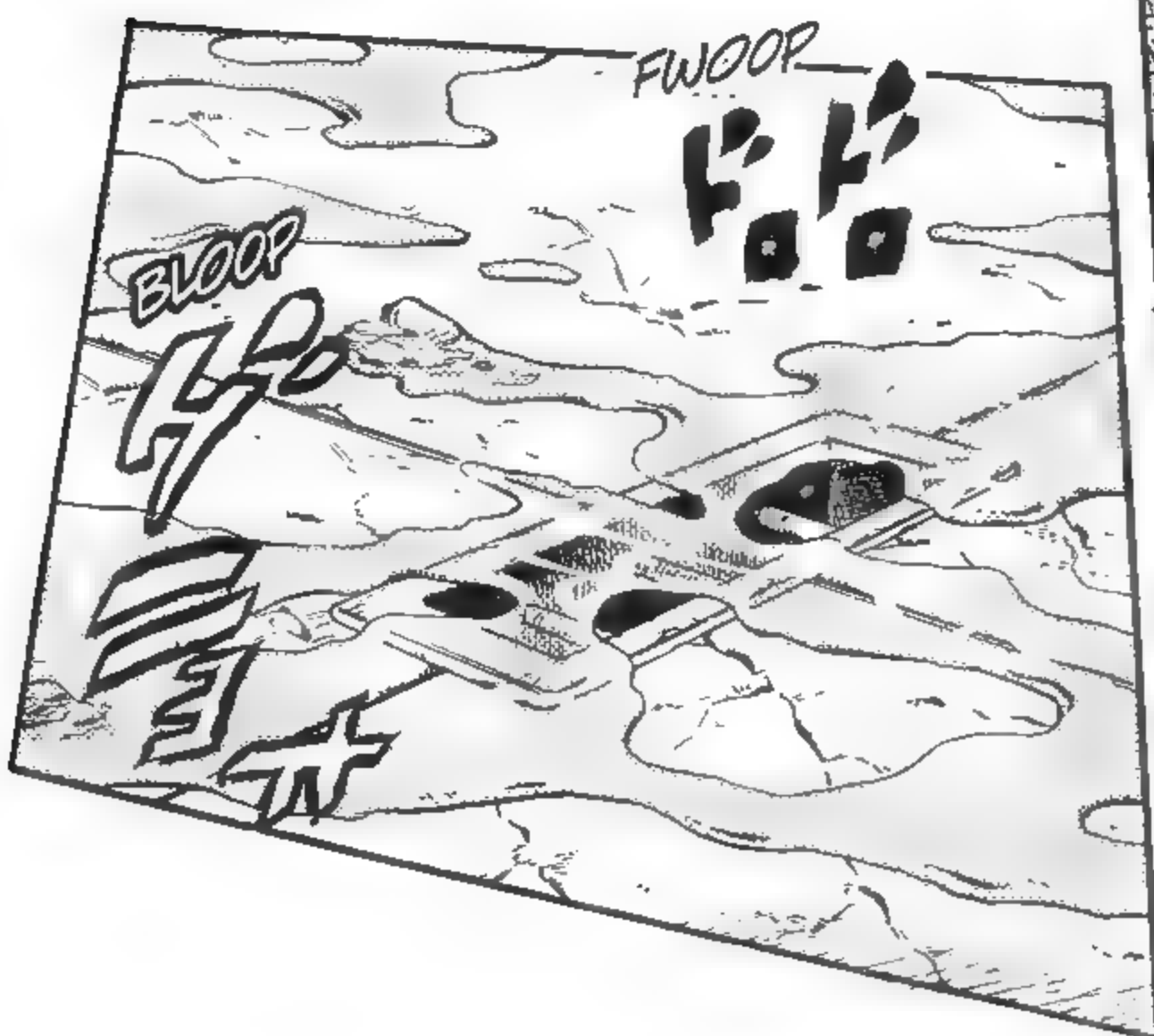
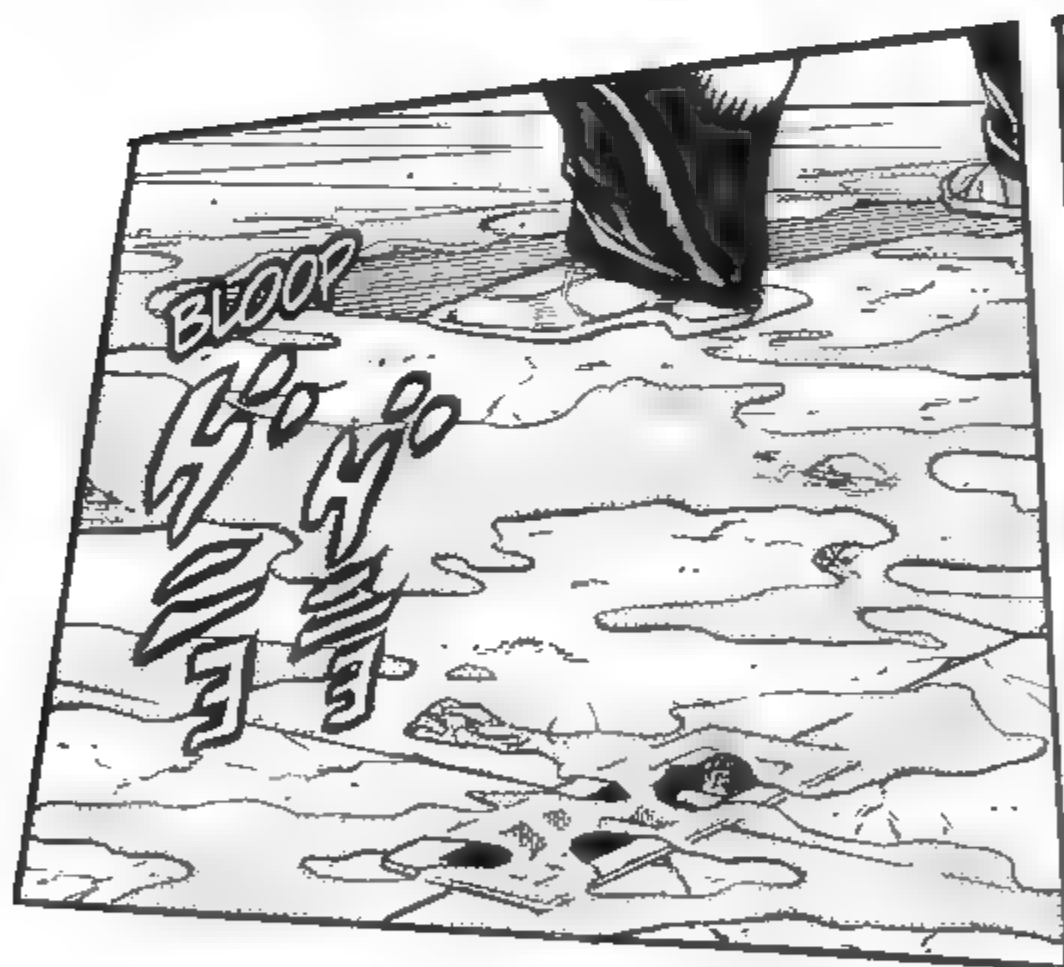
...TO
SURFACE!

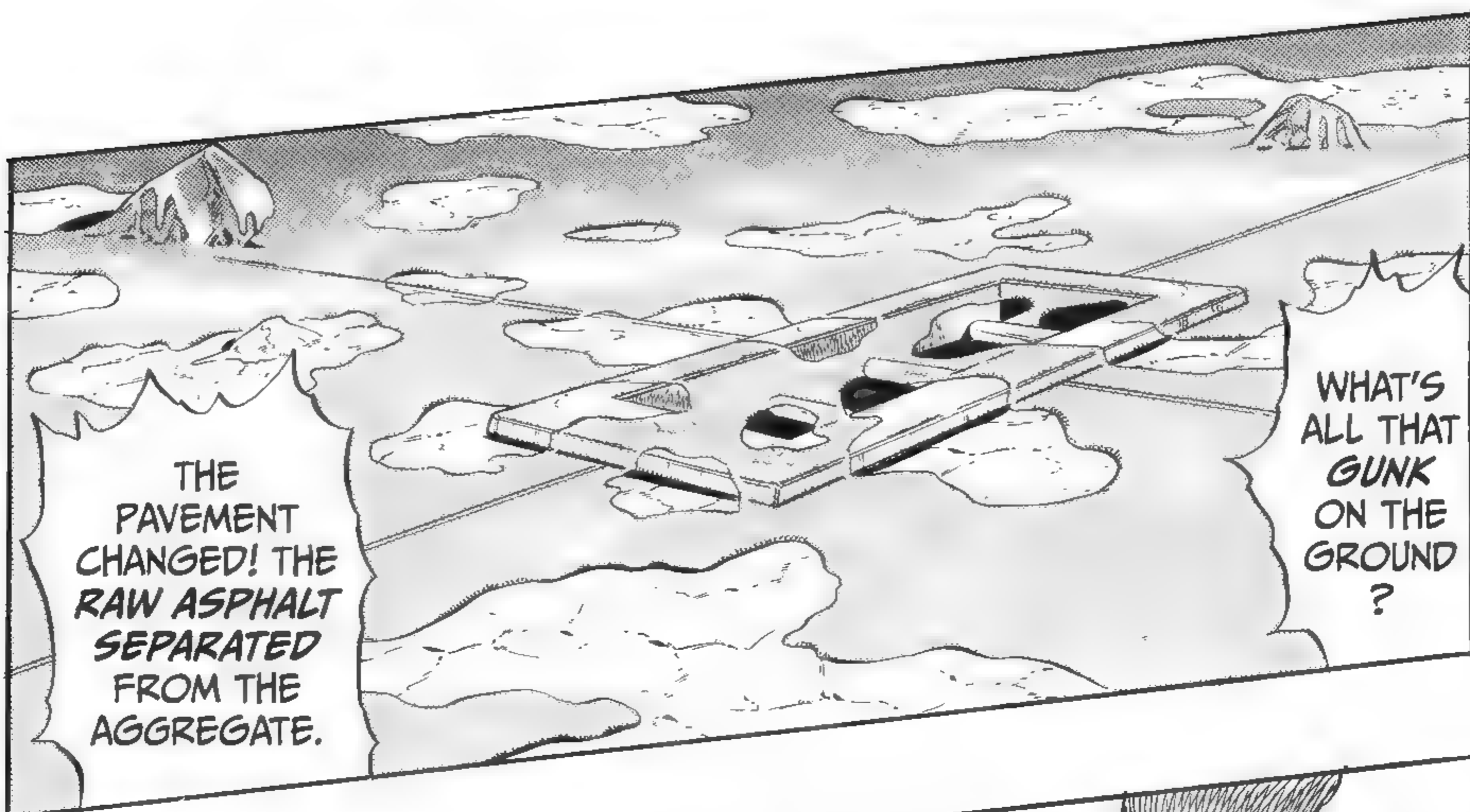
...THE
MORE
ROOM I
HAVE...











THE
PAVEMENT
CHANGED! THE
RAW ASPHALT
SEPARATED
FROM THE
AGGREGATE.

WHAT'S
ALL THAT
GUNK
ON THE
GROUND
?



BEHIND
YOU
ON THE
LEFT!

A
BUBBLE
IN THE
OIL!

BLUB
SO
HII

I UNDERSTAND
NOW. WHEN
JOSUKE
PUNCHED THE
GROUND
...

AND
ASPHALT
IS AN
OIL!

...HE
RESTORED
THE PAVEMENT
MIX TO ITS
ORIGINAL
MATERIALS!



OH YEAH?

YOU DID IT! RIGHT ON THE MONEY!



IF I DON'T
PROTECT
HIM WITH
EVERYTHING
I HAVE,
HE'LL
HAUNT MY
DREAMS.

BUT IF HIS
LIFE IS IN
DANGER...
THAT'S A
DIFFERENT
STORY.

AND IF
HE DIES, MY
MOM WILL
BE HEART-
BROKEN.

...AND I
DON'T
SEE ANY
REASON
TO WANT
TO MEET
HIM NOW.

WHOEVER
THEY SAY
HE IS, I'VE
GONE MY
WHOLE LIFE
WITHOUT
MEETING
THE GUY...

JOSEPH
JOESTAR
IS SUP-
POSED
TO BE
MY
DAD?

CHAPTER 48

—————

CHILI PEPPER, PART 7





LOOK!



THAT'S
THE
SHIP!

THE
TRAFFIC'S
CLOSE
ENOUGH TO
SEE. WE'RE
ALMOST
THERE!

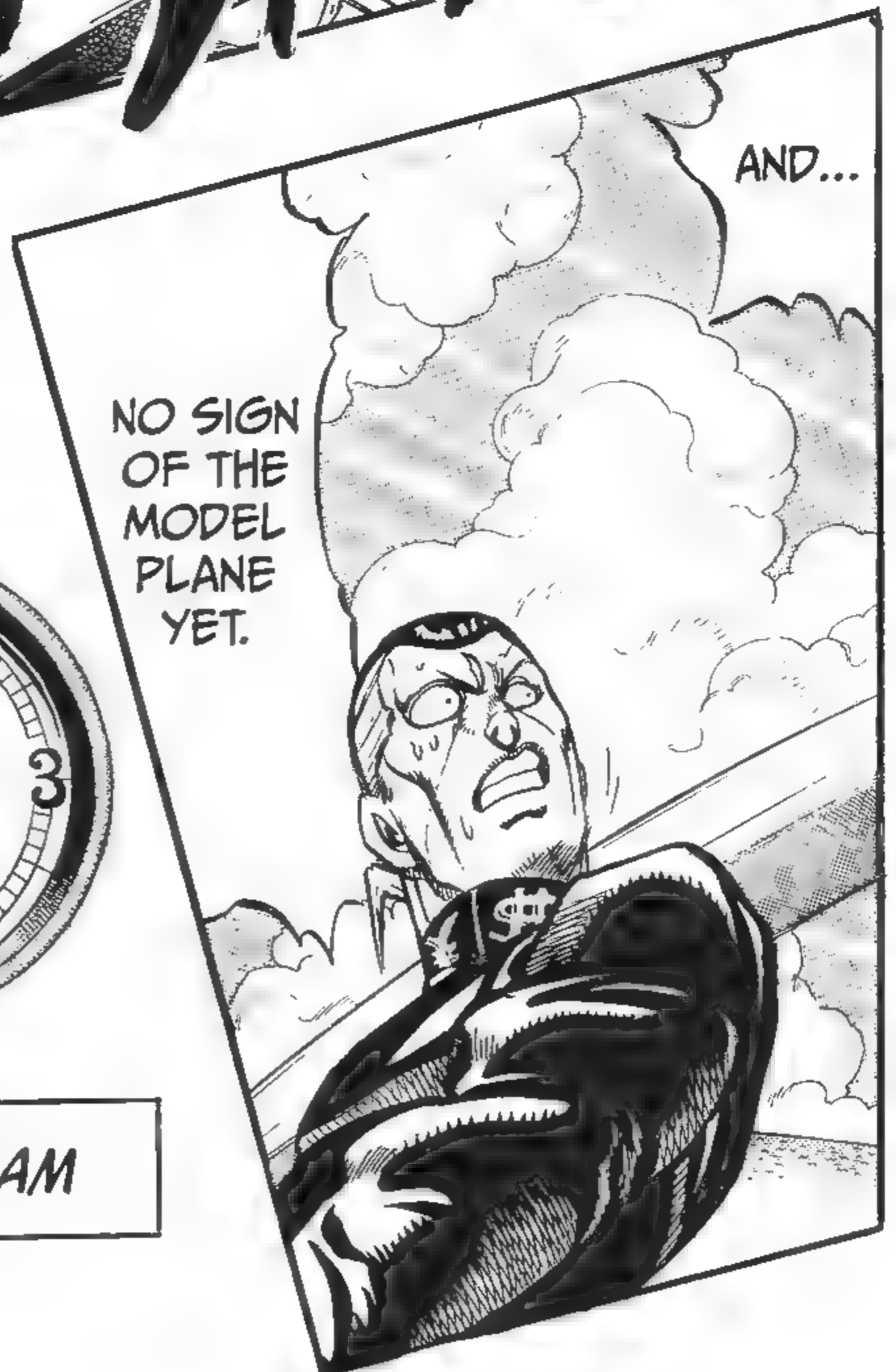


25
SEC-
ONDS
TO GO.

AH.

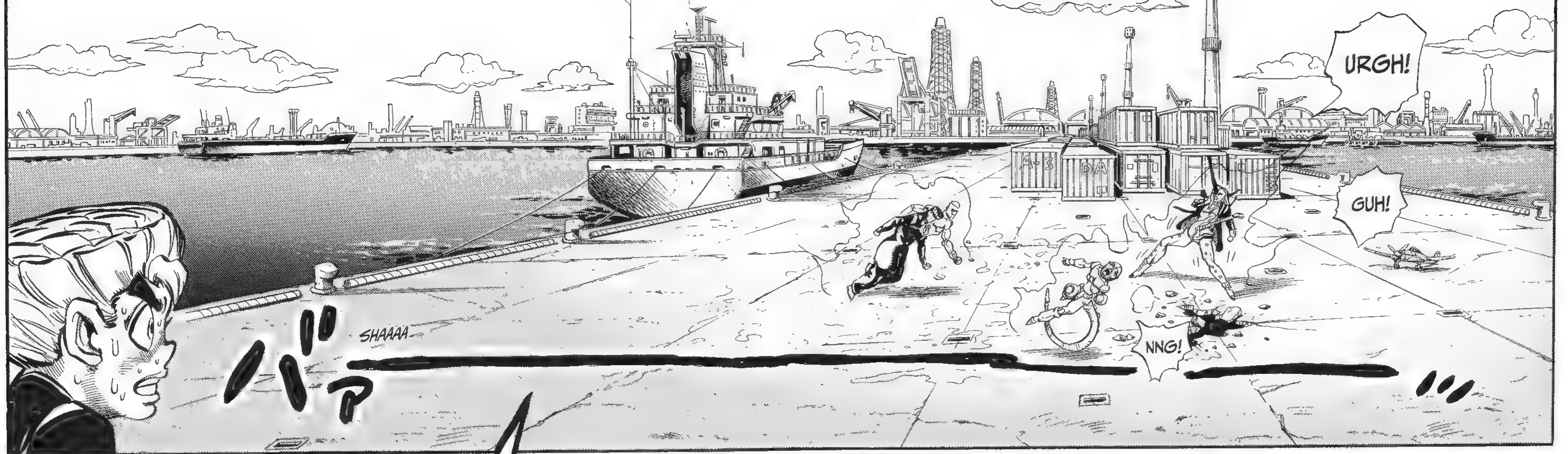


11:43:36 AM



AND...

NO SIGN
OF THE
MODEL
PLANE
YET.



BUT I DON'T CARE
ABOUT THAT NOW!
ONCE I DEFEAT
YOU TWO, I'LL
ONLY NEED TO
KILL JOSEPH—
AND THE MODEL
PLANE'S BATTERY
HAS ALL THE JUICE
I'LL NEED!



IT'S SO
BRIGHT!
HOW IS HE
MAKING
ALL THAT
LIGHT?!

AND
THESE
ELECTRO-
MAGNETIC
WAVES!

WSSSH

WSSSH

DOOM

I
DIDN'T WANT
TO HAVE TO
DO THIS.
WHEN I
EXHAUST
THE
REGION'S
ENTIRE
ELECTRIC
SUPPLY, I'LL
BE TEMPO-
RARILY
LEFT
WITHOUT
AN ENERGY
SOURCE TO
KEEP ME
GOING.

I'VE
CONCEN-
TRATED
ALL OF
MORIOH'S
ELEC-
TRICITY
WITHIN
ME!





I...I CAN'T
SEE! THE
LIGHT'S ONLY
GETTING
BRIGHTER!

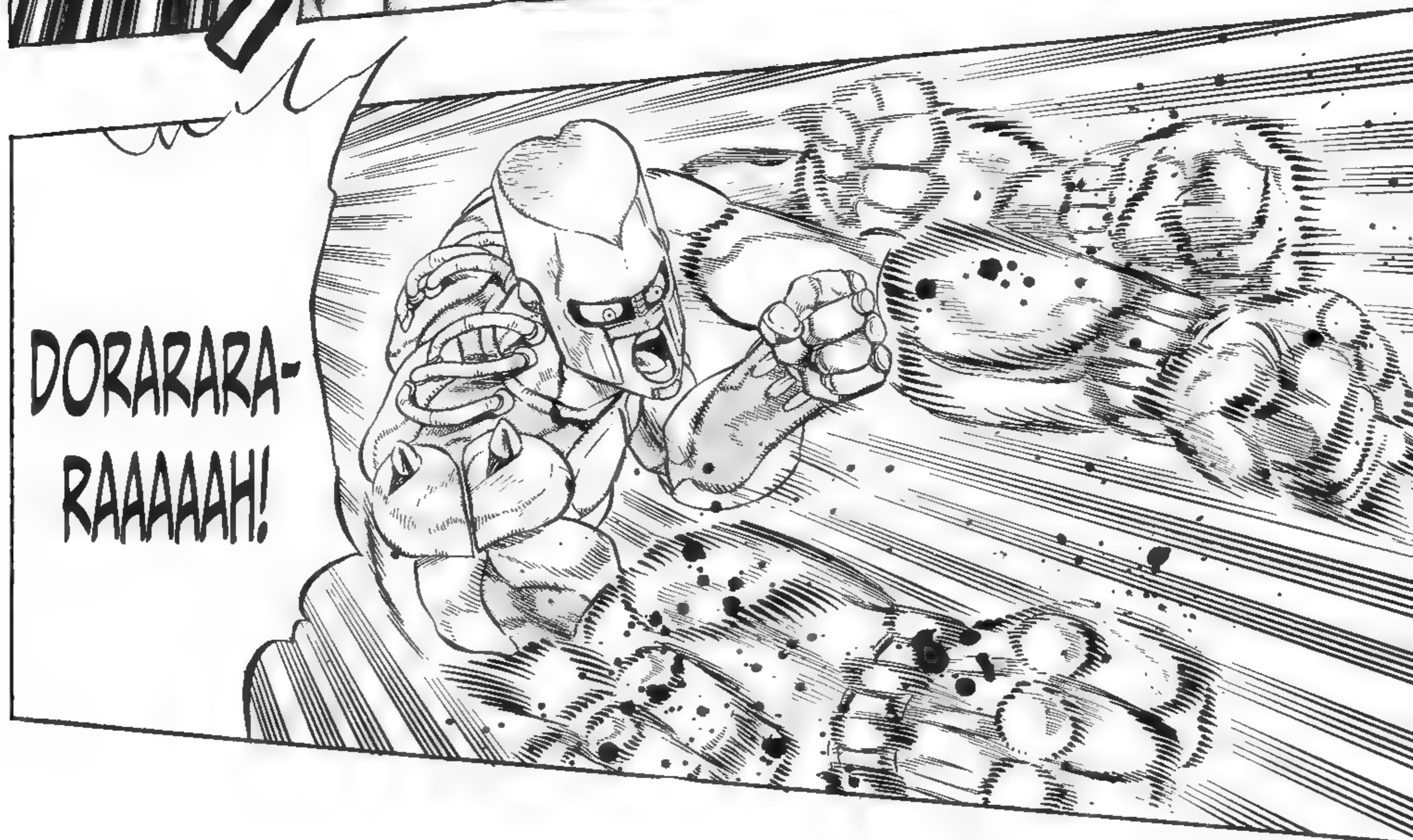
AAAAAGH!!



AH!



POOAAAR



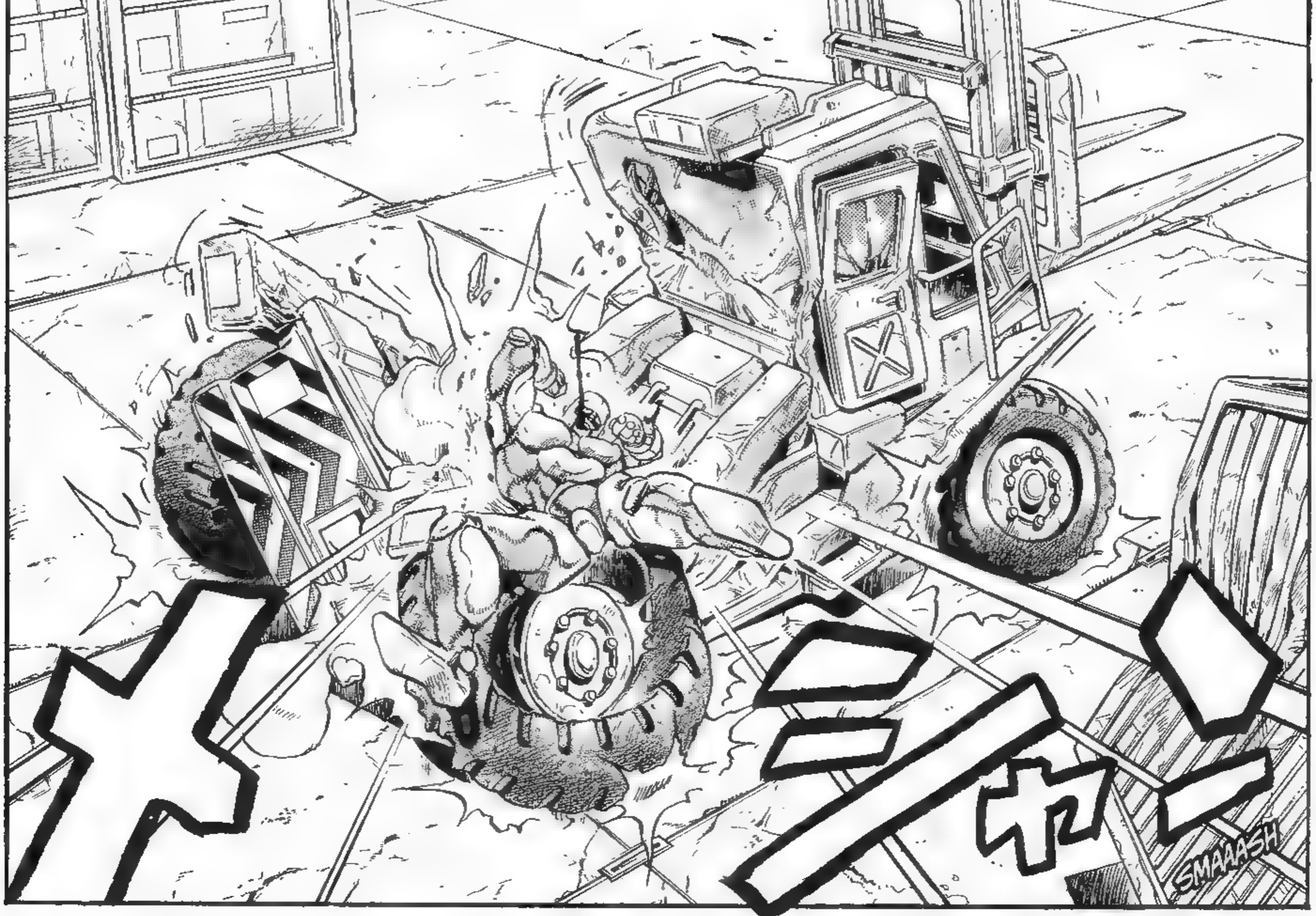






JOSUKE
GOT OVER-
POWERED!

HEH!





DID
YOU SEE
THAT?

ALL THE
TOWN'S
ELECTRICITY
IS ON MY
SIDE!



URG!
...



THIS
IS
THE
END,
JO-
SUKE!

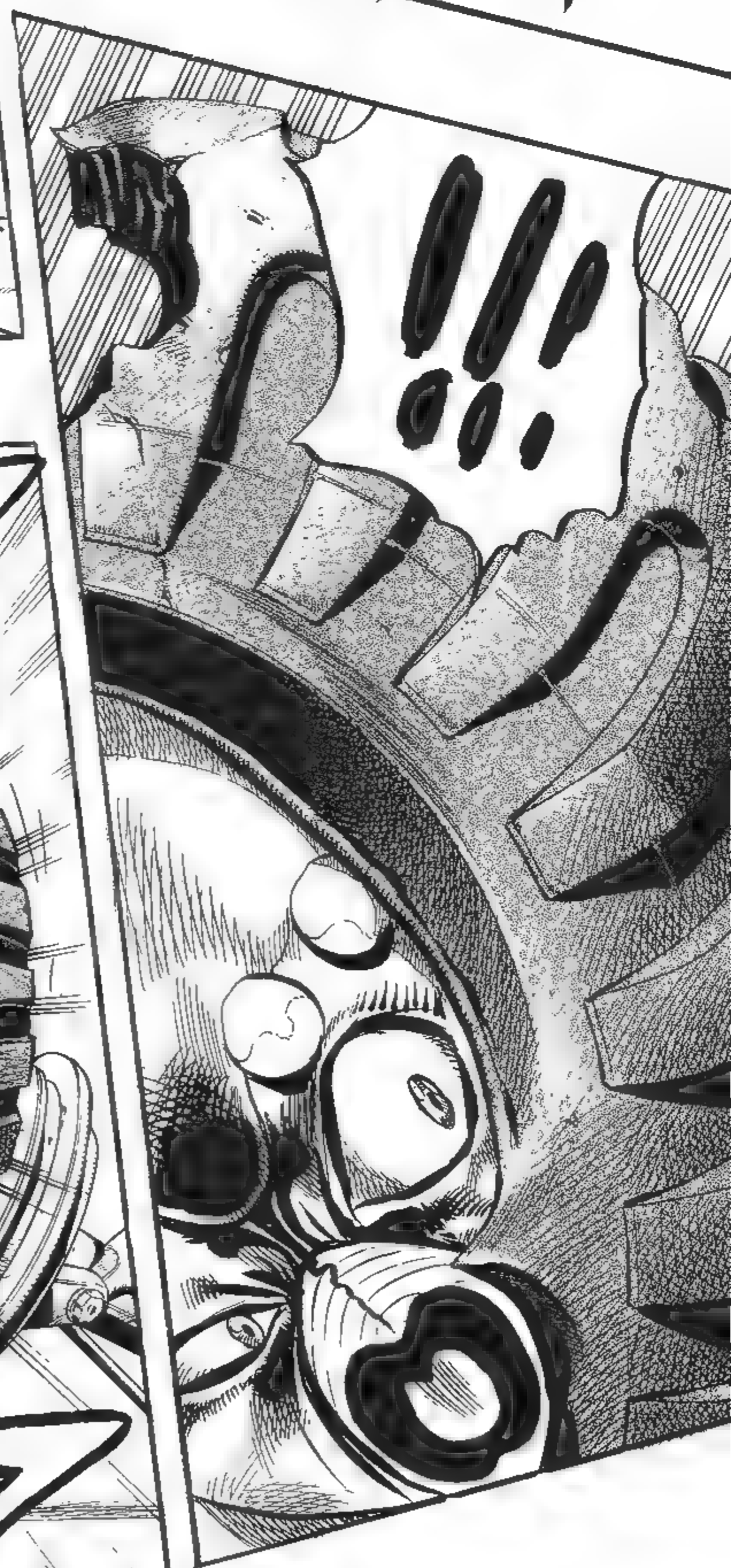


...ON YOUR
HOME
METER!
GYA HEE
HEE HEE!

I'LL PUT
THE BILL
FOR THE
ELEC-
TRICITY
I USED...



IT'LL BE
ABOUT A
MILLION
YEN.



BY THE TIME
YOU REALIZED
ANYTHING WAS
HAPPENING, IT
WAS ALREADY
TOO LATE.



W-
WHAT
IS THIS
?!

YOU DESTROYED
THAT TIRE WITH
SHINING DIAMOND
ON PURPOSE!
ALL SO THAT
YOU COULD
IMPRISON MY
STAND INSIDE
THE RUBBER.

IT'S A
TIRE!

AAH!

SHWUM

I'M
LOSING
ALL MY
POWER!
YAAAAAGH!

CRASH!!

THE TIRE'S
RUBBER IS AN
ELECTRICAL
INSULATOR!
I CAN'T
DRAW IN ANY
ELECTRICITY!

DAMN
IT!



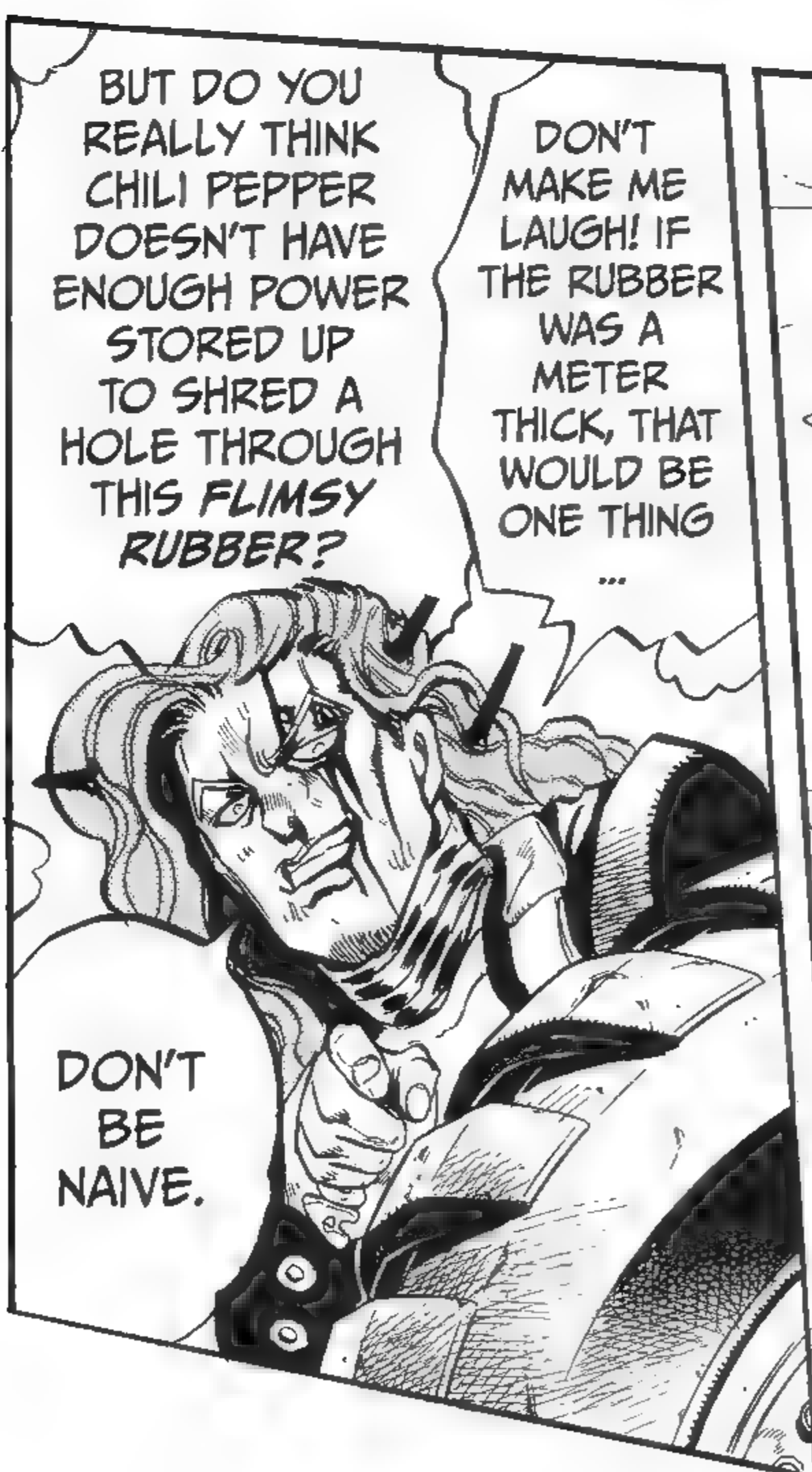
ACTUALLY,
I WAS ONLY
PRETENDING
TO PANIC.

JUST
KIDDING!



...UNTIL
MR.
JOTARO
GETS
BACK.

YOU FELL FOR
MY TRAP. NOW
ALL YOU NEED TO
DO IS BEHAVE
YOURSELF...



BUT DO YOU
REALLY THINK
CHILI PEPPER
DOESN'T HAVE
ENOUGH POWER
STORED UP
TO SHRED A
HOLE THROUGH
THIS FLIMSY
RUBBER?

DON'T
MAKE ME
LAUGH! IF
THE RUBBER
WAS A
METER
THICK, THAT
WOULD BE
ONE THING
...

DON'T
BE
NAIVE.



HMPH!

DID YOU
THINK YOU
COULD CUT
OFF CHILI
PEPPER
WITH A
RUBBER
TIRE?



AH!

BWA HA HA
HA HA HA HA
HA HA HA HA!



IDIOT!

WHAT
?!



YOU
WOULD'VE
BEEN
BETTER
OFF...

IF YOUR
STAND
DIDN'T
HAVE THE
POWER
TO TEAR
THROUGH
THAT TIRE.

GREAT.



YOU
LOSE,
JOSUKE!





AAAAAHHH!



I-I
FORGOT
ABOUT
THE AIR!





THE TIRE WAS
FILLED WITH
PRESSURIZED
AIR!

I LEARNED ABOUT THIS
IN MY NATURAL SCIENCE
CLASS IN JUNIOR HIGH!
SALT WATER IS AN
EXCELLENT ELECTRICAL
CONDUCTOR—AND
BECAUSE THE OCEAN
IS SO EXPANSIVE, THE
ELECTRIC ENERGY
WILL SCATTER IN ALL
DIRECTIONS.



OH.
THAT'S
RIGHT...

N-NOT
THE
OCEAN!
THE
OCEAN
IS BAD!

AAAAAAAH!

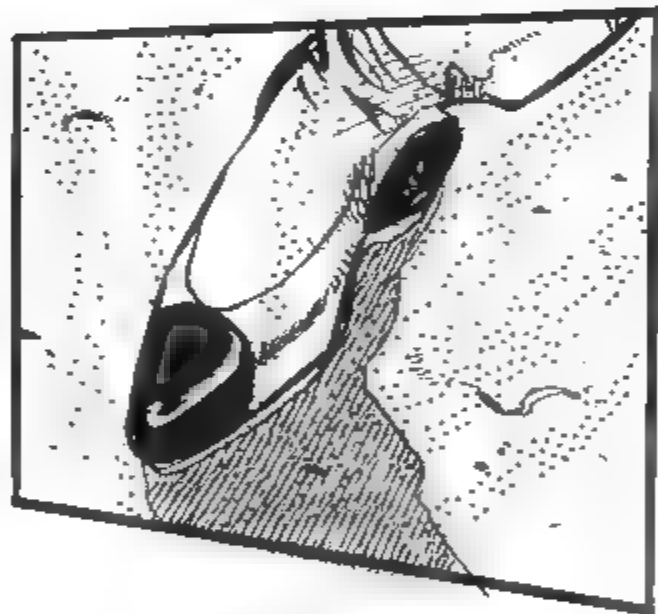
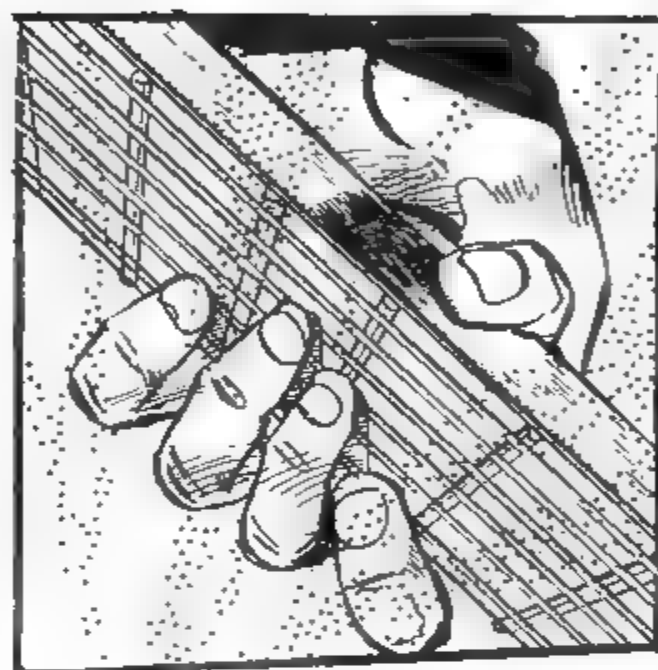


PULL
ME OUT
OF THE
WATER.

I-I'M
BREAKING
APART...

I-I'M
SORRY
I TRIED
TO KILL
YOU! I'M
BEGGING
YOU,
PLEASE!

HFF!
GAH!



NOON
JOSEPH JOESTAR'S
SHIP IS 50 METERS FROM
THE DOCKS.

MR. JOTARO!
THE STAND USER
IS DOWN! WE
DEFEATED CHILI
PEPPER'S USER!

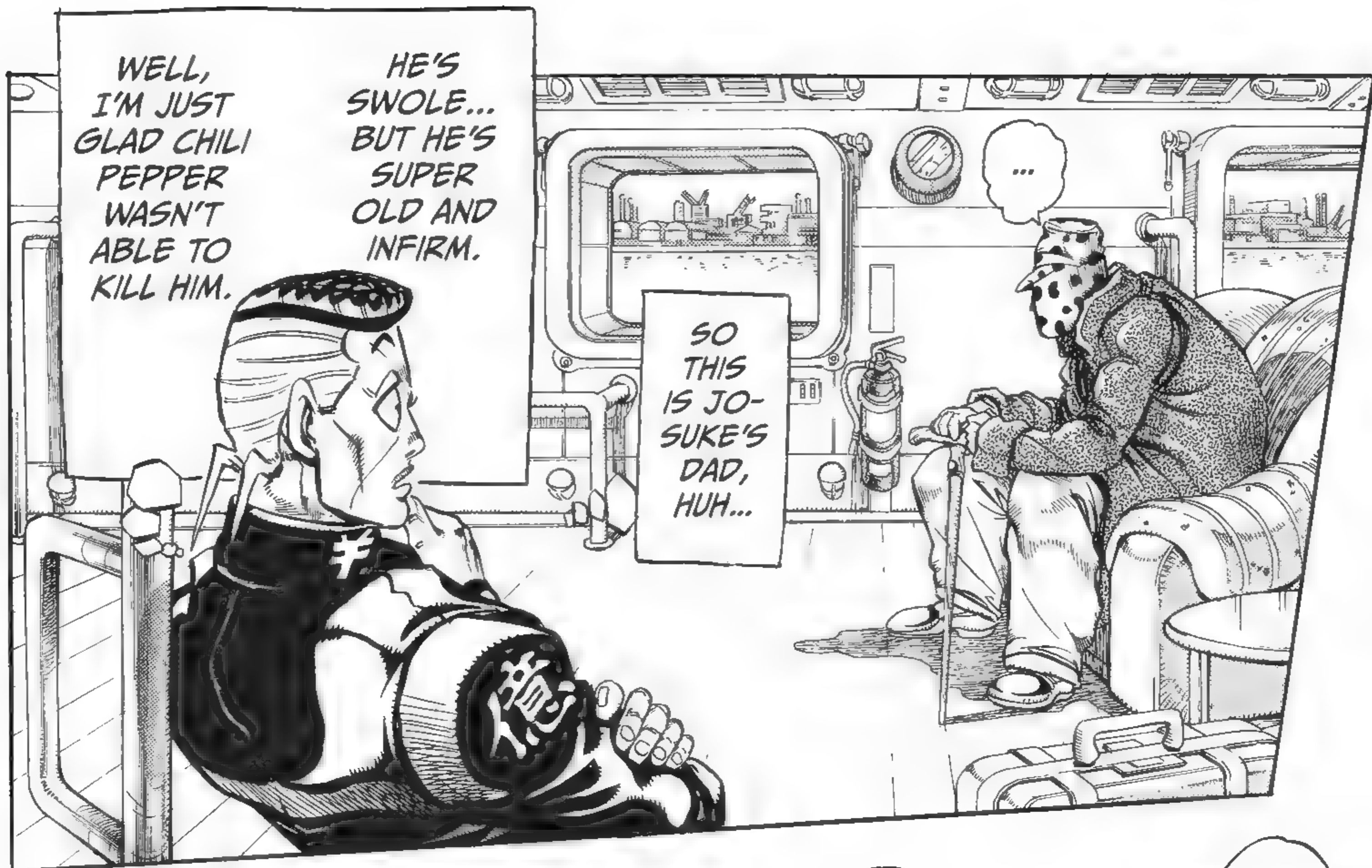
REVERB ACT 1

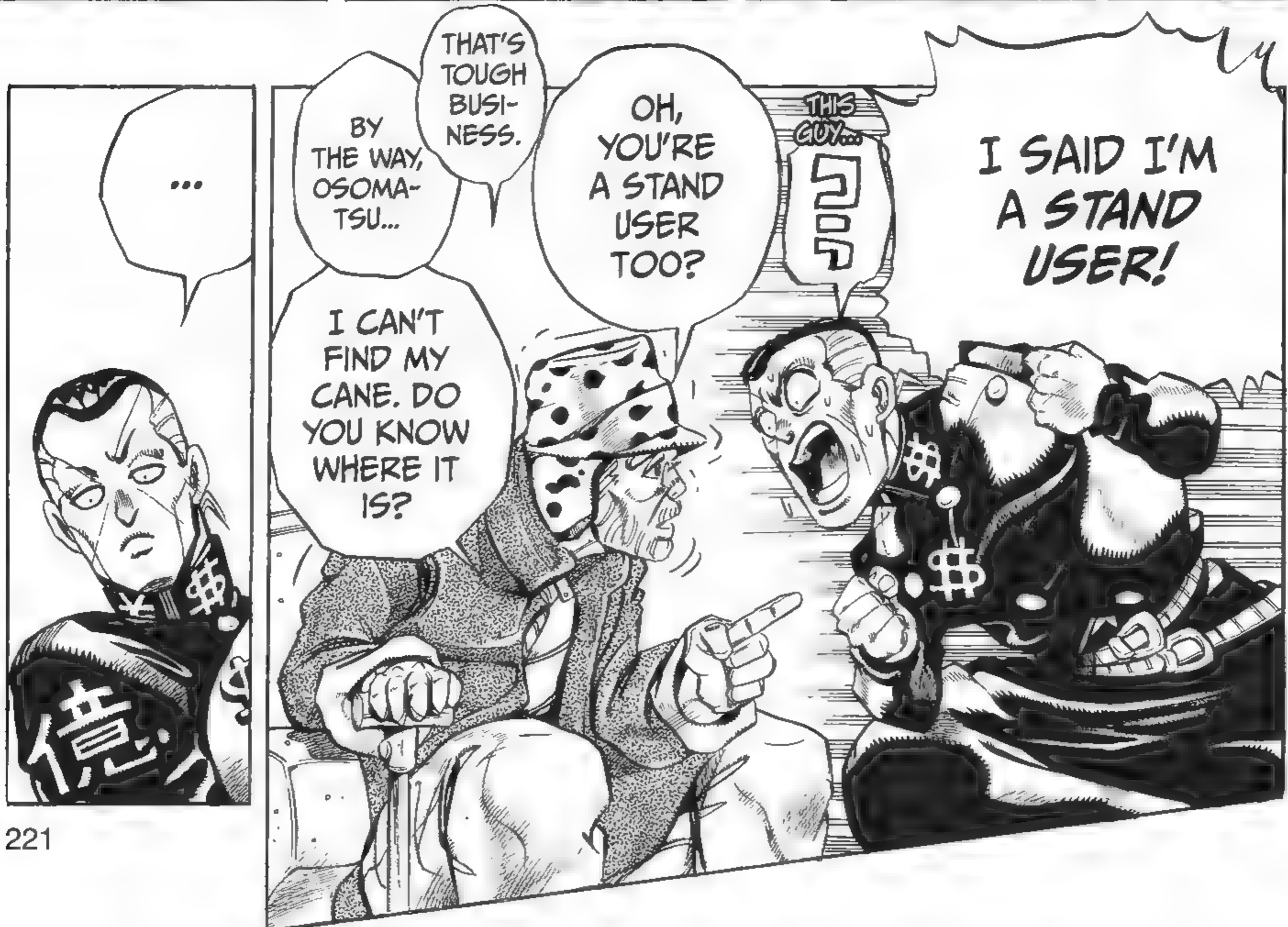
WE CAN
BREATHE
EASIER
NOW,
KOICHI.

WELL
DONE.

CHAPTER 49

CHILI PEPPER,
PART 8







...

SHIPS JOLT
WHEN THEY
DOCK. YOU
SHOULD
STAY SEATED
UNTIL WE'VE
STOPPED.

MR.
JOESTAR, YOU
SHOULDN'T
GET UP. IT'S
TOO DANGER-
OUS!

OH!

WHOOPS!
I'M
ALREADY
HOLDING
IT.



I WONDER
IF I CAN
SEE HIM...

WHERE'S
JOSUKE
?



WOBB
GO

WOBB
GO



NO, THAT'S
A DOCK
WORKER. BUT
YOU SHOULD
BE ABLE TO
SEE HIM SOON
ENOUGH.

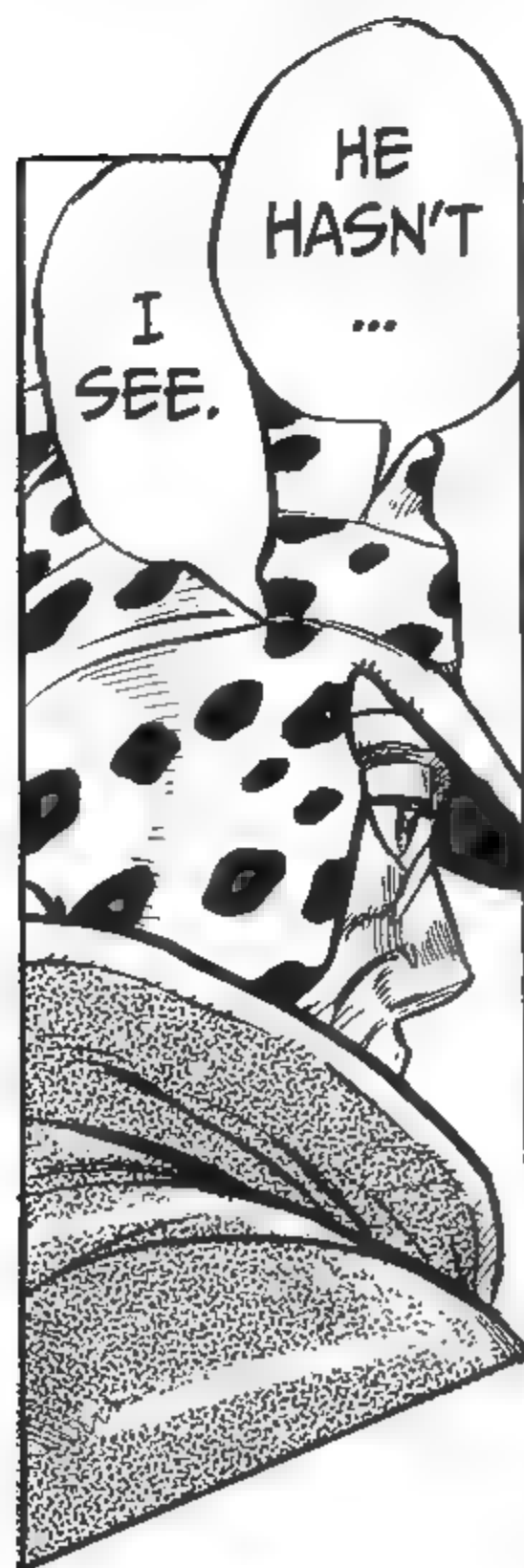
...

COULD
THAT BE
HIM?

GLANCE

GLANCE

OH!
OVER
THERE!



I
SEE.

HE
HASN'T
...



...HASN'T
REALLY
SAID
ANYTHING
ABOUT
IT.

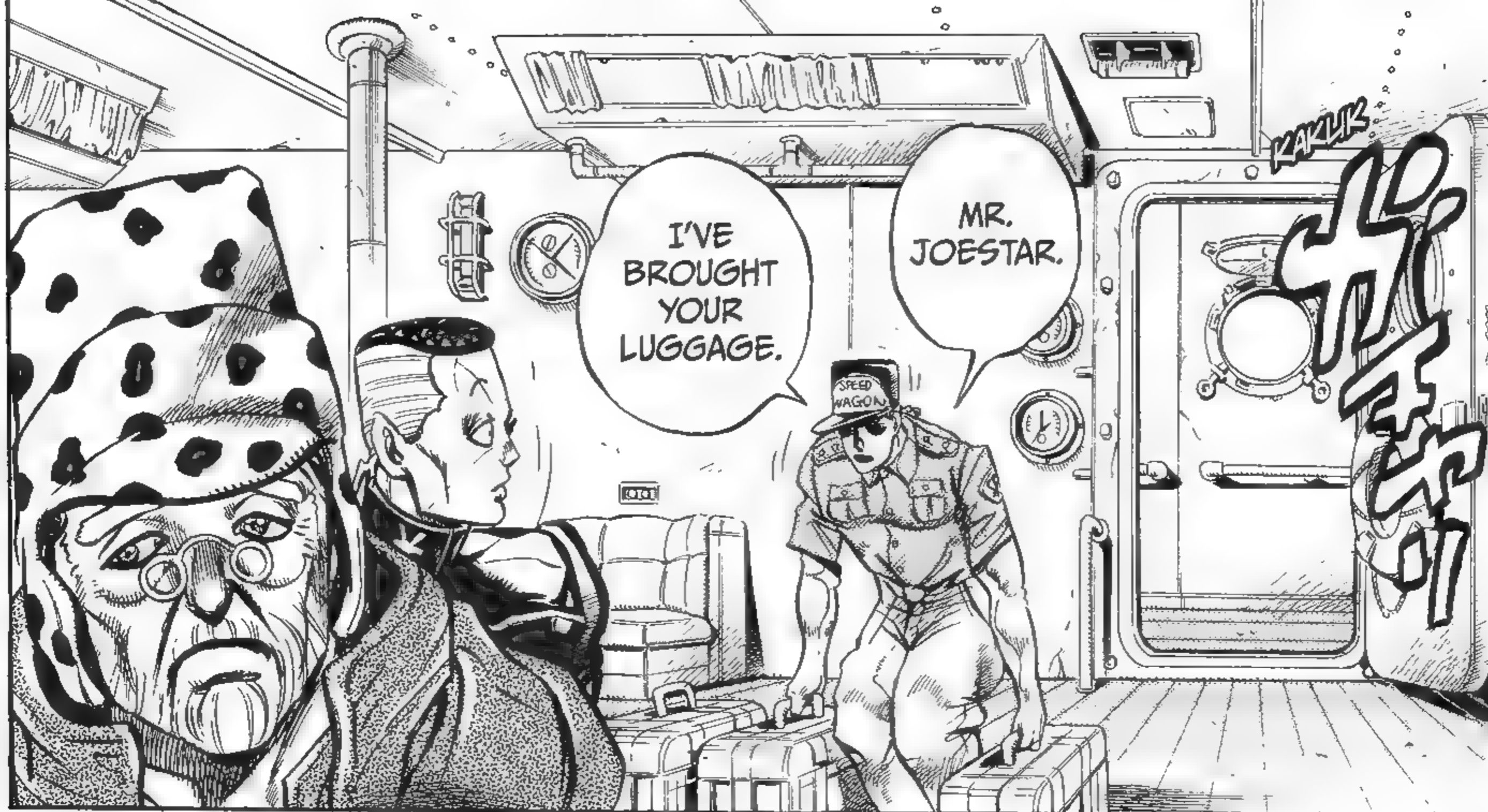
HE...



AND FOR
16 YEARS,
I HAVEN'T
BEEN A PART
OF HIS LIFE.
HAS HE SAID
ANYTHING
ABOUT
ME?

I WANT TO
ASK YOU
SOMETHING.
I NEVER
KNEW
ABOUT
JOSUKE'S
BIRTH.

AH. ONE
MORE
THING...





WELL,
MAYBE
I AM.

HM?

YOU'RE
ACTING
STRANGE.



THAT'S
COOL,
I GUESS.

SURE...

WHAT'S
THE MATTER?
MR. JOESTAR GOT
HERE SAFE! AREN'T
YOU HAPPY?



BUT, YOU
KNOW, I JUST...
I DON'T REALLY
FEEL LIKE I WANT
TO MEET HIM.
I WISH HE COULD
JUST GO BACK
TO WHERE HE
CAME FROM...

I MEAN, IT
FEELS LIKE
IT'S TOO
LATE NOW.

I'M GLAD
HE DIDN'T
GET KILLED
BY OTOISHI.
THAT'S WORTH
CELEBRATING.

IF I'M
BEING
HONEST,
KOICHI...



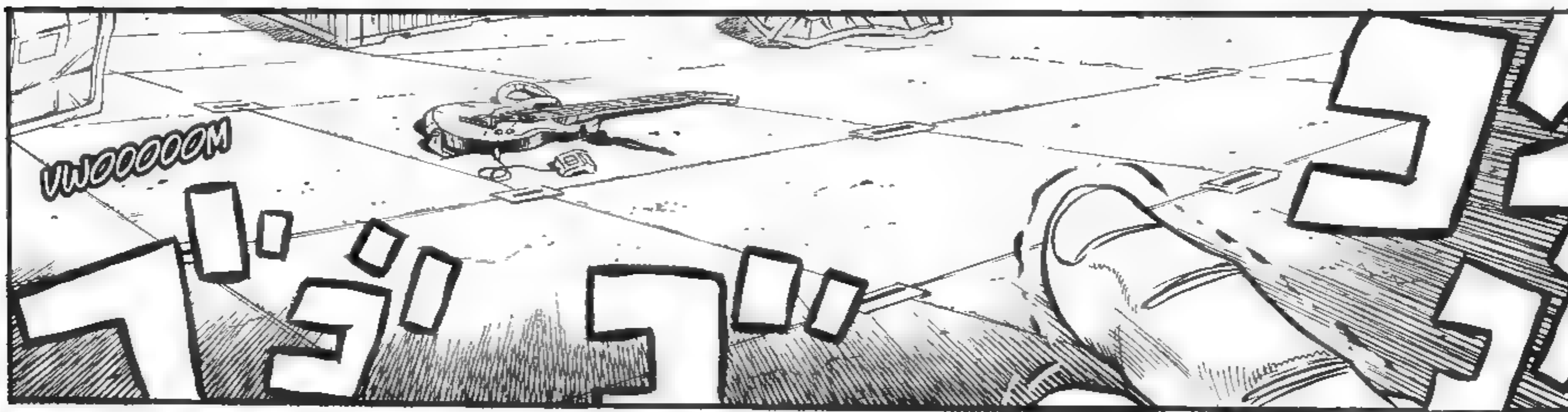
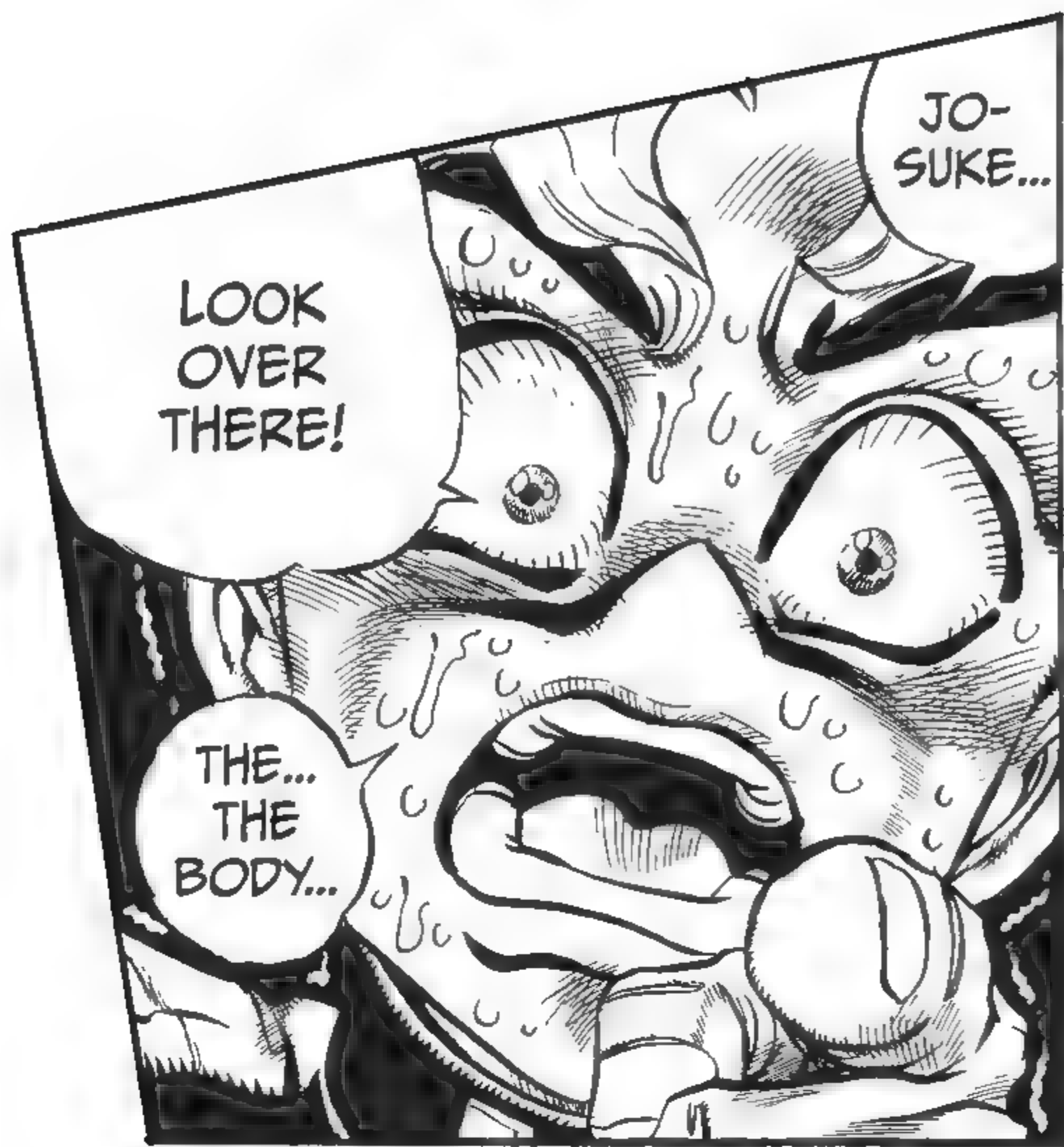
YOU GET
WHERE I'M
COMING
FROM, RIGHT,
KOICHI?

THERE'S
NO BOND
BETWEEN US.
I DON'T SEE
HOW WE'RE
GONNA FEEL
ANYTHING BUT
AWKWARD.

LOOK, IT'S NOT
LIKE I HATE THE
GUY. BUT I HAVE
TO THINK ABOUT
WHAT HIM BEING
HERE WILL DO
TO MY MOM,
TOO.

...HE'S
A TOTAL
STRANGER
TO ME.

I'M SURE
YOU'RE
HOPING FOR
SOME BIG
EMOTIONAL
MEETING,
BUT...



WE'RE IN
TROUBLE,
MR.
JOTARO!

CHILI
PEPPER'S
BODY HAS
VANISHED!



OTOISHI'S
BODY IS
GONE!

WATCH
YOUR-
SELF!

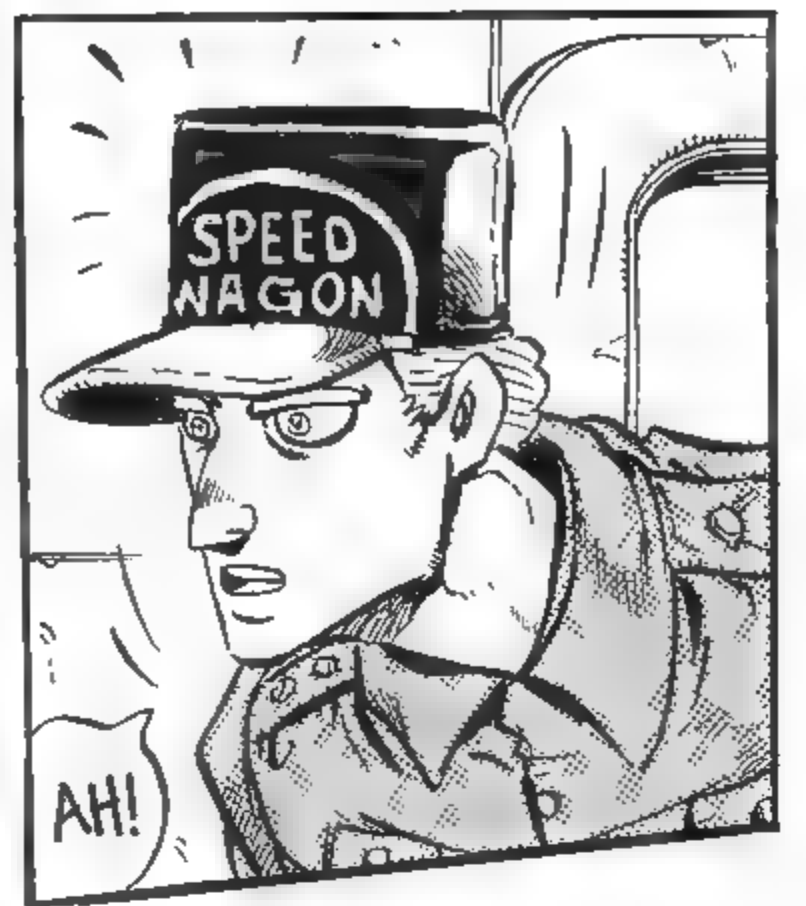
AKIRA
OTOISHI
IS STILL
ALIVE!



CHILI
PEPPER'S
STAND
USER IS
ALIVE?

THE
HELL
DID
YOU
SAY?





I'VE NEVER
SEEN THIS
MAN IN MY
LIFE! IF HE
WAS ON THE
SHIP BEFORE,
I WOULD'VE
SEEN HIM!

HE'S
WEARING A
DISGUISE!



OH
YEAH
?!

WHAT
THE HELL
ARE YOU
TALKING
ABOUT
?!



AHHH!
WAIT.
WAIT!

YOU
SON
OF A
BITCH!

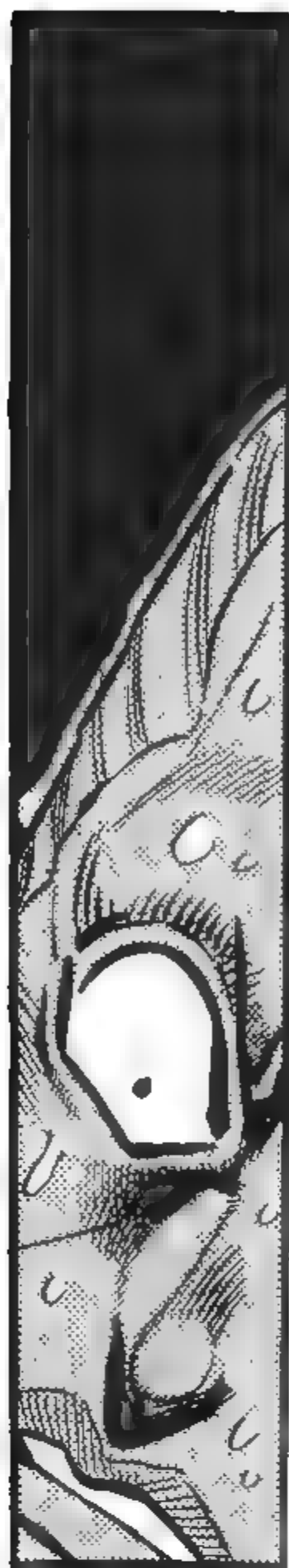
HE'S
THE BAD
GUY!

WHAT
?

WHAT
ARE
YOU-?

IS
THIS
TRUE
?!

I CAME IN
HERE TO WARN
YOU ABOUT THE
ENEMY ON THE
SHIP. WOULD THE
REAL ENEMY DO
SOMETHING LIKE
THAT?!



AAAAAIIIEEE!
I WAS THE ONE
WHO POINTED
HIM OUT TO YOU
FIRST! HE ONLY
CAME IN HERE TO
THROW YOU OFF
GUARD! HE'LL
SAY ANYTHING TO
TRICK YOU!

HEY,
THAT'S
A GOOD
POINT!
SO
YOU'RE
THE
ONE!

HE'S
THE
BAD
GUY!



HE
IS!

WHICH
OF YOU IS
THE STAND
USER?!



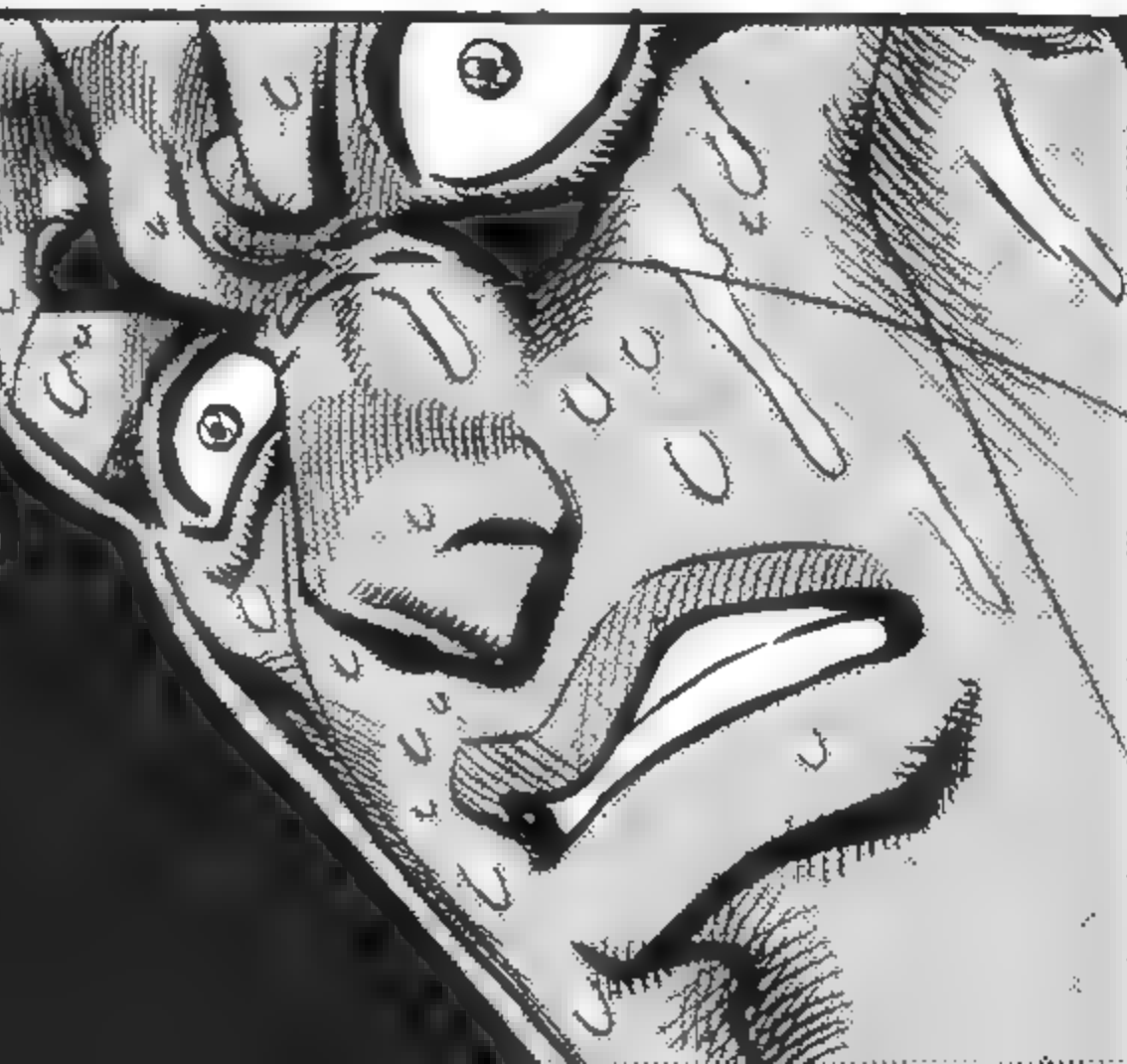
THEN
...

THAT'S...
ALSO A
GOOD
POINT.

WHY DO I HAVE TO MAKE
ANOTHER HARD DECISION?
WHICH ONE IS IT?!
WHICH IS THE STAND USER?
DAMN IT!
I ALWAYS RELIED ON MY BIG
BRO TO MAKE THE DECISIONS
FOR ME.

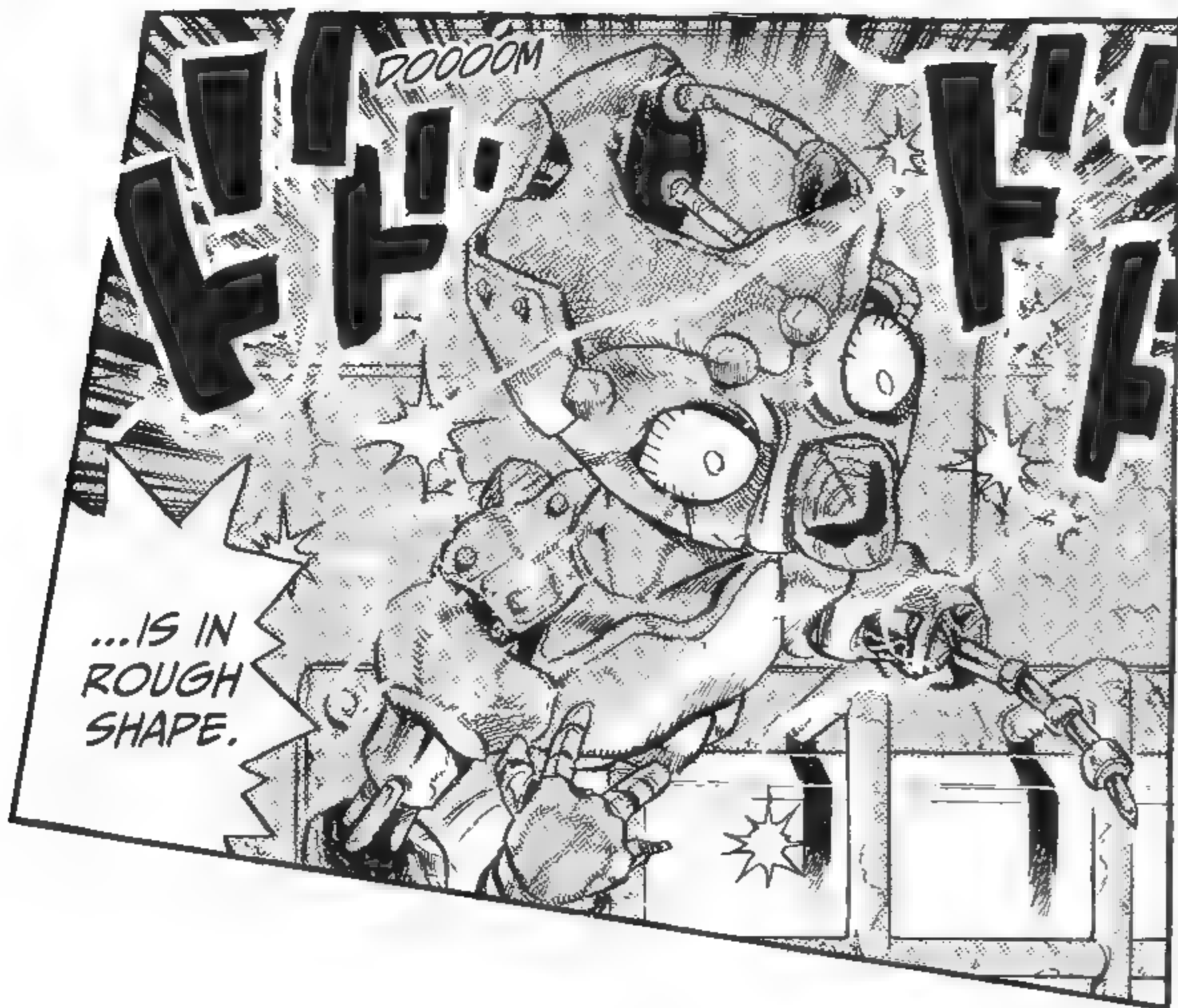
I'M NO GOOD AT IT MYSELF.

ガーン!
DOOOM





THIS IS WORKING.
OKUYASU IS A
SIMPLETON.
I STILL HAVE A
WAY OUT...
AS LONG AS I KILL
JOSEPH!



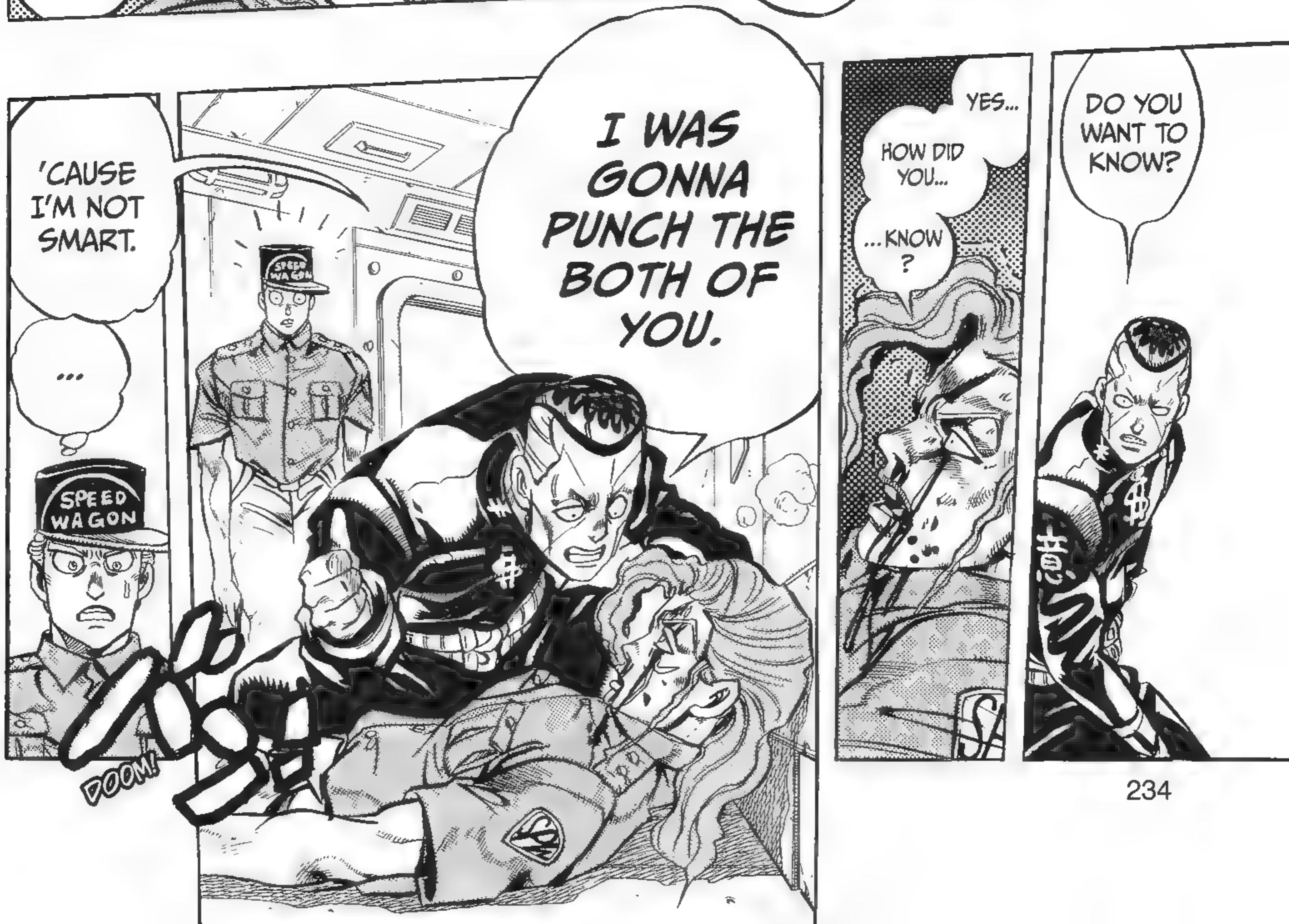
JOTARO
HASN'T SEEN
MY FACE. I
CAN ESCAPE
AND REGROUP
FOR MY NEXT
ATTACK!

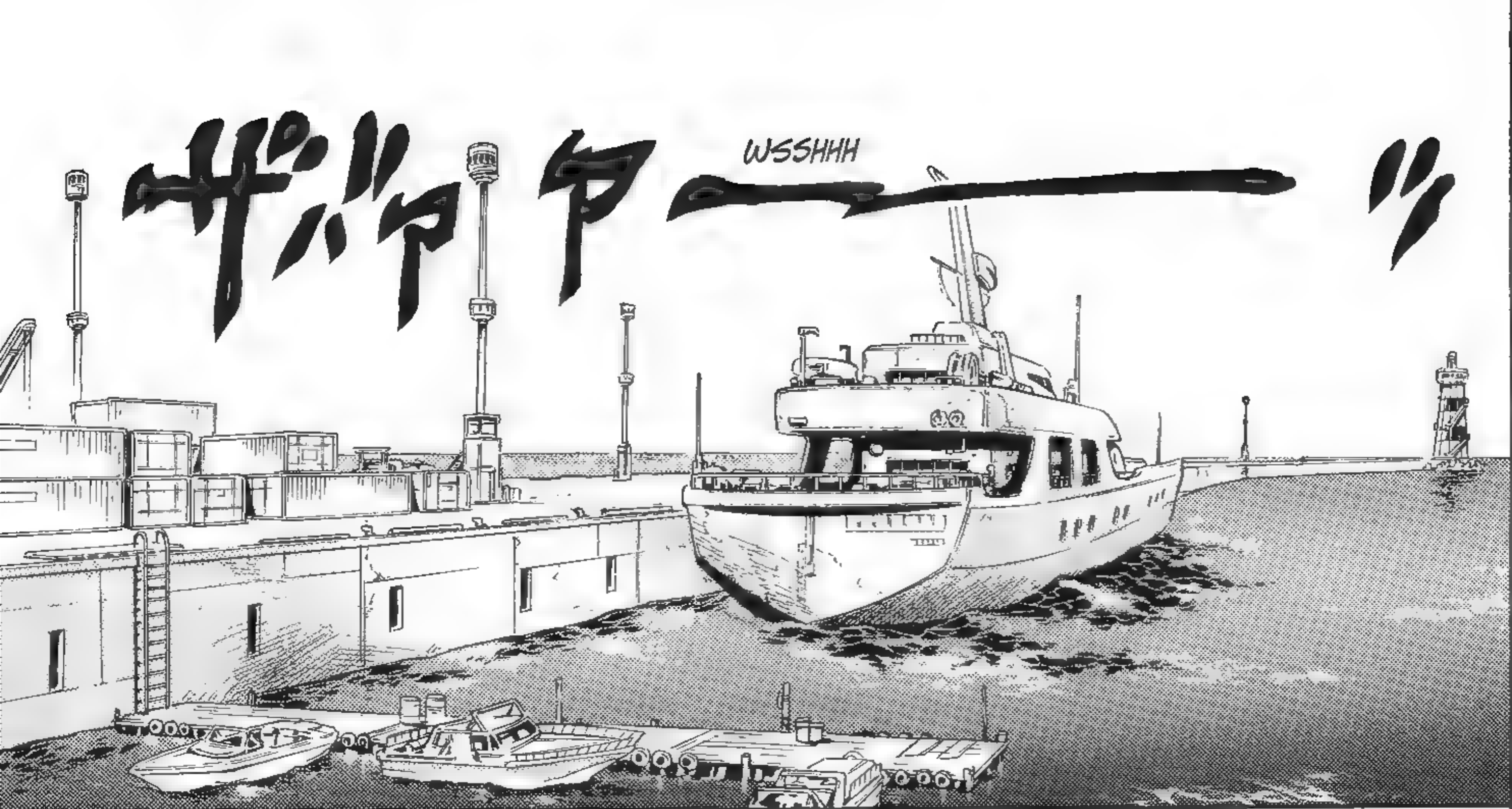




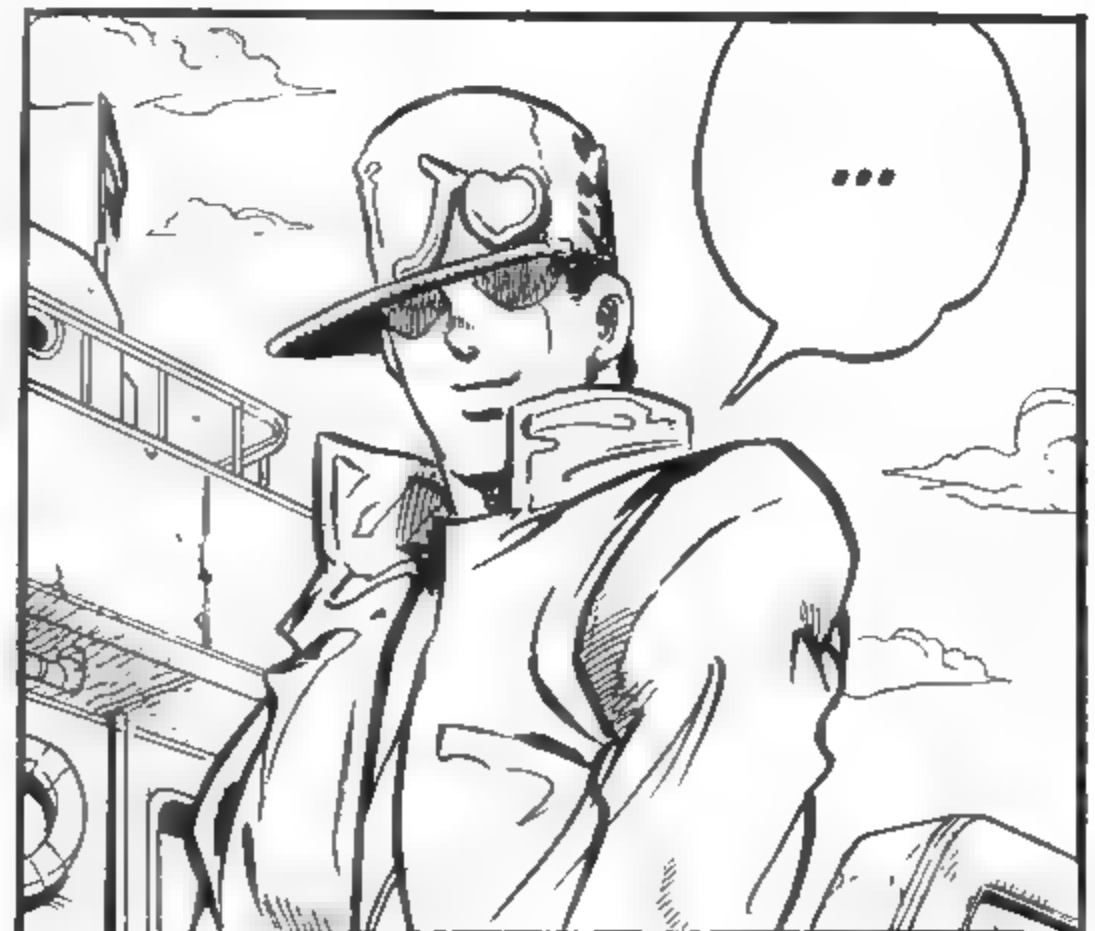
IT'S
YOU!











RED HOT CHILI PEPPER





WE PICKED UP SOMETHING CRAZY! PART 1





A LITTLE
MORE THAN
A MONTH HAS
PASSED SINCE
MR. JOTARO
SHOWED UP
IN MORIOH.



OH,
THAT'S
RIGHT
...



NOW MAY
IS HERE,
AND THE
DAYS ARE
SUNNY
AND
PLEAS-
ANTLY
WARM.

WITH SO
MANY THINGS
HAPPENING
ONE AFTER
THE OTHER, I
CAN HARDLY
BELIEVE IT'S
ONLY BEEN
THAT LONG.

...THEY RECOVERED 500 MILLION YEN IN STOLEN MONEY AND GOODS!

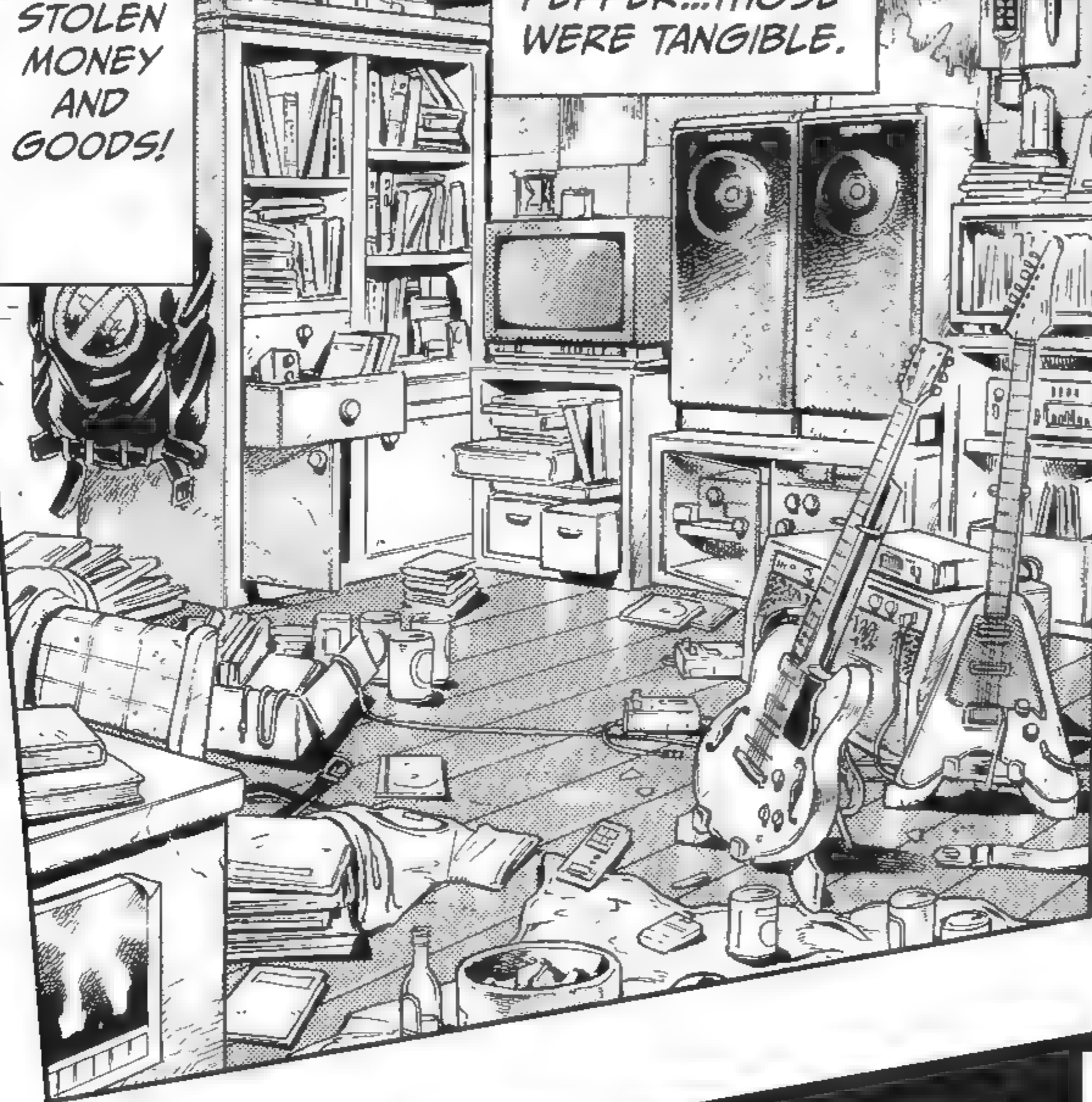
AND WHEN THE POLICE SEARCHED HIS ROOM...

HIS STAND—AND THE CRIMES HE COMMITTED WITH IT—COULDN'T BE WITNESSED OR EVEN UNDERSTOOD BY NON-STAND USERS. BUT THE BELONGINGS HE STOLE WITH CHILI PEPPER...THOSE WERE TANGIBLE.

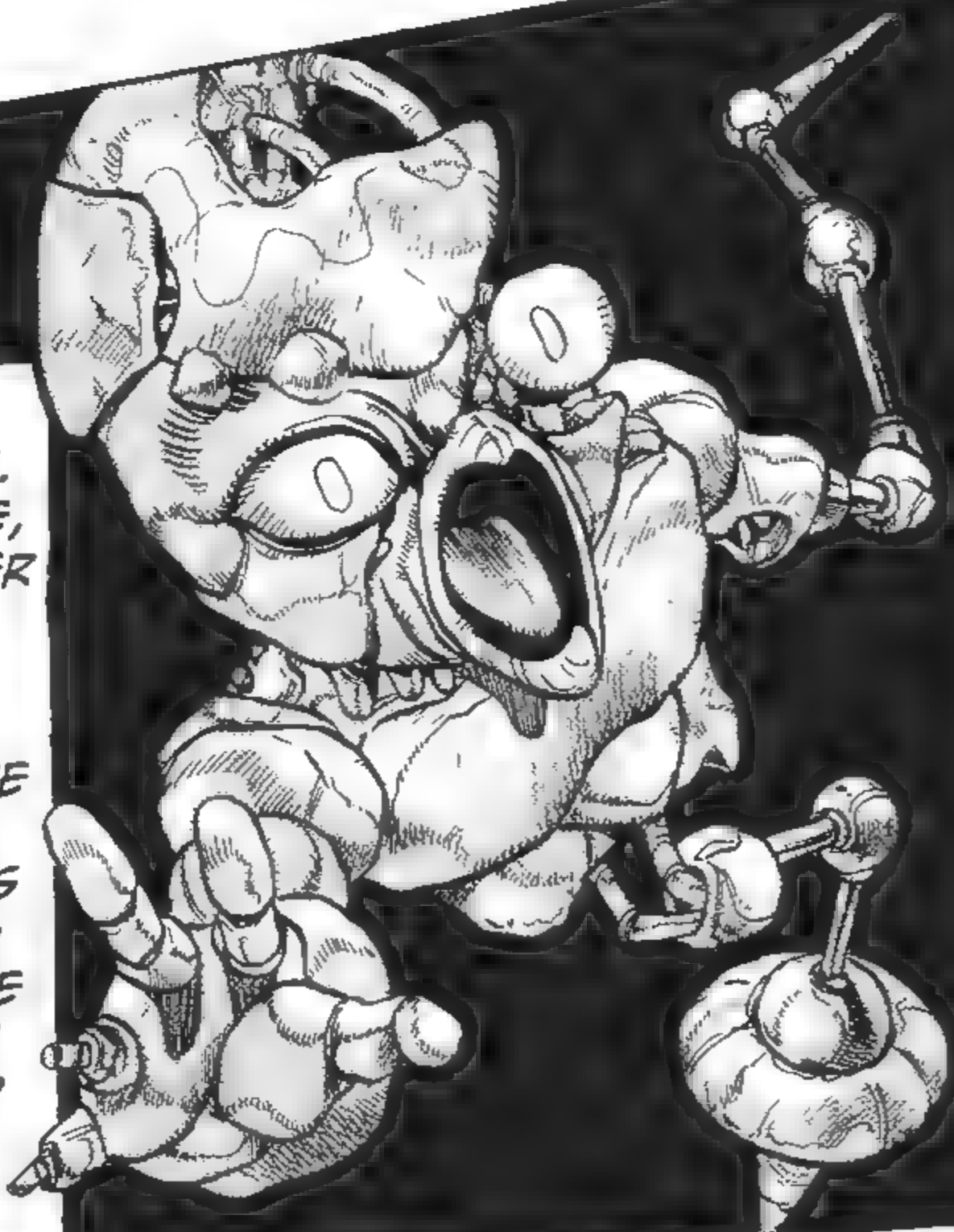
AKIRA OTOISHI IS IN PRISON.

I'D BETTER GIVE YOU THE RUN-DOWN.

YOU'RE PROBABLY WONDERING WHAT HAPPENED TO AKIRA OTOISHI AND THE BOW AND ARROW HE STOLE.



WITH HOW TERRIFYING MR. JOTARO CAN BE, AND CHILI PEPPER IN SHAMBLES, I DON'T THINK OTOISHI WILL CAUSE ANY MORE TROUBLE. IN FACT, WHEN HE'S DONE SERVING HIS TIME, I HOPE HE'LL FOLLOW HIS DREAM AND BECOME A ROCK STAR.

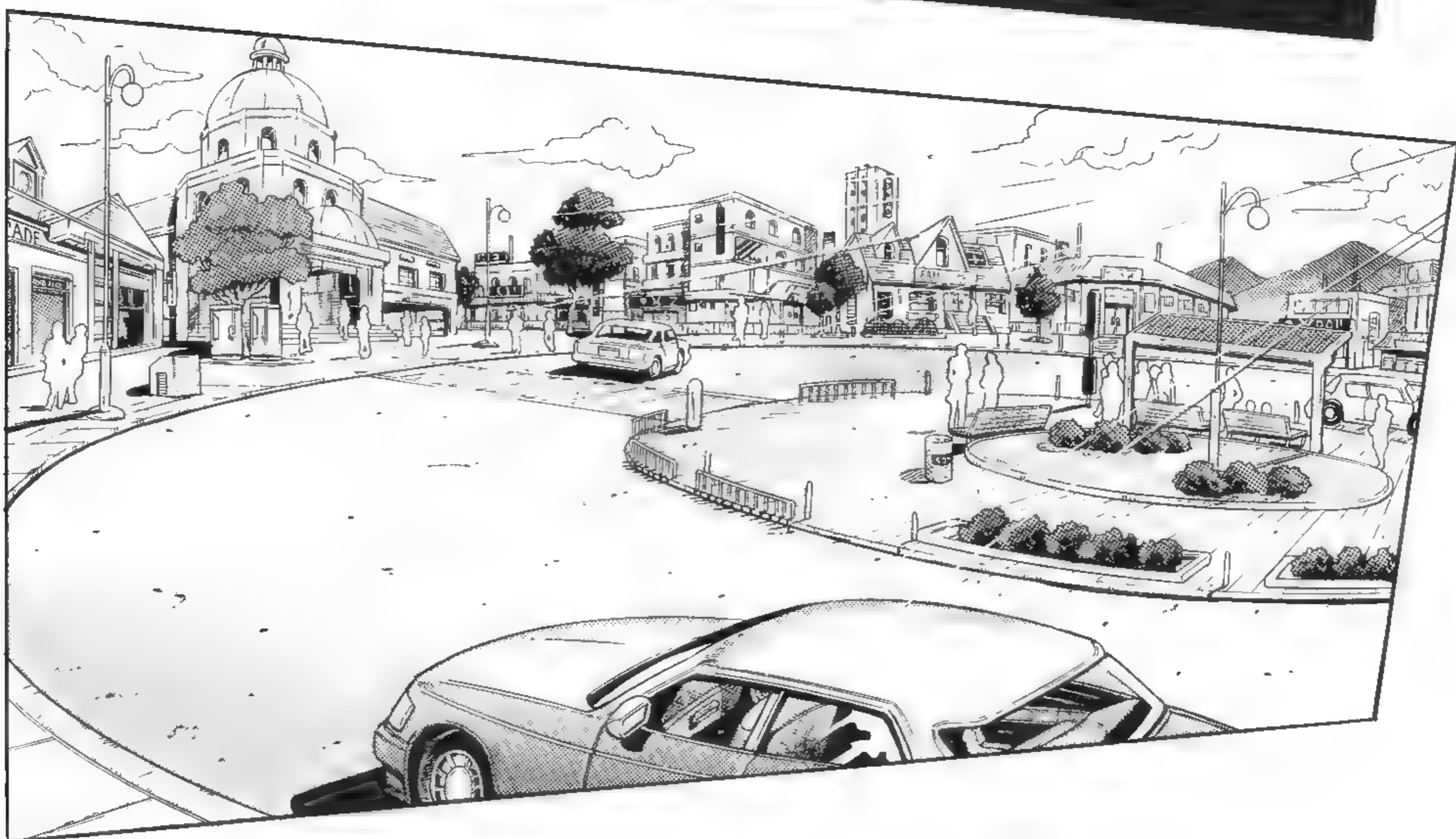


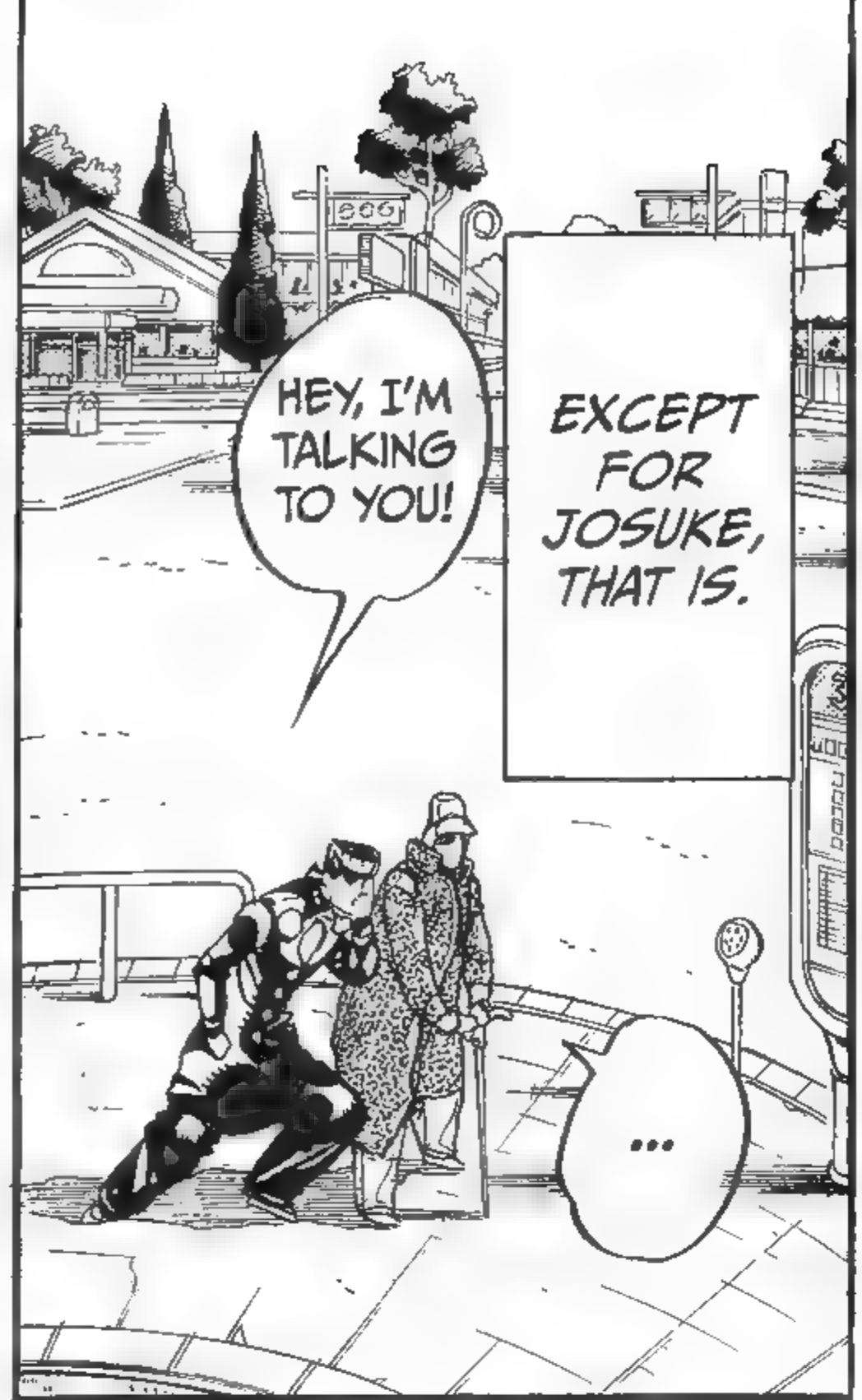
OTOISHI WAS SENTENCED TO THREE YEARS IN PRISON. OKUYASU AND MR. JOTARO VISITED HIM TO DELIVER A THREAT: "IF YOU EVER USE YOUR STAND AGAIN, WE'LL CHASE YOU TO THE ENDS OF THE EARTH AND MAKE SURE YOU NEVER TAKE ANOTHER BREATH." ACCORDING TO THEM, OTOISHI YELPED AND SAID, "I'LL STAY RIGHT HERE IN JAIL WHERE I'M SAFE!" AND SO THAT'S WHERE HE IS.

FOR THE
MOMENT,
AT LEAST,
IT SEEMS
THAT
TRANQUIL-
ITY WILL
RETURN
TO
MORIOH.

I ASKED MR.
JOTARO WHY HE
DIDN'T DESTROY
THE BOW AND
ARROW. HE
SAID HE WAS
SENDING THE
WEAPON TO THE
SPEEDWAGON
FOUNDATION
FOR STUDY AND
SAFEKEEPING.

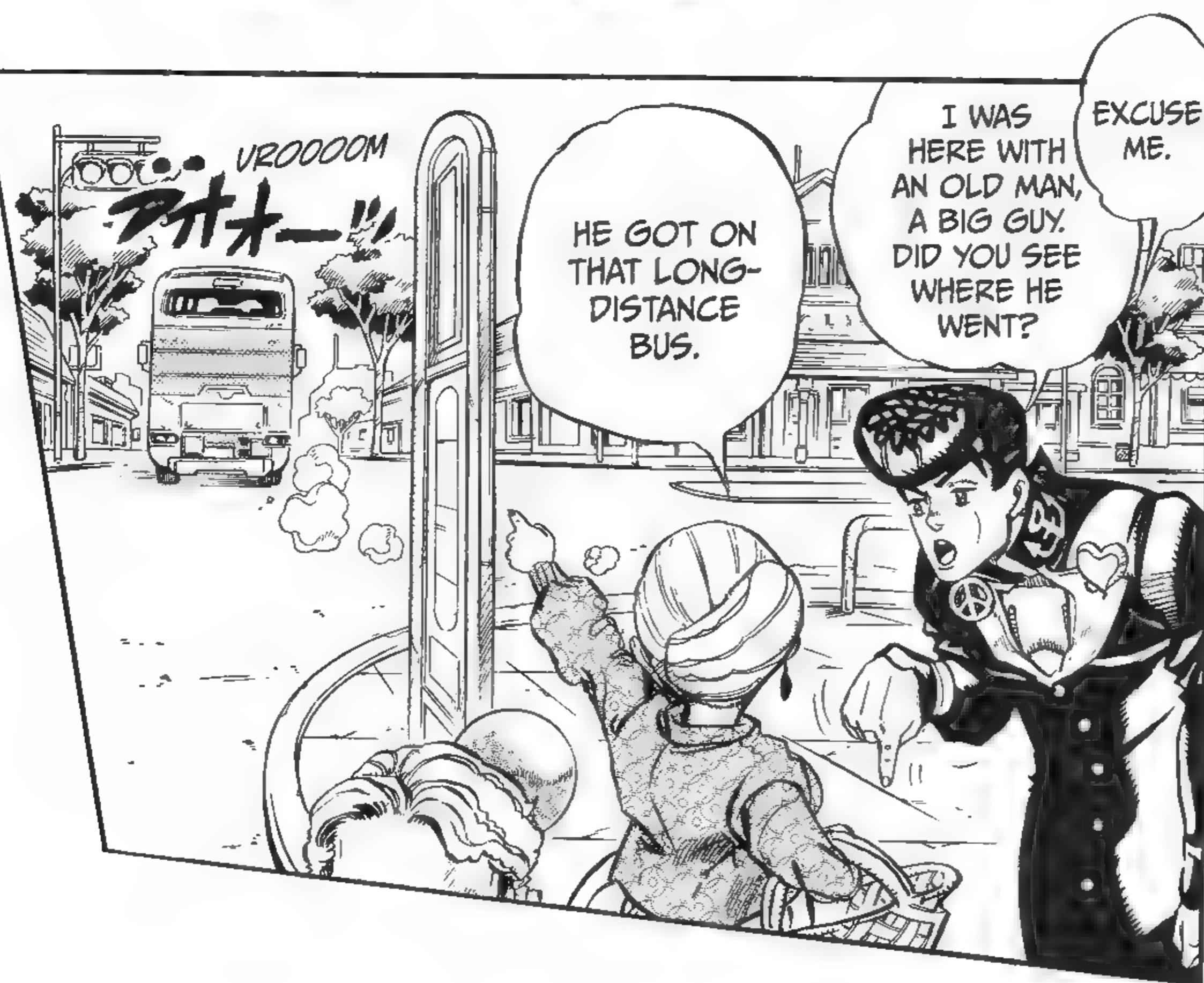
AND WE
GOT THE
BOW AND
ARROW.
(OKAY, SO
MAYBE
THAT'S A
BIT ANTI-
CLIMACTIC,
BUT...GOOD
FOR US,
RIGHT?)







WELL, THIS
IS AWKWARD.
EVERYTHING FEELS
SO TENSE AND
STIFF BETWEEN
US, BUT DROPPING
MY GUARD AND
LETTING HIM IN
WOULD BE TOO
IMPOSSIBLE. SOME
RELATIONSHIPS
JUST CAN'T BE
FORCED.



YOU'VE...

ホワイトディアー



長距離バス

札幌行き

YOU SAID
WE WERE
GETTING ON
A BUS, SO
I JUST—

YOU WERE
SUPPOSED
TO GET ON
MY BUS!

TAKE
CARE
NOW.

...GOT
TO BE
KIDDING
ME! WHAT
THE HELL
WERE
YOU
THINKING
?!

RIGHT NOW
I'M WISHING
I'D HAVE JUST
LET YOU GO...
ALL THE WAY TO
HOKKAIDO!

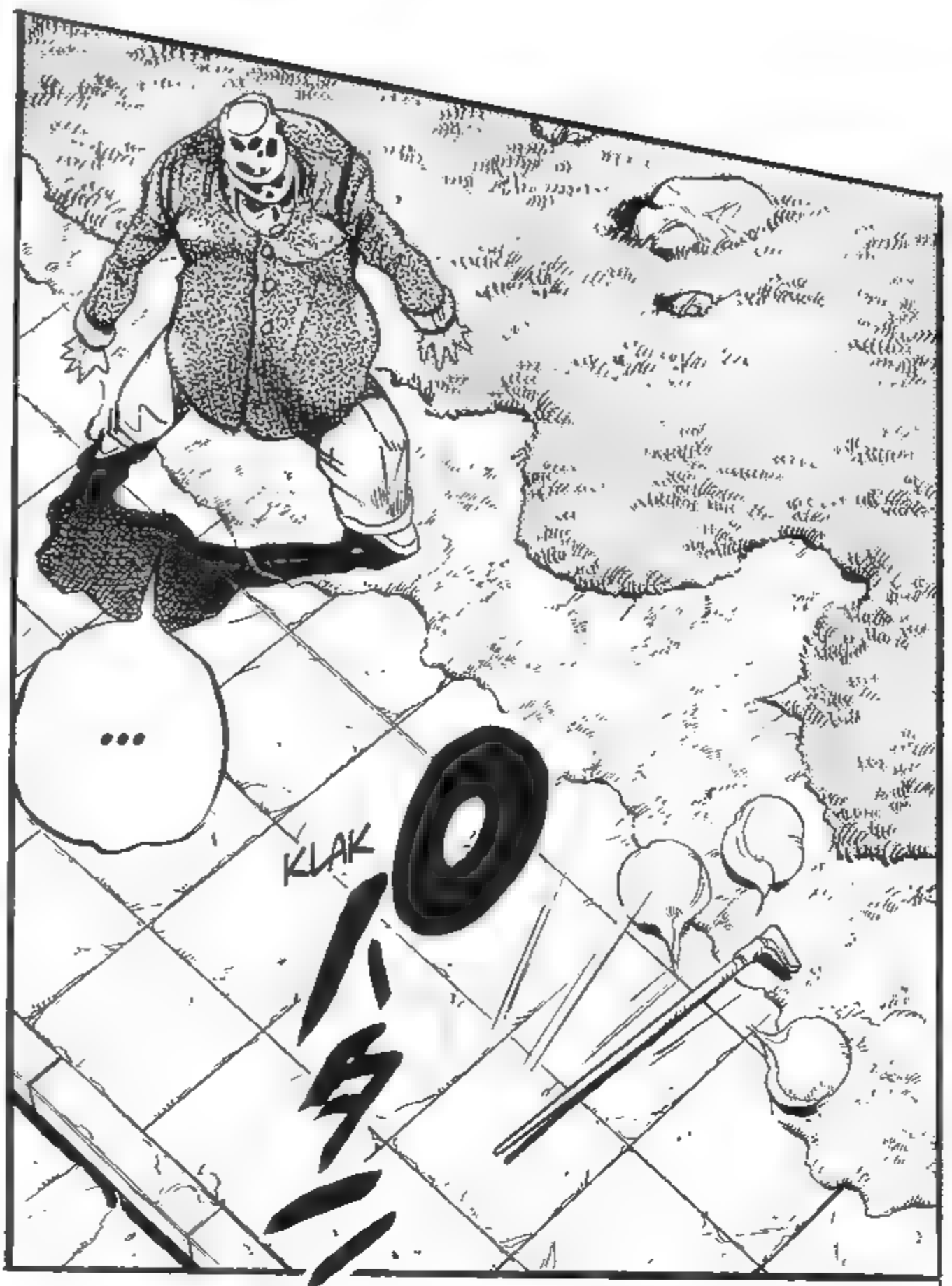
TO BE
YOUNG
AGAIN.

GOOD
THING,
TOO—WE
WERE
ALMOST
TO THE
HIGHWAY.

WELL,
YOU DID
A MIGHTY
FINE JOB
CATCHING
UP ON
FOOT.













...
I WAS RIGHT TO BE WORRIED ABOUT LETTING HIM MEET MOM... IS HE SO FAR GONE THAT HE'S SEEING AND HEARING THINGS NOW? I'D BETTER NOT SHOW HIM WHERE I LIVE—HE COULD FLY OFF THE HANDLE ANY MOMENT.



LOOK HERE!
IN THE SAND!

LOOK!



WHERE IS IT?!

WHERE IS IT?

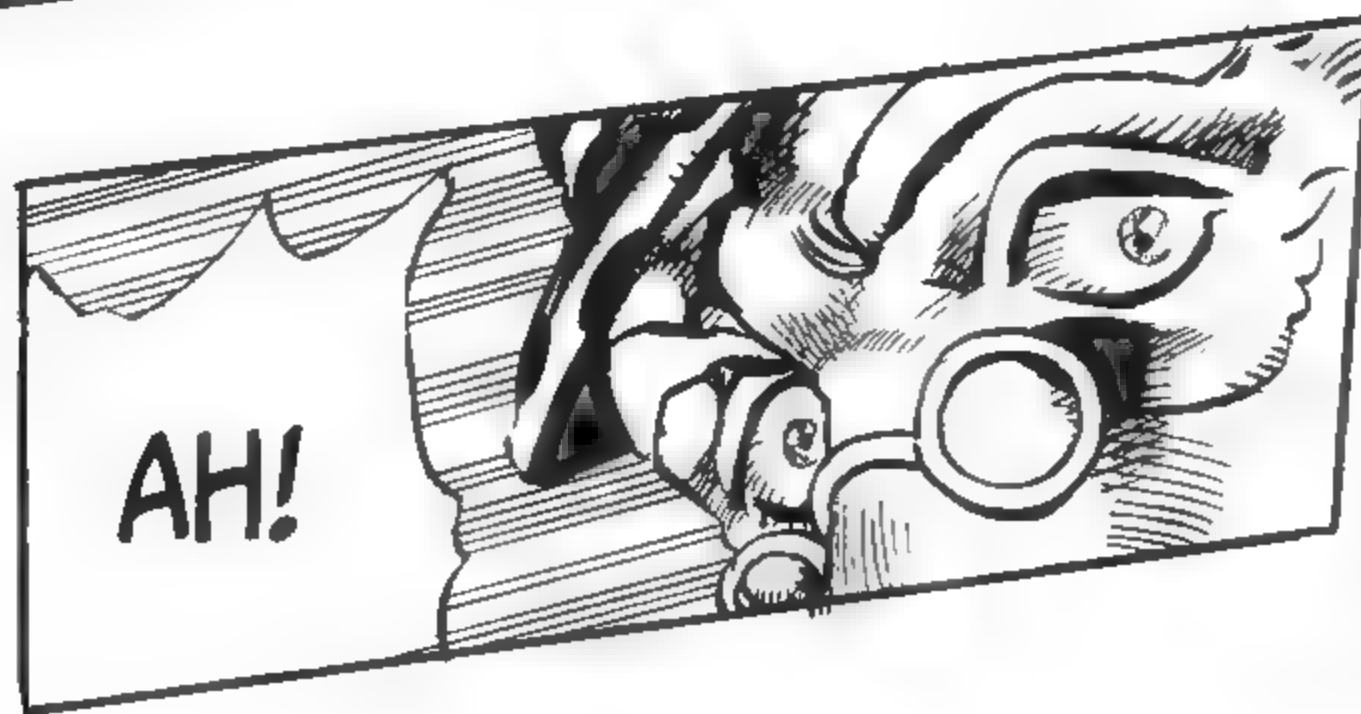


IT WENT ONTO THE PAVEMENT.

OH!

THIS OLD
MAN HAS
TOTALLY
LOST IT. I
SHOULD
BE TAKING
HIM TO THE
HOSPITAL
INSTEAD!

JUST
GREAT.

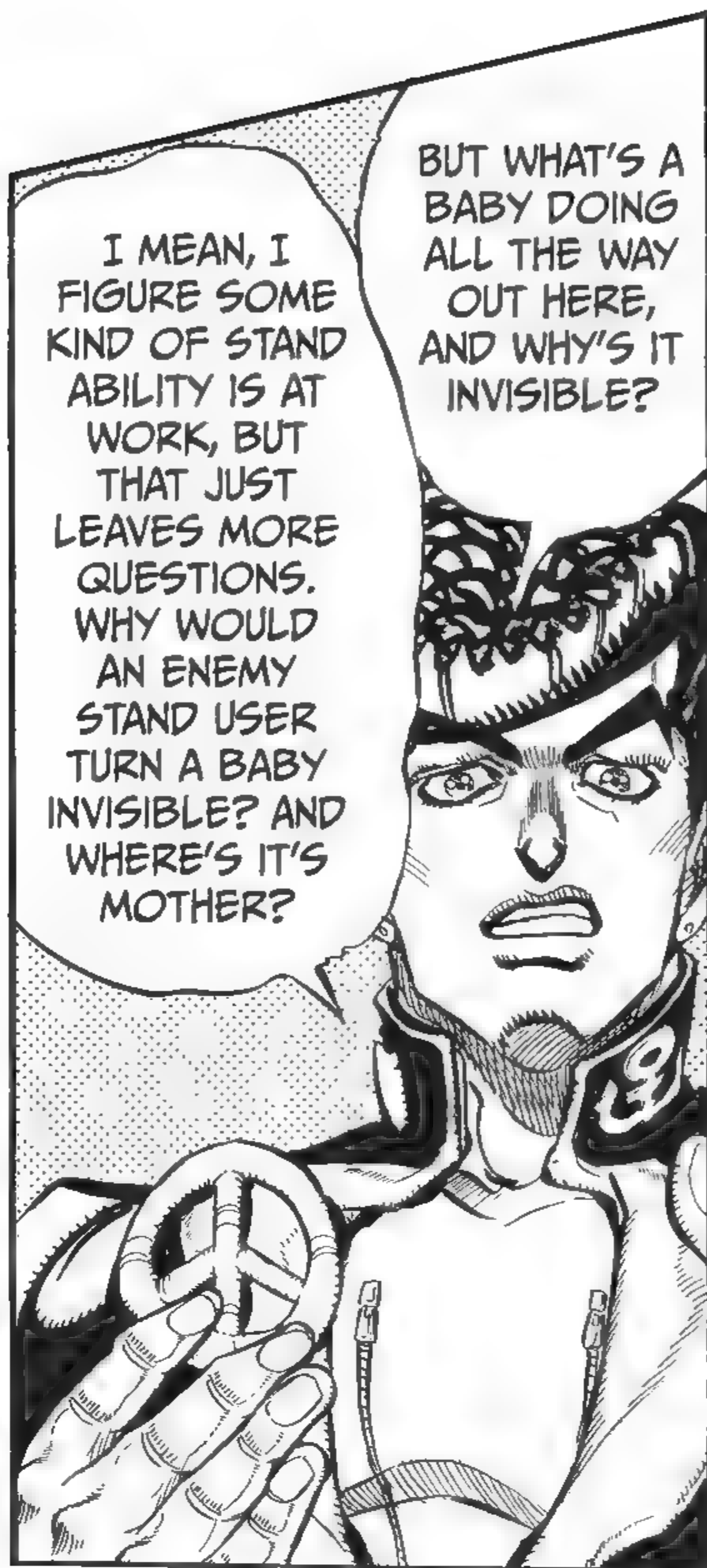












BUT WHAT'S A BABY DOING ALL THE WAY OUT HERE, AND WHY'S IT INVISIBLE?





SUBCON-
SCIOUSLY
?

WHEN
IT GOT
SEPARATED
FROM ITS
MOTHER,
THE BABY
INSTINCTIVELY
MADE ITSELF
INVISIBLE.

...SUBCON-
SCIOUSLY,
IT'S USING
A STAND
ABILITY.

I DON'T
KNOW
WHAT
GAVE THIS
BABY A
STAND,
BUT...

DD

I THINK
THIS
BABY
ITSELF
IS THE
STAND
USER.

I...

JO-
SUKE...



FINDING
THE MOTHER
WILL SOLVE
EVERYTHING.

I THINK
WE HAVE
TO FIND
THIS
BABY'S
MOTHER.

THE SAME
KIND OF THING
HAPPENS WITH
ADULTS, TOO.

MENTAL
DURESS CAN
CAUSE A PERSON
TO DEVELOP A
STOMACH ULCER,
OR MAKE THEM
GO BALD, OR
TURN THEIR
HAIR GRAY.



I...I DON'T
KNOW WHAT TO
DO. I HAVE A
LITTLE BIT OF
EXPERIENCE WITH
THIS, BUT THAT
WAS A LONG
TIME AGO.

THERE,
THERE, SHH...
THERE.

WAAAHH
CAN'T YOU DO
SOMETHING
TO STOP IT
FROM CRYING?

H-
HEY...

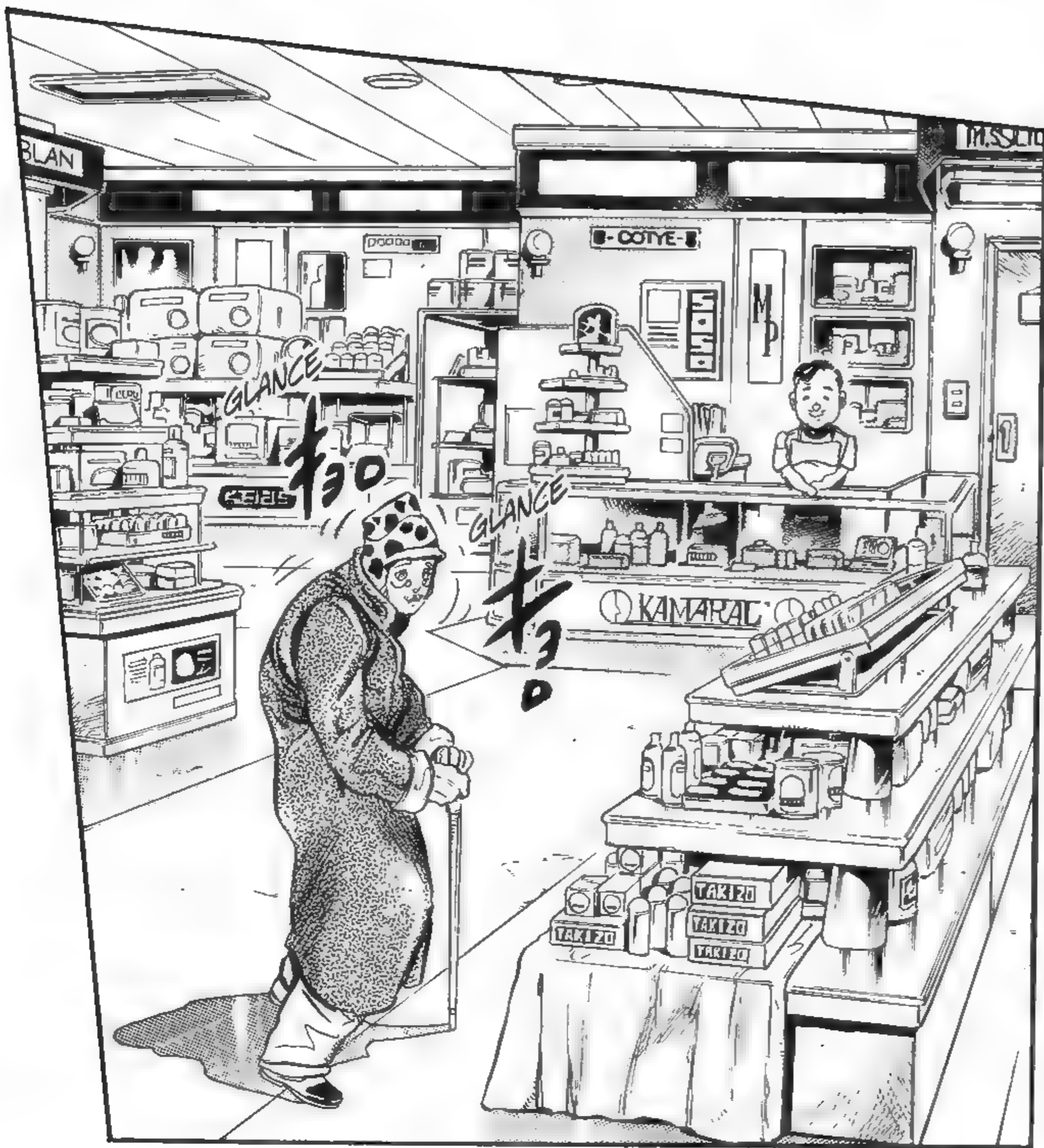
WAAAHH

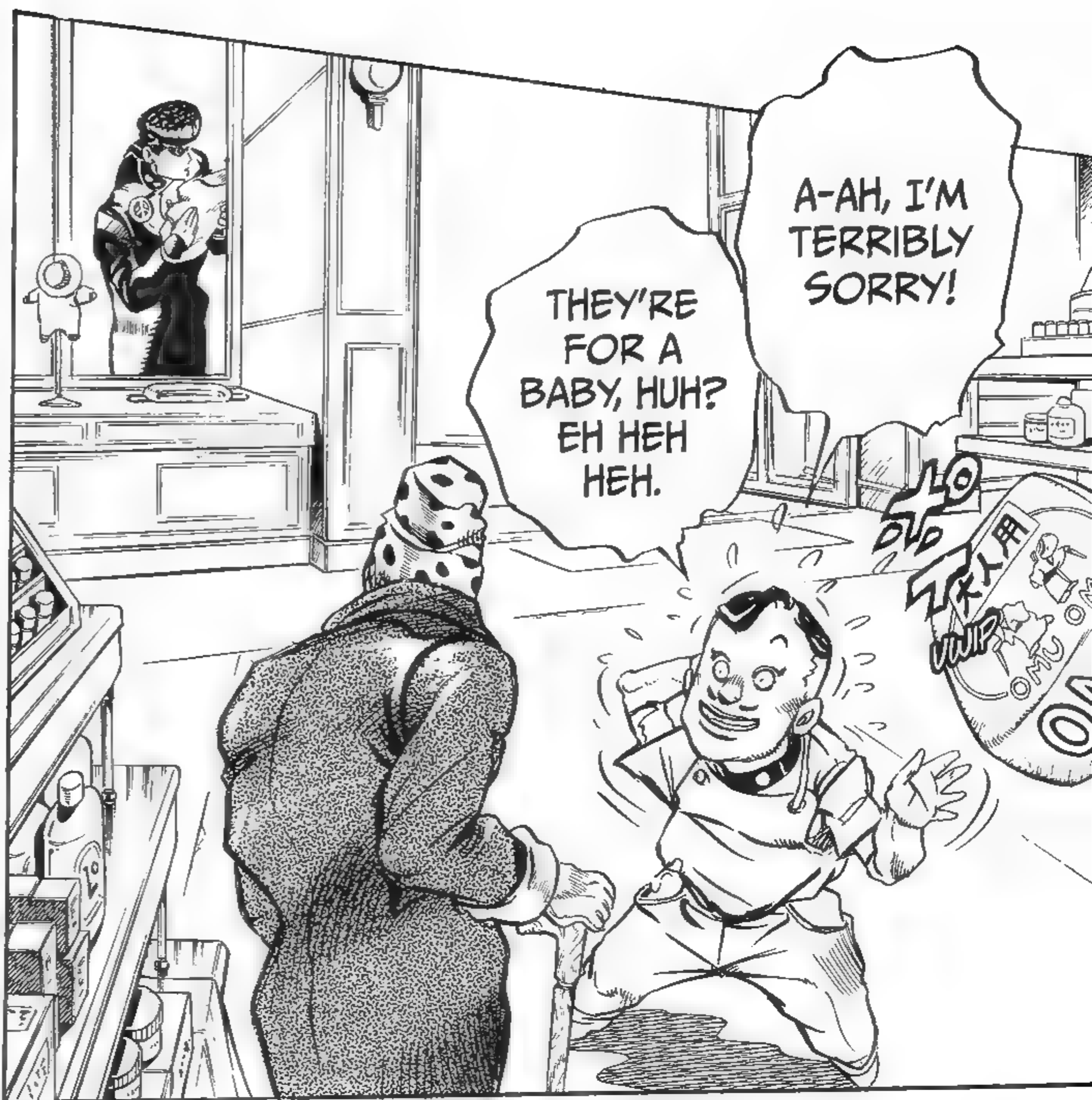
WAAAHH

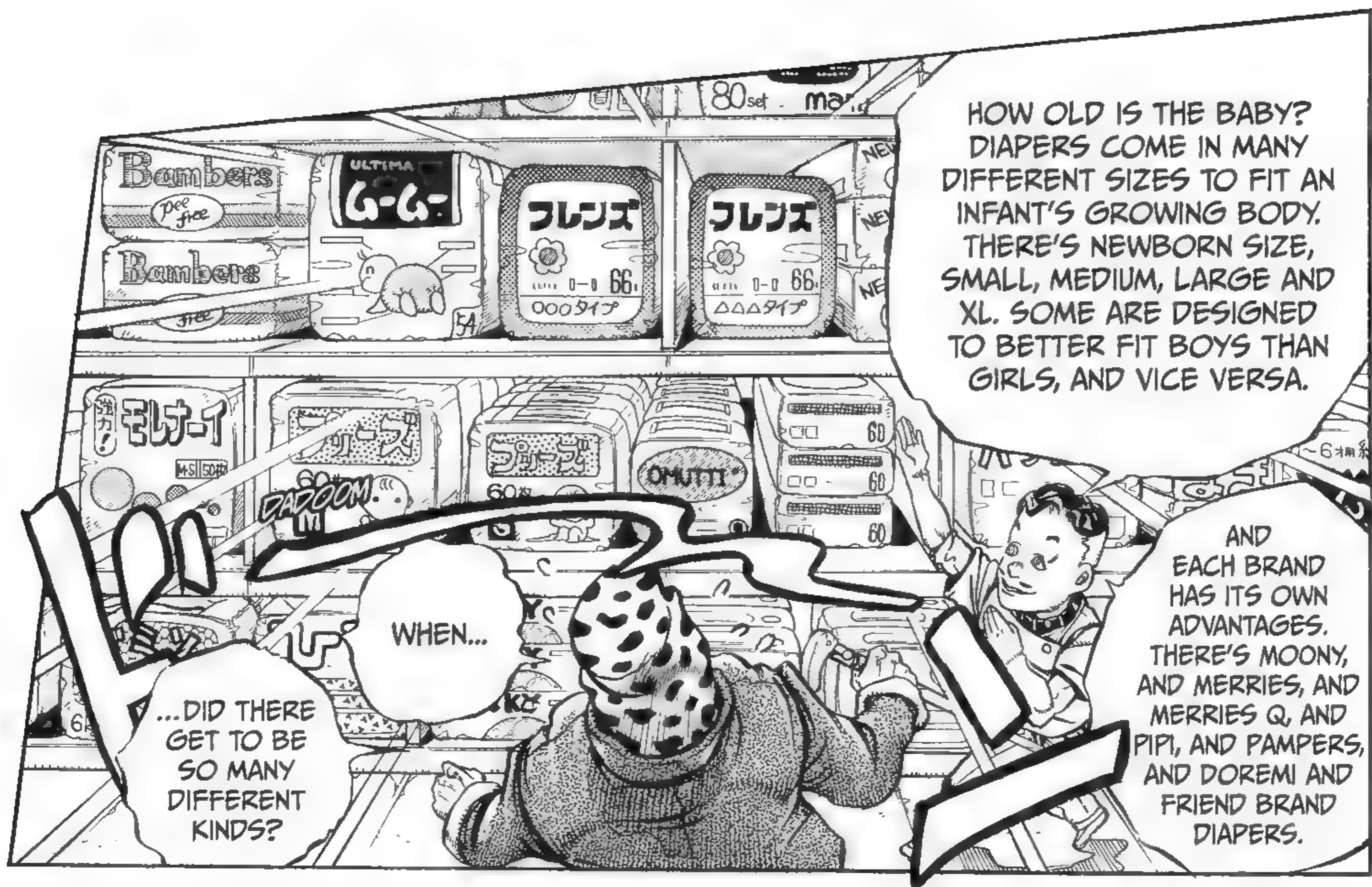












HOW OLD IS THE BABY?
DIAPERS COME IN MANY
DIFFERENT SIZES TO FIT AN
INFANT'S GROWING BODY.
THERE'S NEWBORN SIZE,
SMALL, MEDIUM, LARGE AND
XL. SOME ARE DESIGNED
TO BETTER FIT BOYS THAN
GIRLS, AND VICE VERSA.

AND
EACH BRAND
HAS ITS OWN
ADVANTAGES.
THERE'S MOONY,
AND MERRIES, AND
MERRIES Q, AND
PIPI, AND PAMPERS,
AND DOREMI AND
FRIEND BRAND
DIAPERS.

WHEN...

...DID THERE
GET TO BE
SO MANY
DIFFERENT
KINDS?

SIR, I MUST
CAUTION YOU—
IF YOU
PURCHASE THE
WRONG SIZE,
IT'S AGAINST
OUR POLICY
TO ACCEPT
RETURNS
ON SOILED
DIAPERS...

WHAT DO
YOU MEAN,
SHE FELT
ABOUT
THAT
SIZE?

WHEN WAS
HOLDING
HER, I THINK
SHE FELT
ABOUT THIS
SIZE.

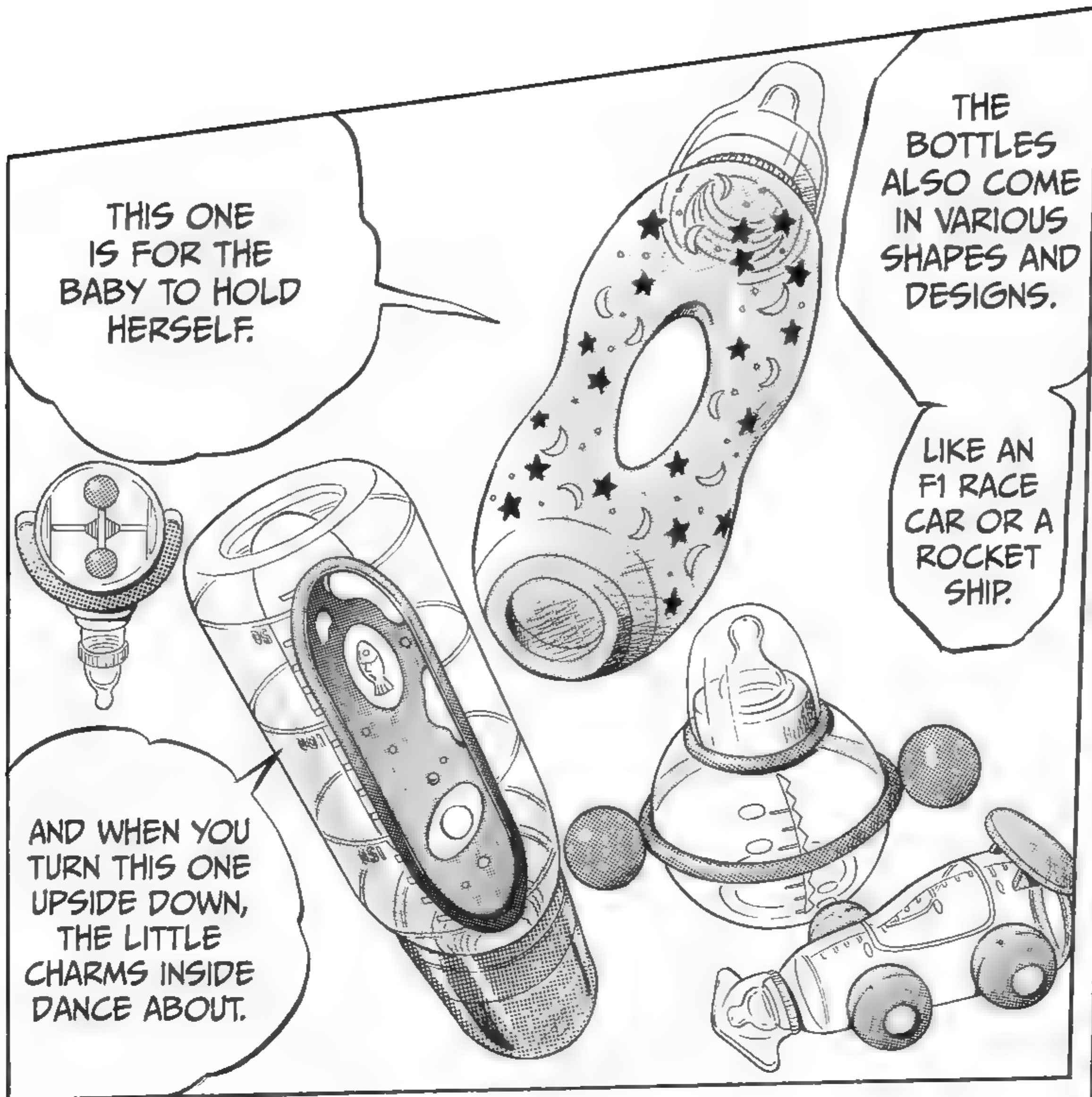
WELL, I'D
SAY SHE'S
ABOUT
YEA BIG.

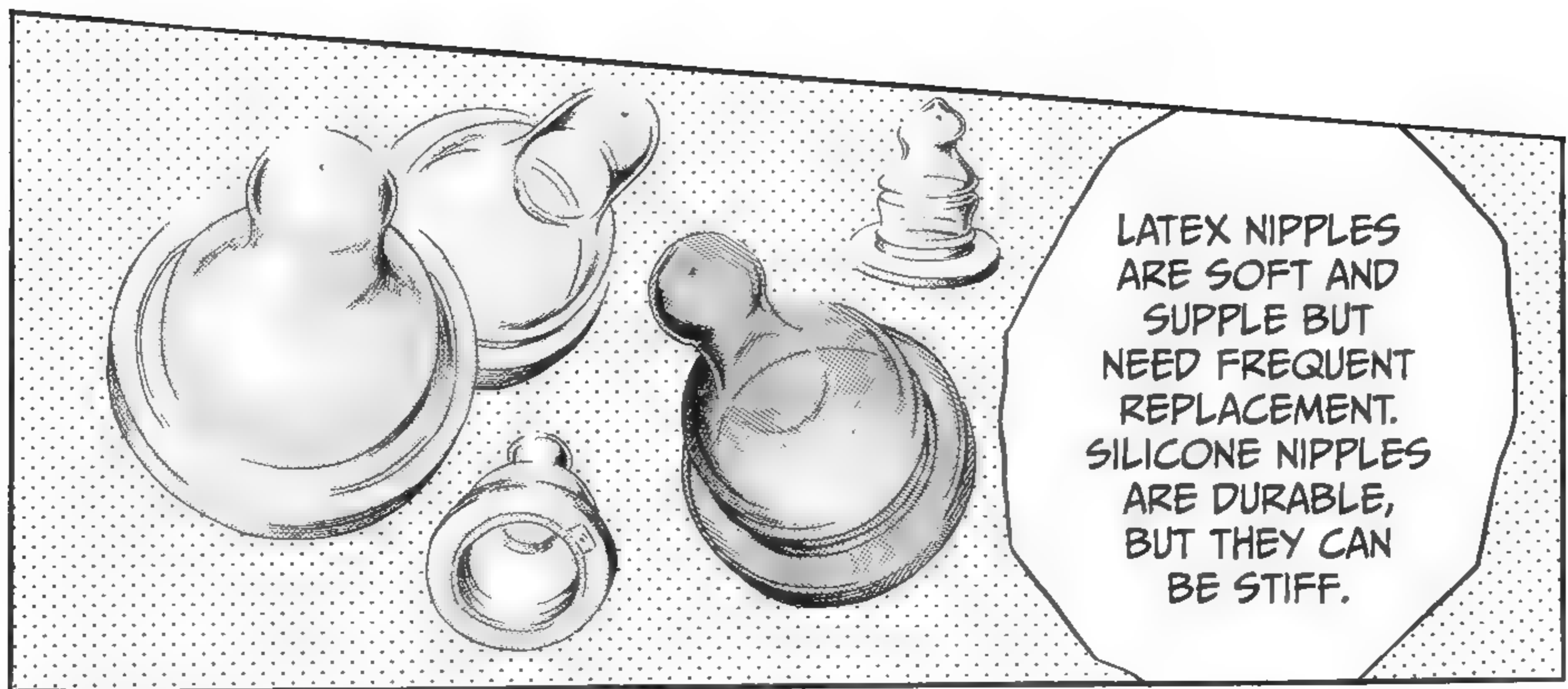
GLASS BOTTLES
ARE SCRATCH
AND ODOR
RESISTANT, BUT
ARE TOO HEAVY
FOR BABIES TO
HOLD ON THEIR
OWN. PLASTIC
BOTTLES ARE
LIGHTER BUT CAN
TRAP ODORS.
WHICH WOULD
YOU LIKE?

BABY BOTTLES
COME IN GLASS
AND PLASTIC
VARIETIES.

I'LL ALSO
NEED WET
WIPES,
TISSUES,
FORMULA AND
BOTTLES.

I...I
UNDERSTAND.
JUST GIVE
ME ALL THE
SIZES, THEN.





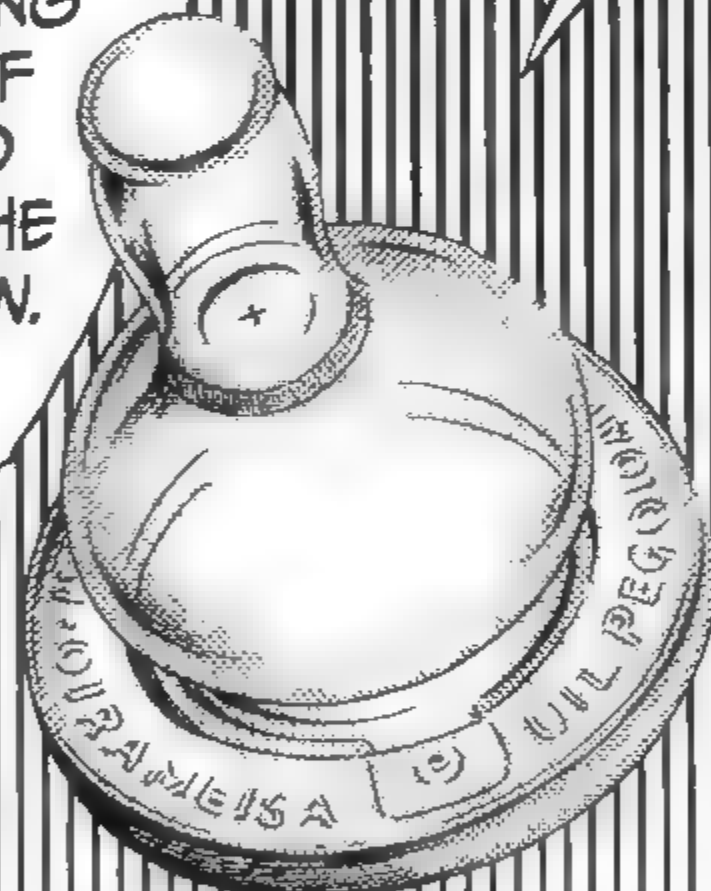
LATEX NIPPLES ARE SOFT AND SUPPLE BUT NEED FREQUENT REPLACEMENT. SILICONE NIPPLES ARE DURABLE, BUT THEY CAN BE STIFF.



THIS IS A NUK, MADE IN GERMANY.

YOU CAN SEE HOW THE NIPPLE'S SHAPE IS FLATTENED INTO AN OVAL THAT MORE CLOSELY RESEMBLES HER MOTHER'S NATURAL SHAPE. THIS DESIGN ALSO FORCES THE BABY TO USE HER JAW WHILE DRINKING THE MILK, WHICH PROMOTES HEALTHY ORAL DEVELOPMENT.

IT HAS A LITTLE BUILT-IN DIAPHRAGM WHERE THE BABY'S LIPS CLOSE ON THE NIPPLE. THIS ALLOWS HER TO USE VARYING AMOUNTS OF SUCTION TO REGULATE THE MILK'S FLOW.



THIS ONE IS CALLED THE CHUCHU TRAINER.



I...I'LL TAKE THEM ALL.

ALONG WITH SOME ONESIES AND SOCKS...



...



THEY COME IN ROUND, Y-CUT AND CROSS-CUT VARIETIES.

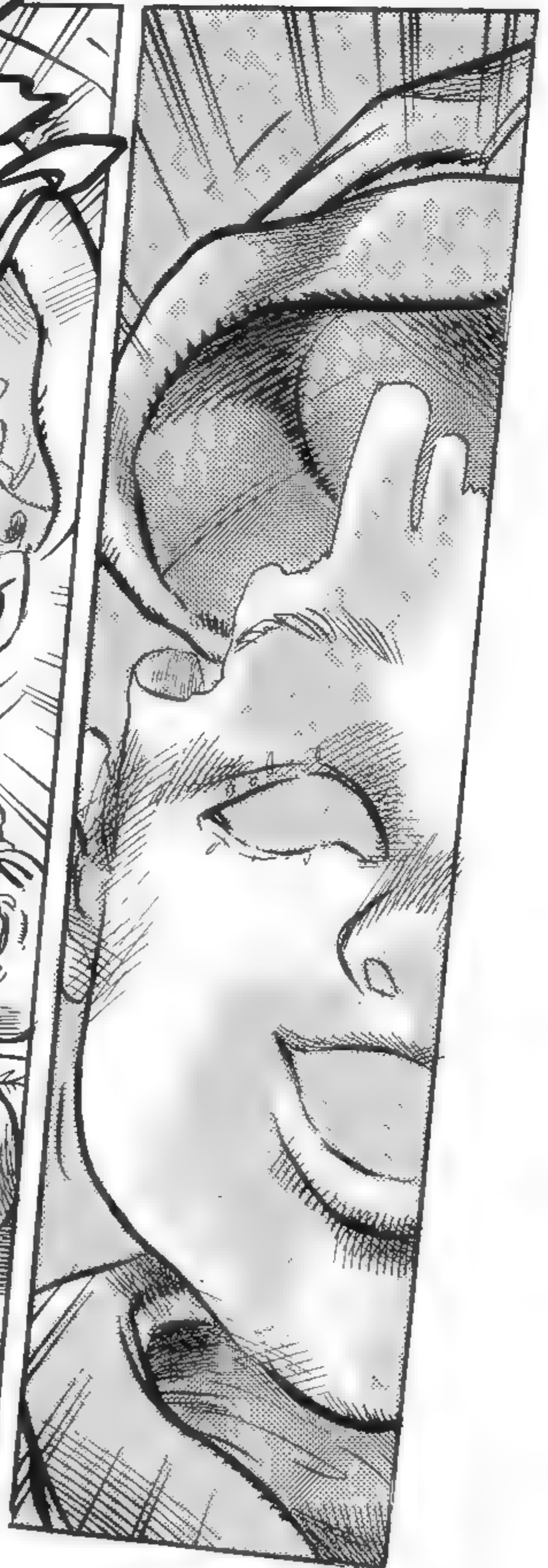
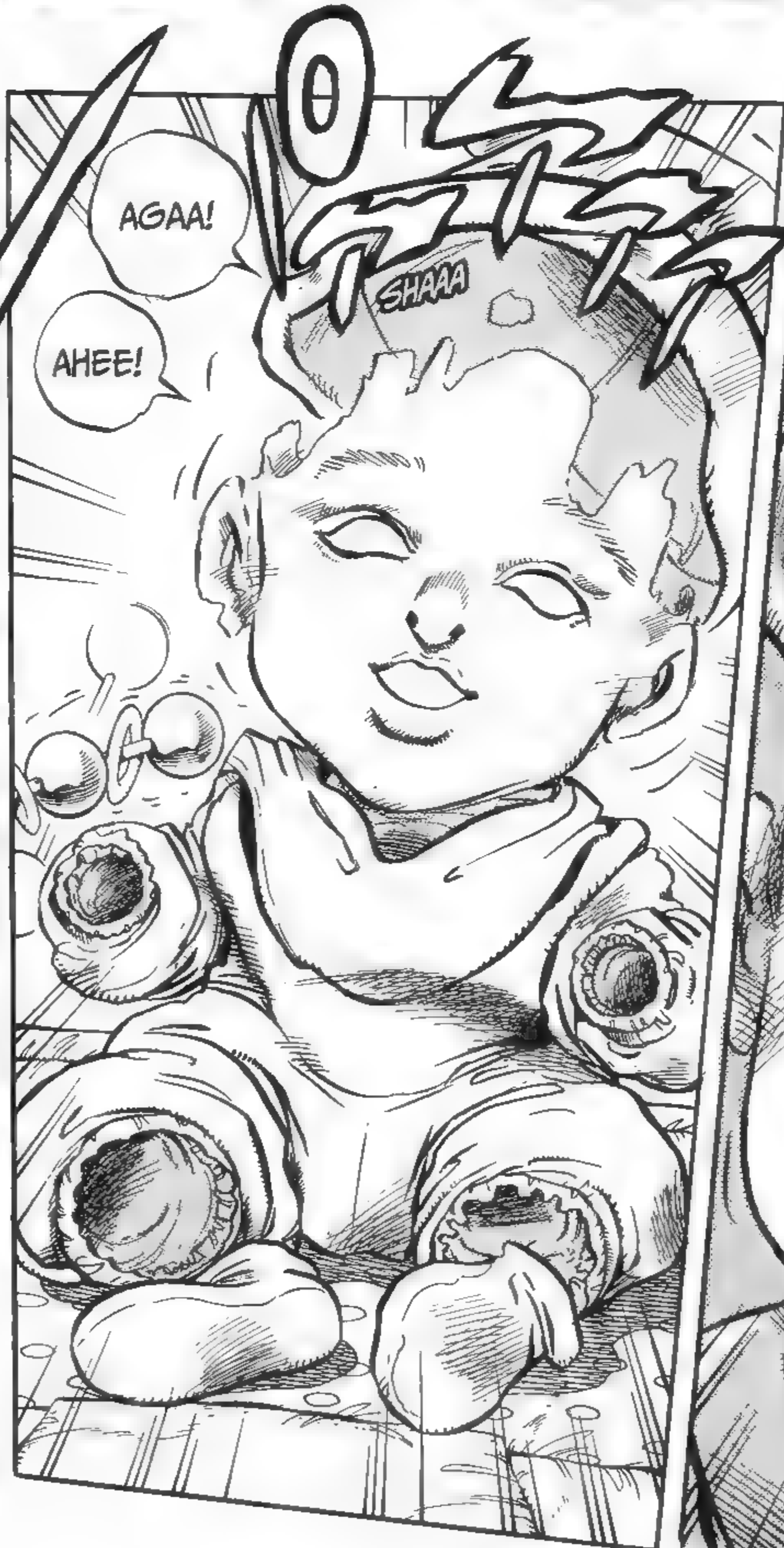
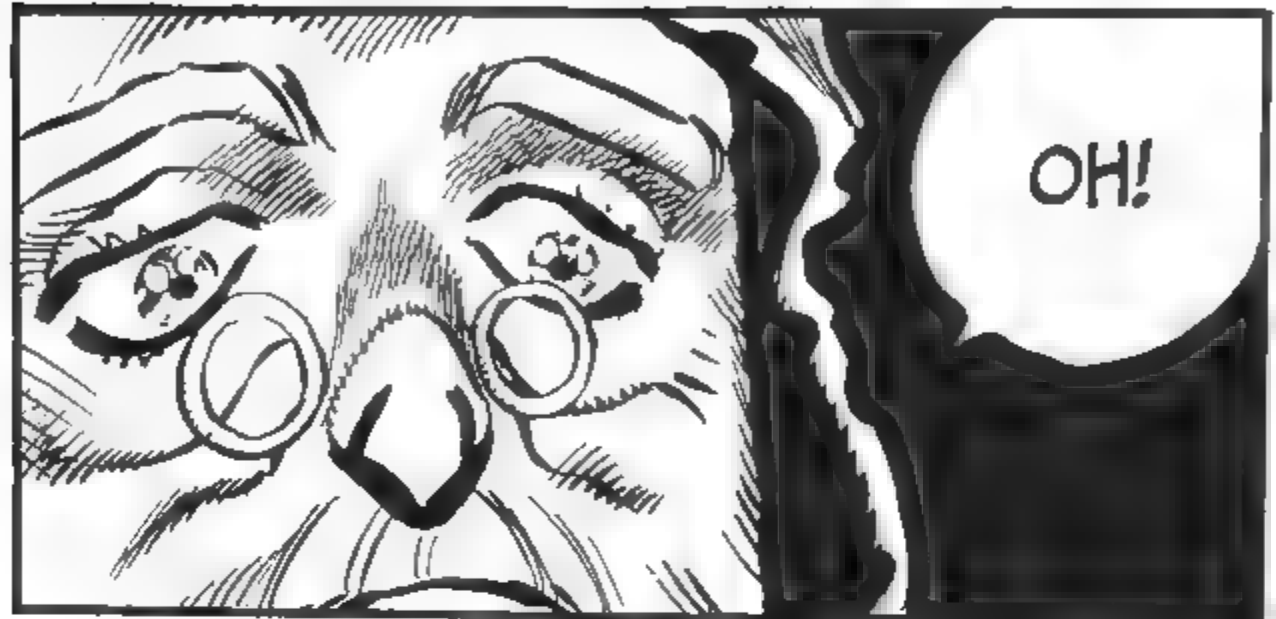
AS FOR THE NIPPLE OPENINGS...

I'LL TAKE ONE OF EACH.

FINE, I'VE HEARD ENOUGH. THEY'RE ALL GOOD, I'M SURE.













THE
FOUNDATION
ISN'T THE
PROBLEM!

NO!

WHAT
THE
HELL
?!

DOOOOM

!!



ABOO!

BOO-BOO!

SH-SHE
VANISHED!
AND SO
DID MY
HANDS!



SHUWWWM

THIS
BABY ISN'T
JUST MAKING
HERSELF
DISAPPEAR...


B-BUT SHE'S
RIGHT HERE!
WE EVEN PUT
CLOTHES AND
SUNGLASSES
ON HER!

SHE'S
STARTING
TO TURN
EVERYTHING
AROUND HER
INVISIBLE!

DAAH!

BAAH!





LET GO OF
HER, MR.
JOESTAR!

WHAT
?!

HUH
?!

CHAPTER 52

WE PICKED
UP SOMETHING
CRAZY!, PART 3

I'M
TELLING
YOU,
YOU'VE
GOT TO
PUT HER
DOWN
RIGHT
NOW!



I...I PUT
HER DOWN
AND MY
HANDS
ARE STILL
INVISI-
BLE.



WAAAAH!

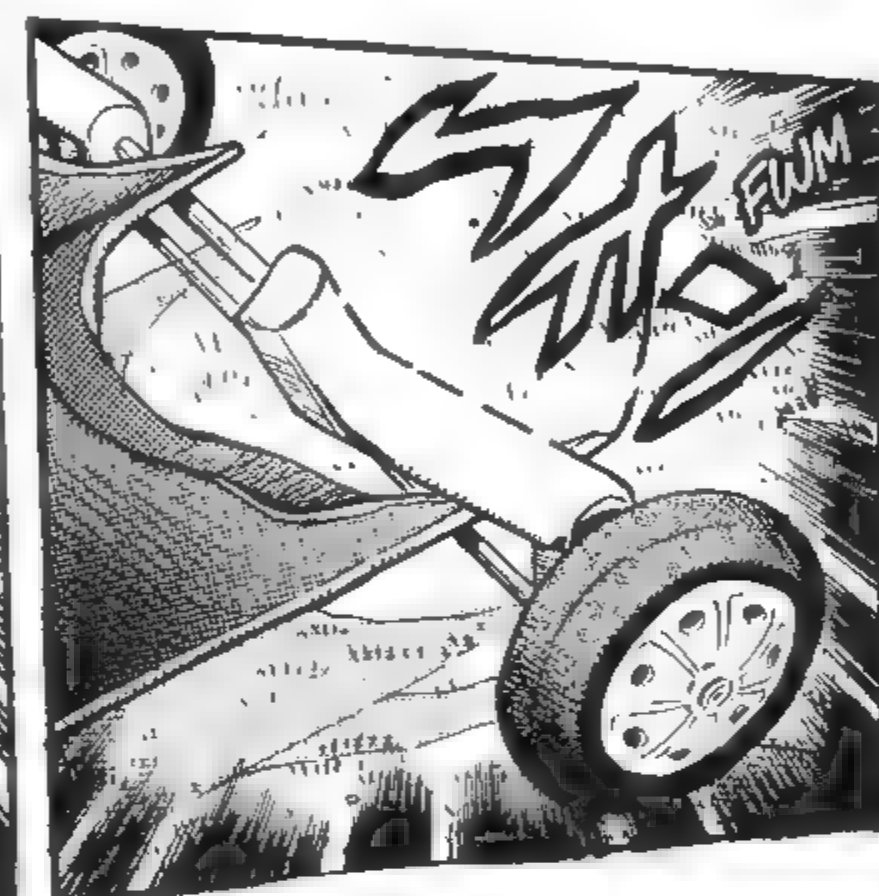


WAAAAH!



HER
POWERS
ARE
GETTING
STRONG-
ER.





WOOOM



SHE'S DISAPPEARING
ANYTHING AND
EVERYTHING WITHIN A
30-CENTIMETER
RADIUS.



WOOOOOM

!!
!!
!!

THIS
IS
REAL
BAD!

!!
!!
!!

AND I'D
SAY SHE
DOESN'T
LIKE BEING
HELD BY
STRANGERS.



HER
INVISIBILITY
IS A *STRESS*
RESPONSE.

I THINK HER
DISTRESS IS
CAUSING THE
POWER TO
MANIFEST.



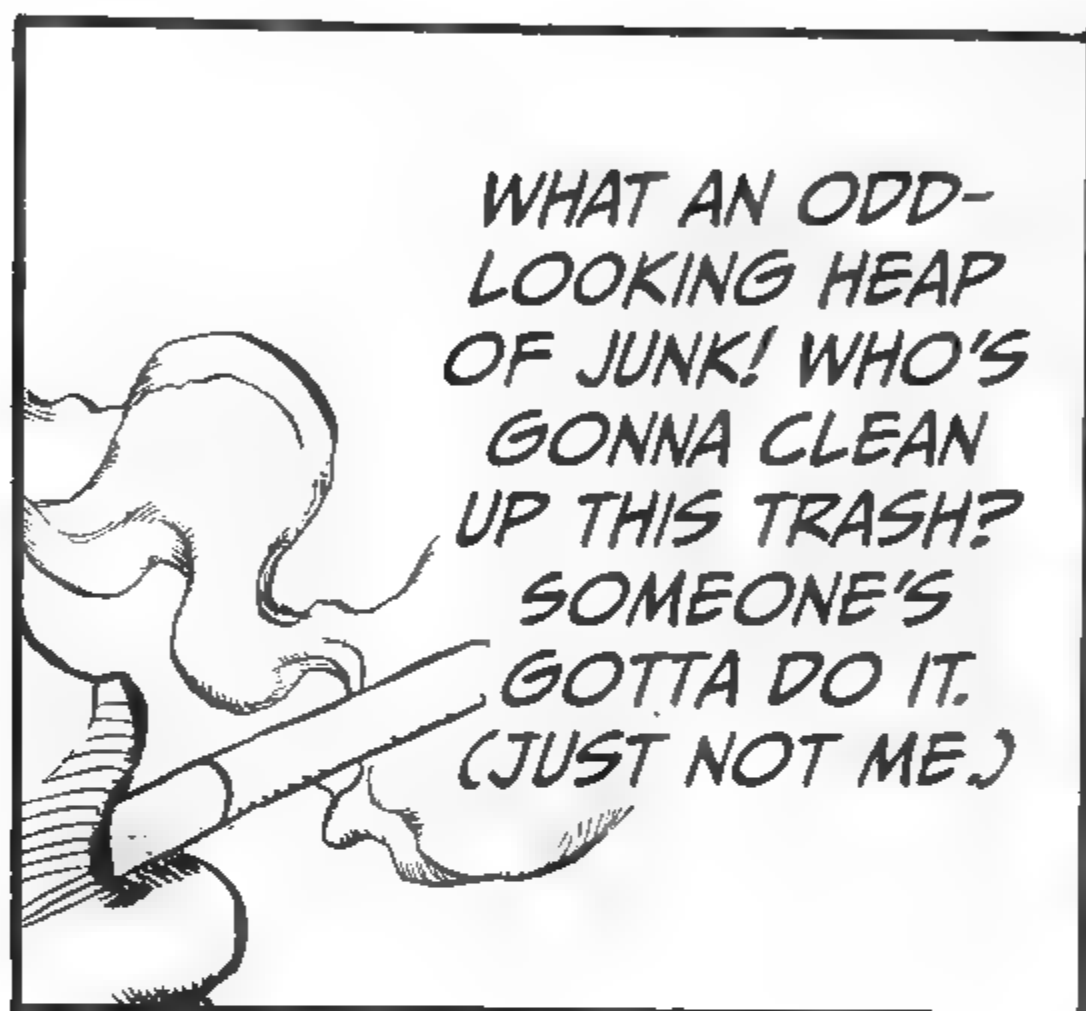
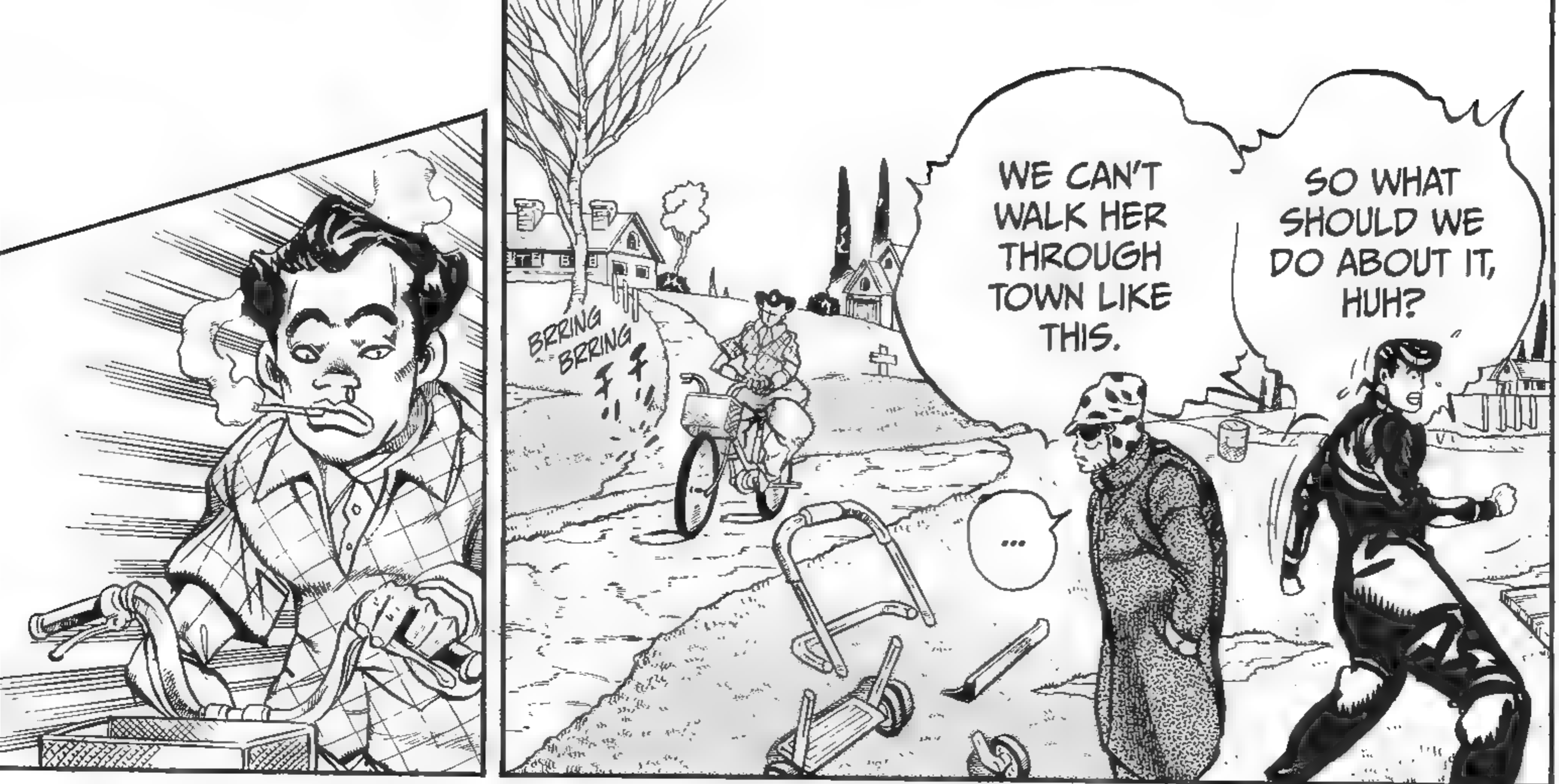
LIKE HOW
STRESS
CAN CAUSE
ANOREXIA
OR
INSOMNIA.

THE MORE
SHE TRIES
TO PROTECT
HERSELF WITH
HER STAND, THE
HARDER SHE'S
MAKING IT FOR
ANYONE TO FEED
OR CARE
FOR HER.

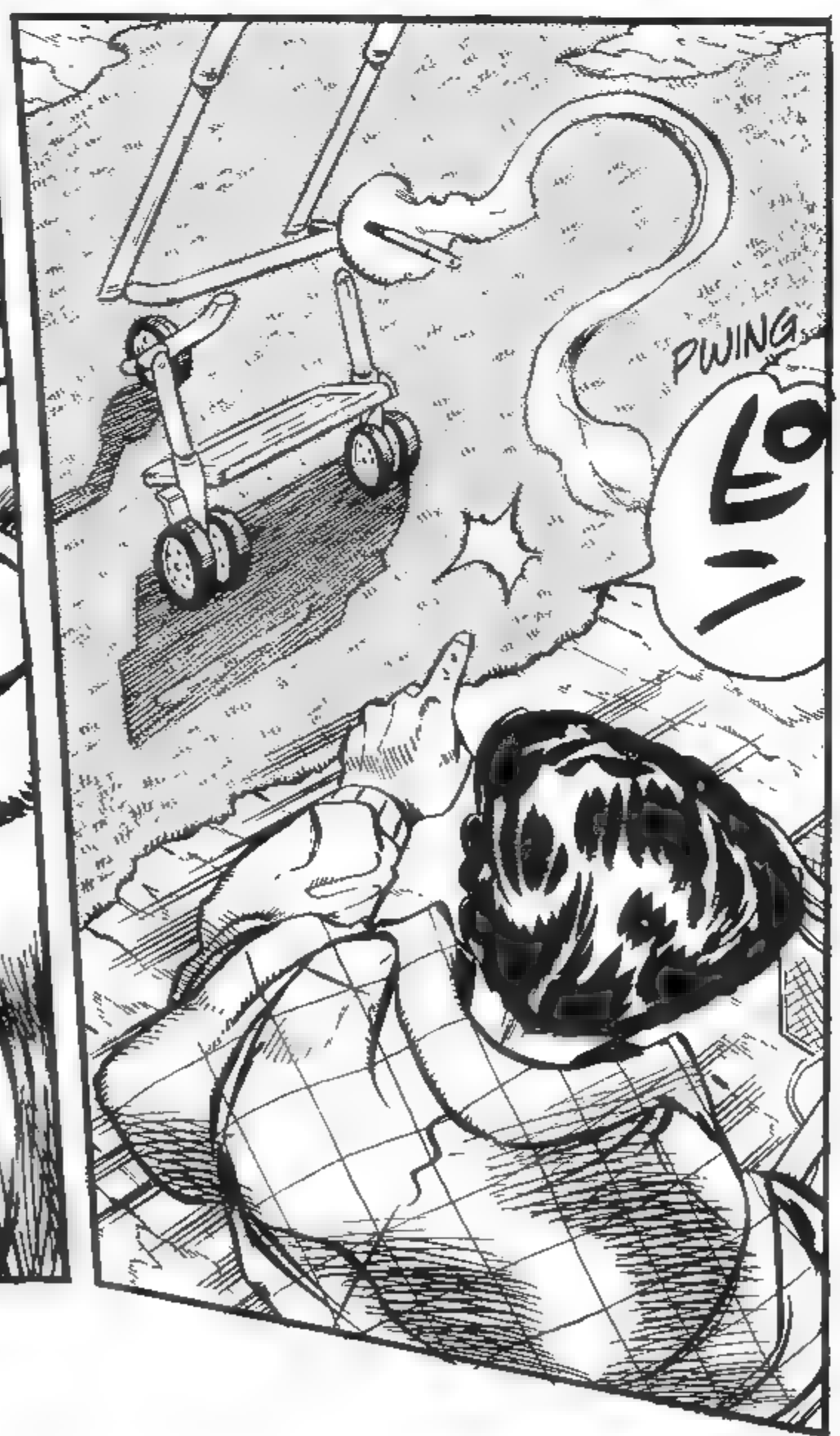
IF SHE
POWERS UP
ANY FURTHER,
NOBODY'S
GONNA BE
ABLE TO GET
ANYWHERE NEAR
WITHOUT TURNING
COMPLETELY
INVISIBLE!

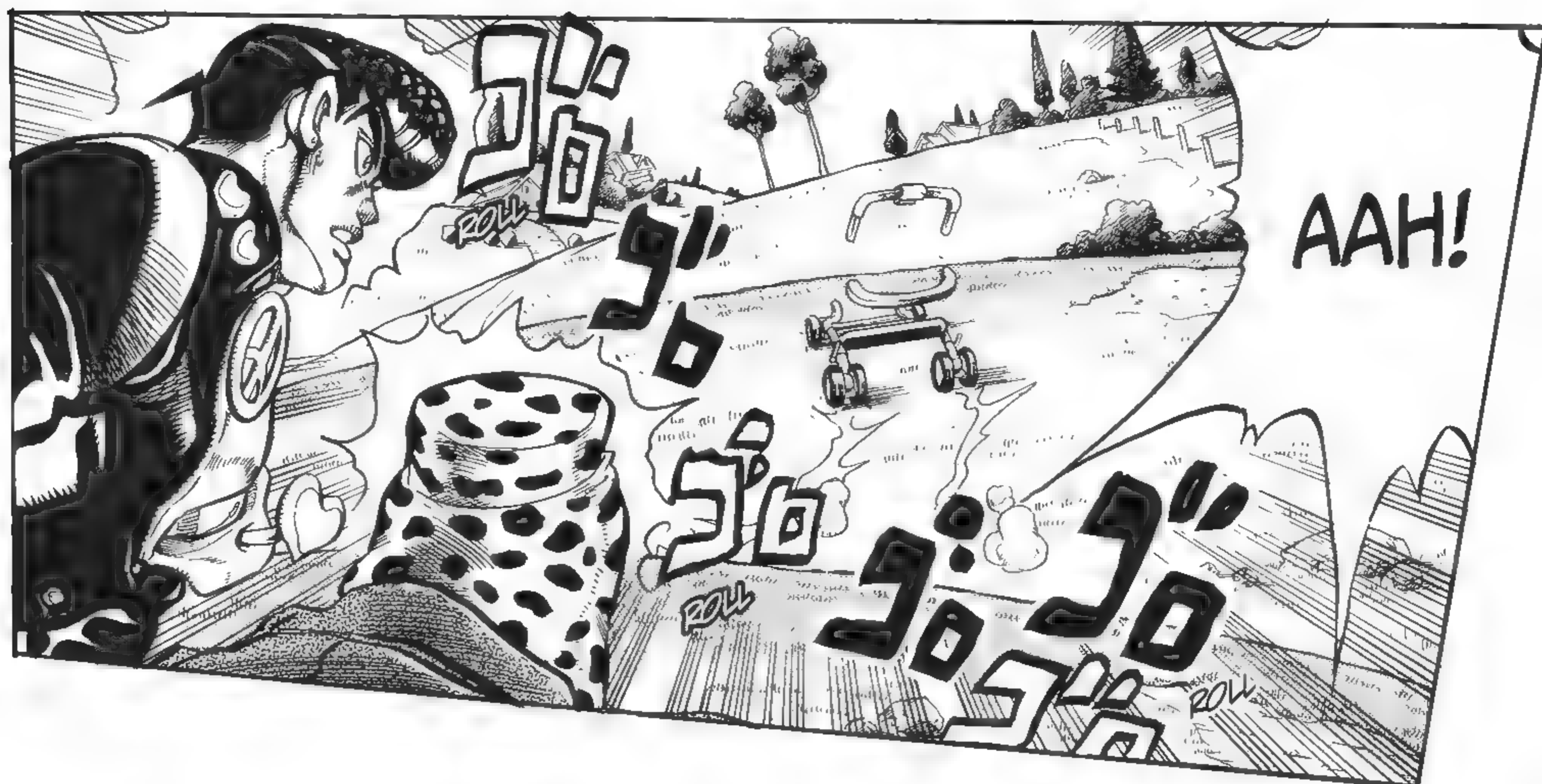
THIS
STAND
DOESN'T
MAKE ANY
SENSE.

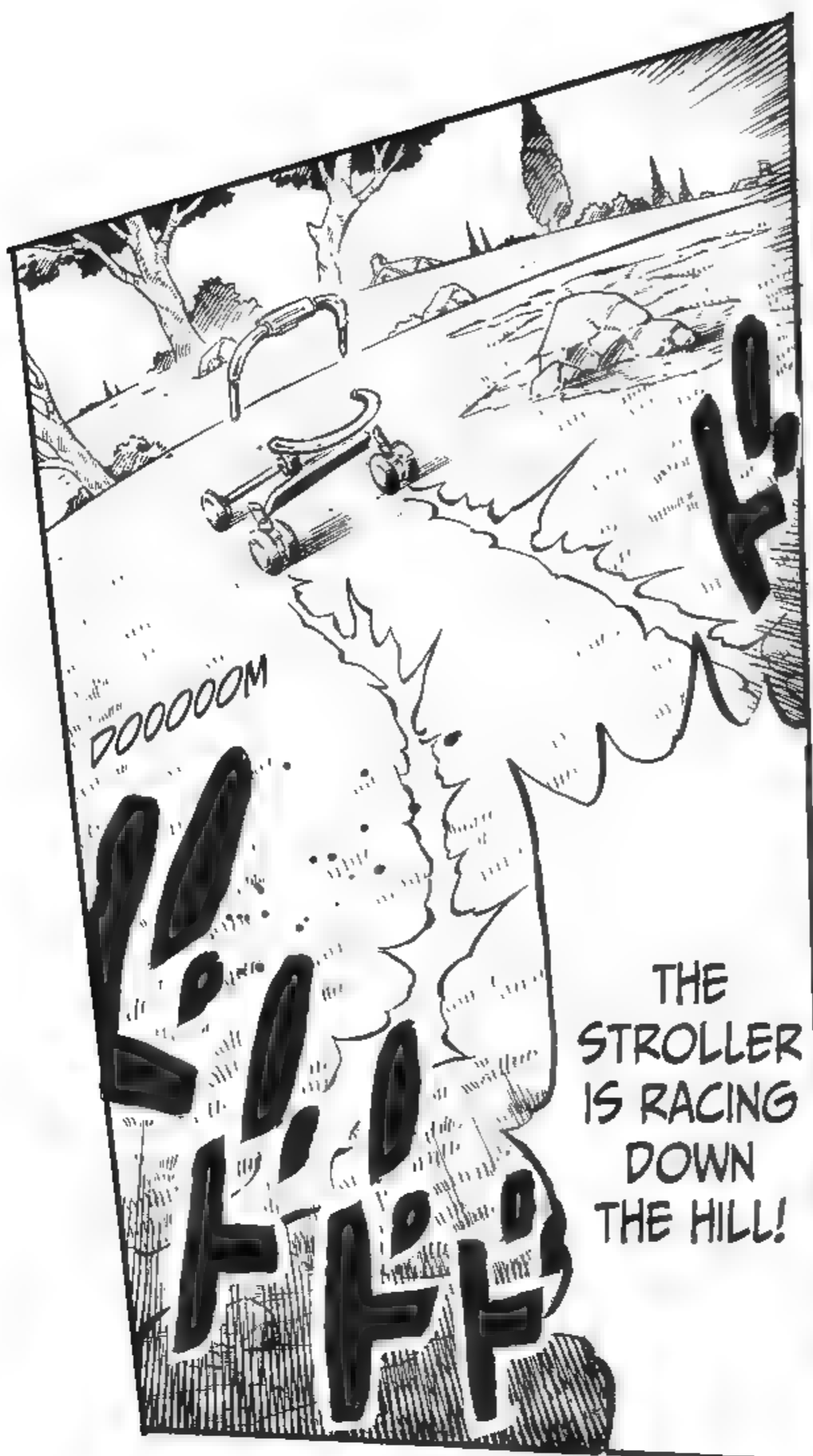




OH



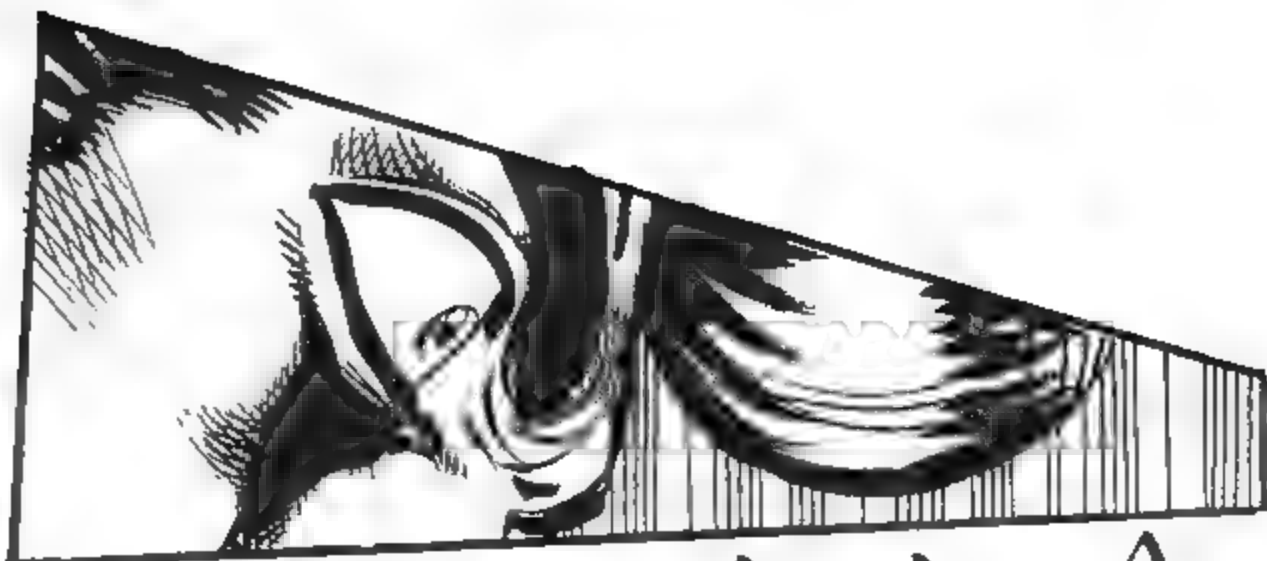




THE
STROLLER
IS RACING
DOWN
THE HILL!



WHA?



MR.
JOE-
STAR,
WHAT
THE
HELL
DID
YOU
DO
?!



ER...

I...
BUT...

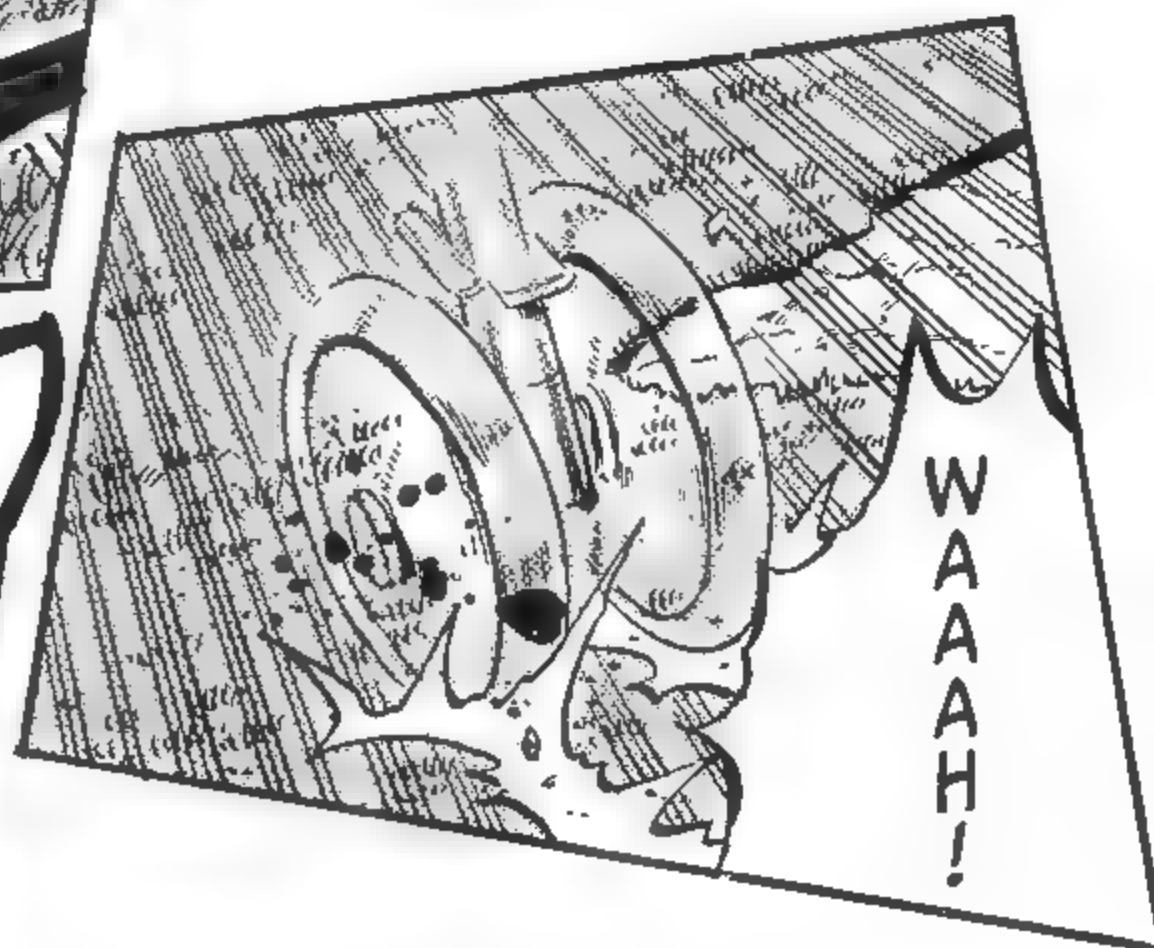
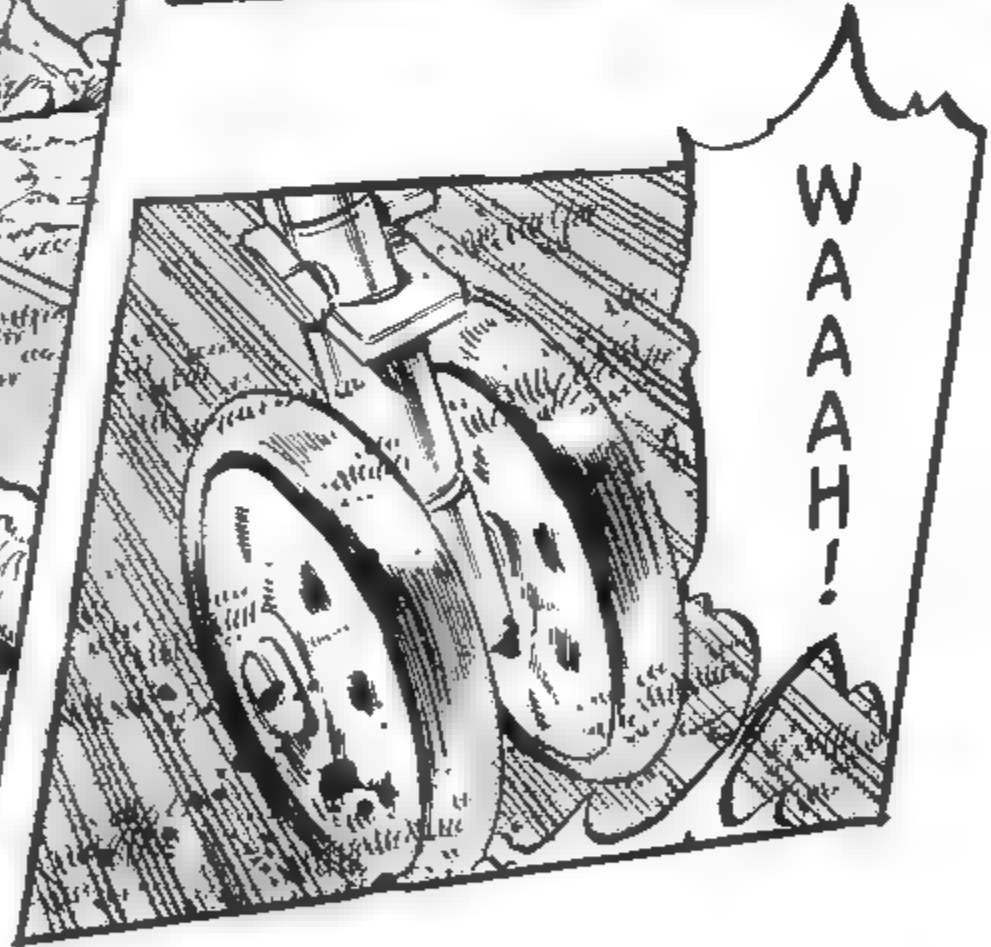
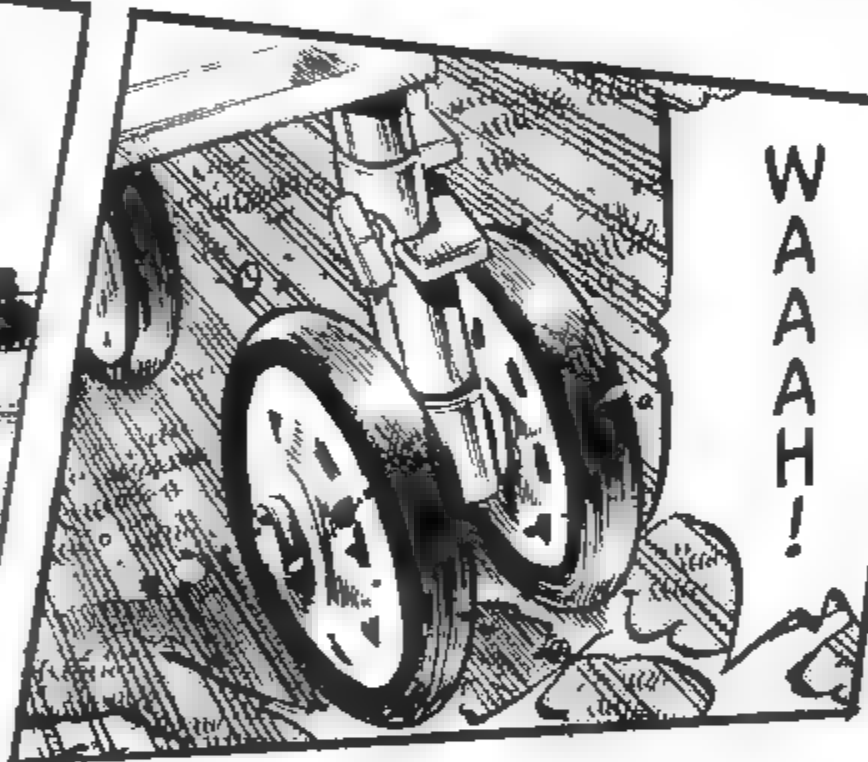
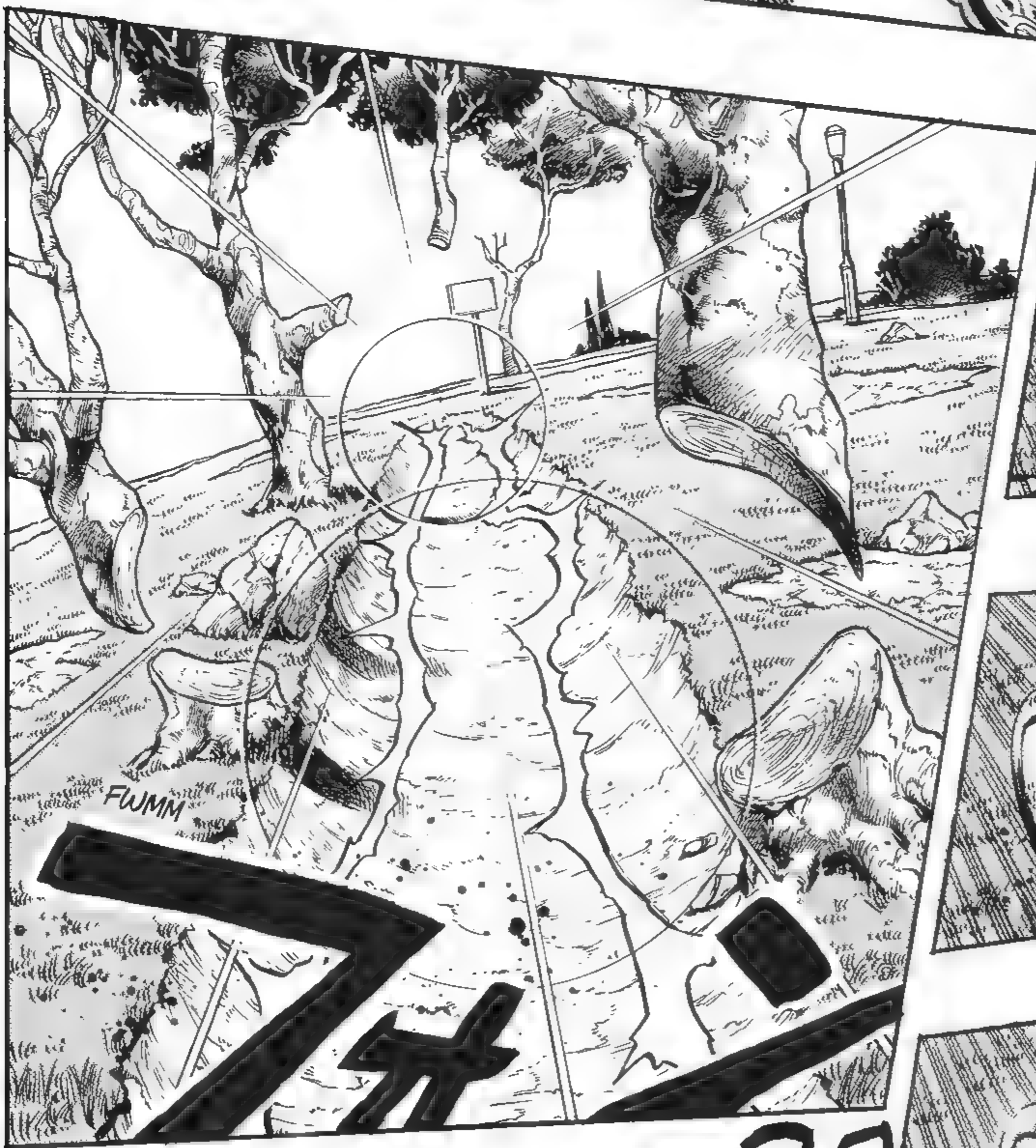
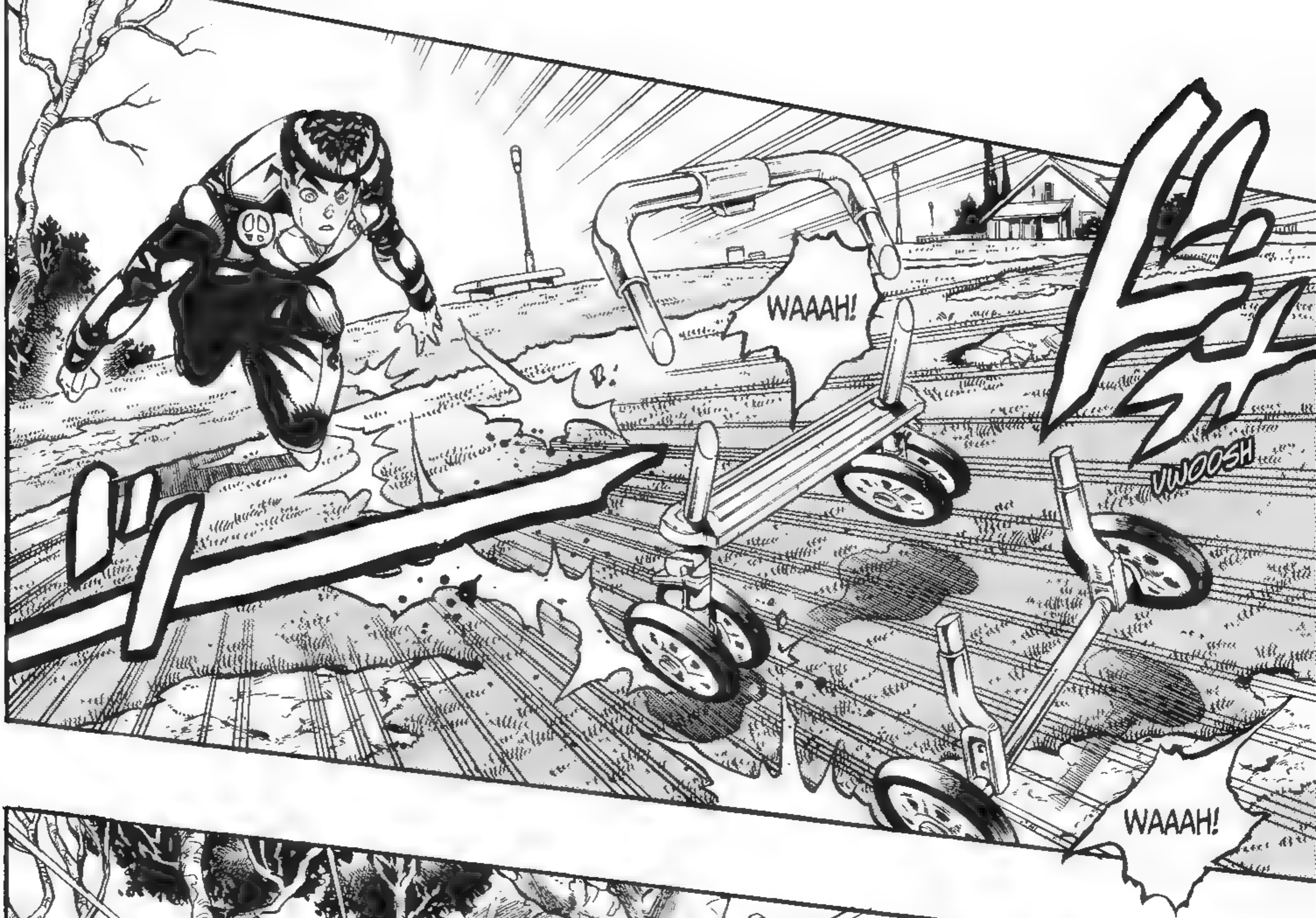
I
JUST...

ERM
...

CAN'T
YOU SEE
THIS IS
AN EMER-
GENCY?



GET OUT
OF THE
WAY, OLD
MAN!





THE
STROLLER
TURNED
COMPLETELY
INVISIBLE!

GWOOOO

HE WAS RIGHT—
**STRESS IS THE
CAUSE!** SHE'S
TERRIFIED, AND
HER POWER
KEEPS GROWING
STRONGER.



SHE'S EVEN
VANISHED
THE
GROUND!

I CAN SEE
BENEATH
MY FEET!



THAT
SOUND
WAS THE
STROLLER
FLIPPING
OVER!





SPLASH
AROUND!
MAKE
SOME
NOISE!

WHERE
ARE
YOU?!



WHERE
ARE YOU?!
COME ON,
MAKE A NOISE.
I DON'T EVEN
SEE ANY
BUBBLES.

SHE'S
IN THE
WATER!

THIS IS ALL THE FAULT OF
THAT DODDERING, SENILE
HAS-BEEN. AND THIS
IRRESPONSIBLE LOSER
IS SUPPOSED TO BE MY
FATHER? I GUESS THAT'S THE
KIND OF PERSON YOU'D HAVE
TO BE TO ABANDON MY MOM
WITHOUT A CARE FOR 16
YEARS. I'LL NEVER BE ABLE
TO RESPECT HIM.
THIS WAS NEVER
GOING TO
WORK OUT IN
THE FIRST
PLACE.



SHUT
THE
HELL
UP!!

J...
JOSUKE.

JUST
LEAVE.



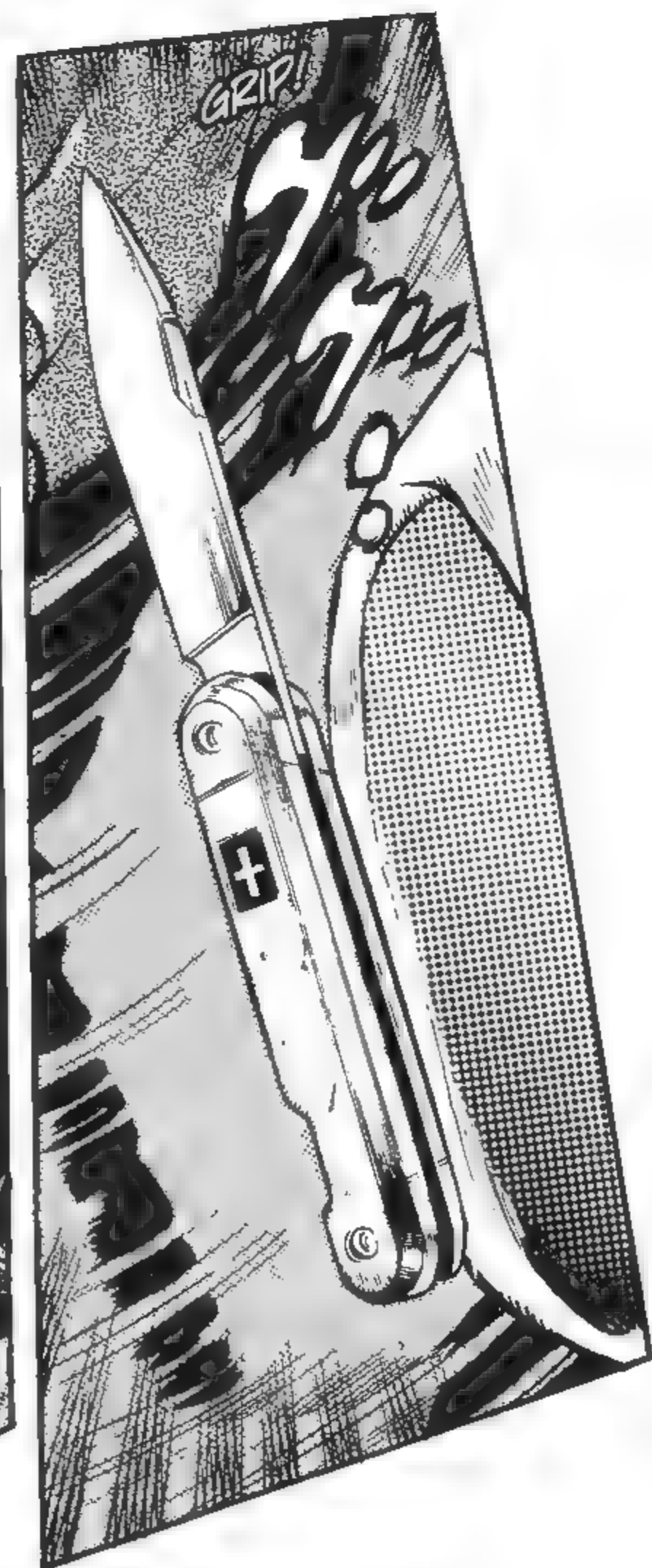
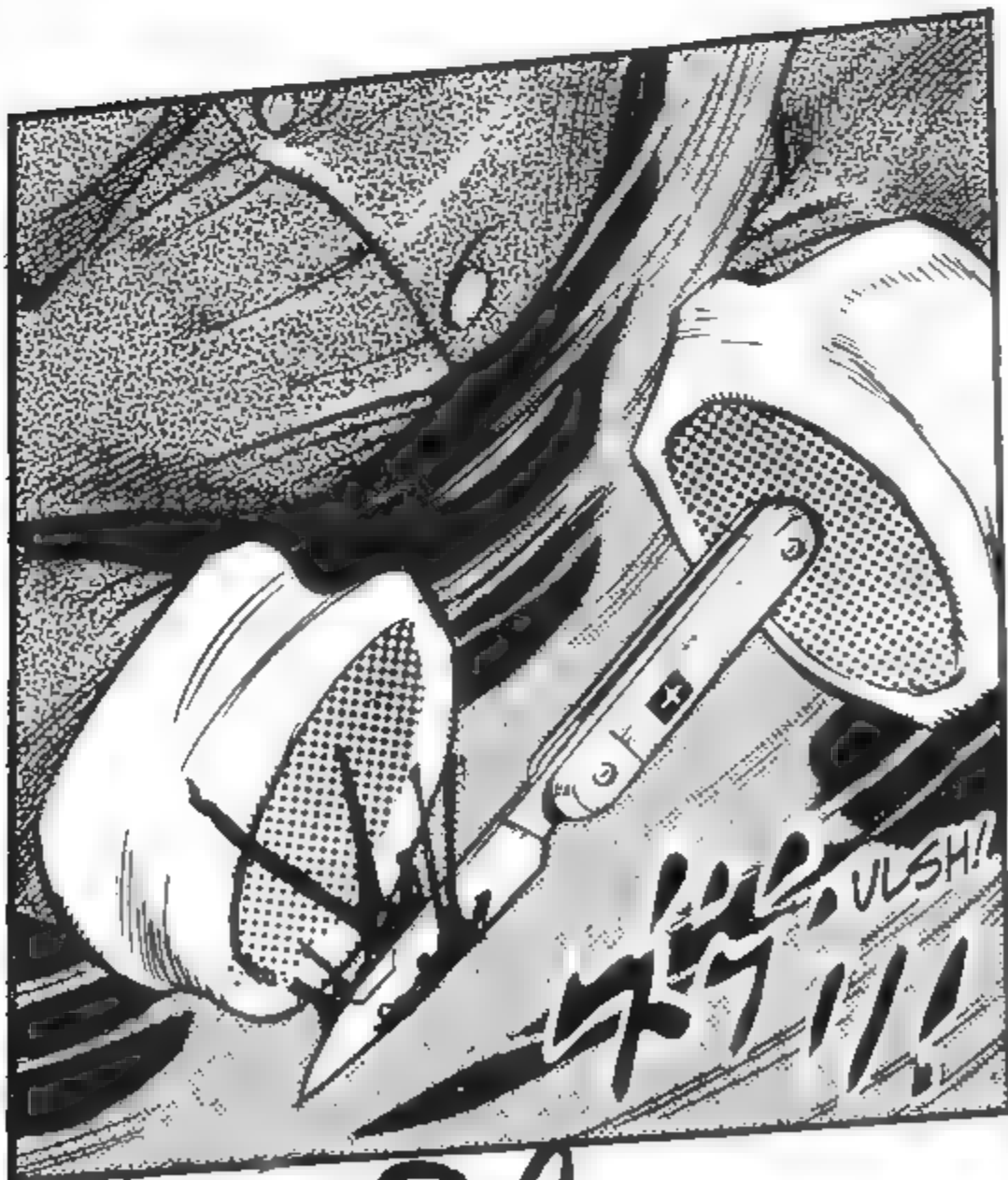
HOW THE
HELL AM I
SUPPOSED
TO FIND AN
INVISIBLE
BABY WHEN
SHE'S IN
CLEAR
WATER
?!

SHE'S
NOT
HERE!

DAMN
IT!

WHERE IS
SHE?! SHE'S
GOT TO BE
AROUND HERE
SOMEWHERE!

I DON'T
CARE
IF YOU
HURRY
UP AND TURN ME
TOUCH INVISIBLE,
ME! JUST
TOUCH ME!
HURRY!



WHAT ARE YOU DOING?

VWSSH
ドボ

ドボ
ドボ
ドボ

A LITTLE COLOR...

I'M GIVING THE WATER...

BLUB
ググ
BLUB
ググ
BLUB
ググ

WHAT
ARE YOU
DOING?

VWSSH

ドボ!

A LITTLE
COLOR...

I'M
GIVING THE
WATER...

BLUB

グハグハ

ewooooo

アッ アッ アッ

WHAT
ARE YOU
DOING?

VWSSH

ドボ!
ドボ!
ドボ!

A LITTLE
COLOR...

I'M
GIVING THE
WATER...

BLUB
BLUB
BLUB

アッ
アッ
アッ

VWSSH

WHAT
ARE YOU
DOING?

ドボ!

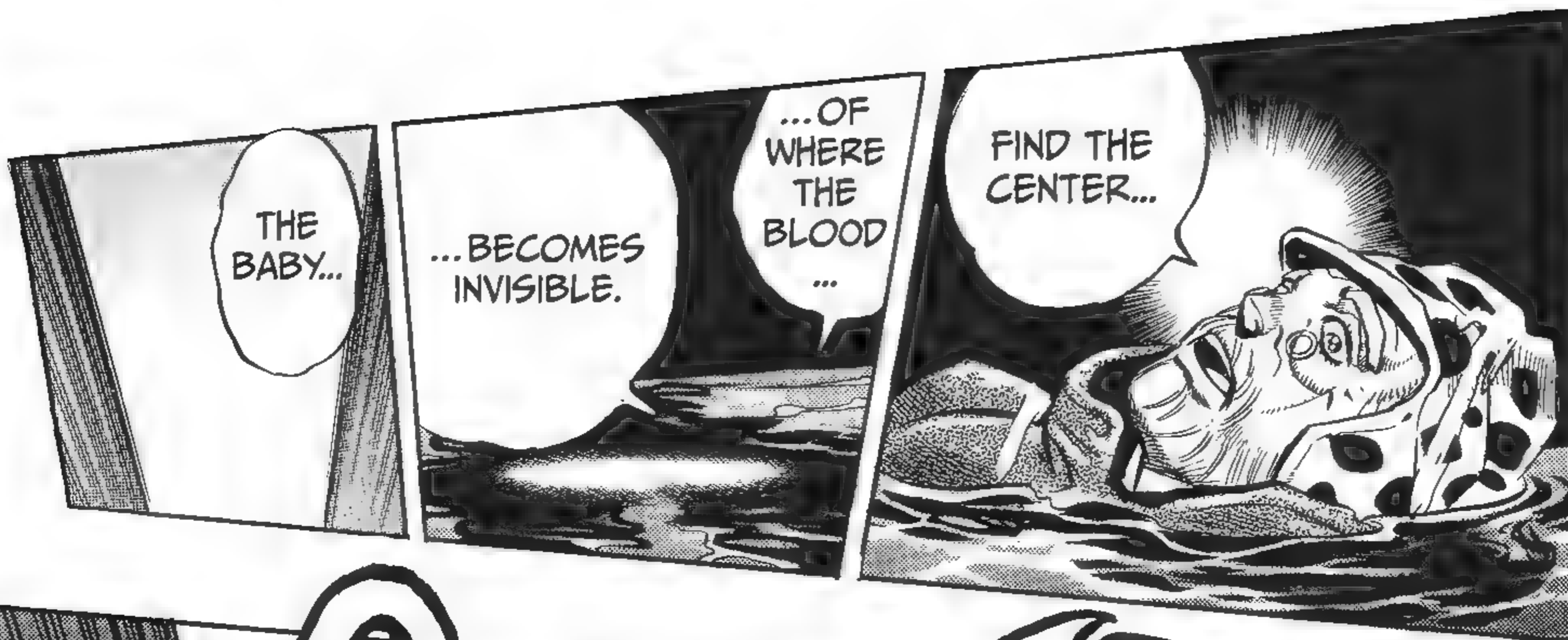
ドボ!
ドボ!
ドボ!

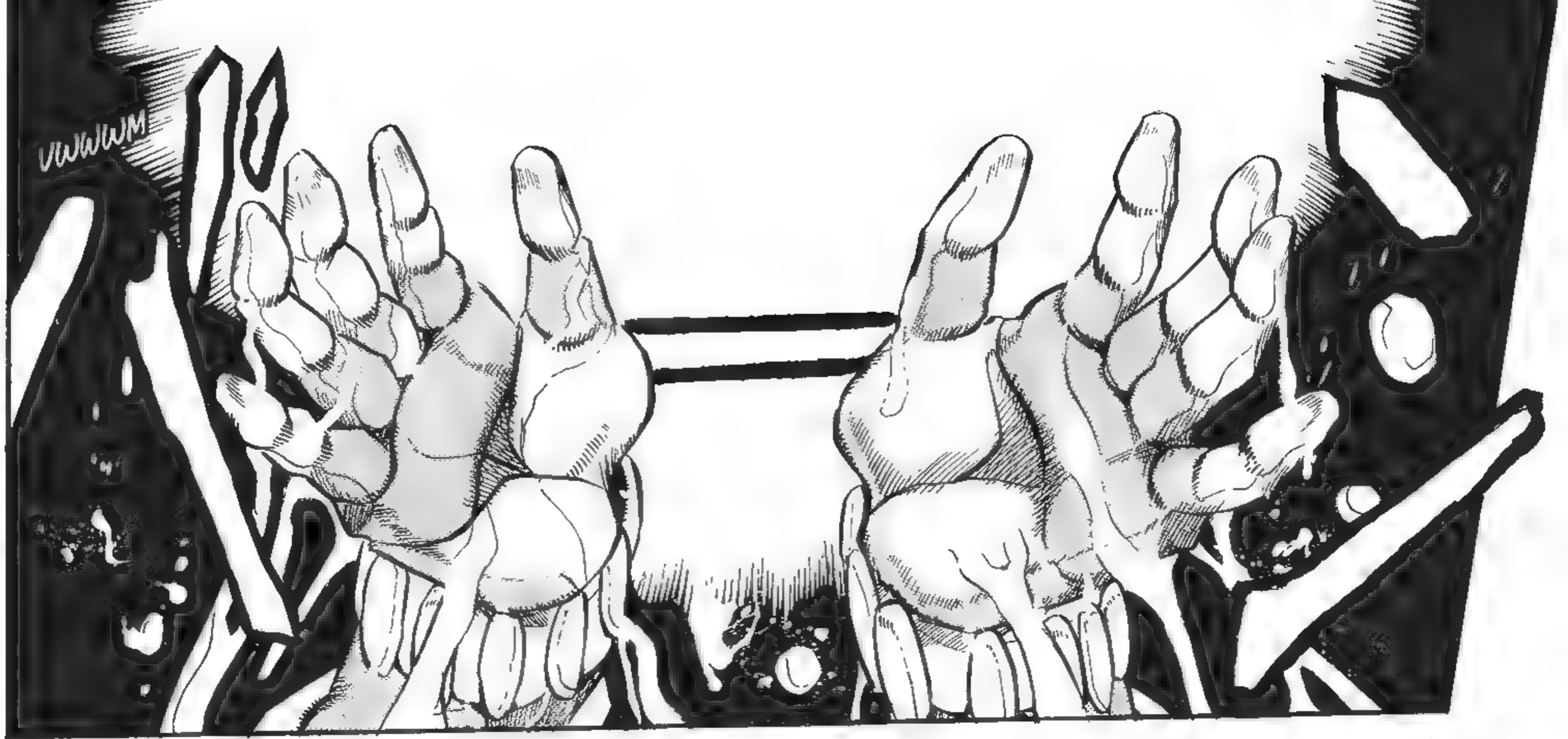
A LITTLE
COLOR...

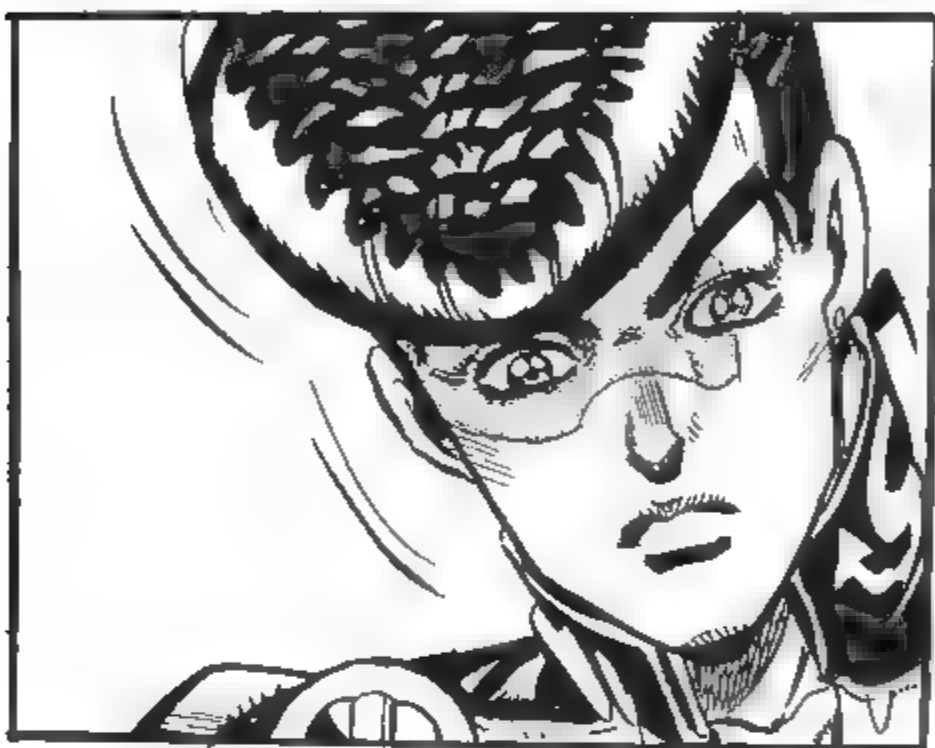
I'M
GIVING THE
WATER...

BLUB
グハグハ
BLUB
グハグハ
BLUB
グハグハ







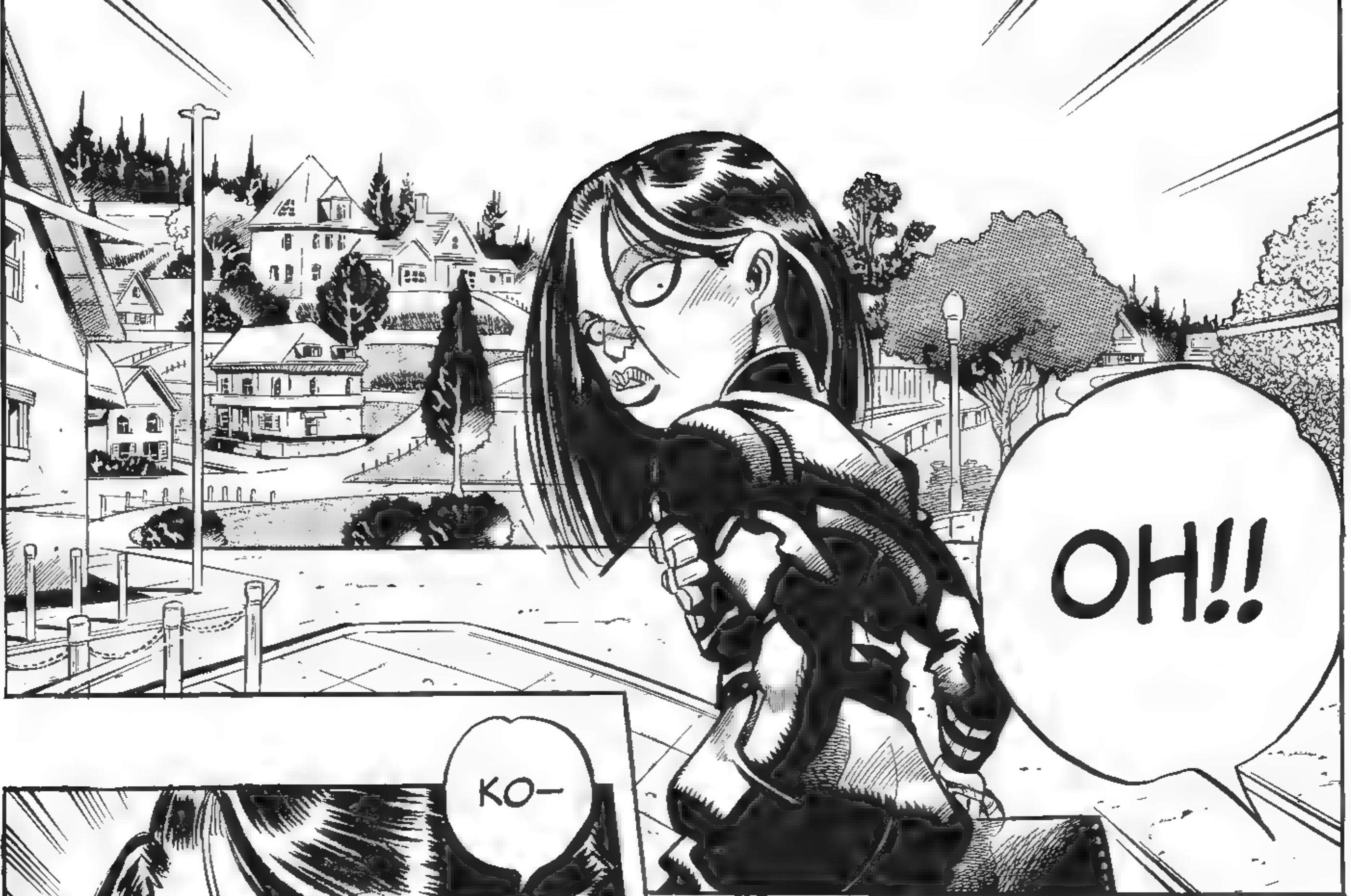


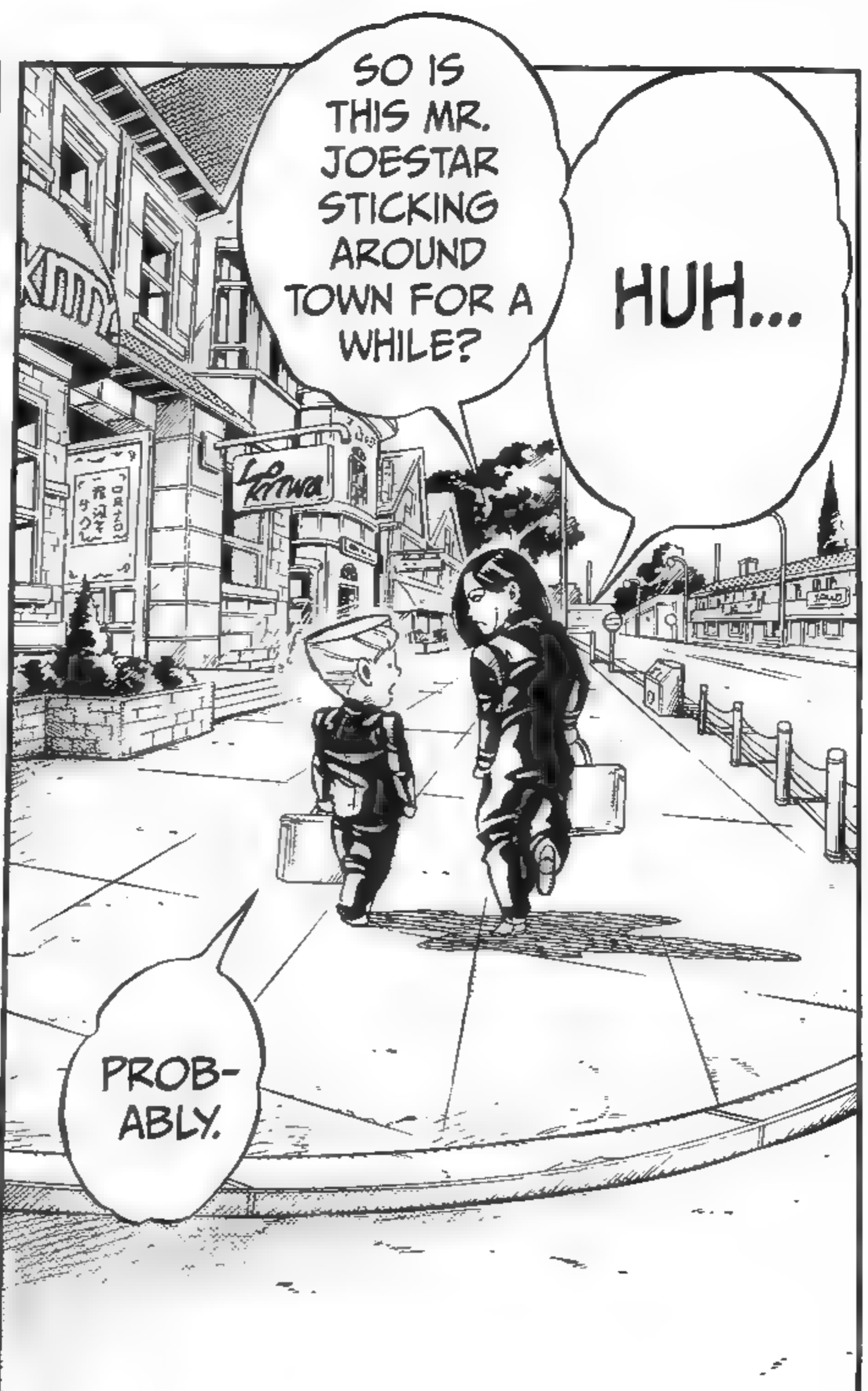
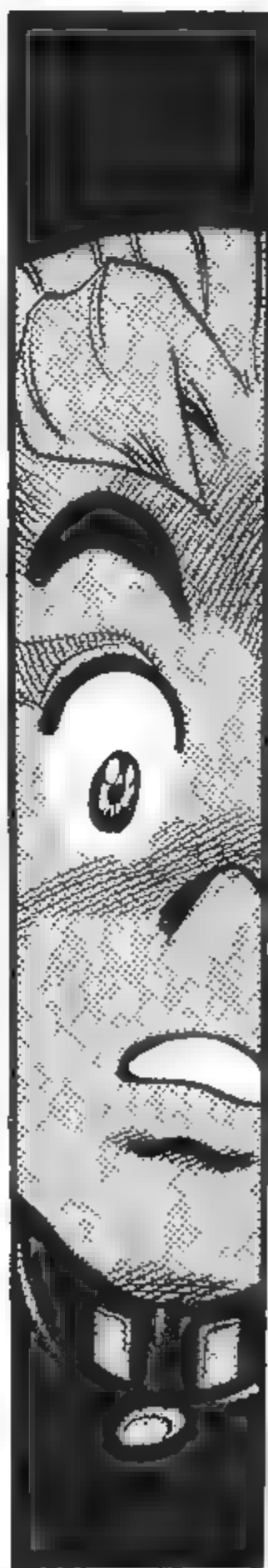
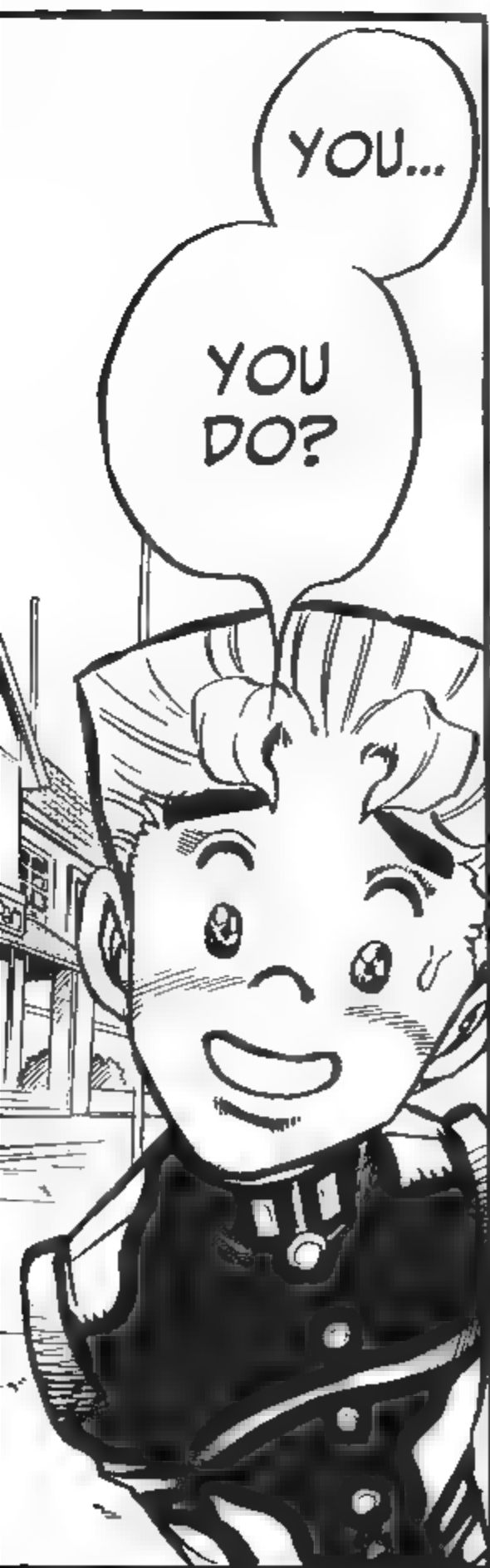
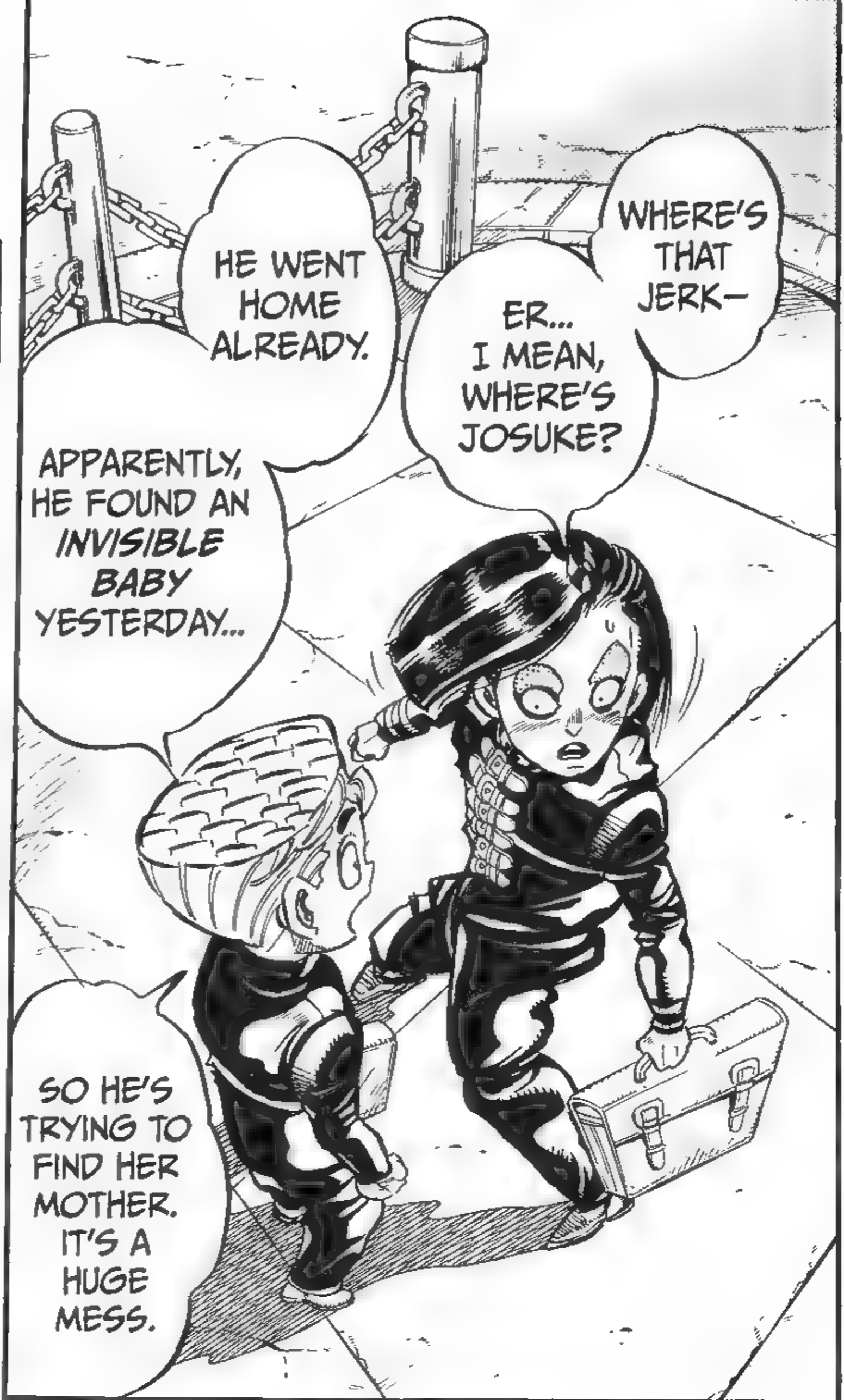




CHAPTER 53

***LET'S GO TO THE
MANGA ARTIST'S
HOUSE, PART 1***







HAVE
YOU HEARD OF
ROHAN KISHIBE,
THE CREATOR
OF PINK
DARK
BOY?



YOU BET
I'VE HEARD
OF HIM!
I'M A HUGE
FAN!

PINK
DARK
BOY
?!



MANGA?

DO
YOU LIKE
MANGA?

SURE I
DO! BY
THE WAY...

YOU
MEAN LIKE
SHONEN
JUMP?

I
GUESS I
READ THEM
AS MUCH AS
THE NEXT
GUY...



WHAAAT
?!

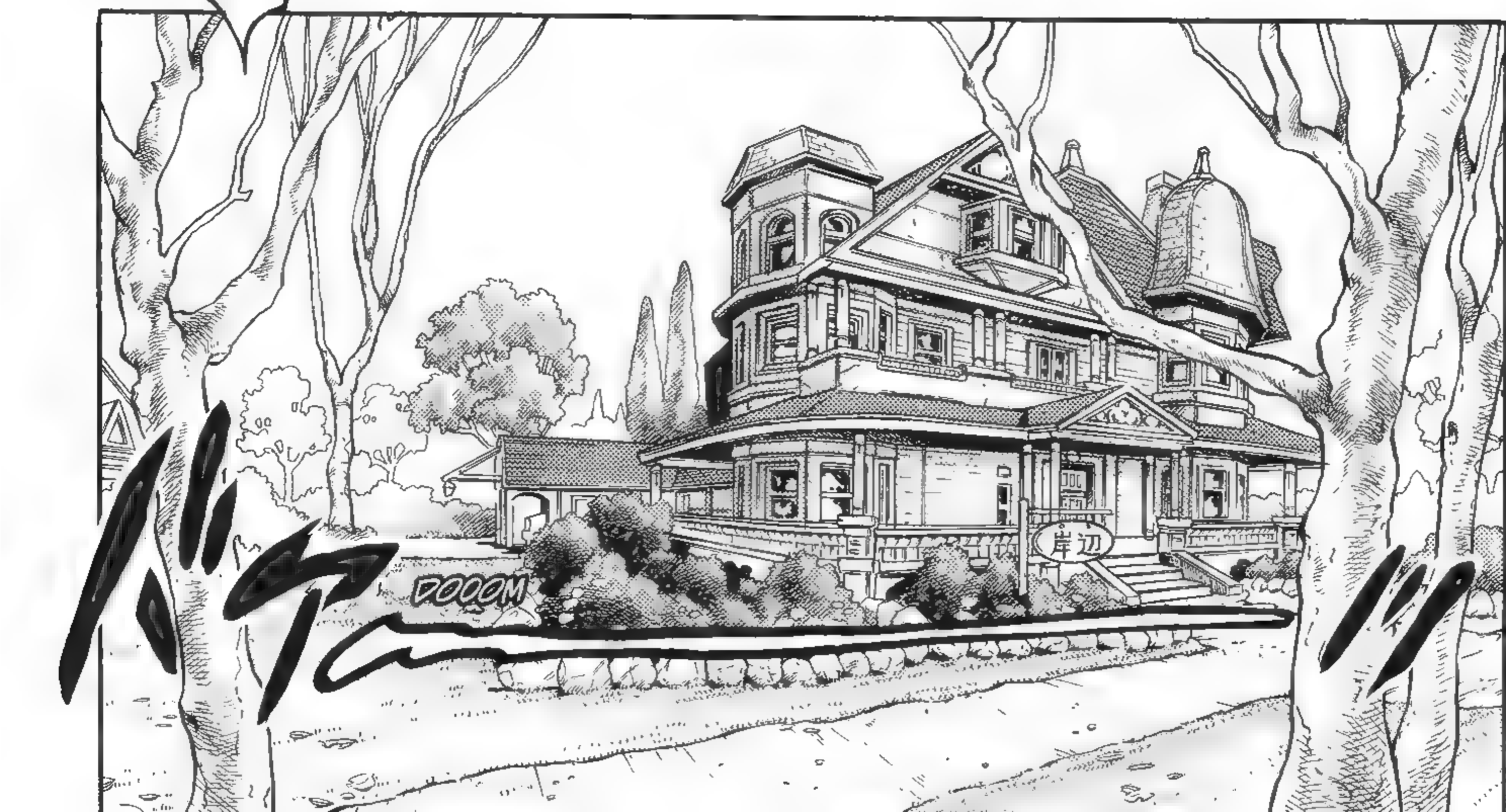
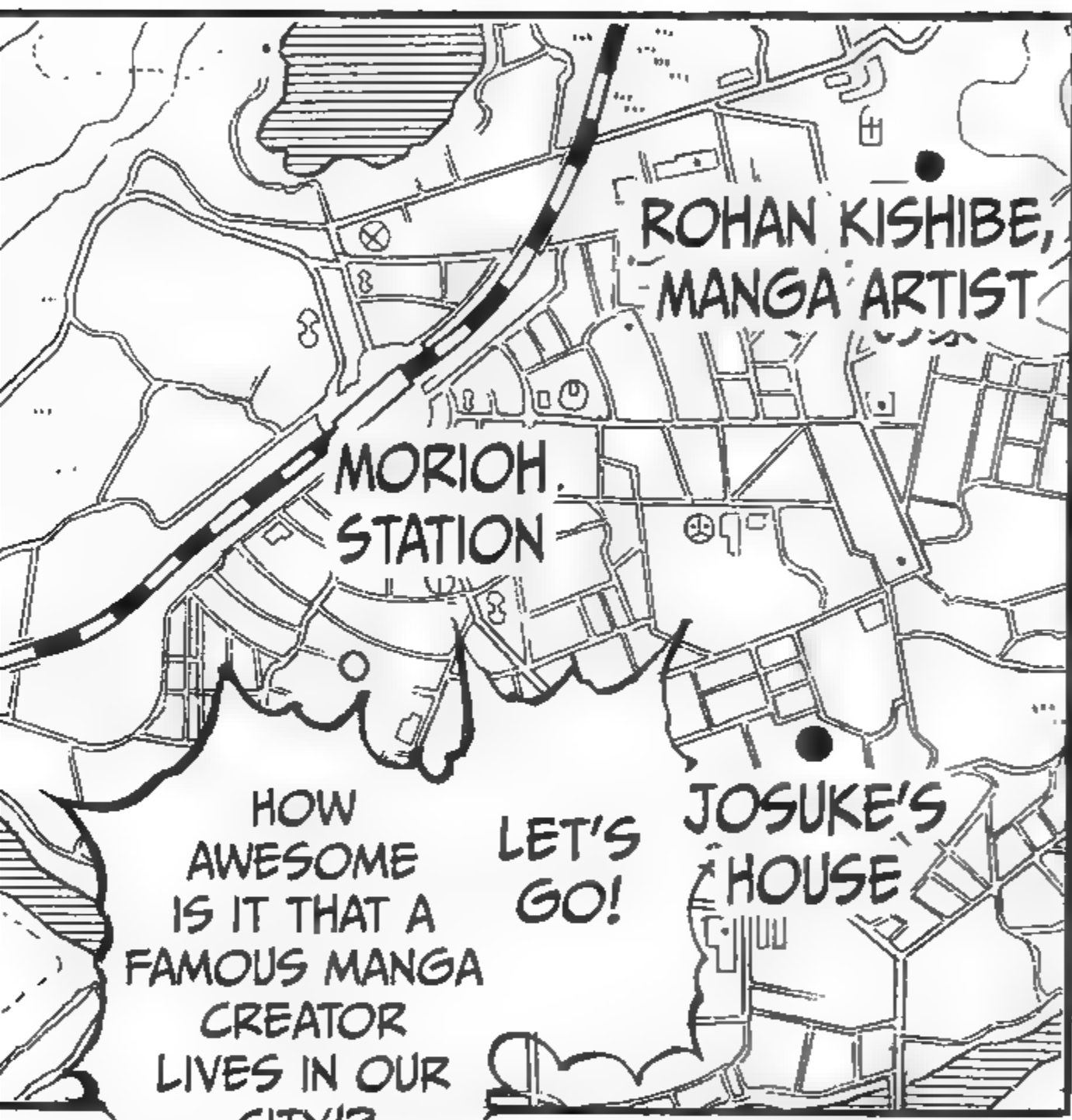
BUT DID YOU
KNOW THIS?
ROHAN
KISHIBE LIVES
RIGHT HERE IN
MORIOH.



YOU'RE TALKING ABOUT
THE THRILLER MANGA,
AREN'T YOU? SOME OF
THE SCENES CAN GET
GROSS, BUT IT'S WORTH
IT FOR THE SUSPENSE
AND EXCITEMENT, AND THE
REALISTIC CHARACTERS,
AM I RIGHT?

OH,
YOU
ARE,
HUH?

I SEE,
I SEE...





LOOK
UP
THERE!

I THINK
THAT MUST
BE HIS
STUDIO!

THE
LIGHTS
ARE ON.

SIGN: KISHIBE



WHO,
ME?



岸辺

LISTEN,
KOICHI,
WE'RE NOT
GOING TO
GET ANYWHERE
SNOOPING
AROUND OUT
HERE. GO
RING THE
DOOR-
BELL.

THAT'S YOUNG.
WOW, THAT'S
INCREDIBLE.
HE WENT PRO
AT MY AGE AND
HE'S ALREADY
LIVING IN THIS
HUGE HOUSE!

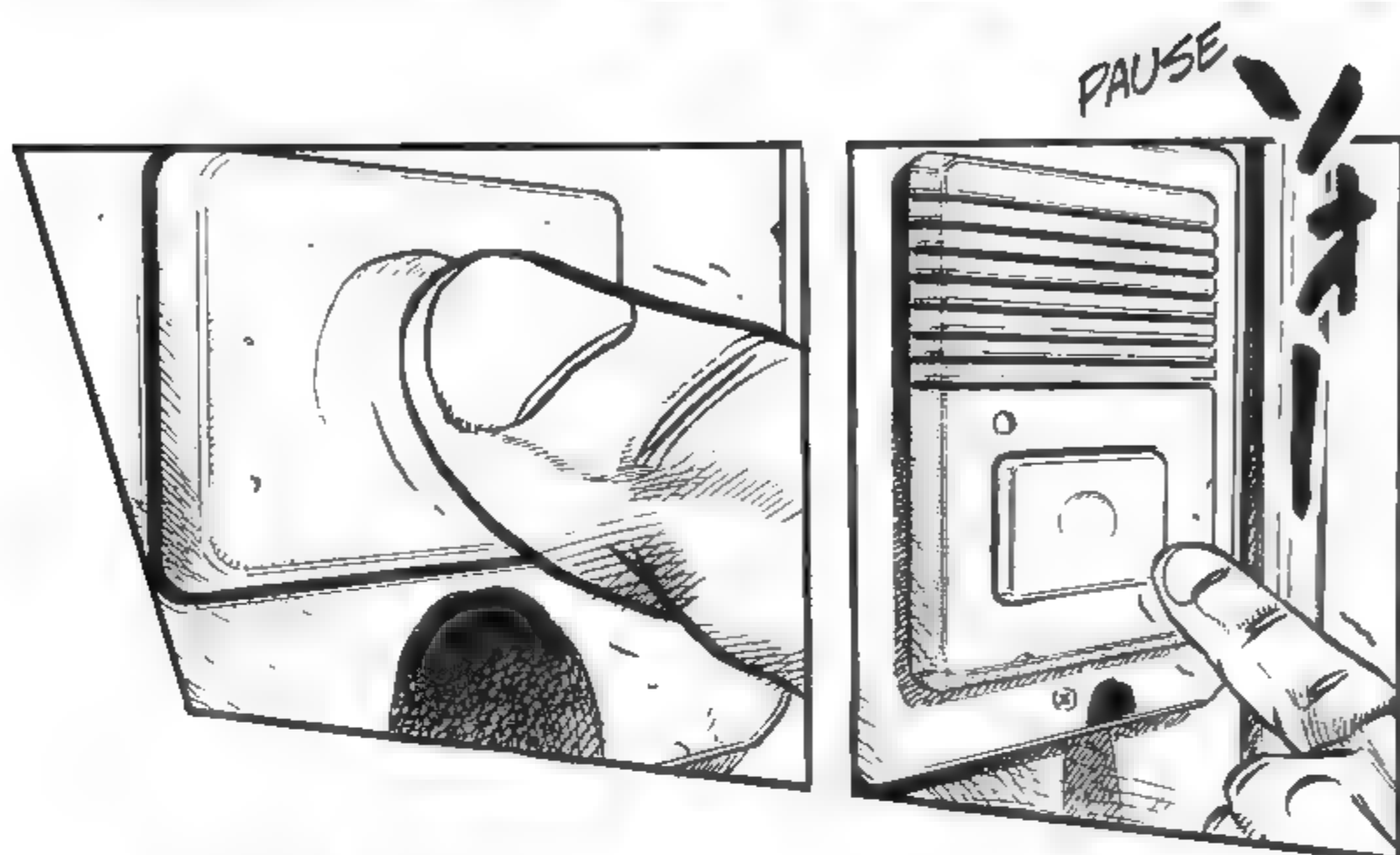
HE'S
20?!



NO, I'M
PRETTY SURE
HE LIVES
ALONE. HE
DEBUTED AT
16, AND HE'S
20 YEARS
OLD NOW.

HEY...

DO YOU
KNOW IF
HE HAS ANY
FAMILY?



NO
FAIR.

YES,
YOU!

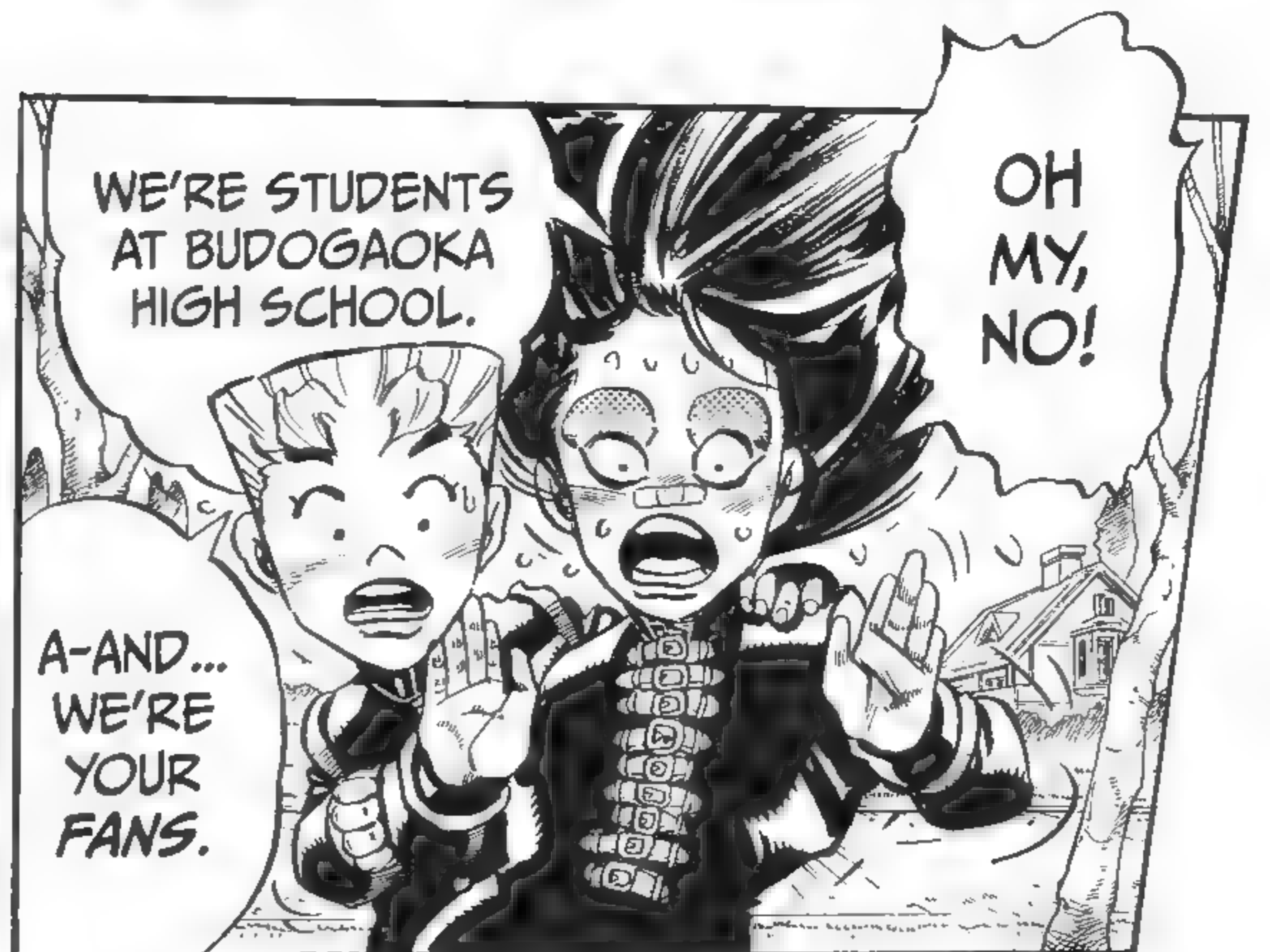
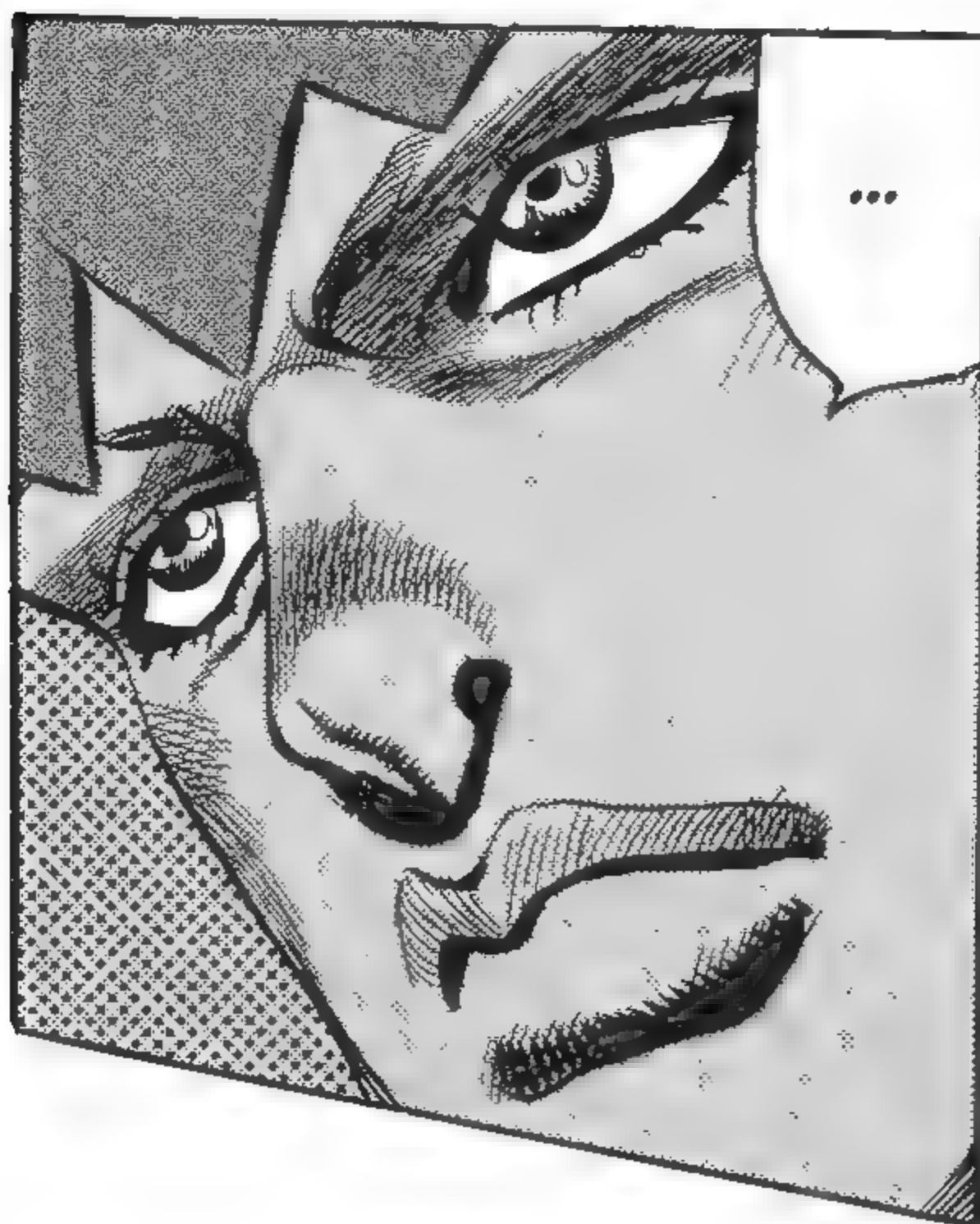
I'M
ORDERING
YOU AS THE
UPPERCLASSMAN
HERE... ALSO
ON ACCOUNT
OF MY
NERVES.



!!!









AND...
I HOPE IT'S
NOT TOO
RUDE TO ASK,
BUT WE'D
REALLY LIKE
TO HAVE YOUR
AUTOGRAPH...

N-NO!
I JUST
HAPPENED
TO OVER-
HEAR THAT
YOU LIVE
HERE...

DID MY
ADDRESS
GET
LEAKED?

FWSH
430
YOU'RE
FANS?

OF
MINE?

YOU'RE
READ-
ERS?



...

HM!



EVEN AMONG
MY READERS,
THERE HAVE
BEEN A LOT
OF STRANGE
PEOPLE OF LATE.
BUT SORRY, I
SHOULDN'T HAVE
SAID ANYTHING.

OH, IT'S
NOTHING.

HUH?

AN
AUTOGRAPH
OR TWO
WON'T HURT
ANYTHING...
HEH.



YEAH!
IT
NEVER
HURTS
TO
ASK!

ALL
RIGHT!



THAT'S
GOOD,
THEN.
MAYBE
WE'LL BE
ON THE
SAME
WAVE-
LENGTH.



YOU'RE
MY
FANS,
ARE
YOU?



YOU'D REALLY
LET US INTO
YOUR STUDIO
?!



IF YOU'D
LIKE, THAT
IS...



I'VE ALREADY
FINISHED MY
WORK FOR THE
DAY, SO IF YOU'D
LIKE, I COULD
GIVE YOU A TOUR
OF MY STUDIO.

I
KNOW...

REALLY
?!



AMAZING
!!

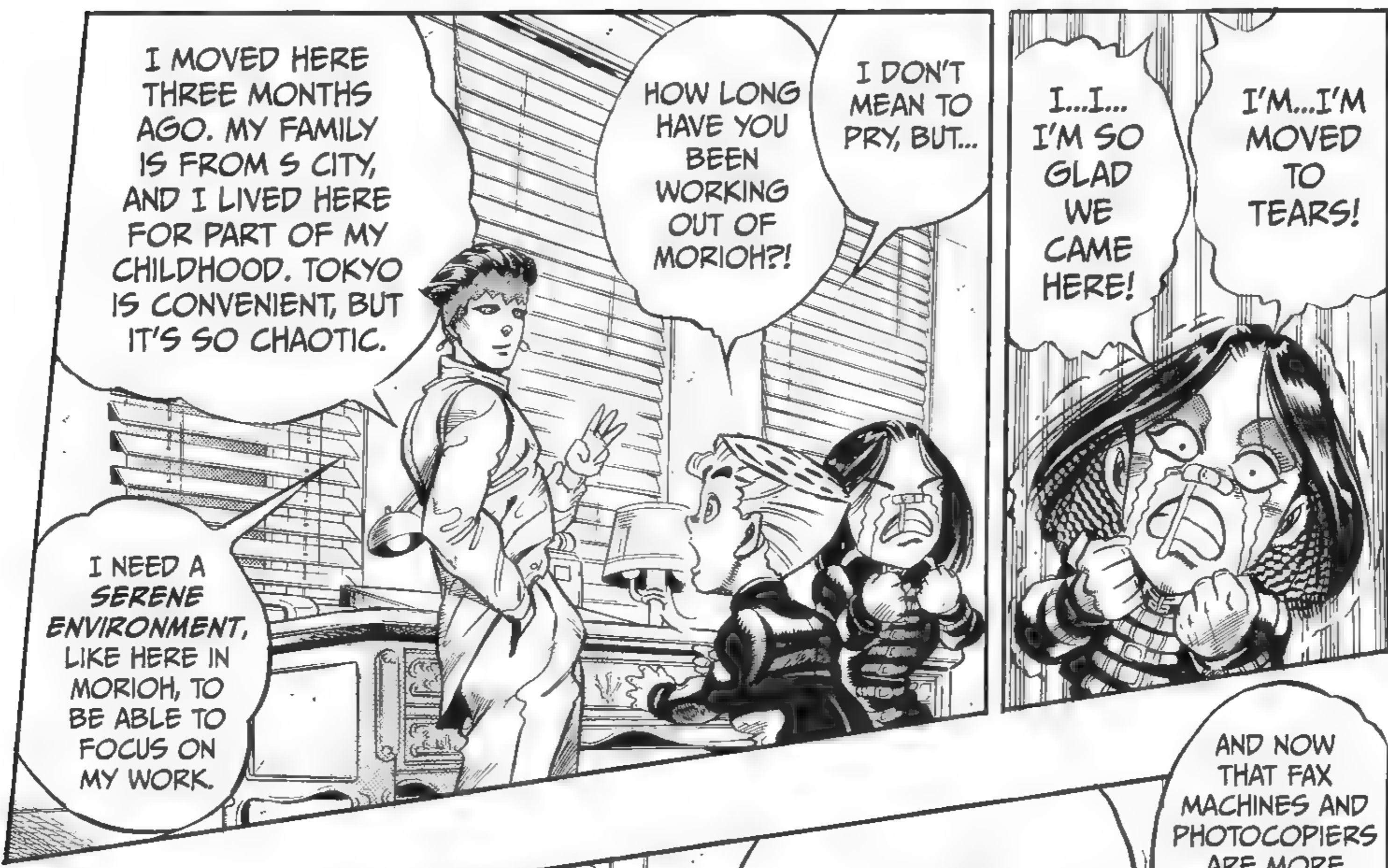
I THOUGHT
IT WOULD BE
MESSY, BUT
IT'S ACTUALLY
REALLY
COOL!

WOW!



AHHH!
THEY'RE
SO MUCH
MORE
IMPACTFUL
IN PERSON!

WHOA!
THOSE
ARE
COLOR
ORIGI-
NALS!



I MOVED HERE
THREE MONTHS
AGO. MY FAMILY
IS FROM S CITY,
AND I LIVED HERE
FOR PART OF MY
CHILDHOOD. TOKYO
IS CONVENIENT, BUT
IT'S SO CHAOTIC.

HOW LONG
HAVE YOU
BEEN
WORKING
OUT OF
MORIOH?!

I DON'T
MEAN TO
PRY, BUT...

I...I...
I'M SO
GLAD
WE
CAME
HERE!

I'M...I'M
MOVED
TO
TEARS!

I NEED A
SERENE
ENVIRONMENT,
LIKE HERE IN
MORIOH, TO
BE ABLE TO
FOCUS ON
MY WORK.



THERE'S NO
POINT TO
LIVING IN
THE BIG CITY
EXCEPT AS A
MEANINGLESS
DISPLAY OF
STATUS.

...I CAN SEND A
COMPLETE CHAPTER
FROM RIGHT HERE
IN MORIOH TO
JINBOCHO IN TOKYO
IN FOUR HOURS.

AND NOW
THAT FAX
MACHINES AND
PHOTOCOPIERS
ARE MORE
ADVANCED
THAN EVER...



BUT YOUR
ART IS SO
INTRICATE...
HOW COULD
YOU POSSIBLY
FINISH 19
PAGES IN A
WEEK?

WHAT?!
YOU
DON'T
HAVE ANY
HELP?

AND YOU
EVEN APPLY
THE SCREEN-
TONES AND
CORRECTIONS
YOURSELF?



I
DON'T.
I WORK
ALONE.



BUT WHAT
ABOUT YOUR
ASSISTANTS?
HOW DO YOU
COORDINATE
WITH THEM?



YOU'RE A
GENIUS!

WOW,
THAT'S
AMAZING!

Trembl
Trembl



PARDON
ME.

AH.



I BECAME A
MANGA ARTIST
PRECISELY
BECAUSE I DON'T
LIKE DEALING
WITH PEOPLE.

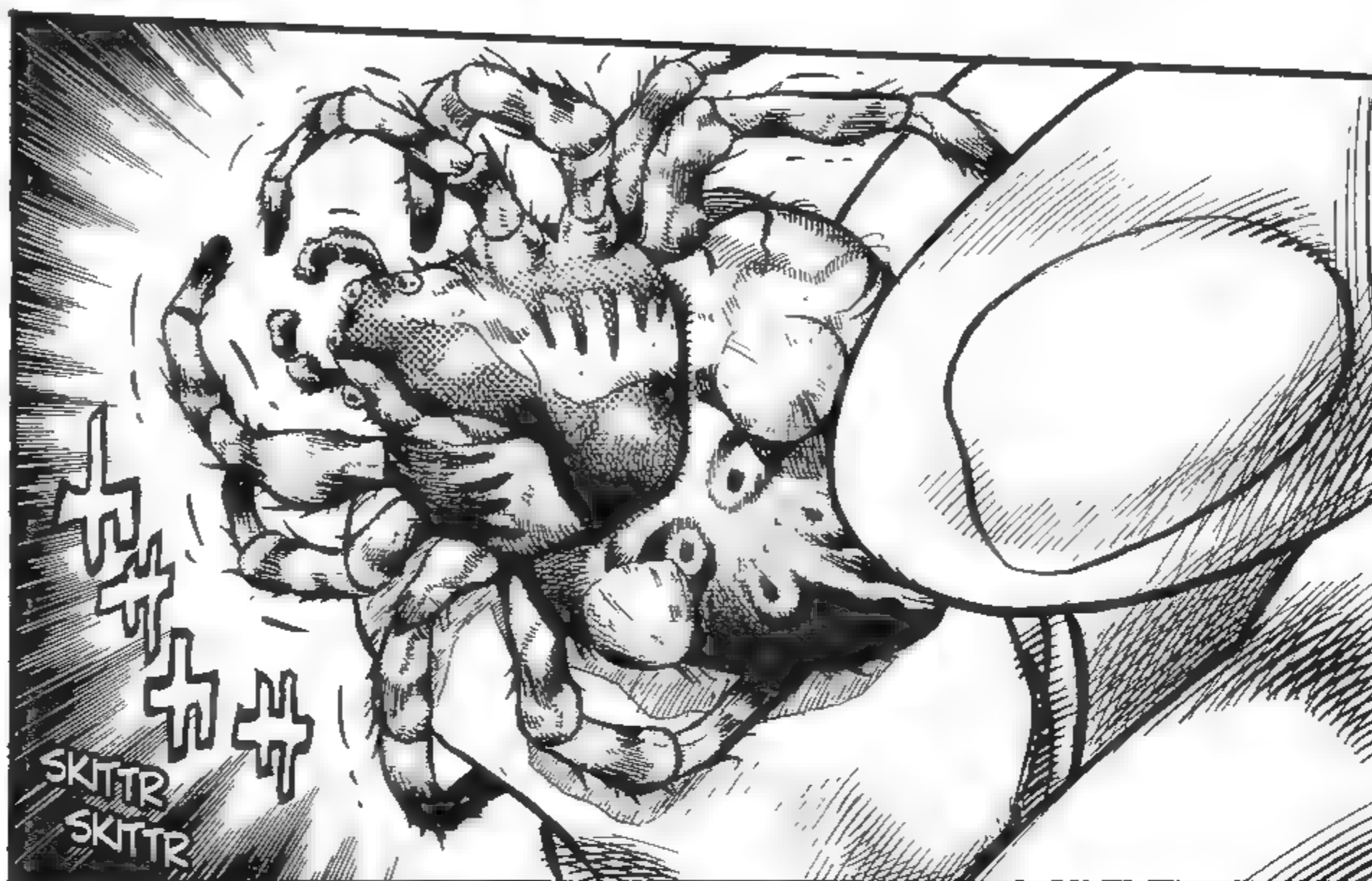
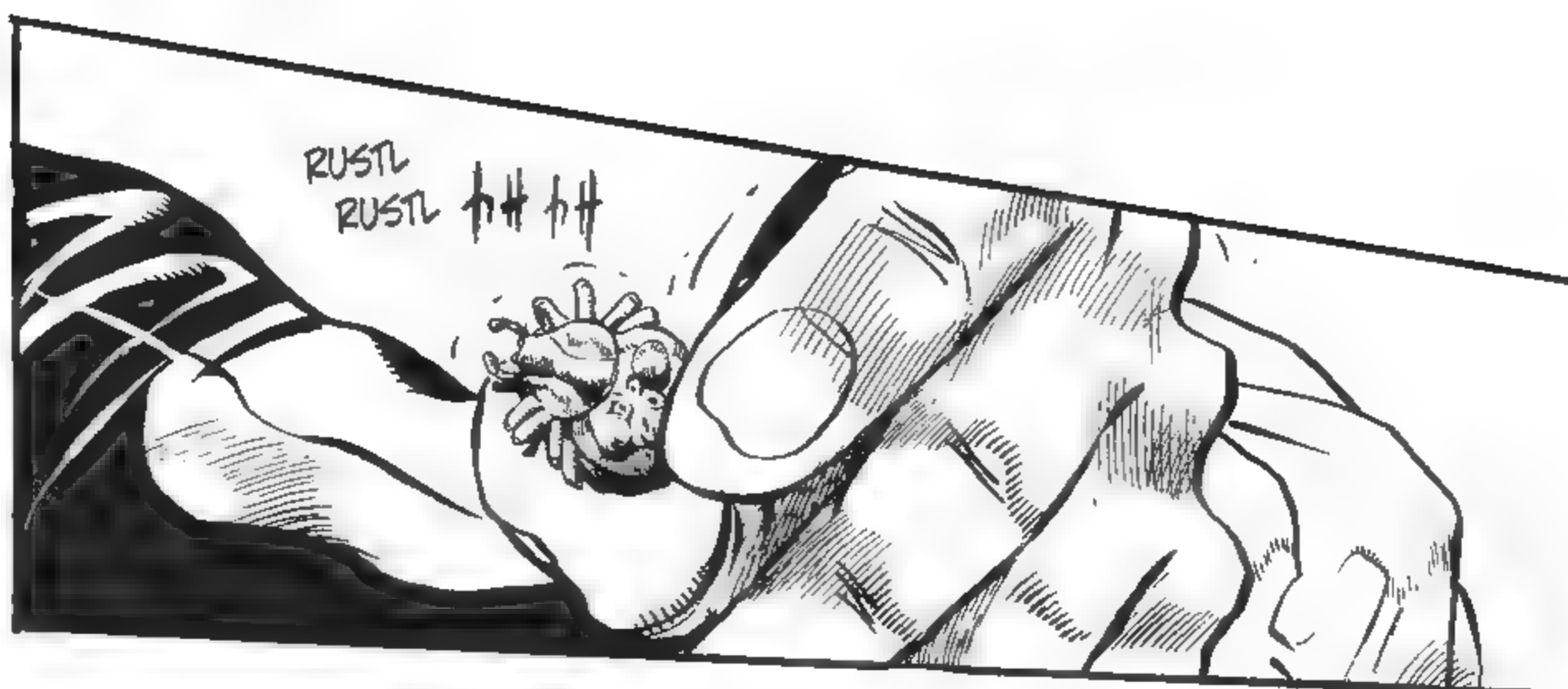
I CAN DRAW
A CHAPTER
IN FOUR
DAYS.

FIVE IF IT'S
IN COLOR.
THE REMAIN-
ING DAYS
I AMUSE
MYSELF BY
TRAVELING.

MANAGING
ASSISTANTS
WOULD
BE MORE
TIRESOME,
IF ANY-
THING.

SUBURBIA
TEEMS WITH
INSECTS AND
SPIDERS.

YOU DON'T
SEE THAT
IN THE BIG
CITY.



BY THE WAY,
DO YOU KNOW
THE SECRET
TO CREATING
INTERESTING
MANGA?

THEY CAN BE
FOUND ALL ACROSS
JAPAN, FROM HUMAN
DWELLINGS ALL THE
WAY TO THE MOUNTAINS.
THEY'RE ORB-WEAVING
SPIDERS, WHICH SOME
CHOOSE TO RECYCLE
AT MORNING AND
EVENING.

I SEE...
THIS SPIDER
IS CALLED
AN ARANEUS
VENTRICOSUS.
I'VE HEARD
OF THESE
BEFORE.

SHAKE
GO
IL

SHAKE
GO
IL





BUT TO DRAW THIS SPIDER, A MANGA ARTIST MUST UNDERSTAND HOW THE CREATURE'S LEGS ARE ATTACHED TO ITS BODY, WHERE ITS EYES ARE LOCATED, HOW MALES AND FEMALES CAN BE DISTINGUISHED AND SO ON.

AN URBANITE WOULD TYPICALLY CALL THIS SPIDER DISGUSTING AND CRUSH IT ON SIGHT.

HUH?

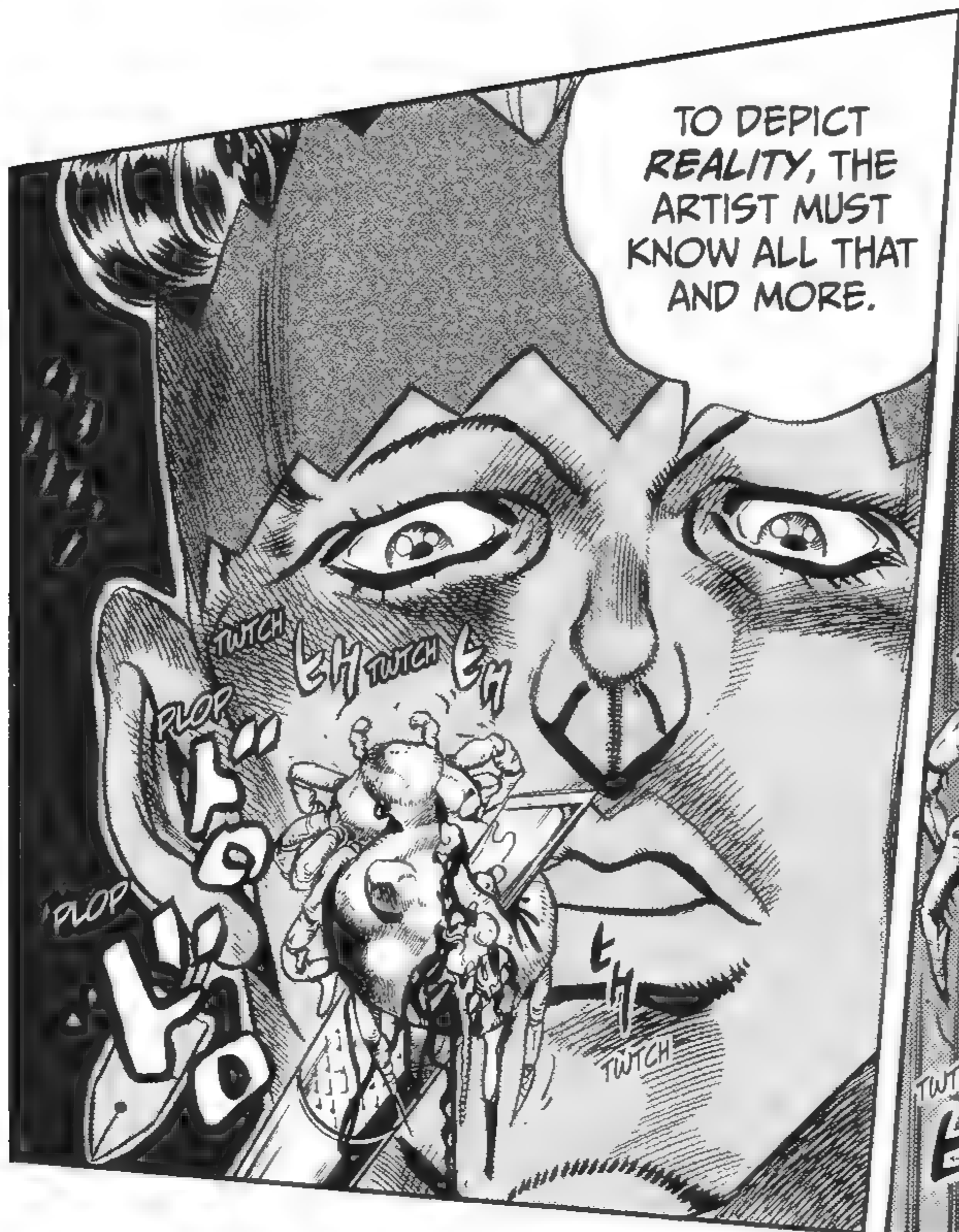
?

AND HOW ARE ITS INTERNAL ORGANS ARRANGED?

BUT WHICH ORIFICE PRODUCES IT?

I'VE HEARD THAT SPIDER'S SILK FIRST SOLIDIFIES WHEN EXPOSED TO AIR.

GASP!



TO DEPICT
REALITY, THE
ARTIST MUST
KNOW ALL THAT
AND MORE.



WHEN YOU STAB
A SPIDER THROUGH
ITS ABDOMEN, HOW
DOES THE SPIDER
WRITHE IN THE
SECONDS BEFORE
IT DIES?



HOW DARE
A RANK
AMATEUR
OF A CHILD
LIKE YOU
CRITICIZE
ROHAN
KISHIBE?!

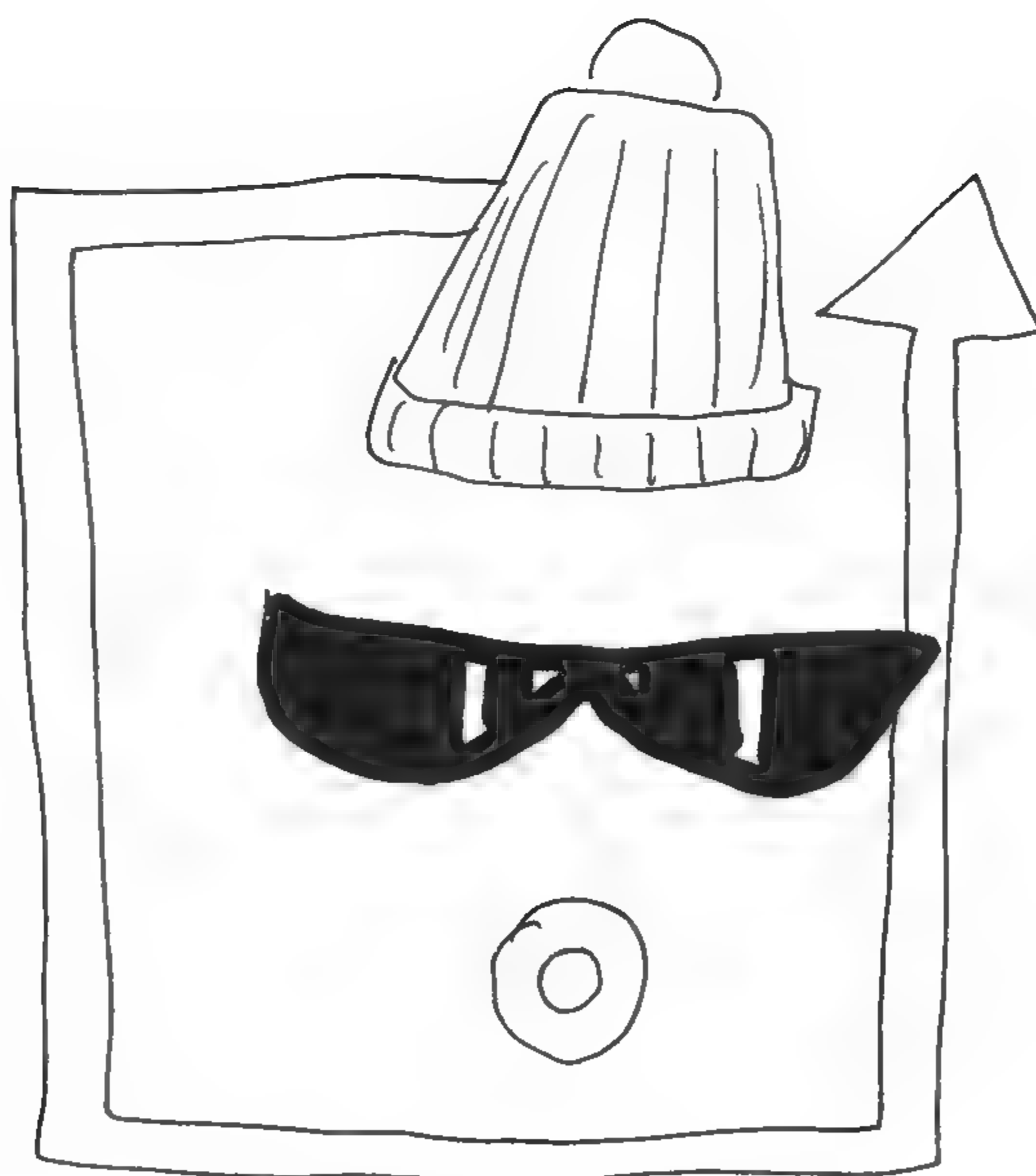
CRUEL
?!



THAT'S
CRUEL!

A
A
A
A
H!



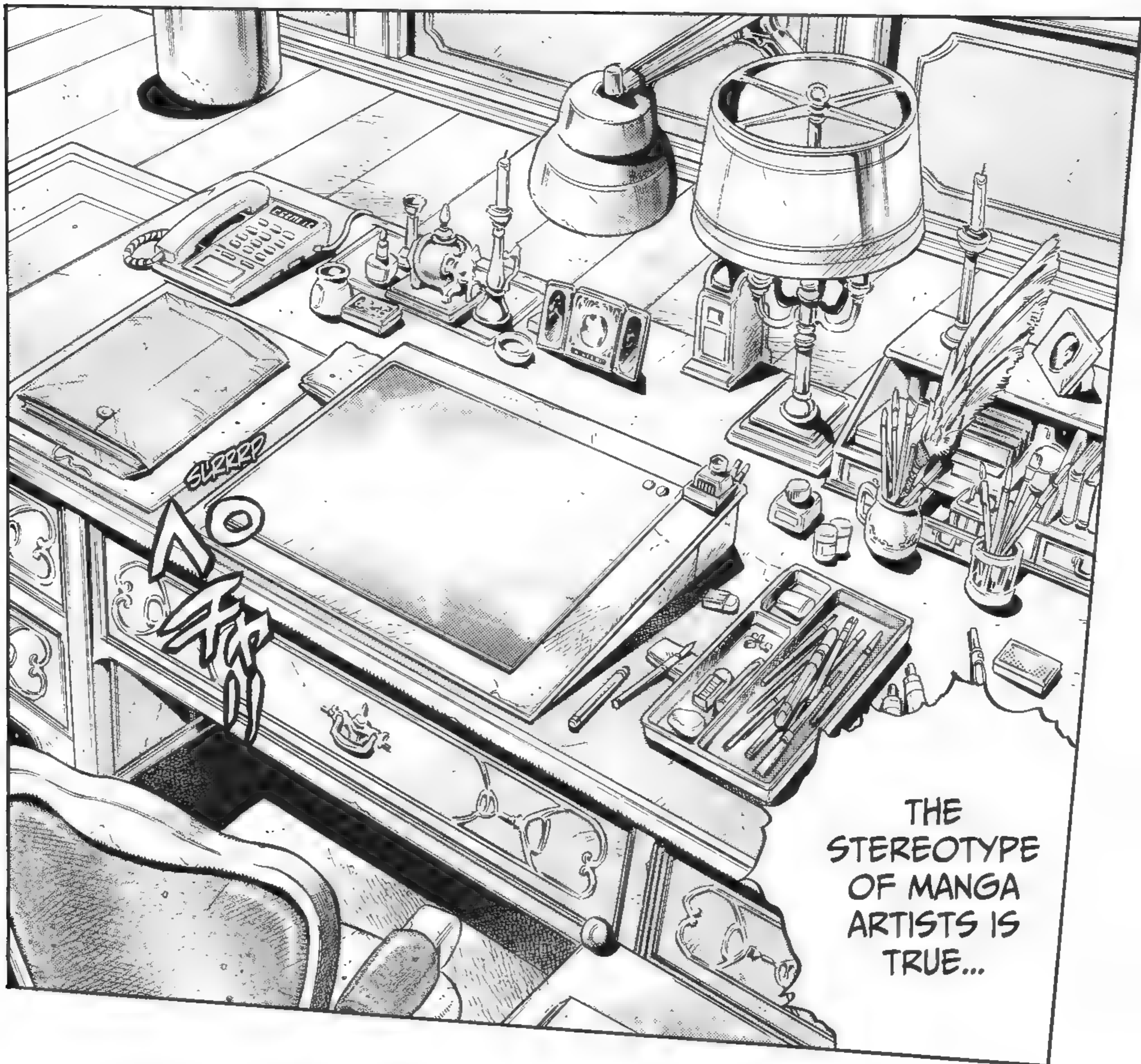
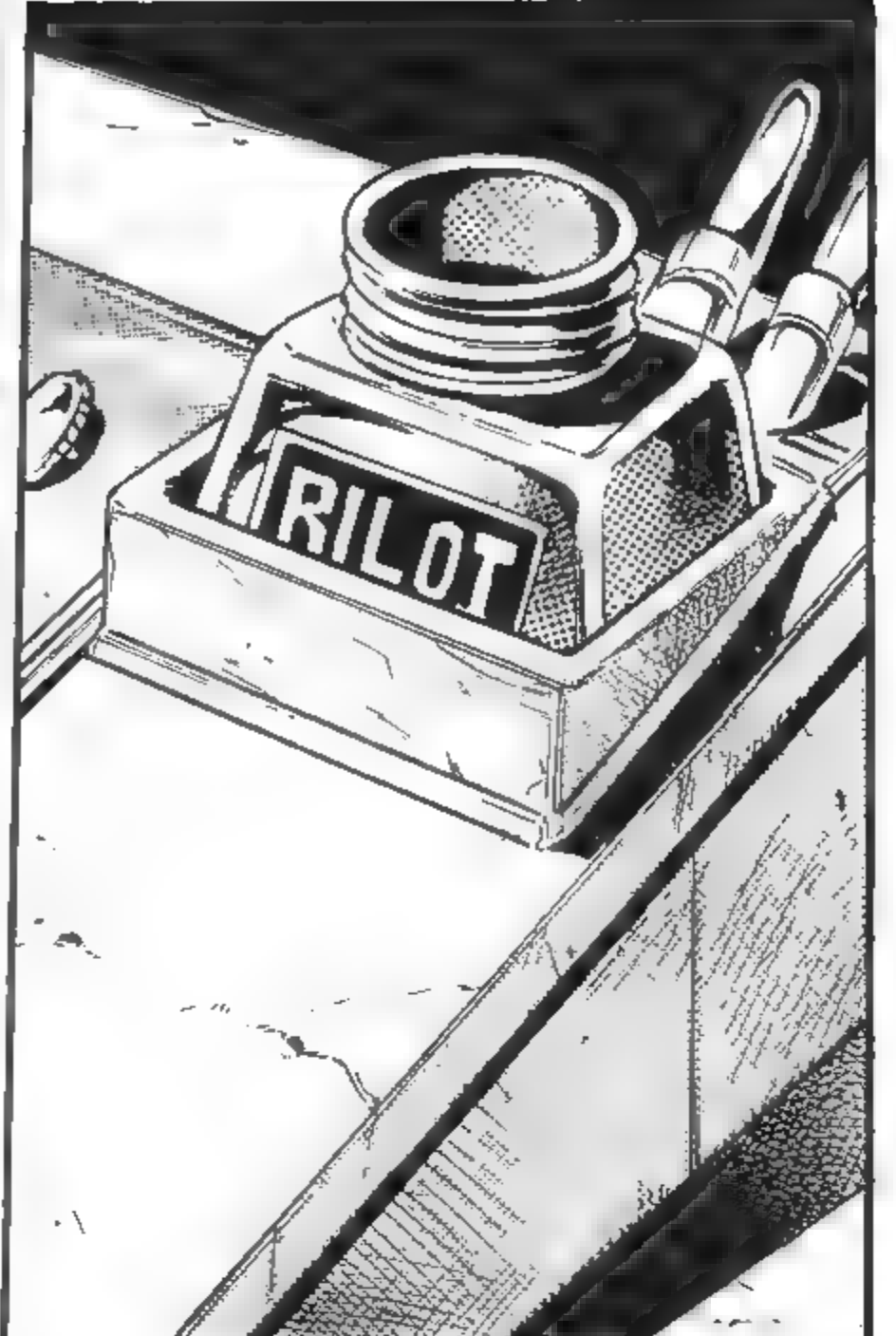
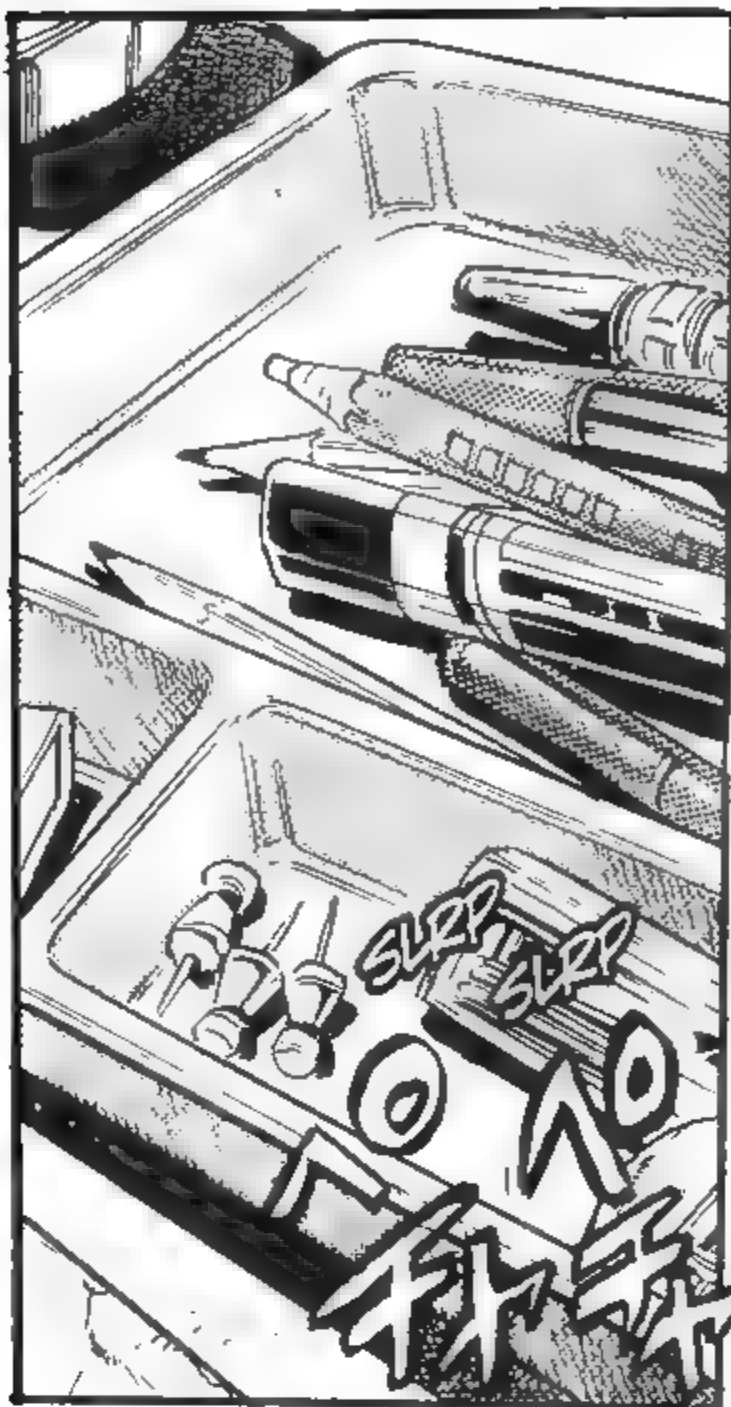


STAND NAME:
ACHTUNG BABY



CHAPTER 54

***LET'S GO TO THE MANGA
ARTIST'S HOUSE, PART 2***



THE
STEREOTYPE
OF MANGA
ARTISTS IS
TRUE...

THEY'RE
TOTAL
WEIRDOS!

THE NEXT
TIME I DRAW
ONE, I'LL
BE ABLE TO
CAPTURE ITS
ESSENCE WITH
EXCEPTIONAL
REALISM.

SLURRP
ハ
ッ
ッ
ッ

SO, THIS IS
WHAT SPIDERS
TASTE LIKE.

SPLENDID!
YOUR
TORTURED
EXPRESSION...

AH!

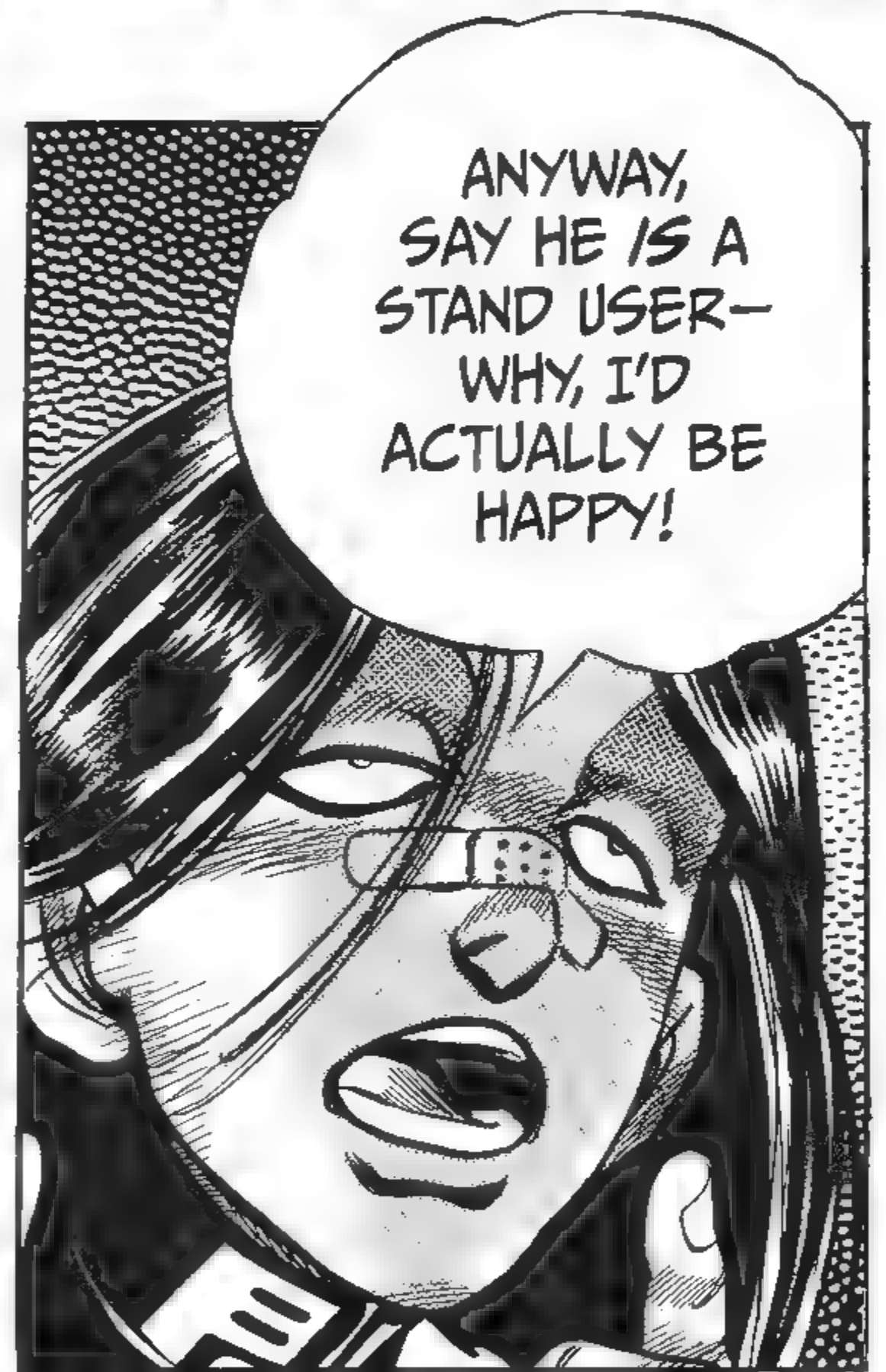
BLURF!

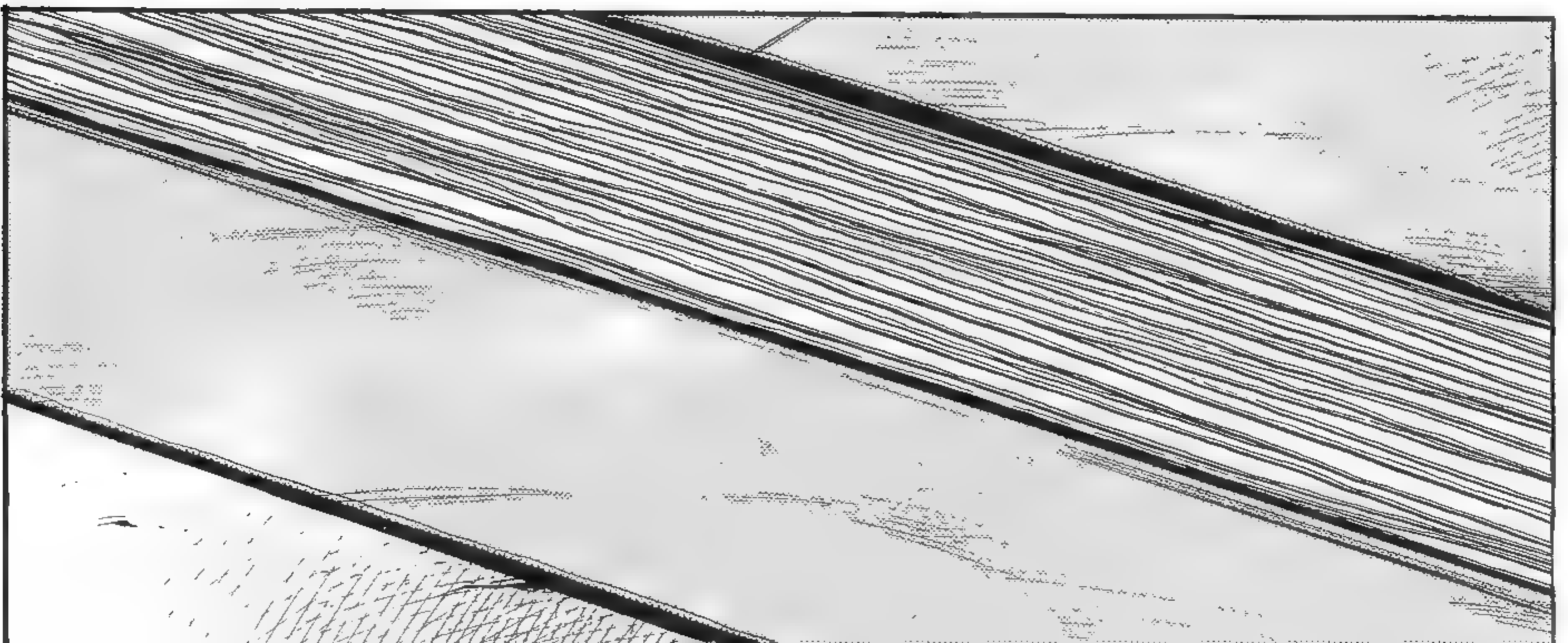
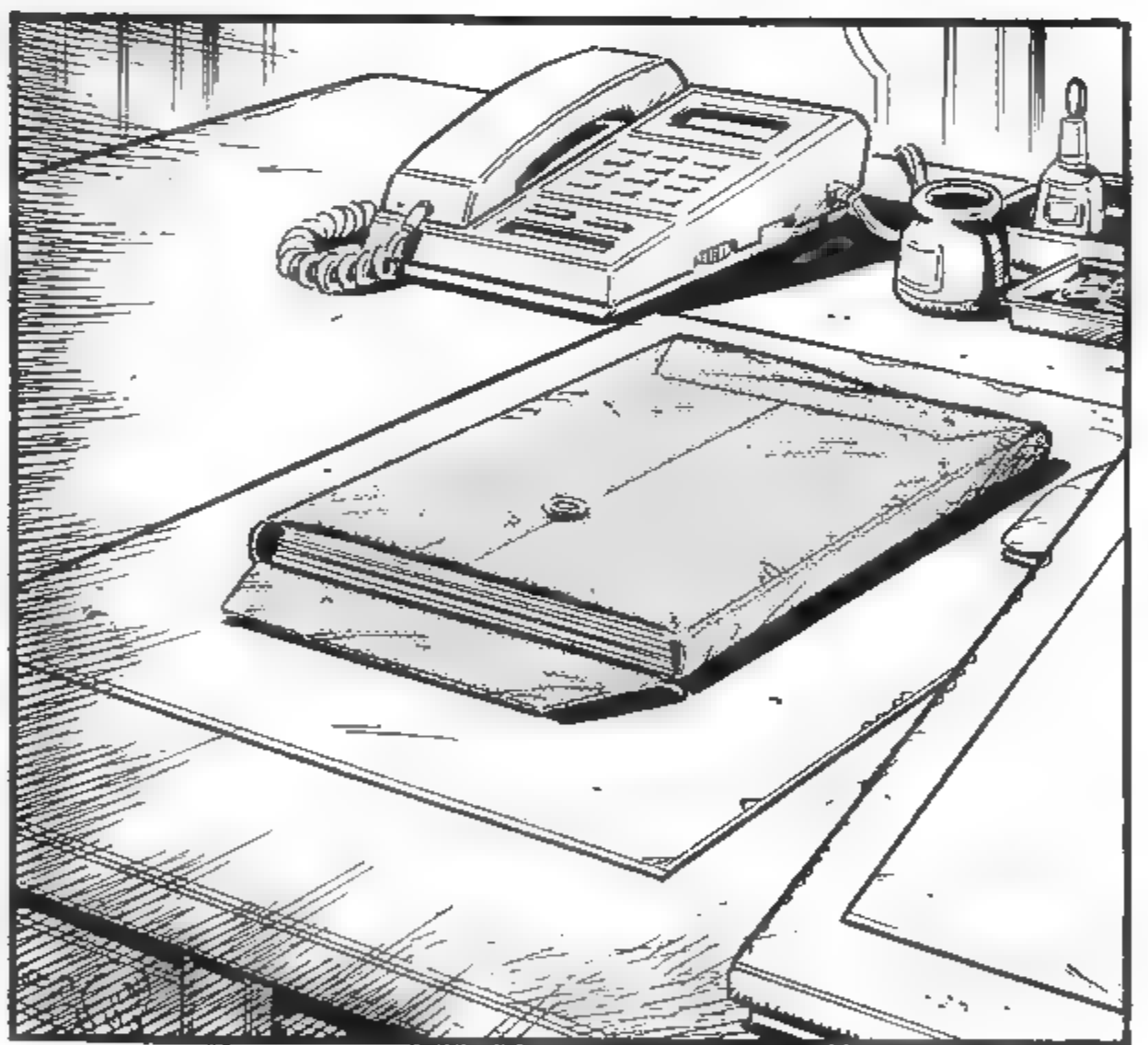
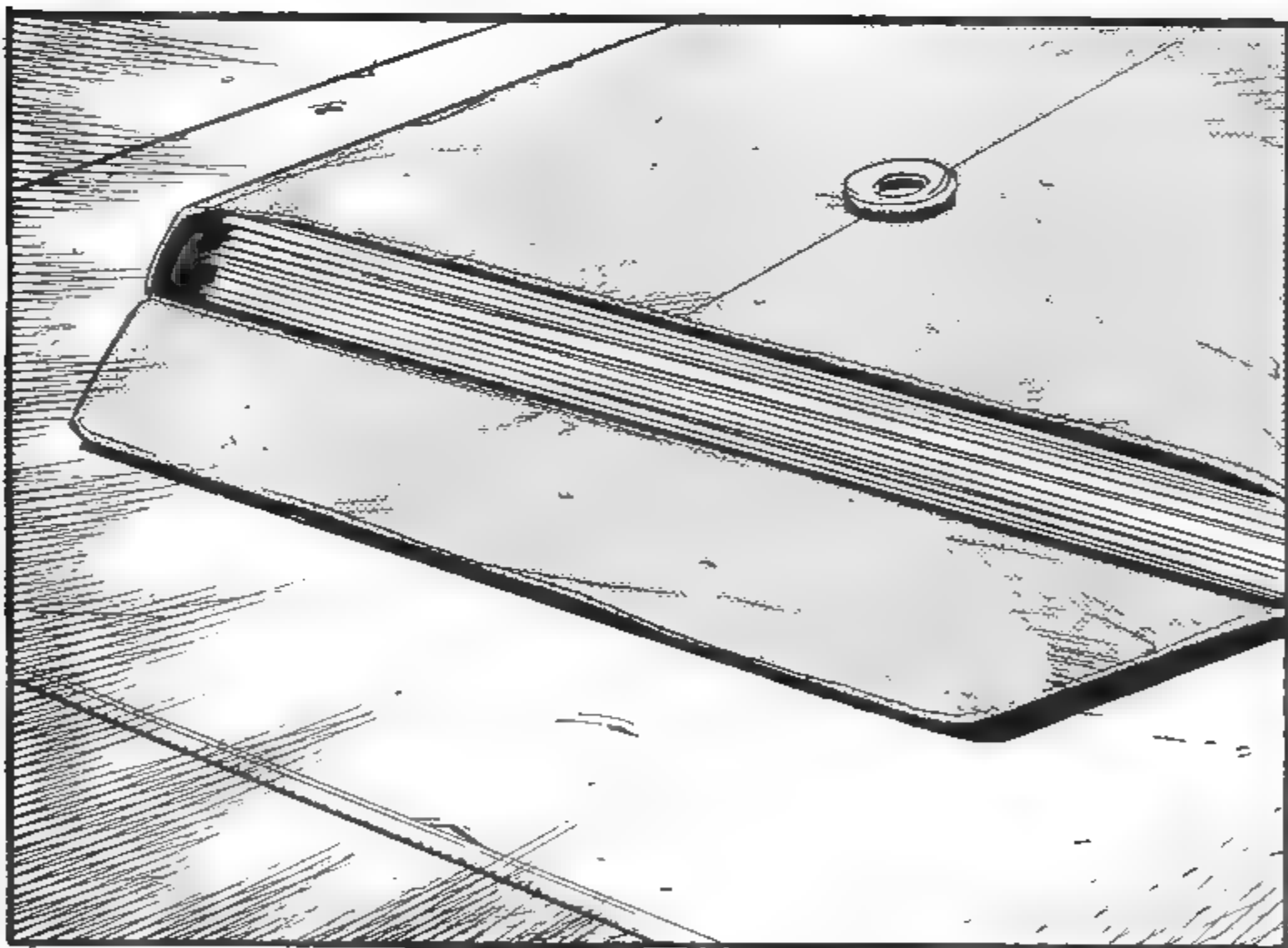
HURK!

GAK!











HE
TOLD US
HE HAD JUST
FINISHED
WORKING
TODAY...

I
SPOTTED
IT THE
MOMENT
WE CAME
IN HERE!

YOU
BET IT
IS!

IS THAT
WHAT I
THINK IT IS?
PEEKING OUT
FROM THE
ENVELOPE—A
STACK OF KENT
ILLUSTRATION
PAPER!



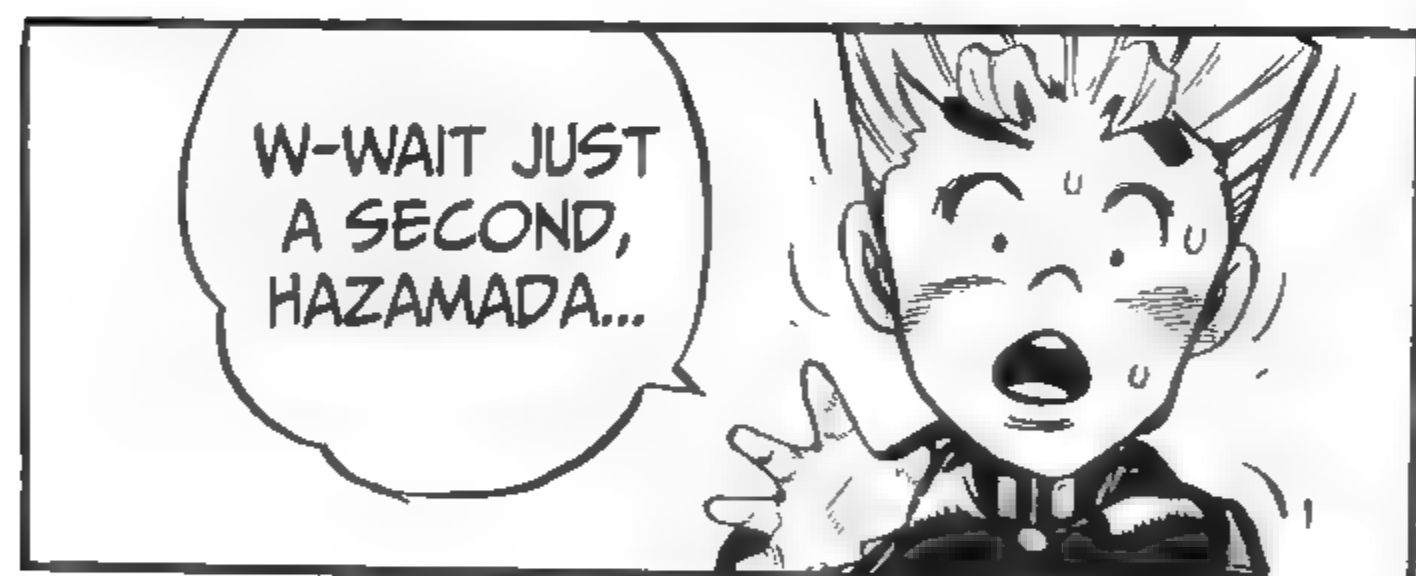
WHAT
?

I'M GOING TO
HELP MYSELF
TO A QUICK
GLANCE
BEFORE WE
LEAVE.



A NEW
CHAPTER
THAT NO
ONE ELSE
HAS READ
?!

A FRESHLY
FINISHED,
REAL LIVE
CHAPTER FOR
PINK DARK
BOY
?!



W-WAIT JUST
A SECOND,
HAZAMADA...



AN UNPUBLISHED
CHAPTER LIKE THIS IS
A **TRADE SECRET**—
IT'S COMPLETELY
CONFIDENTIAL. HE'D
NEVER LET A COUPLE
OUTSIDERS READ THEM,
ESPECIALLY WHEN HIS
EDITOR HASN'T EVEN
GONE OVER
IT YET.

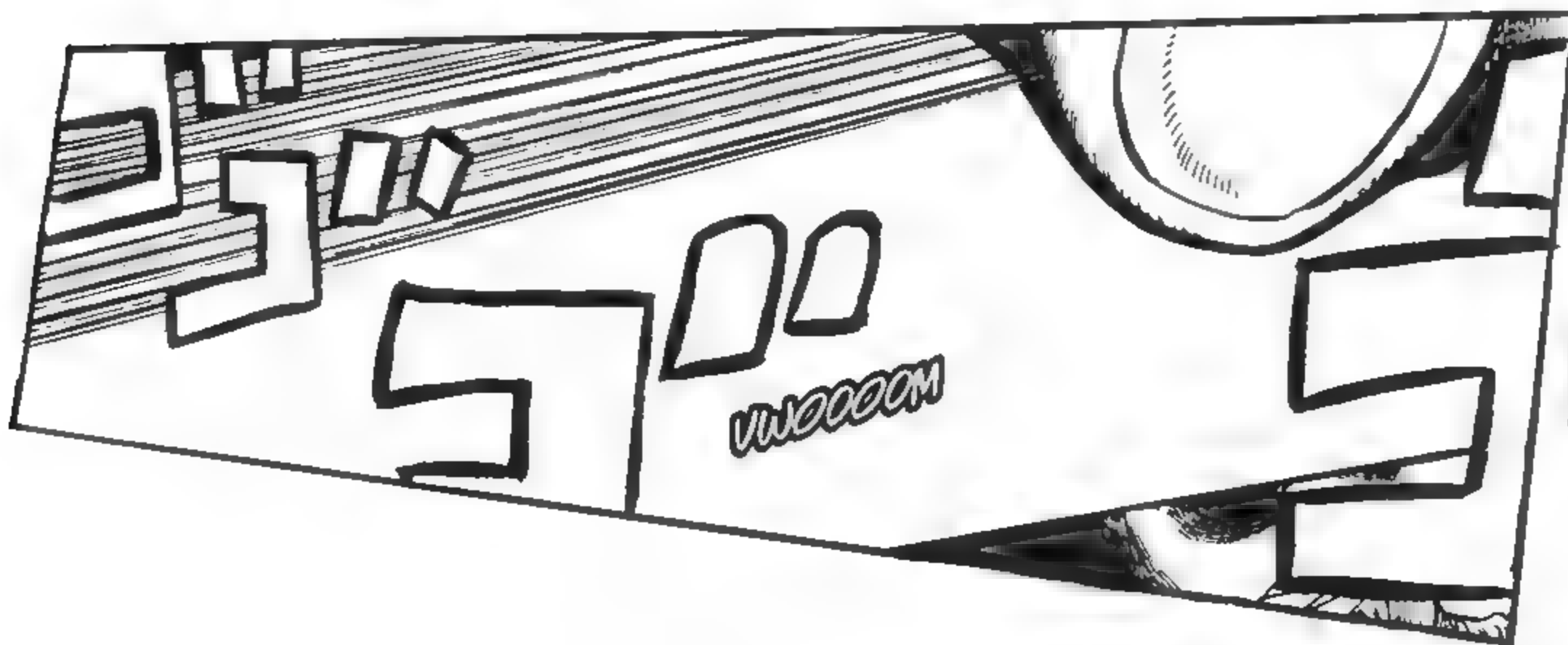
IT'S
A QUICK
LOOK,
THAT'S ALL.
I'LL PUT
IT RIGHT
BACK.

YOU DON'T KNOW
ANYTHING ABOUT
MANGA ARTISTS,
DO YOU?

YOU'RE
NOT
GOING TO
ASK HIM
FIRST?

I REALLY
THINK WE NEED
TO ASK HIS
PERMISSION...

SHUEISHA 集英社







HURRY UP
AND TURN
TO THE
NEXT PAGE,
HAZAMADA!

THIS IS
REALLY
GOOD!

THIS...

PINK DARK
BOY IS ALWAYS
THRILLING,
BUT...ARE THE
ORIGINALS REALLY
THIS MUCH MORE
INTENSE?

WHAT...
IS THIS
FEEL-
ING?

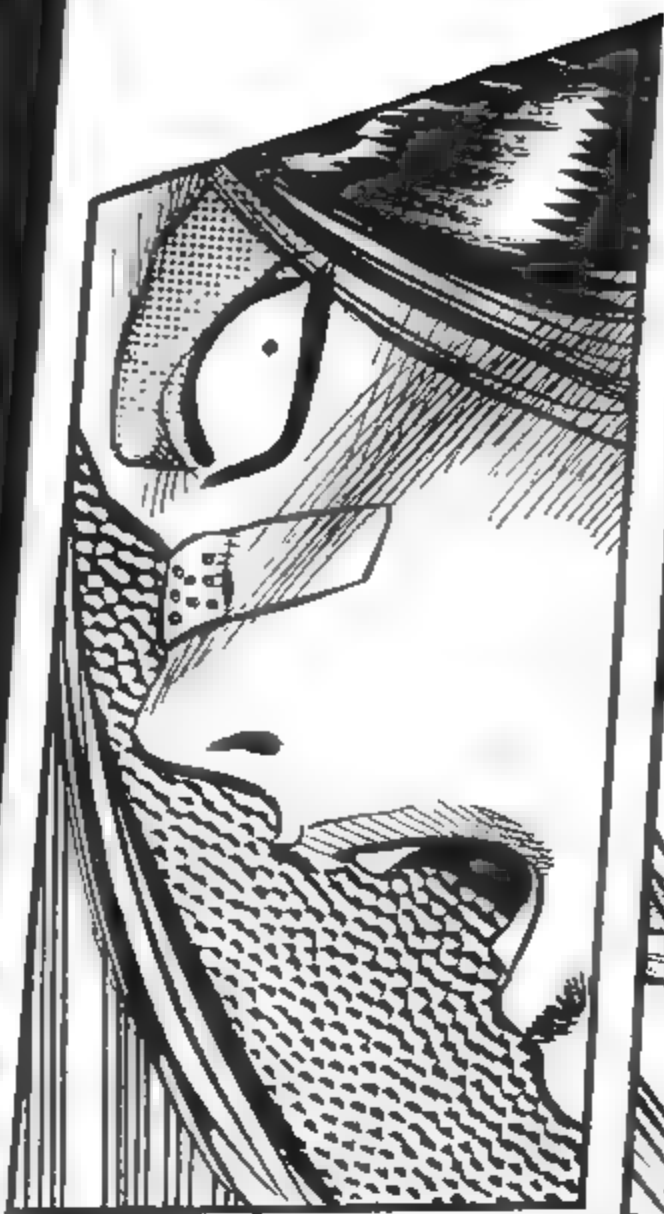
SENSA-
TIONAL!

I'VE
GOT
GOOSE
BUMPS.

AND!

DOOOOM

AS YOU ARE
COMPATIBLE,
AND THE
FIRST-TIME
READERS OF
MY LATEST
CREATION...



I CAN'T
STOP
READING!

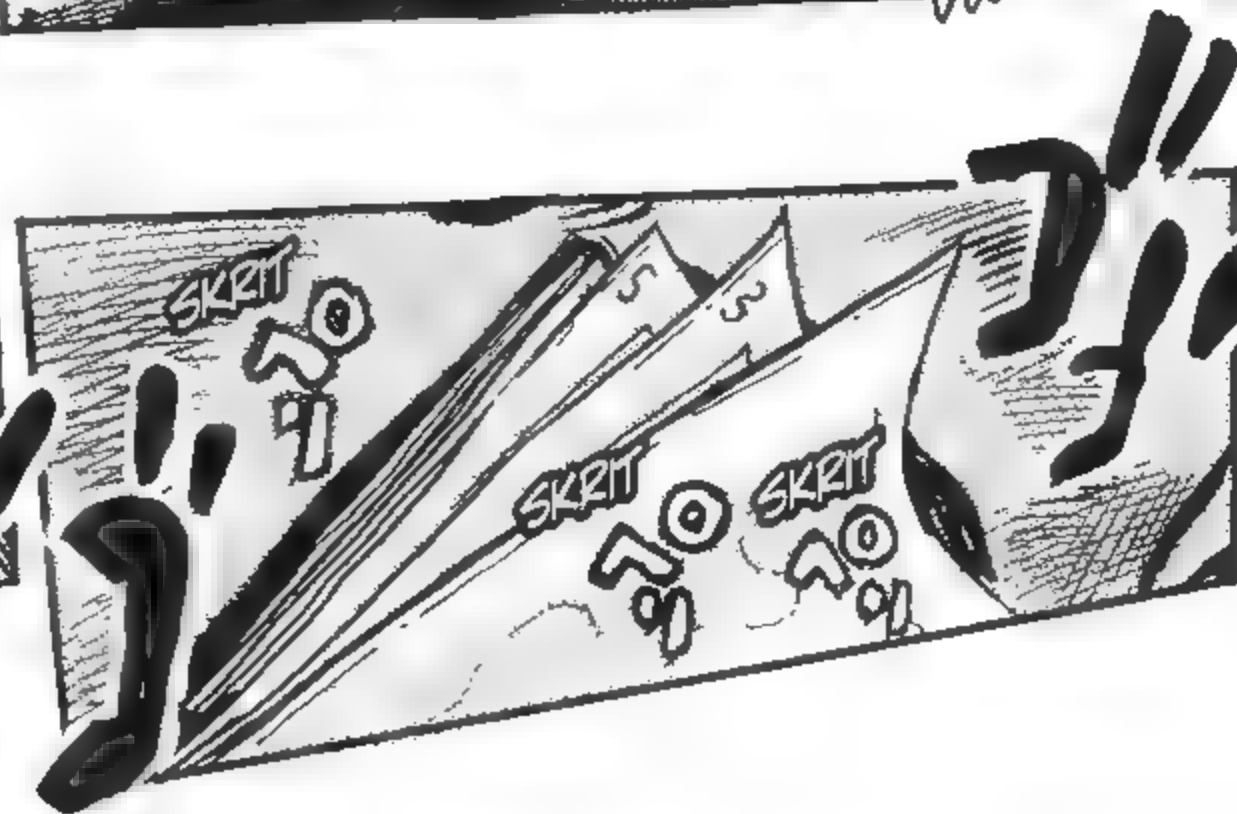


I
THOUGHT
YOU
WOULD
READ IT.

IT LOOKS
LIKE YOU
TWO ARE
COMPATIBLE
WITH MY
MANUSCRIPT
AFTER ALL.

WELL,
WHAT
DO YOU
KNOW...

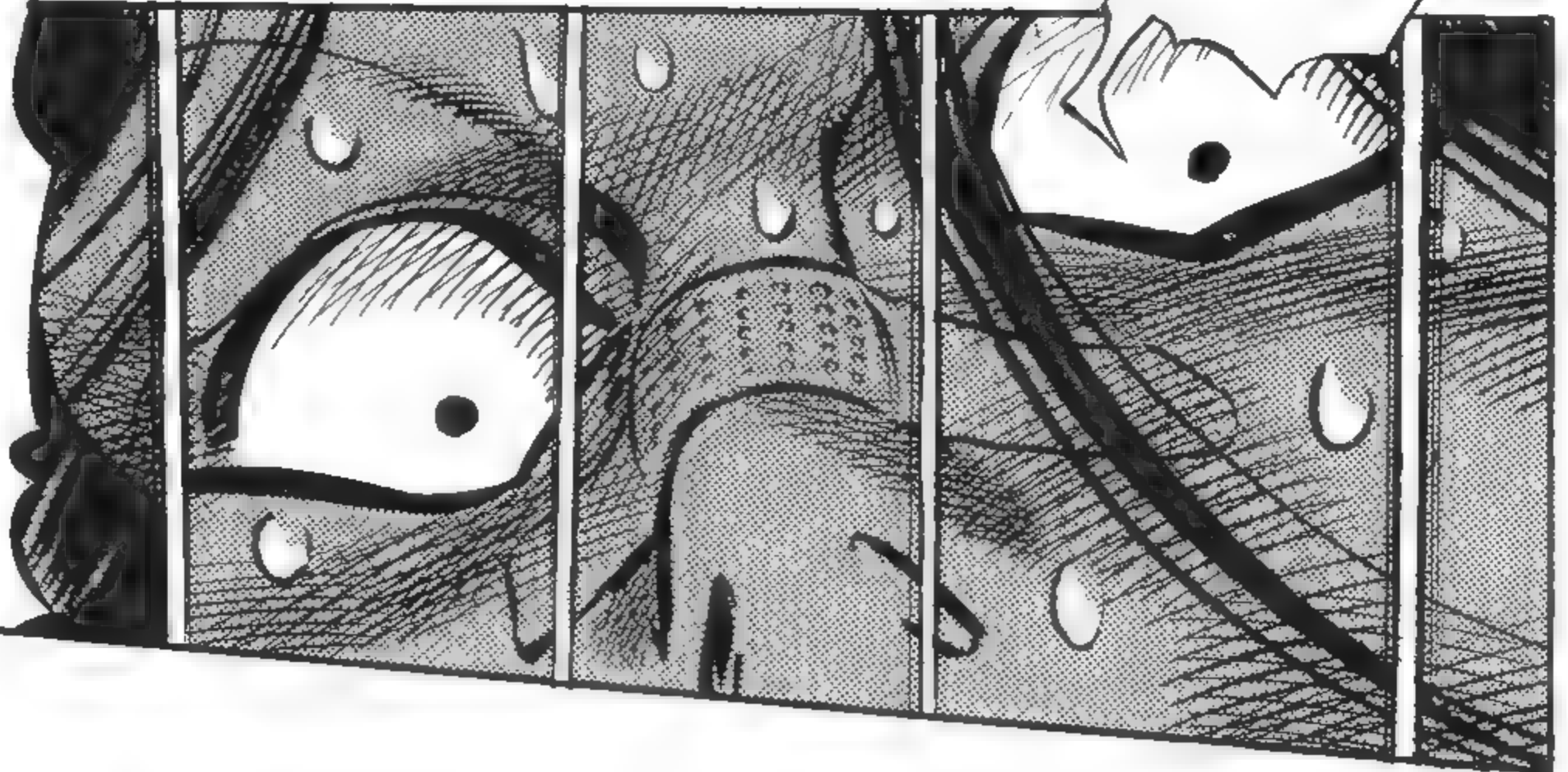








WHAT THE
HELL IS
HAPPENING
TO YOU?!





AAAAH!



AAH!

AAH!
AAH!

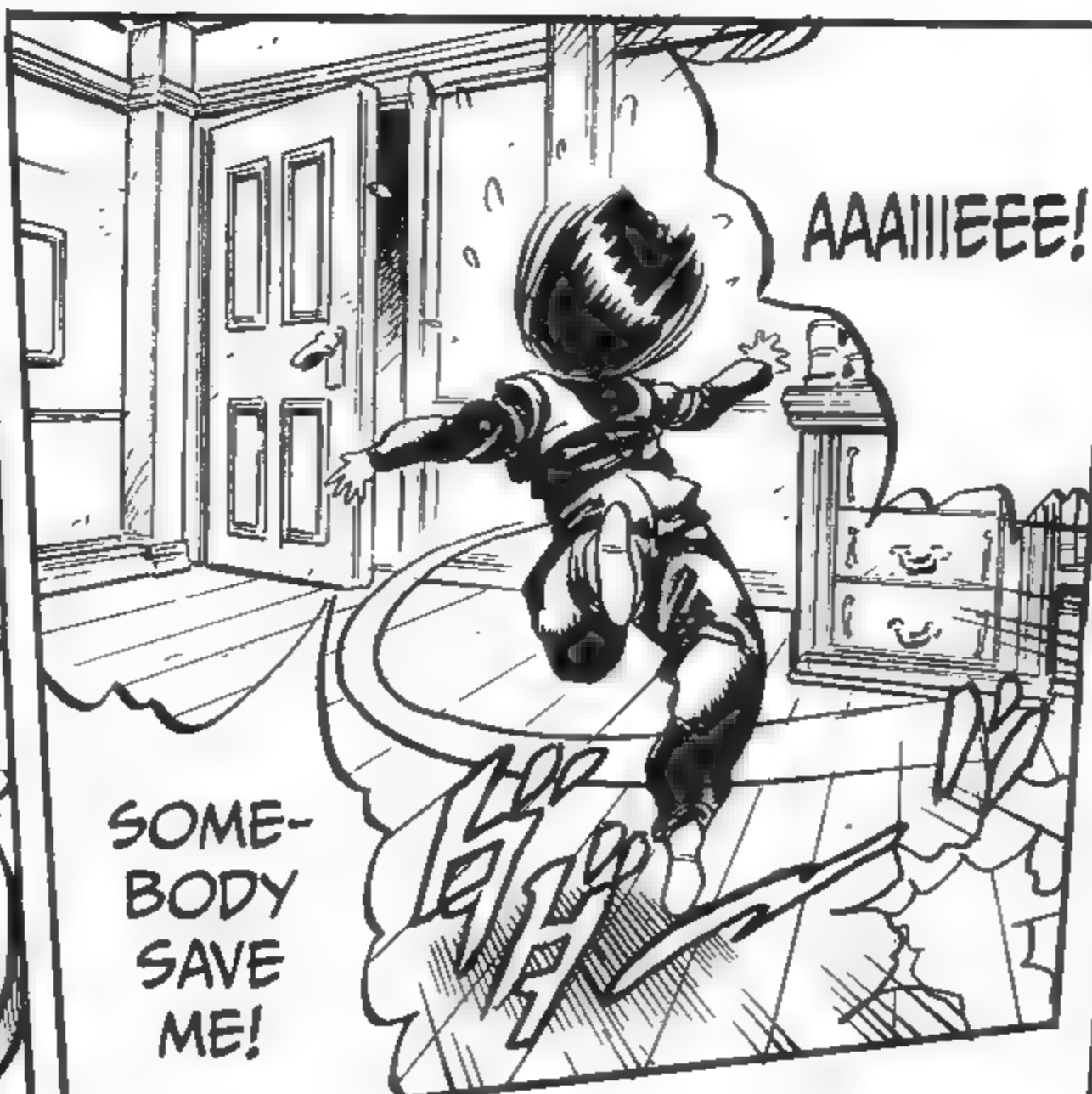
BY TURNING
YOU INTO A
BOOK, I CAN
READ THE
CHRONICLE
OF YOUR
LIFE.

THE HUMAN
BODY CONTAINS
A RECORD OF A
WIDE VARIETY
OF INFOR-
MATION...
EVERY-
THING THAT'S
HAPPENED IN
YOUR LIFE
UNTIL THIS
MOMENT,
IN FACT.



POOM

YOU
ALSO
READ MY
MANGA,
DID YOU
NOT?

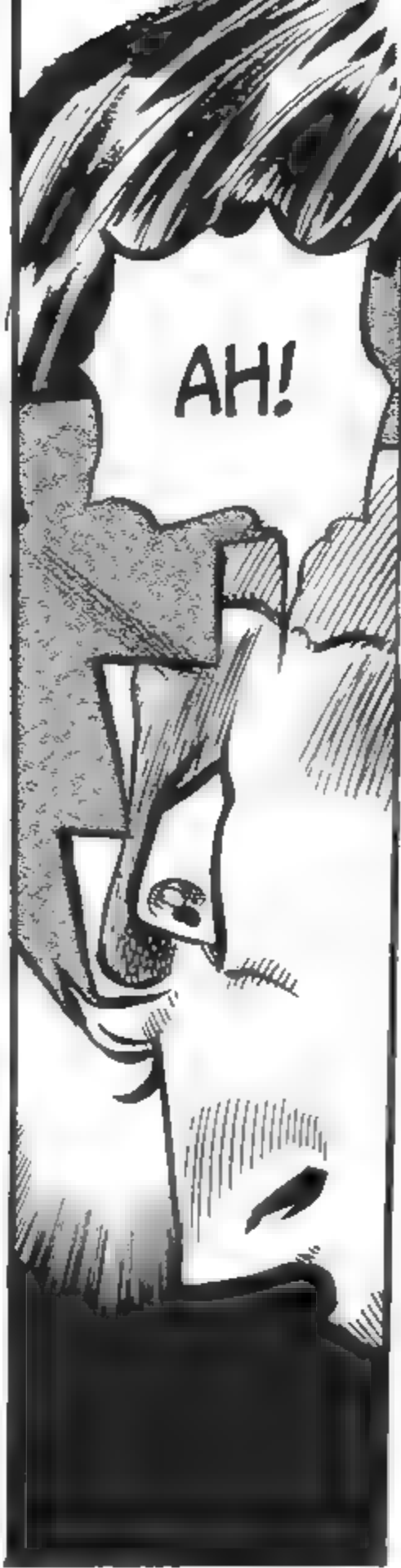


AAAAIEEEEE!

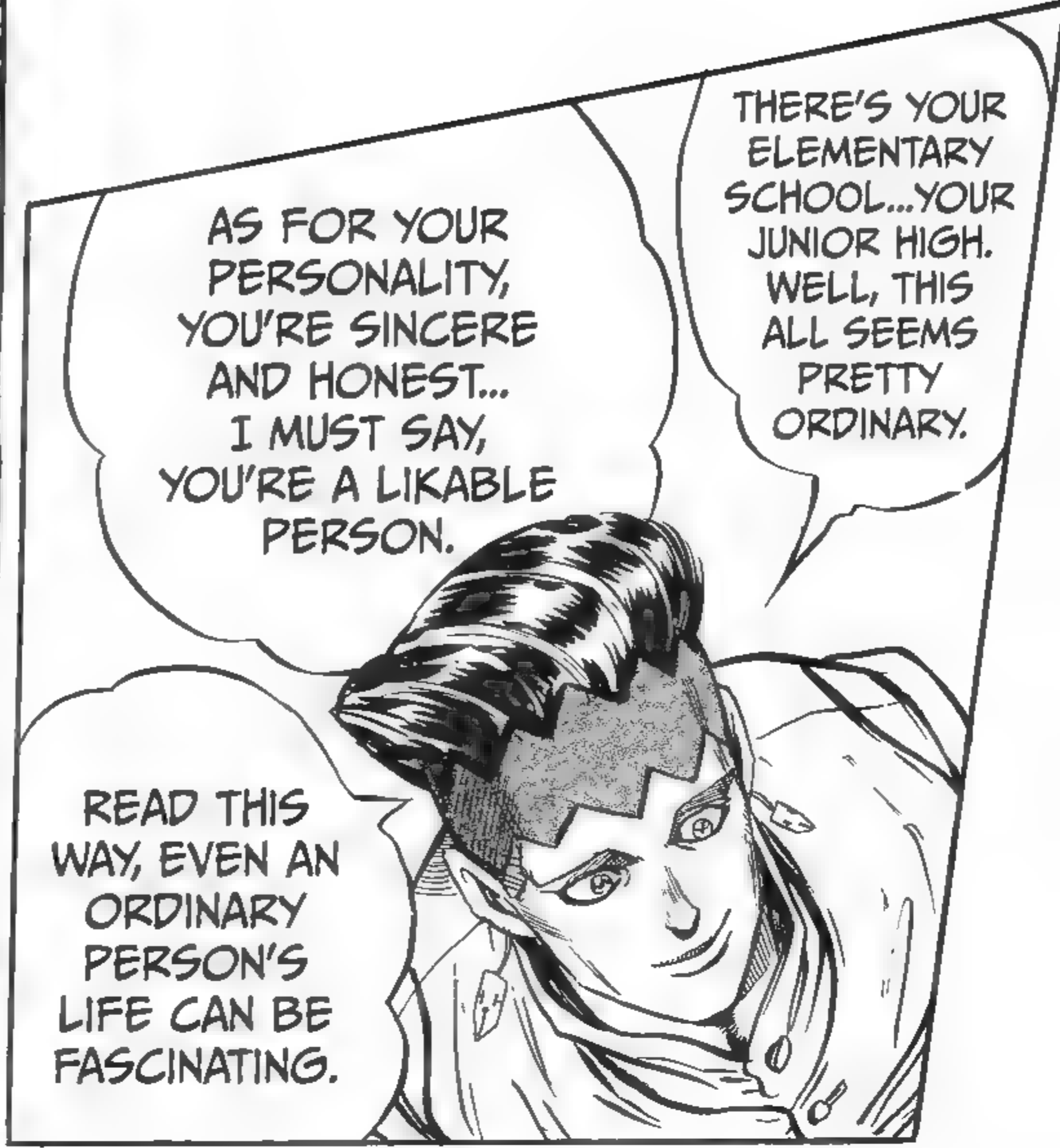
SOME-
BODY
SAVE
ME!







AH!



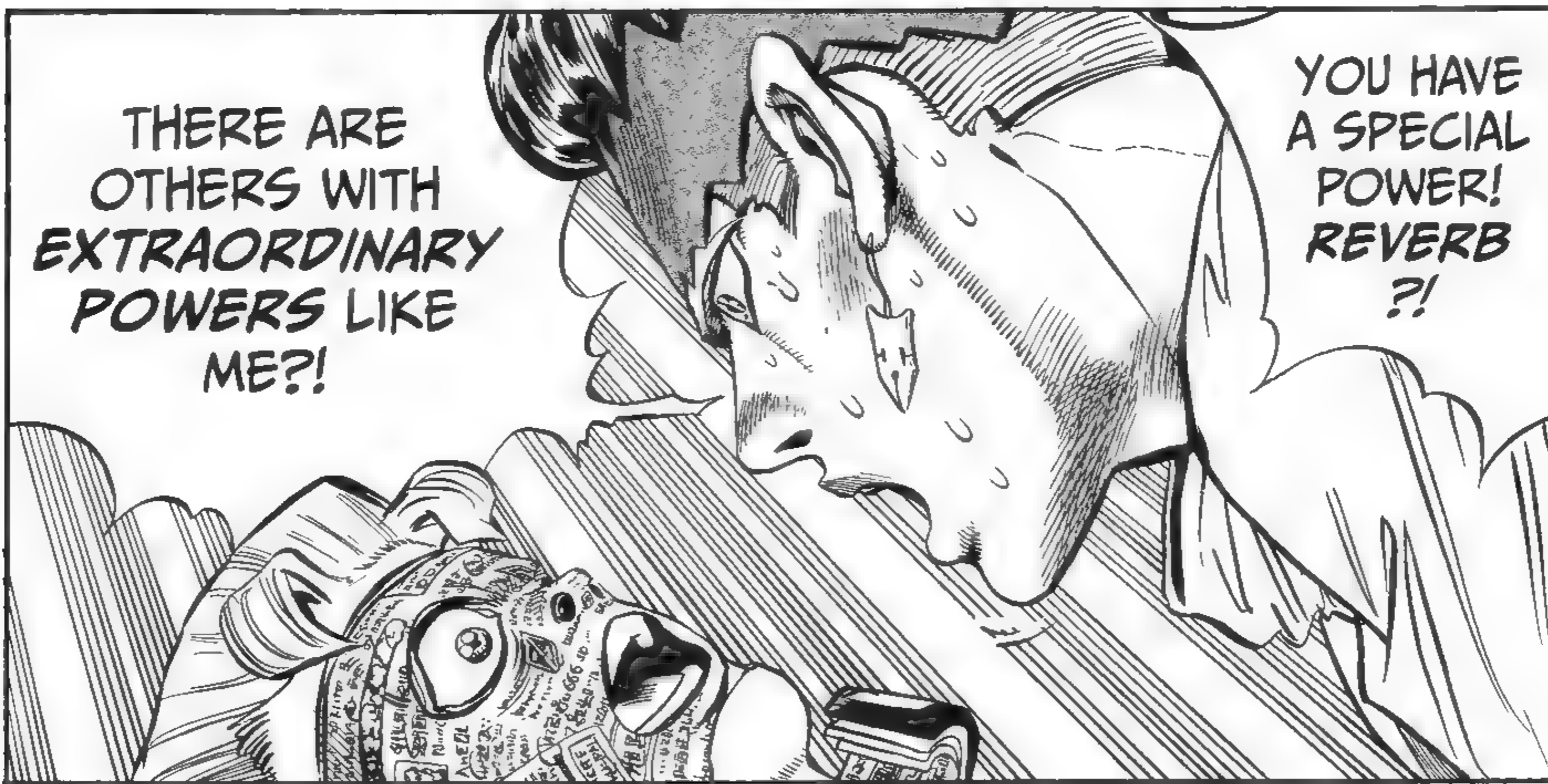
AS FOR YOUR PERSONALITY, YOU'RE SINCERE AND HONEST... I MUST SAY, YOU'RE A LIKABLE PERSON.

THERE'S YOUR ELEMENTARY SCHOOL...YOUR JUNIOR HIGH. WELL, THIS ALL SEEMS PRETTY ORDINARY.

READ THIS WAY, EVEN AN ORDINARY PERSON'S LIFE CAN BE FASCINATING.



YOU...



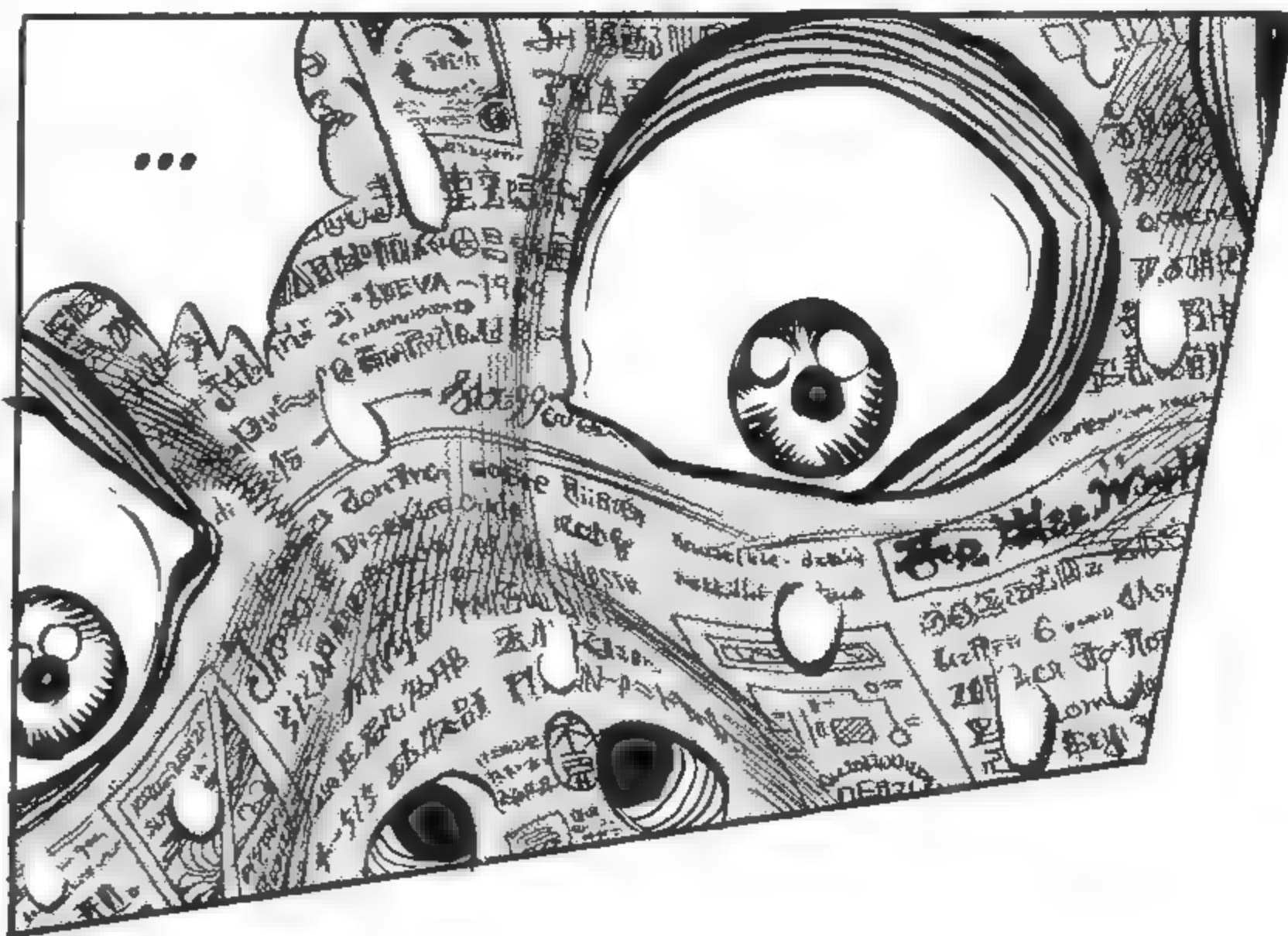
THERE ARE OTHERS WITH EXTRAORDINARY POWERS LIKE ME?!

YOU HAVE A SPECIAL POWER! REVERB ?!



AAAAIEEEEE!

AND YOU, OVER THERE... DO YOU HAVE ONE TOO?!





EVERYTHING IN HERE
AFTER APRIL OF 1999
IS ASTOUNDING! YOU'VE
HAD NOTHING BUT ONE
INCREDIBLE EXPERIENCE
AFTER ANOTHER...
JOSUKE HIGASHIKATA,
JOTARO KUJO, YUKAKO
YAMAGISHI, OKUYASU
NIJIMURA, TAMAMI
KOBAYASHI...!

**STAND
USERS!**



THRILLING!
A MANGA
ARTIST
COULD FIND
NO BETTER
SOURCE
MATERIAL!

I'VE
NEVER
SEEN
ANYTHING
LIKE
THIS. IT'S
SPECTAC-
ULAR!



LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 3





SHINING
DIAMOND!

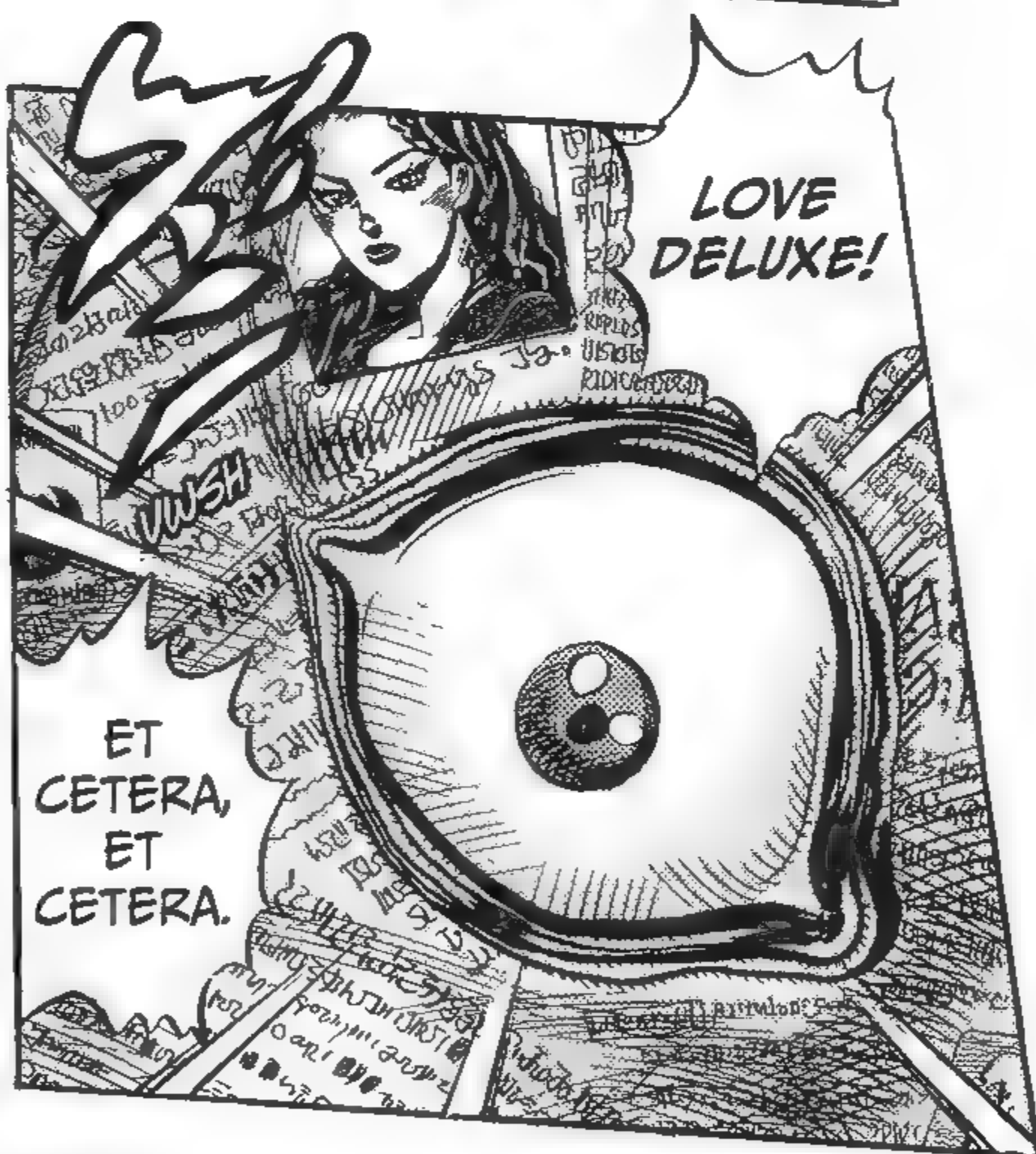


WHAT THE
HELL ARE
YOU GOING
TO DO TO
US?



LOVE
DELUXE!

ET
CETERA,
ET
CETERA.

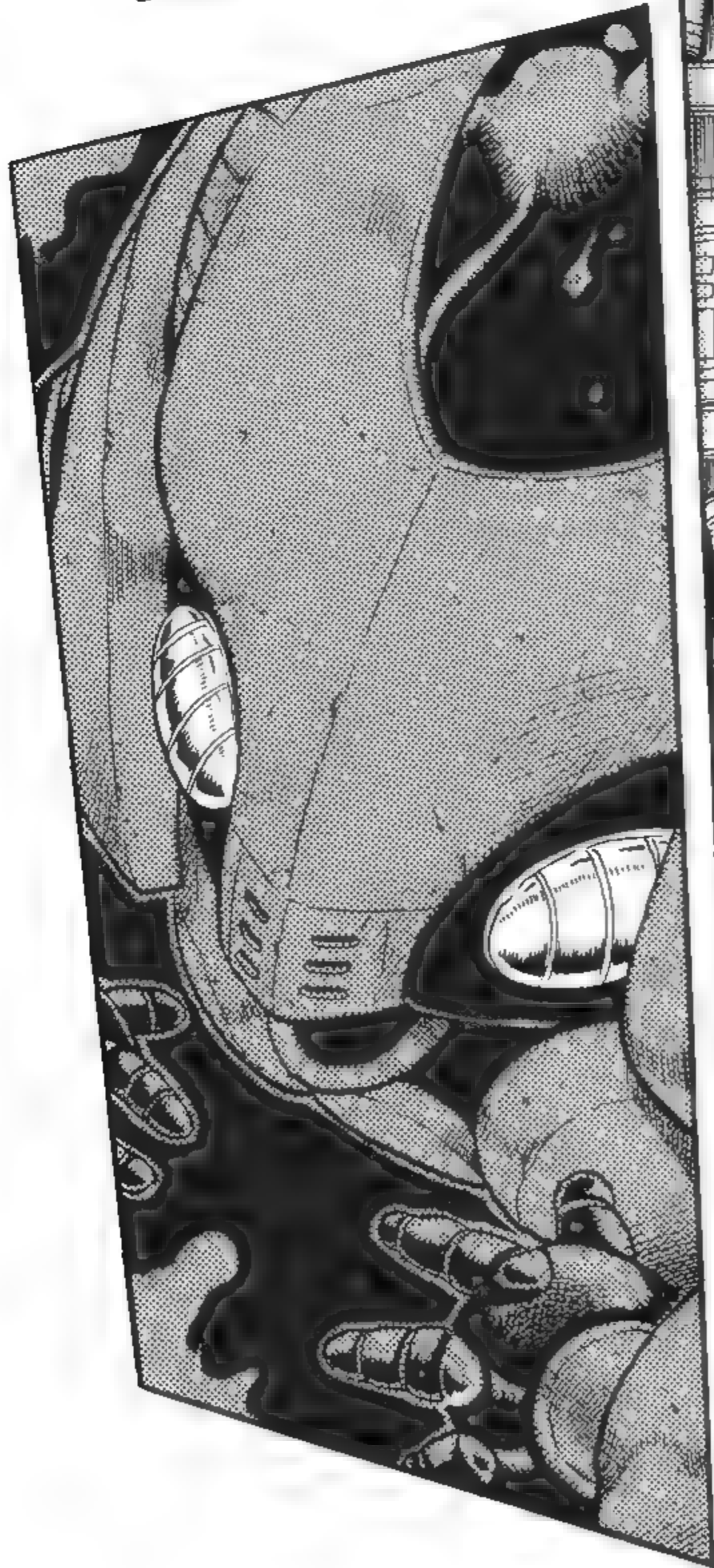
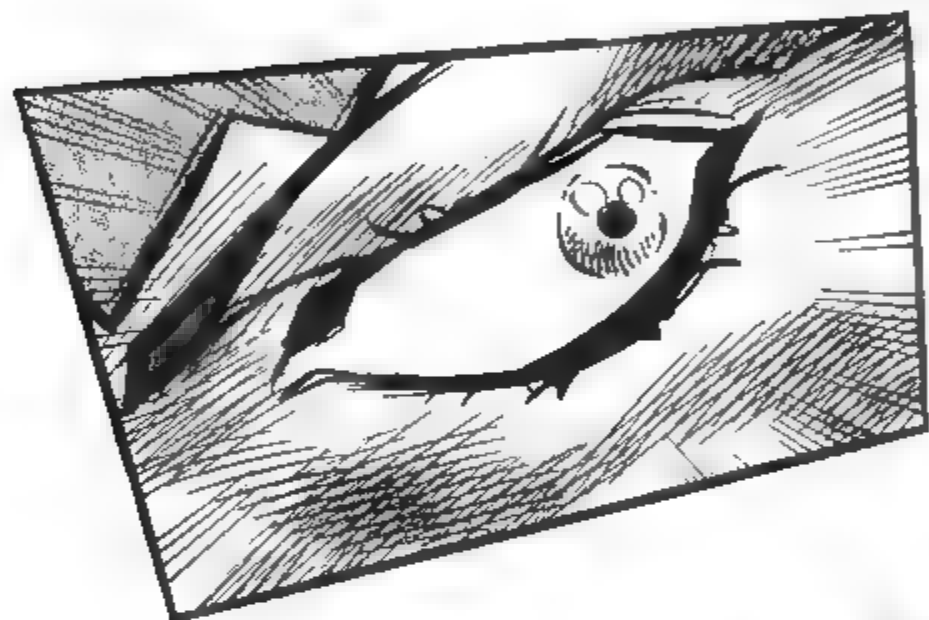


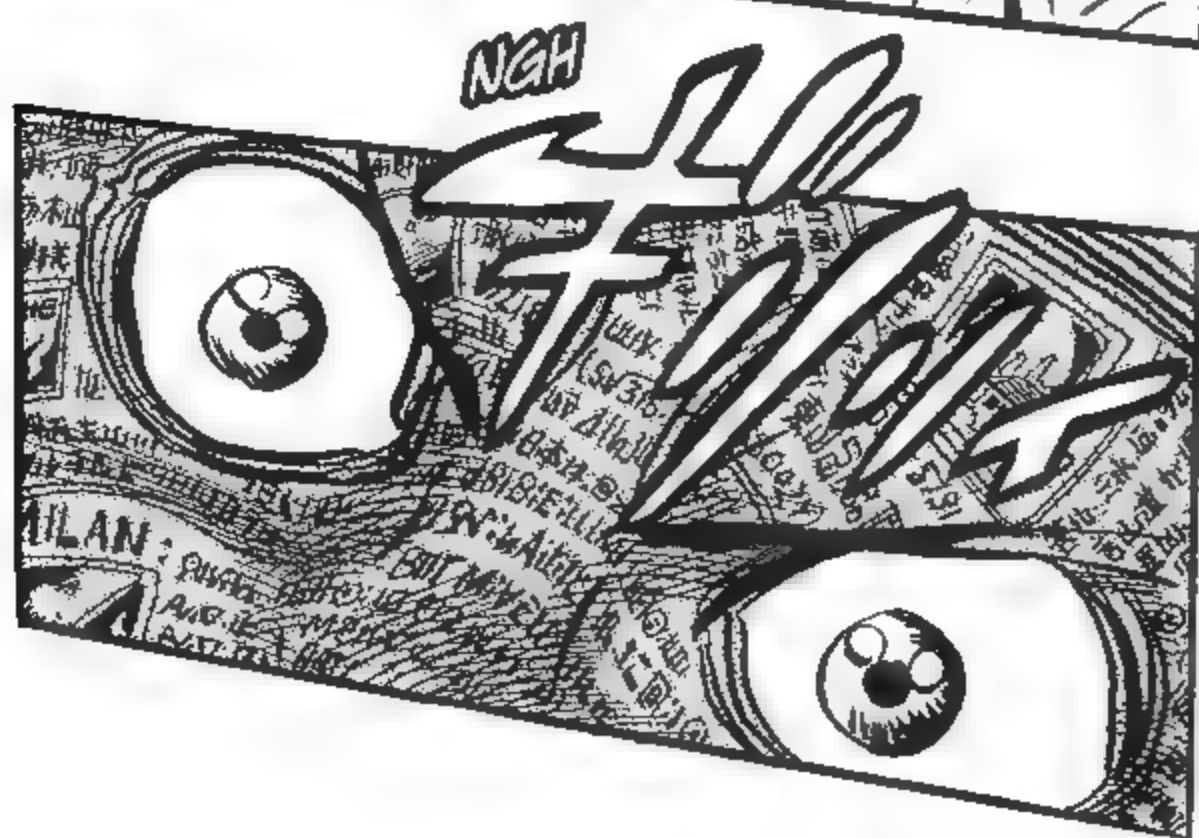
WHAT...

WH...



I'LL TAKE
YOUR
MEMORIES
AND USE
THEM AS
MATERIAL
FOR MY
MANGA!





KOICHI...YOU'RE,
QUOTE, "SIGNIFICANTLY
MORE TIMID THAN THE
AVERAGE PERSON, AND
PEOPLE OFTEN THINK
YOU'RE A PUSH-
OVER, BUT IN
TIMES OF CRISIS,
YOU POSSESS
THE COURAGE
TO OVER-
COME YOUR
FEAR."

I KNOW.
IT'S WRITTEN
RIGHT HERE
ON PAGE 11.

IF YOU DON'T
RELEASE ME
FROM YOUR
STAND'S
EFFECTS RIGHT
NOW, I'LL BE
FORCED TO
RESPOND WITH
EVERYTHING
I'VE GOT!

THAT'S
RIGHT!

AND WITH THAT
PERSONALITY,
I THINK MY
READERS
WILL LIKE
YOU TOO.

AH, THAT'S
WONDER-
FUL!

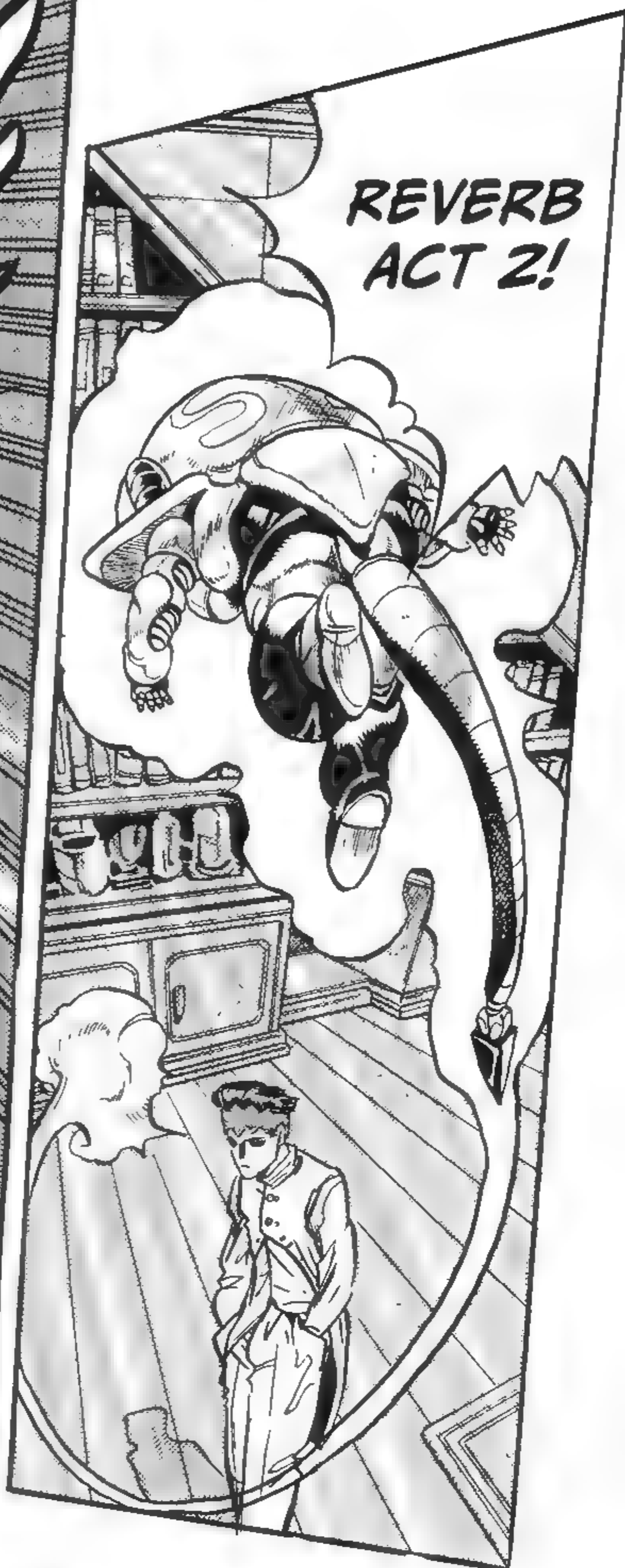
I
LIKE
YOU!

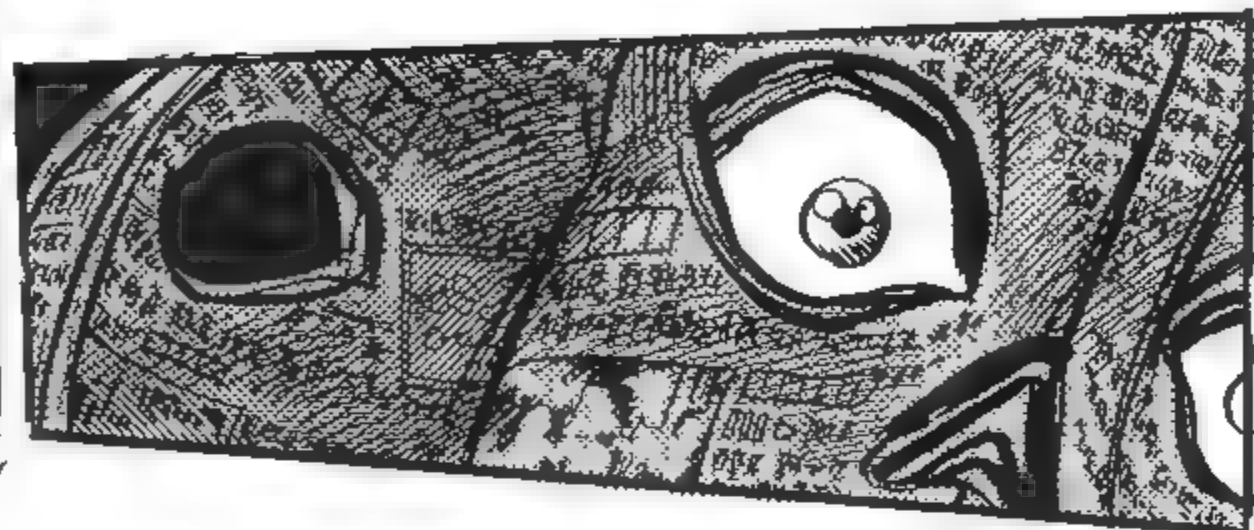
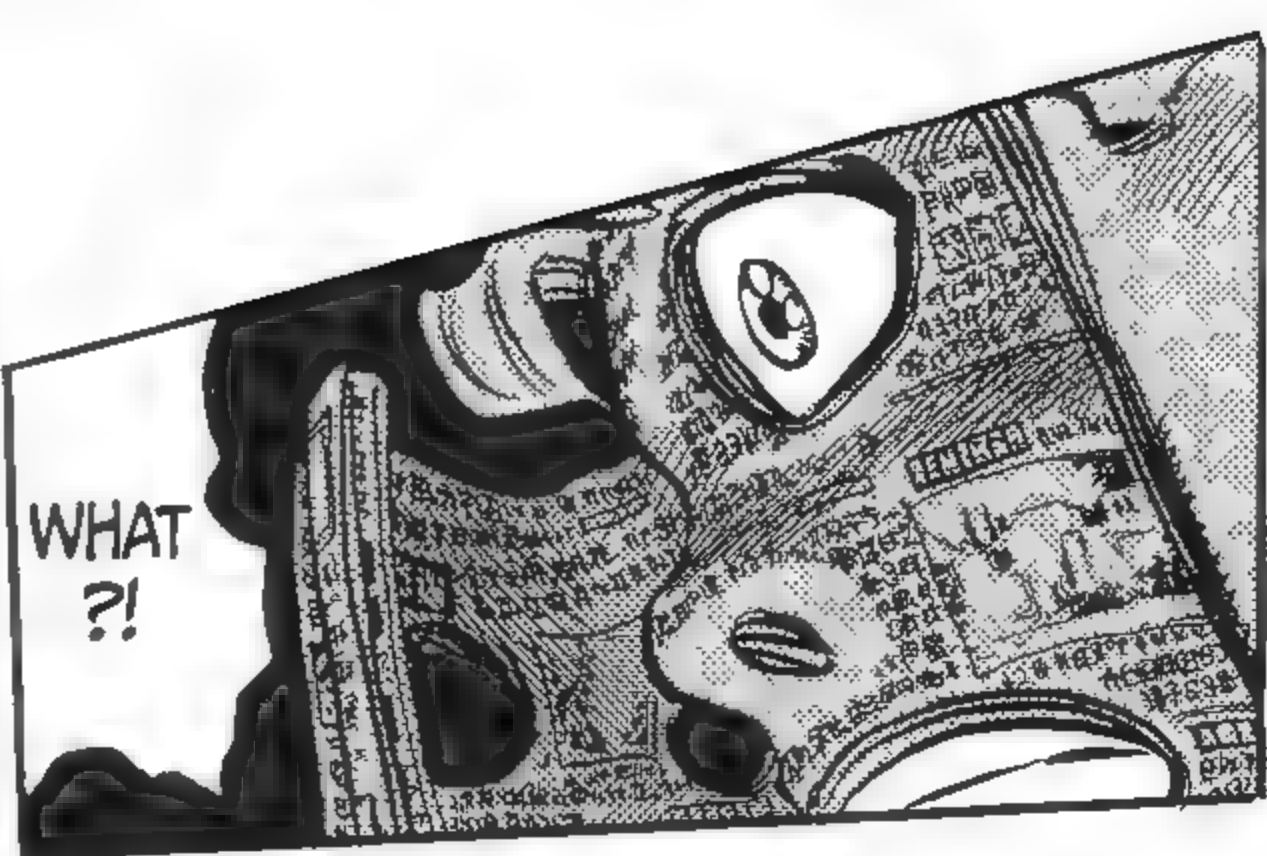
DON'T
YOU
EVER
SHUT UP?
GO ON
AND TRY
IT!

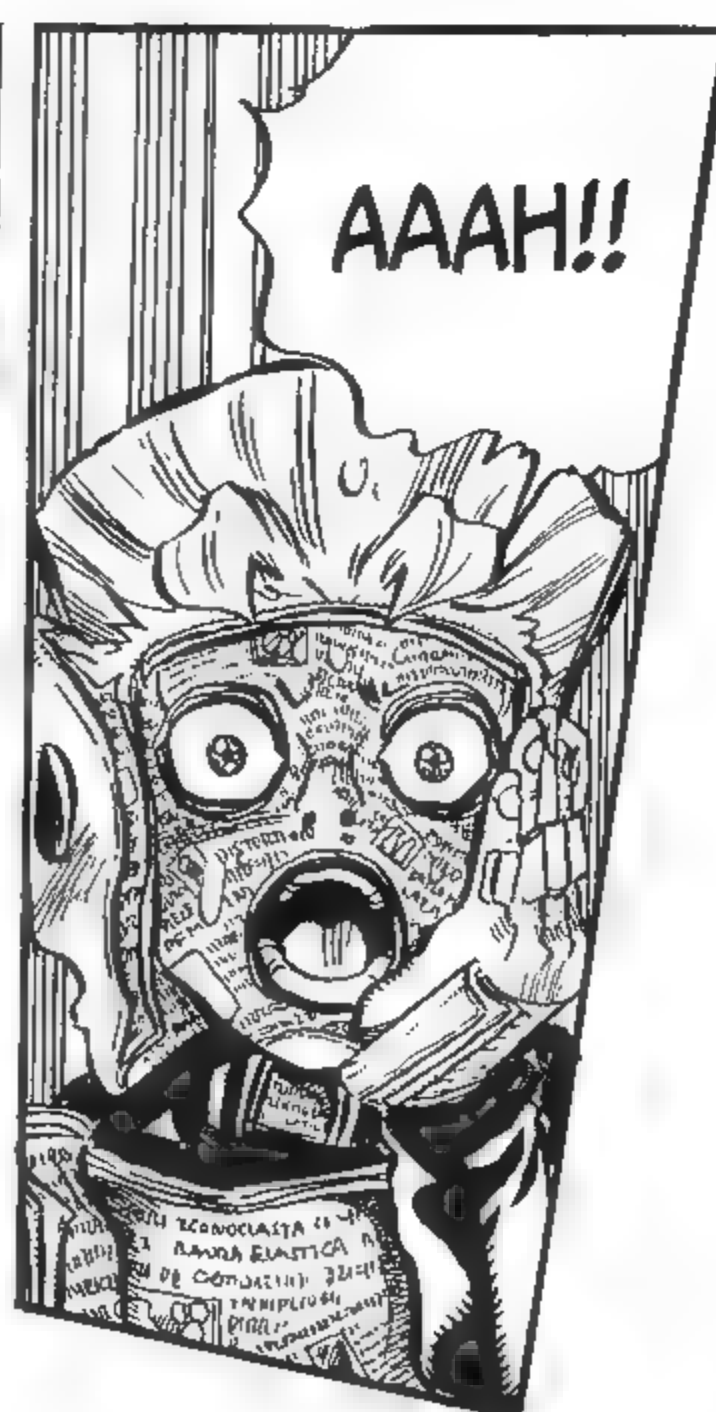
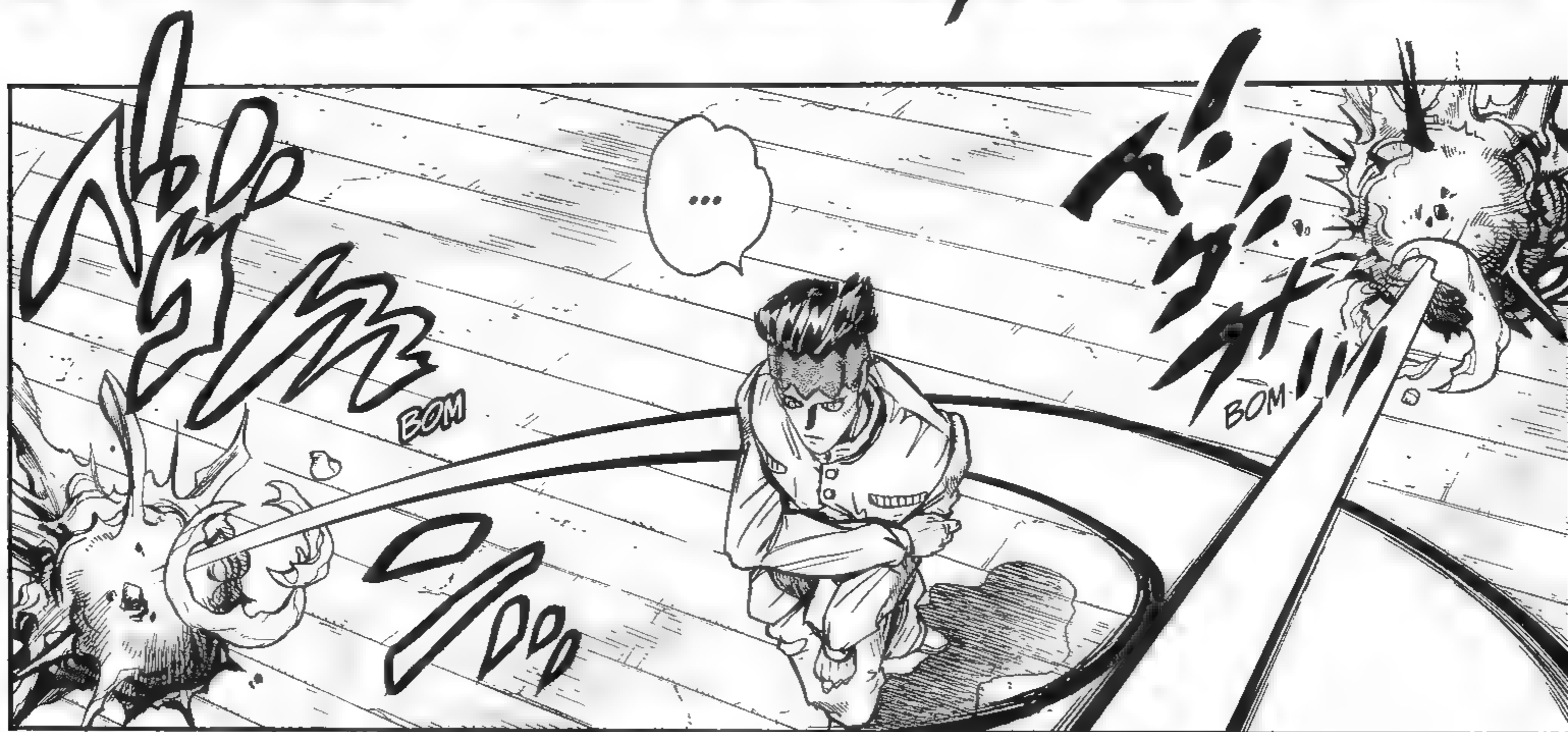
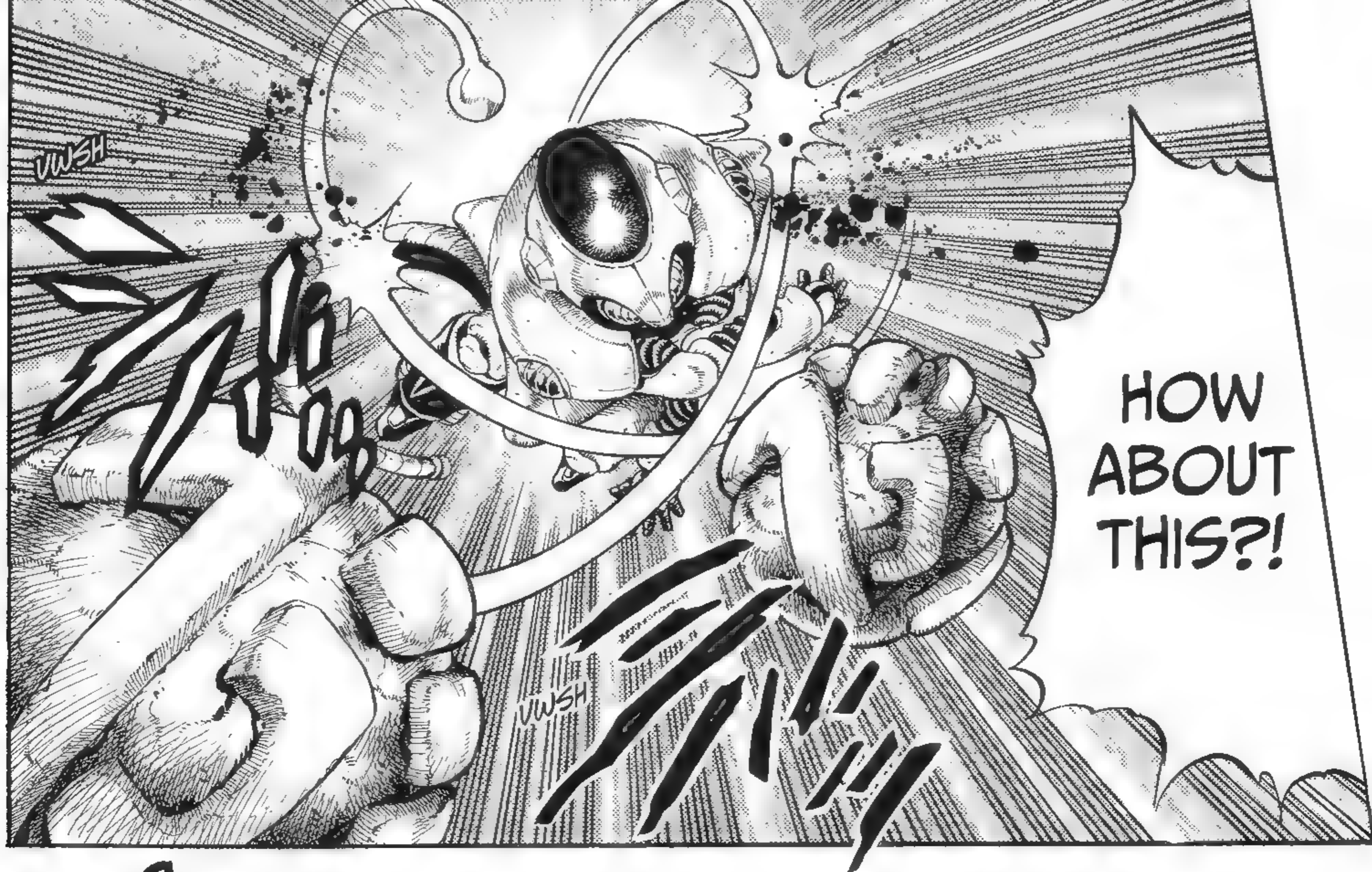
I'LL
ATTACK
YOU!
I SWEAR
I WILL!

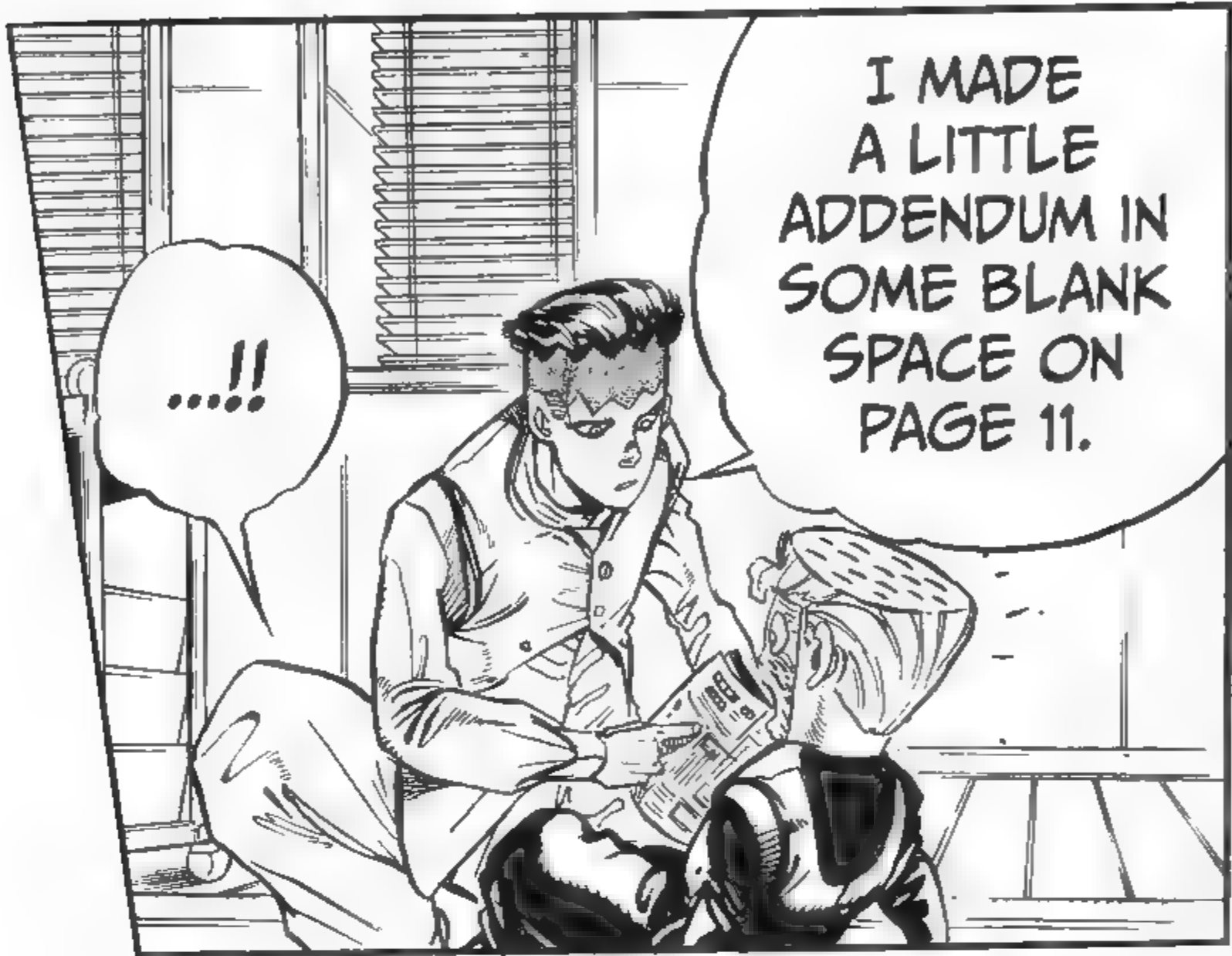
I'M
NOT
BLUFF-
ING!

REVERB
ACT 2!

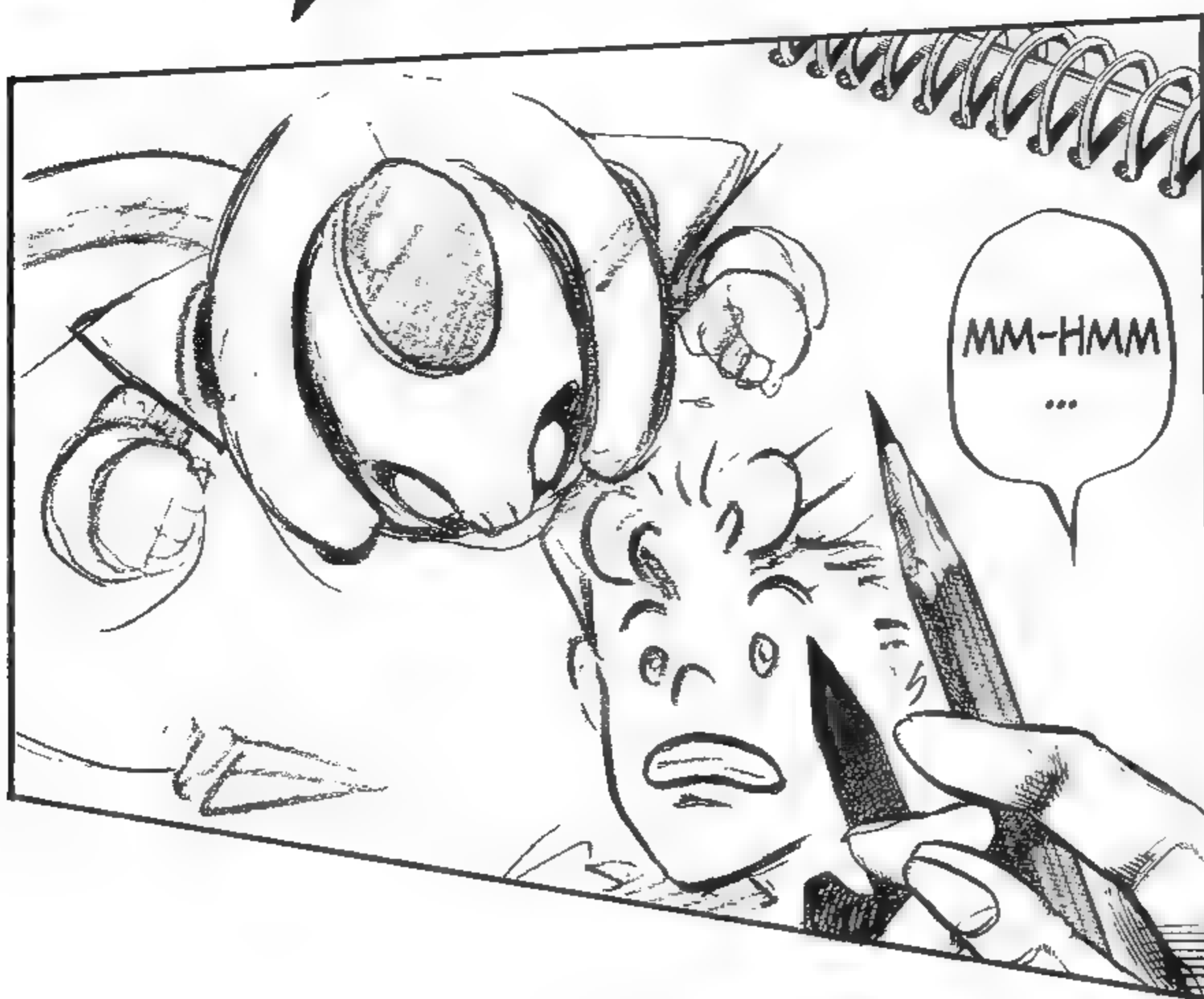


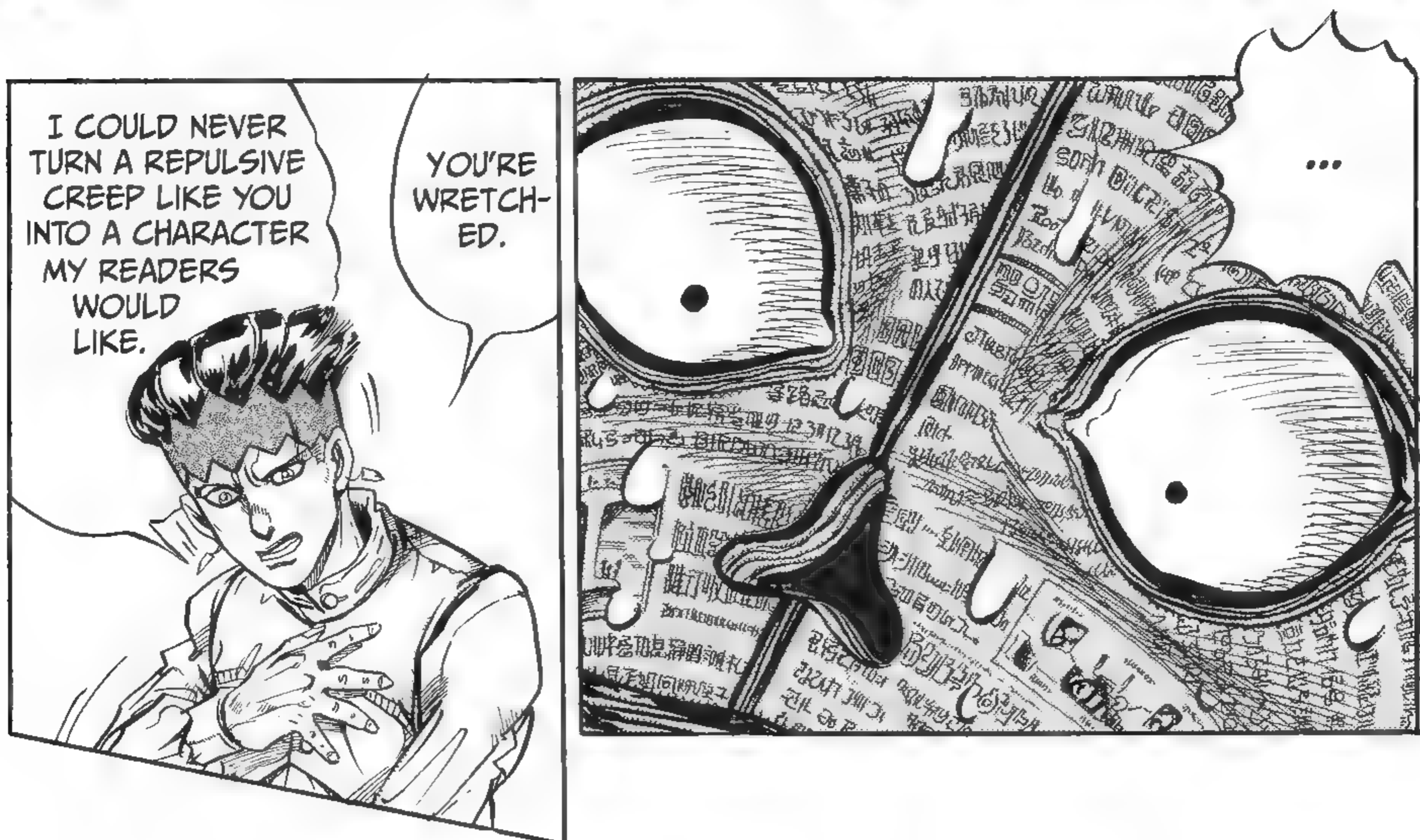
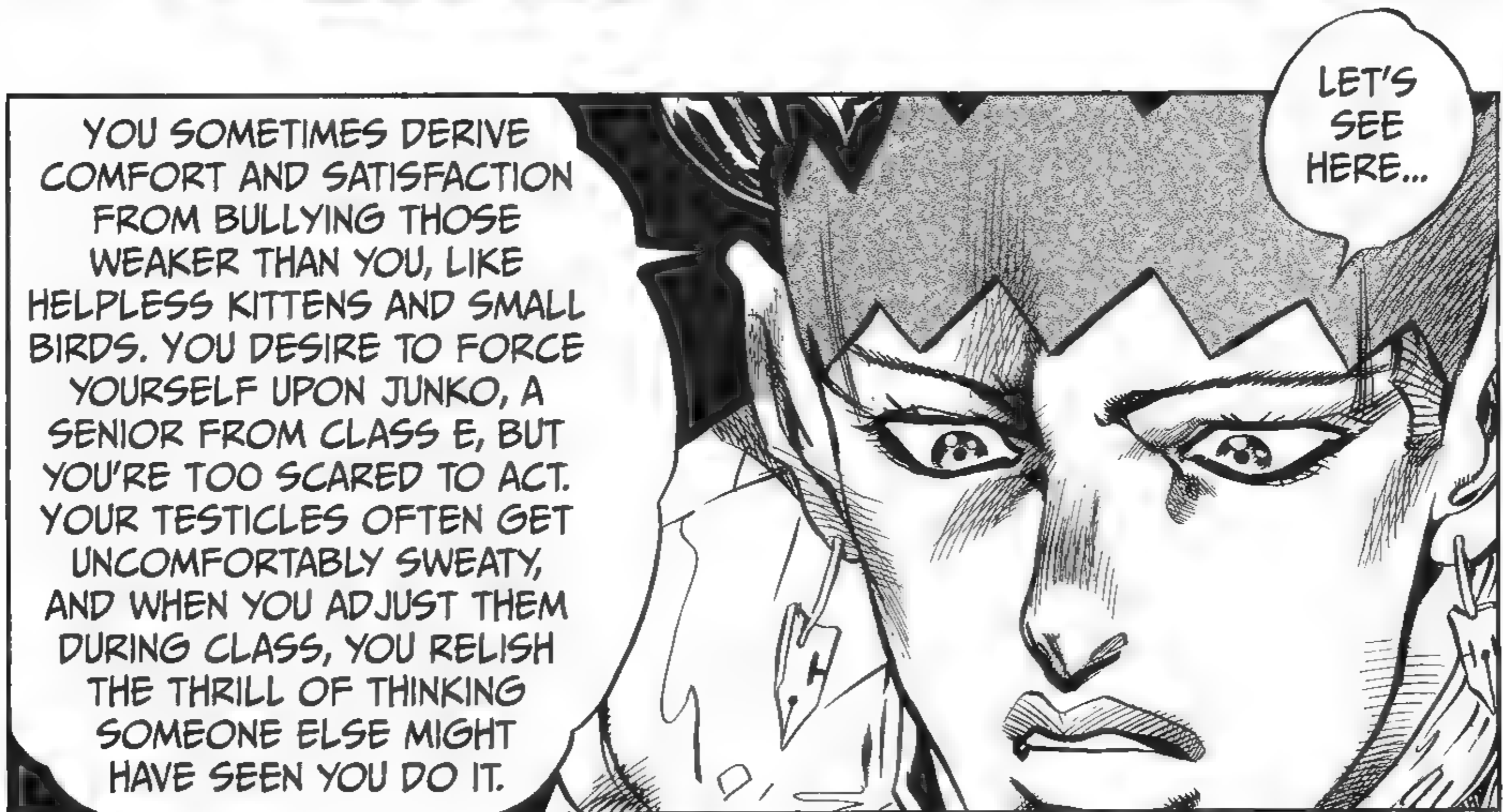


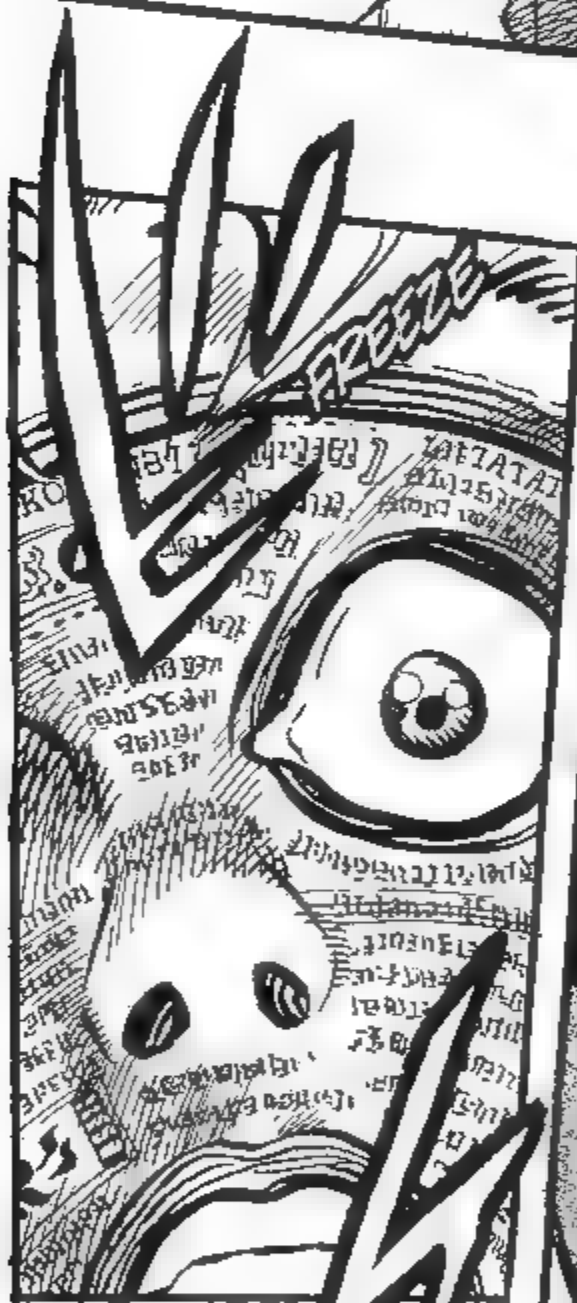




TEXT: I CANNOT ATTACK THE MANGA
ARTIST ROHAN KISHIBE.







DO YOU THINK ROHAN KISHIBE DRAWS MANGA FOR MONEY OR ADMIRATION?!

BUT MY
GRATIFICATION IS
ONLY FLEETING...
BEFORE LONG, I
BEGIN TO WORRY
THAT NOBODY
WILL READ THE
MANGA I'VE JUST
COMPLETED.

THE ONLY
REASON I DO
WHAT I DO IS
TO BE READ.
NOTHING ELSE
MATTERS!

I CREATE
MANGA
BECAUSE
I WANT
PEOPLE
TO READ
IT!



AND THEN THE
DOUBTS GROW.
WHAT IF NOBODY
READS ME ANYMORE?
WILL I LOSE SIGHT
OF WHAT TO DRAW
FOR THE NEXT
ISSUE? WILL I LOSE
ALL MOTIVATION
TO CREATE?

DO YOU
UNDERSTAND?
EVERY TIME
I FINISH A
CHAPTER, I FEEL
GOOD. JUST LIKE
EVERYONE FEELS
GOOD WHEN
THEY FINISH
THEIR WORK.

AND IN ORDER
TO BE READ,
I SPEND
EVERY DAY
CONSTANTLY
SEARCHING
FOR FRESH
AND AUTHENTIC
SUBJECT
MATTER!





I READ ABOUT HIM IN YOUR PAGES.

YES.



THAT WAS KEICHO NIJIMURA.



...



THIS EMOTIONAL CYCLE HAS REPEATED CEASELESSLY SINCE I WAS 16...


THEN, THREE MONTHS AGO, A MYSTERIOUS STRANGER SHOT ME WITH AN ARROW AND GAVE ME THE ABILITY OF HEAVEN'S DOOR.



YOU CAN'T IMAGINE WHAT IT FEELS LIKE TO FINALLY SECURE THE PERFECT SOURCE OF MATERIAL FOR MY MASTERPIECE!

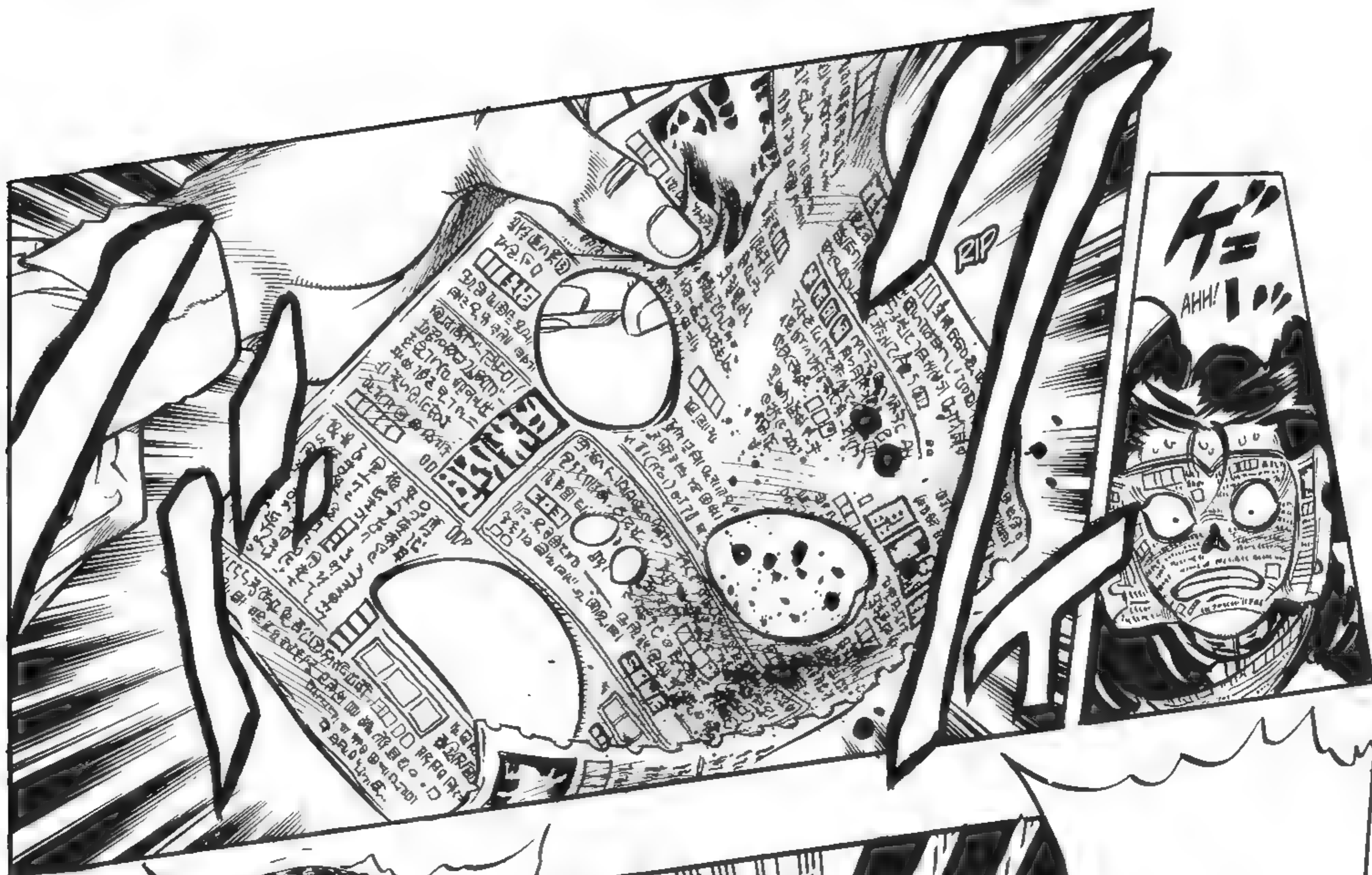
TREMBL

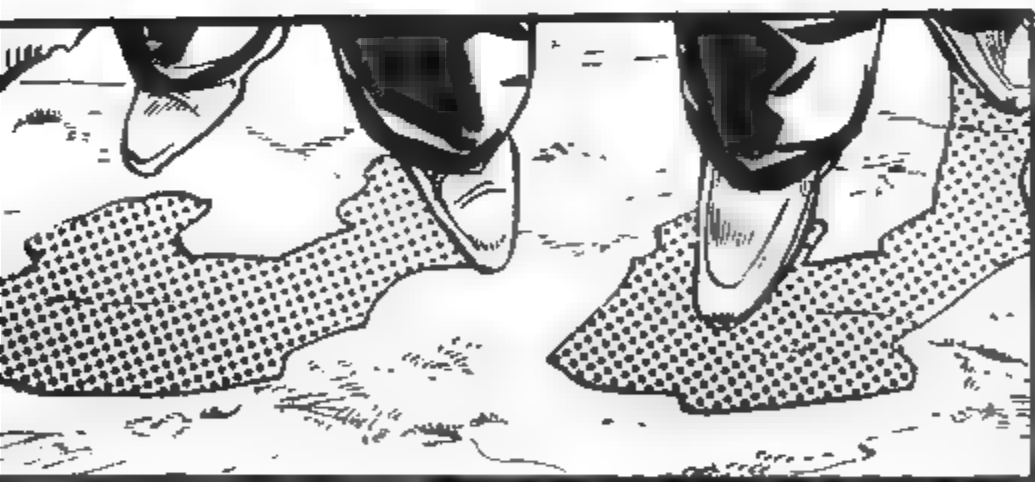
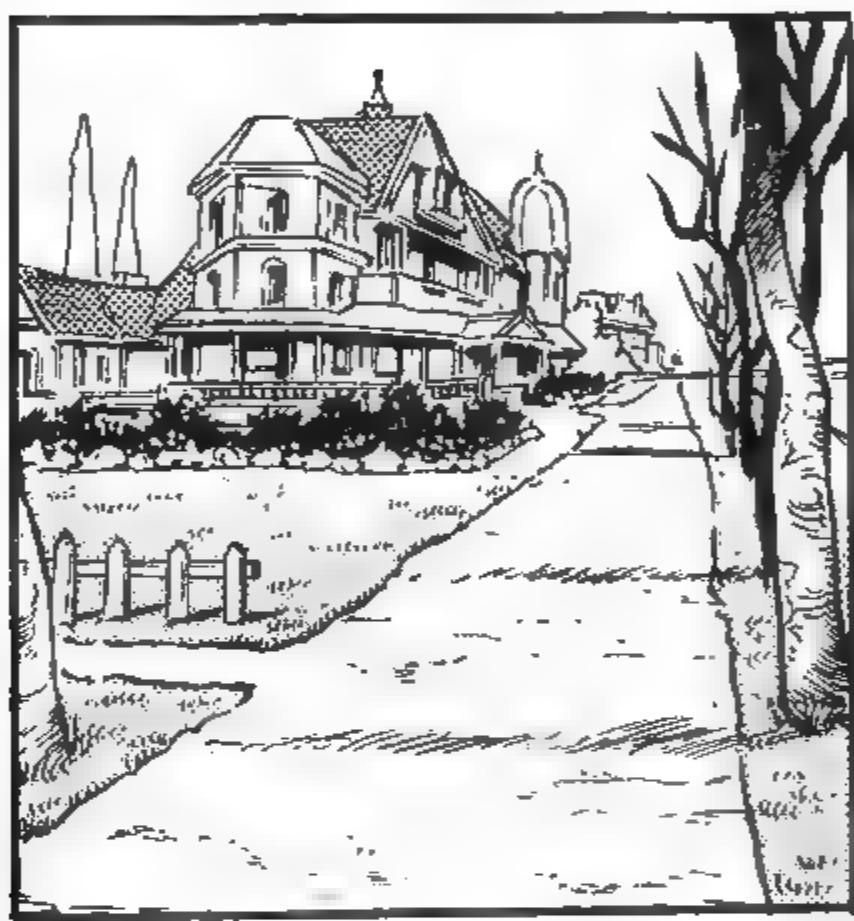
BOOM

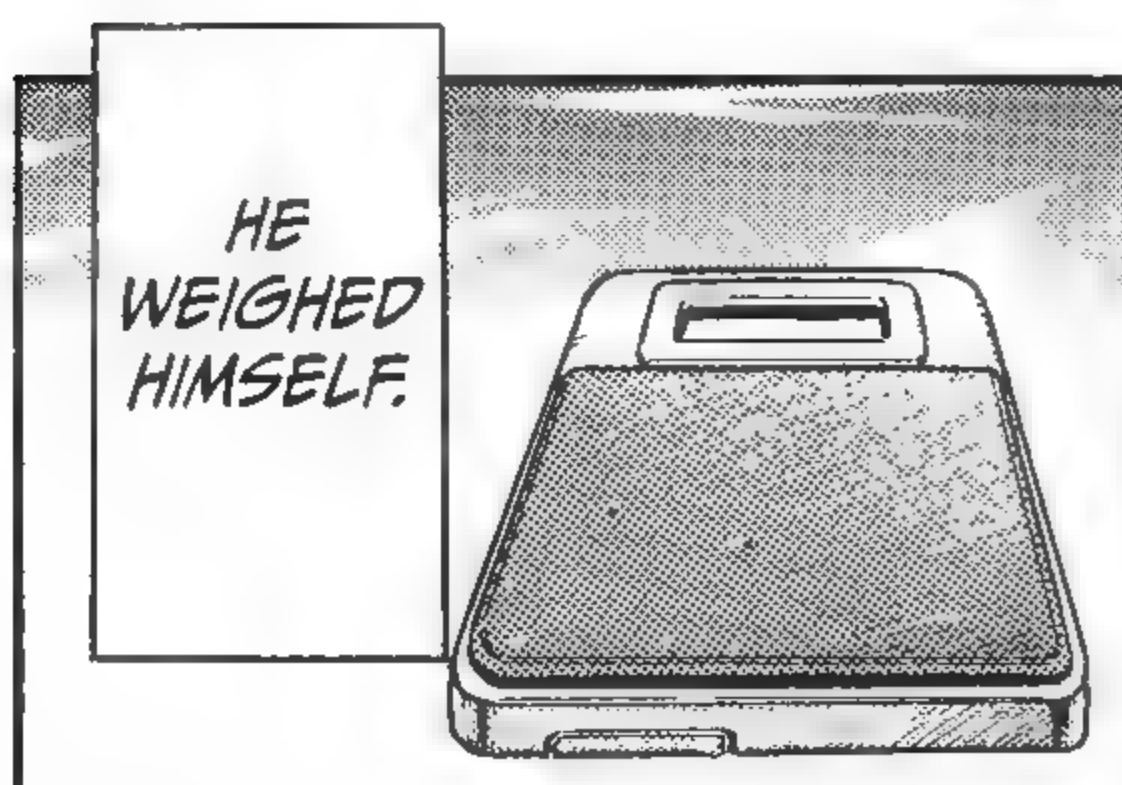
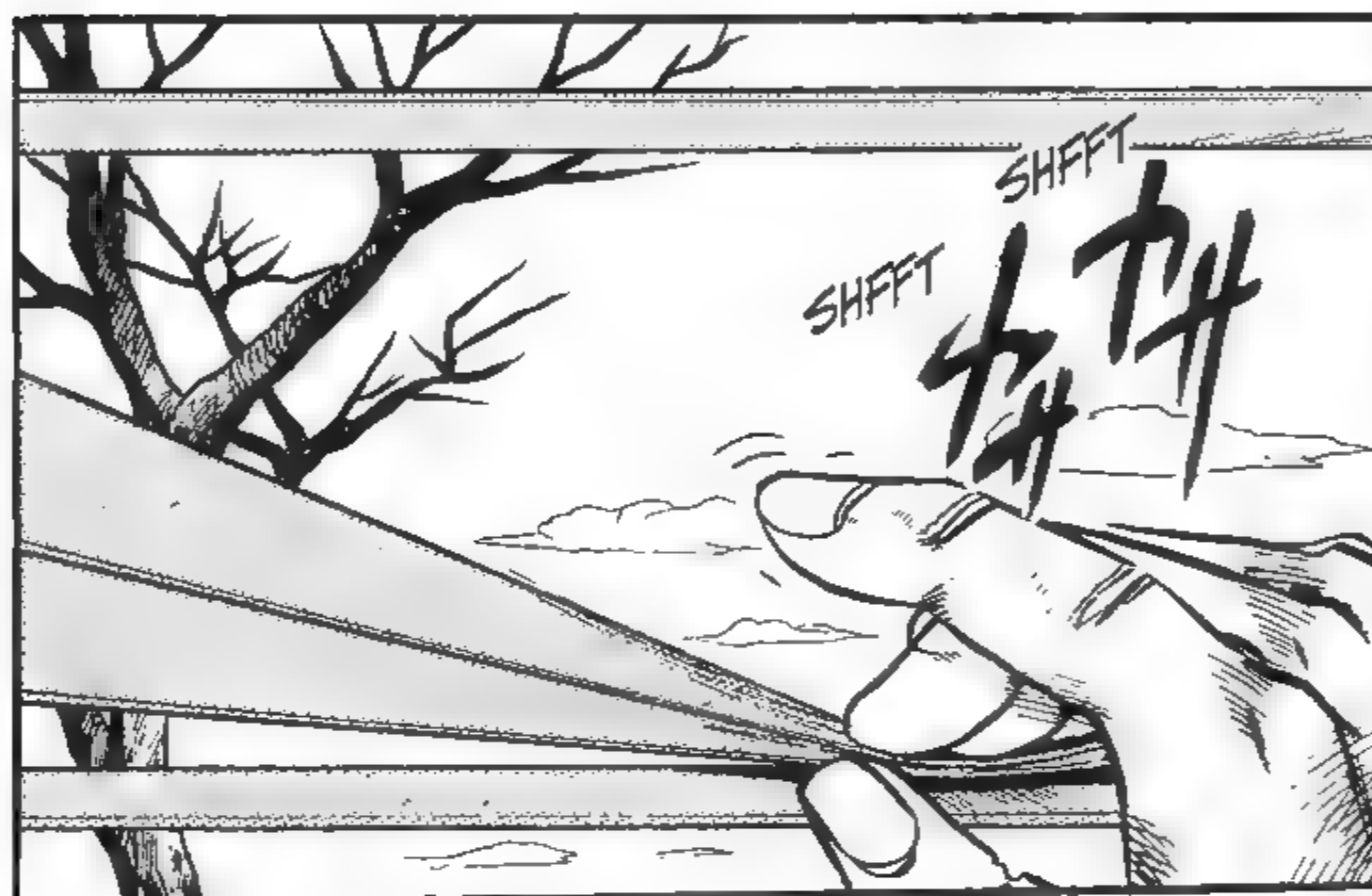


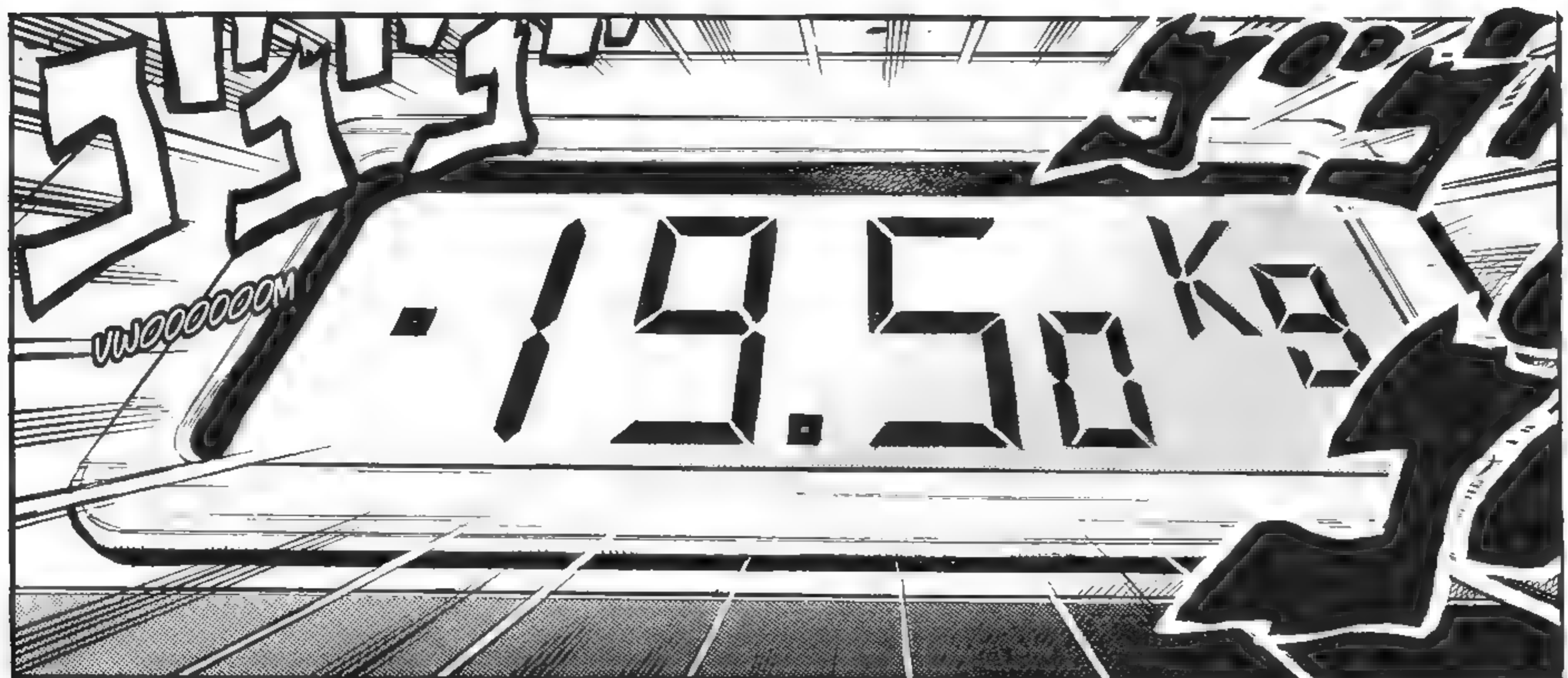
THAT'S WHAT
I'M FEELING
RIGHT NOW,
KOICHI! IT
DOESN'T GET
BETTER THAN
THIS!

I'M
TAKING
YOUR
REALITY
FOR
MYSELF!









HEAVEN'S GATE



CHAPTER 56 ★ LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 4



ROHAN KISHIBE, MANGA ARTIST

- BORN IN 1979 (20 YEARS OLD)
BLOOD TYPE: B
BIRTHPLACE: S CITY, M PREFECTURE
CURRENT RESIDENCE: UNDISCLOSED
TELEPHONE NUMBER: UNDISCLOSED
NOTABLE WORK: PINK DARK BOY, AN ONGOING SERIES THAT BEGAN WHEN HE WAS 16.

● INTERVIEW

Q: WHAT DOES MANGA MEAN TO YOU?

ROHAN: DO YOU REALLY THINK THE READERS WANT TO KNOW THAT?

Q: YES, I DO.

ROHAN: DON'T TELL ME LIES. YOU'RE ONLY ASKING ME THAT BECAUSE IT'S YOUR JOB. NO MORE BORING QUESTIONS.

Q: WHO DO YOU MOST ADMIRE?

ROHAN: KOJI KOSEKI. (NOT TRUE. ROHAN DOESN'T BELIEVE ANYONE IS SUPERIOR TO HIMSELF)

Q: WHAT IS THE MOST IMPORTANT THING IN THE WORLD TO YOU?

ROHAN: MY FAMILY AND FRIENDS. (ALSO NOT TRUE. NOTHING COMES CLOSE TO BEING AS IMPORTANT TO HIM THAN MANGA. HE WOULD SACRIFICE ANYTHING FOR HIS CRAFT WITHOUT HESITATION OR REMORSE; HE IS ALONE BUT HAS NEVER FELT LONELY)

● FAN LETTERS

- YOUR MANGA IS THE BEST. PLEASE KEEP UP THE GREAT WORK! (MALE STUDENT, GRADE 8)
- ONCE I STARTED READING, I COULDN'T STOP. PLEASE GIVE ME YOUR AUTOGRAPH. (MALE STUDENT, GRADE 5)
- YOUR DRAWINGS CREEP ME OUT! (COLLEGE STUDENT, AGE 21)
- I READ YOUR LATEST CHAPTER TEN TIMES EVERY WEEK. (FEMALE STUDENT, GRADE 9)
- JUST LOOKING AT YOUR MANGA IRRITATES ME. I ESPECIALLY HATE THE COLORS. (MALE STUDENT, GRADE 12)
- THIS LETTER WILL BRING YOU BAD LUCK UNLESS YOU COPY AND MAIL IT TO 99 OTHER PEOPLE BY TOMORROW. (ANONYMOUS)
- DON'T GET COCKY, PUNK! (ANONYMOUS)
- I LOVE YOU. PLEASE MARRY ME. (FEMALE OFFICE WORKER, AGE 28)



HIROHIKO
ARAKI

AND
Lucky LAND
COMMUNICATIONS

BIZARRE

adventure
PART 4

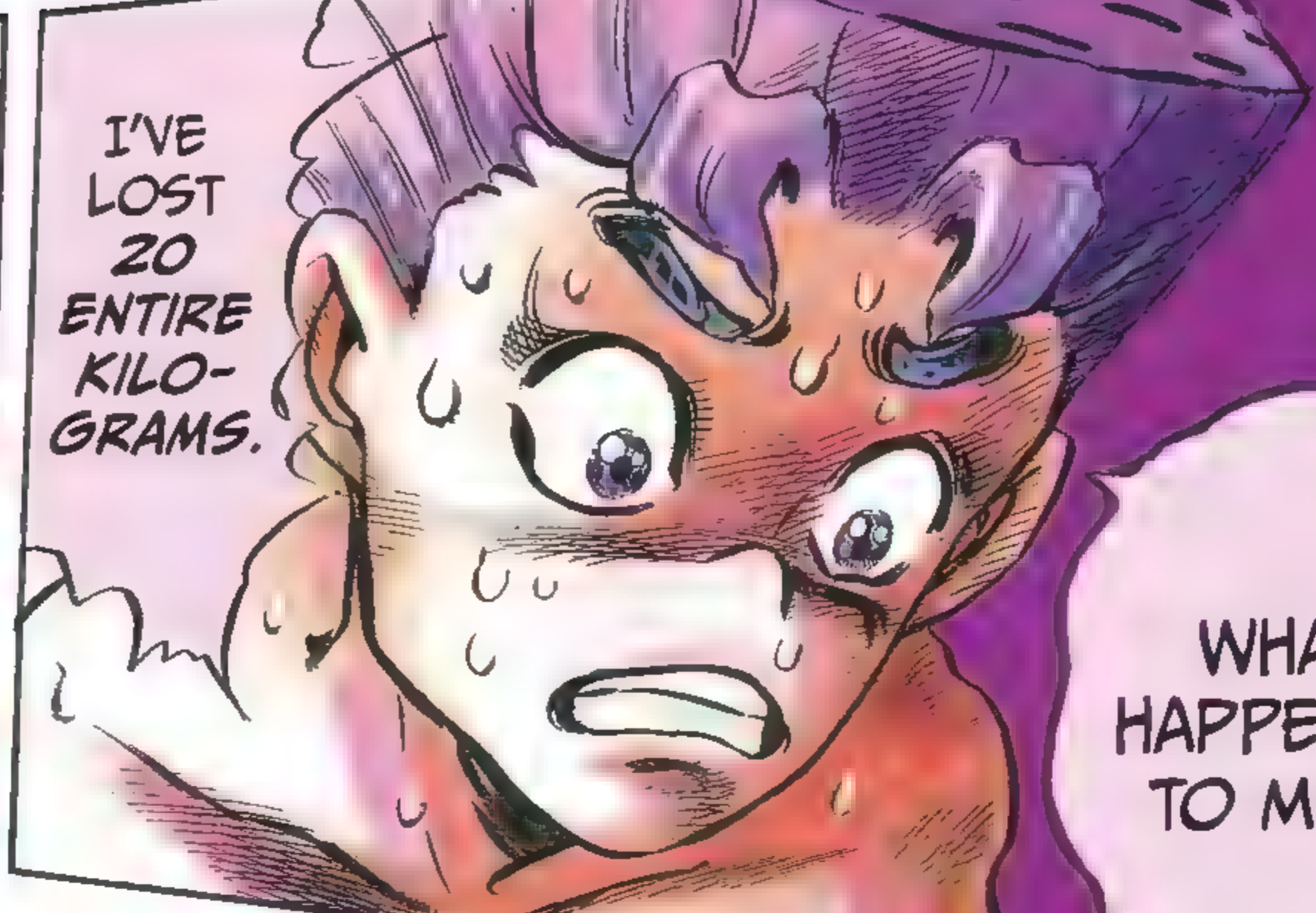
CHAPTER 56

LET'S GO TO THE MANGA
ARTIST'S HOUSE, PART 4

H. ARAKI



AND
THE FIVE
KILO-
GRAM
DUMB-
BELL...



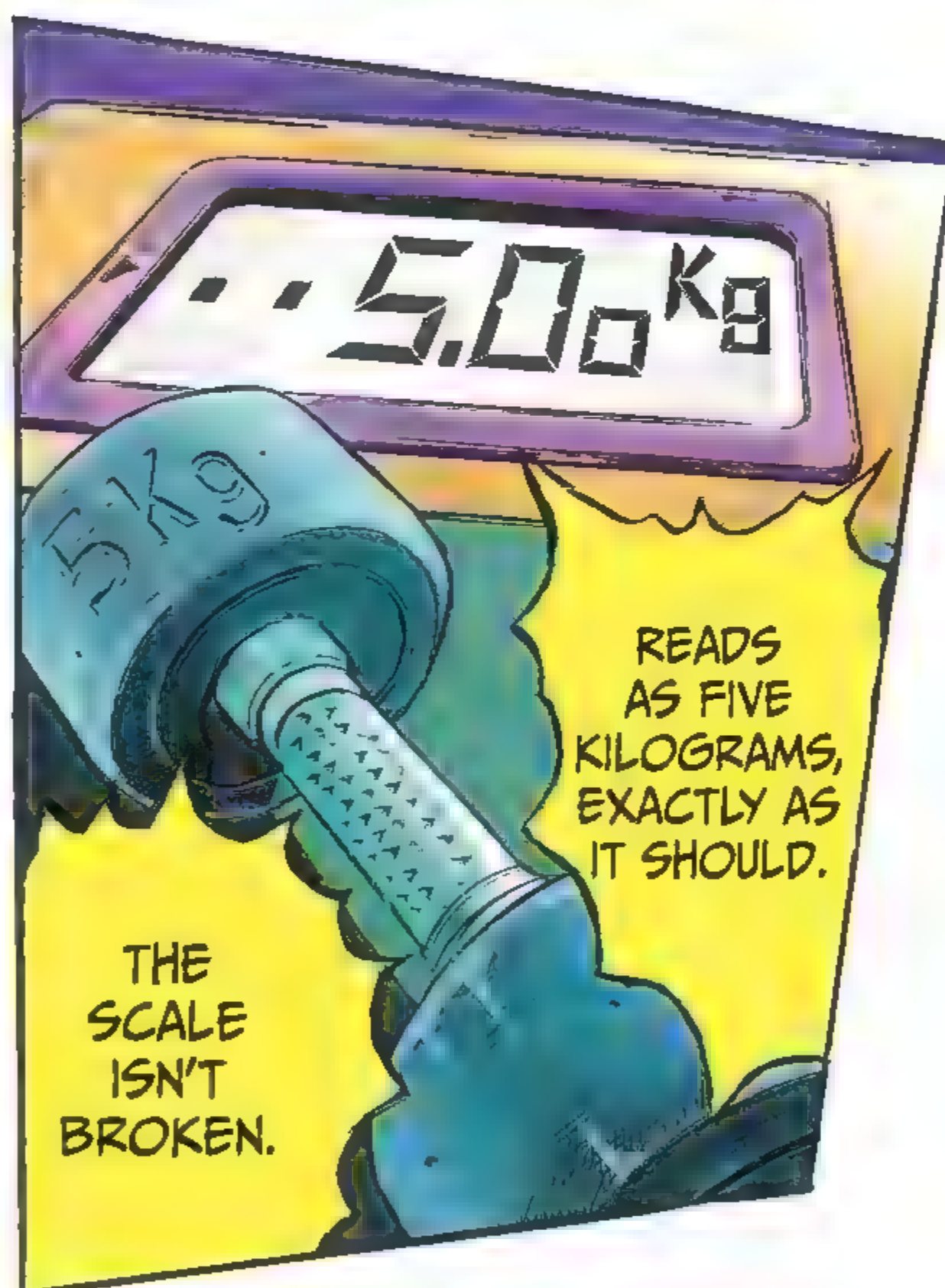
I'VE
LOST
20
ENTIRE
KILO-
GRAMS.

WHAT
HAPPENED
TO ME?!



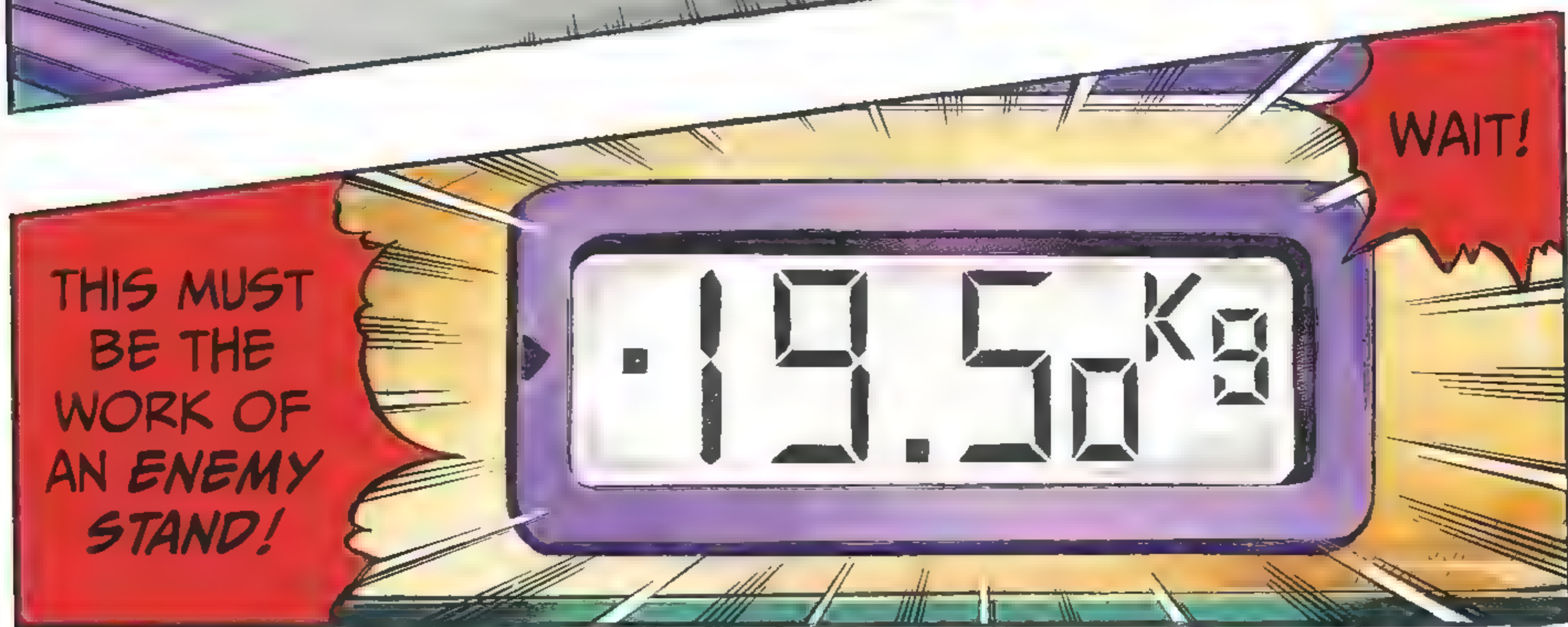
THIS
DOESN'T
MAKE ANY
SENSE!

BUT...



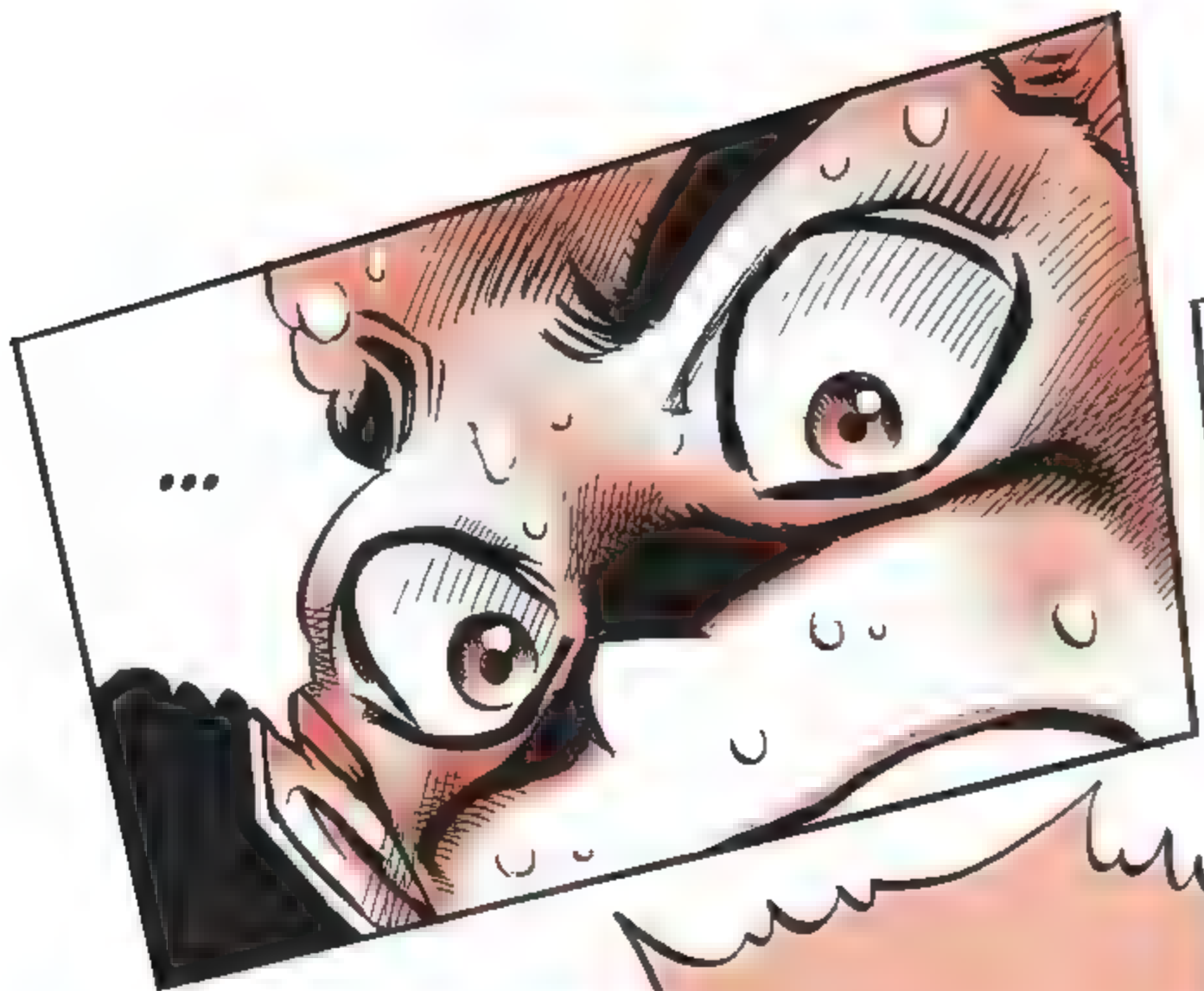
READS
AS FIVE
KILOGRAMS,
EXACTLY AS
IT SHOULD.

THE
SCALE
ISN'T
BROKEN.



THIS MUST
BE THE
WORK OF
AN *ENEMY*
STAND!

WAIT!



...

THERE'S
NO OTHER
EXPLANATION
FOR HOW
I COULD
SUDDENLY
LOSE
20 KILO-
GRAMS.

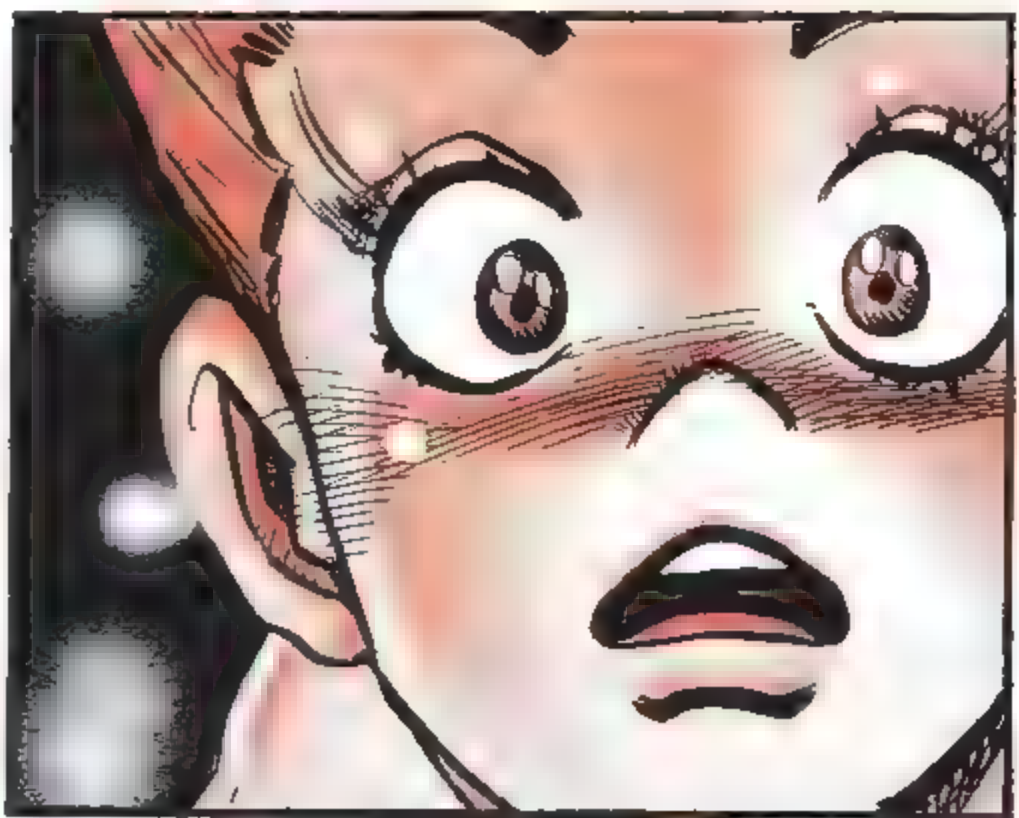
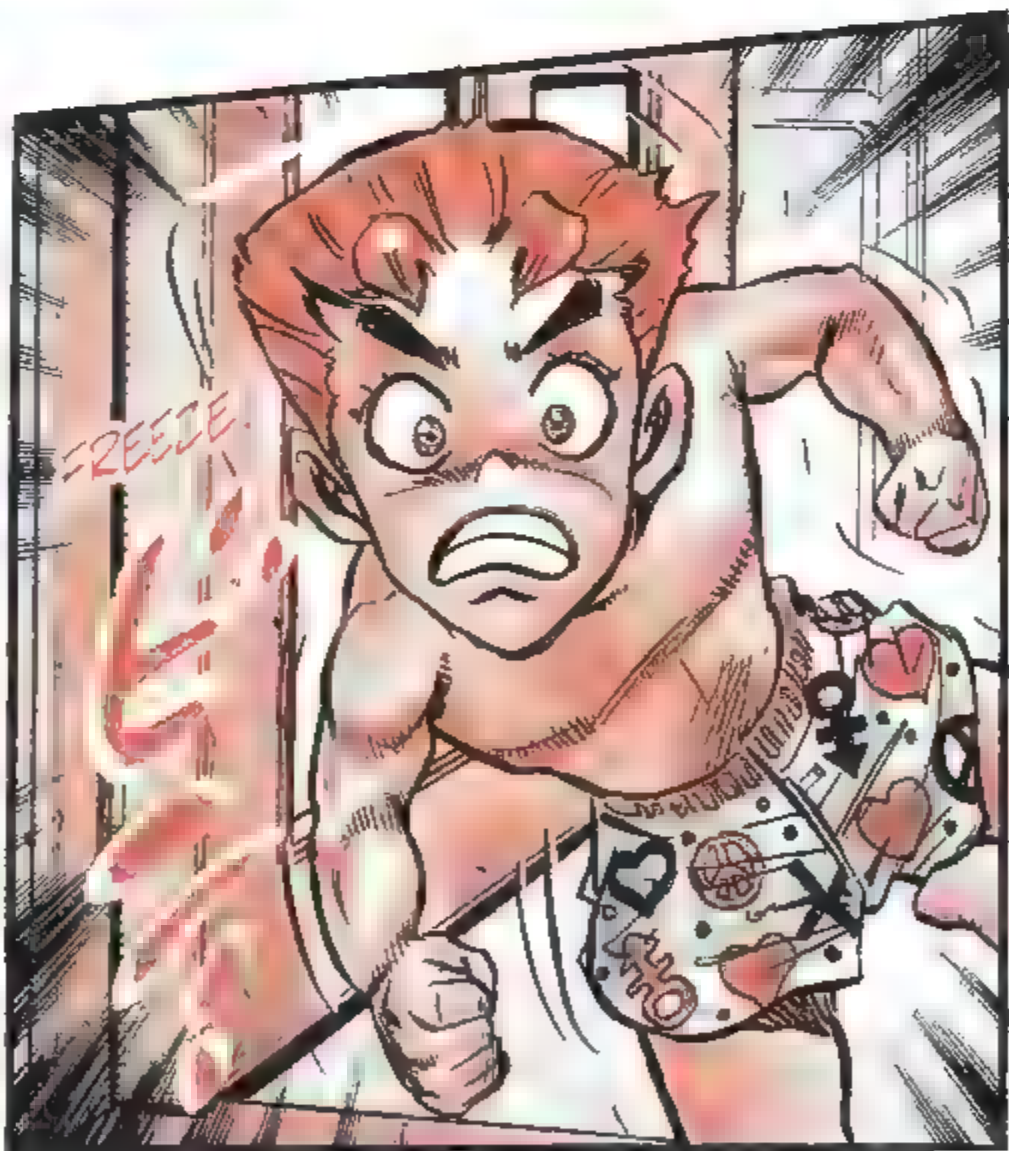
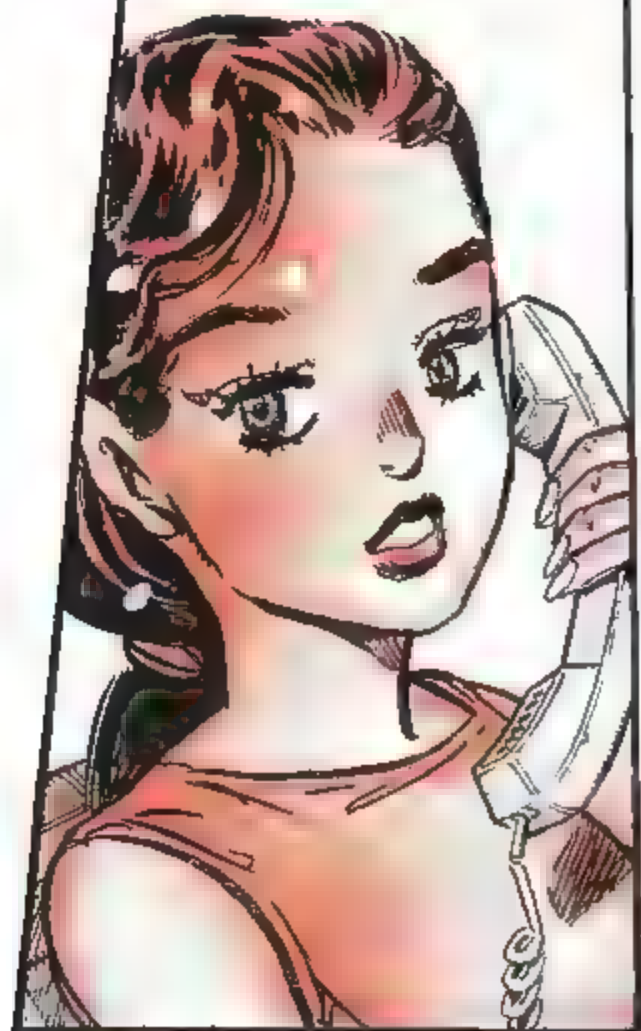
SOMEWHERE,
AN ENEMY
STAND USER
IS ATTACKING
ME!

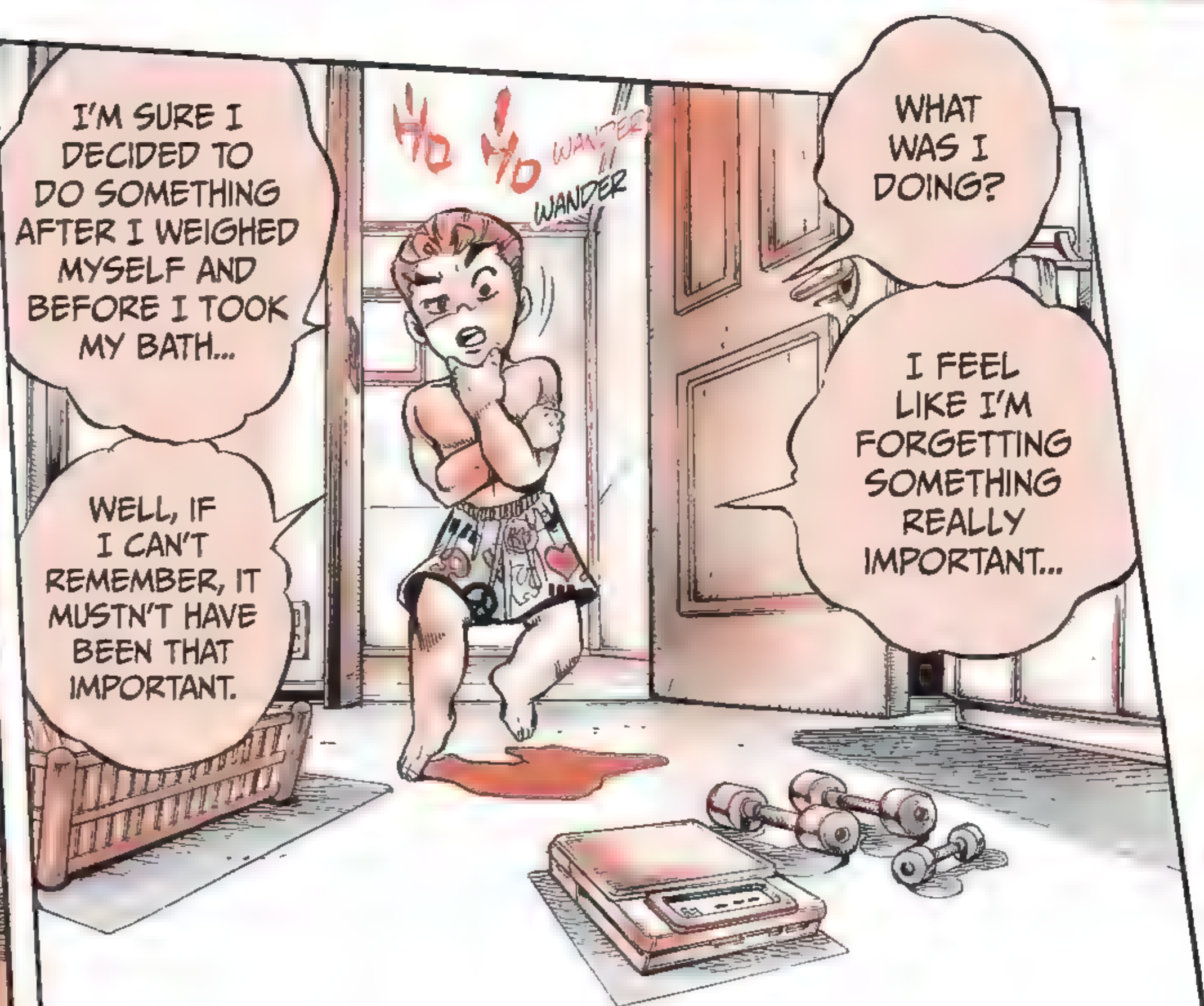
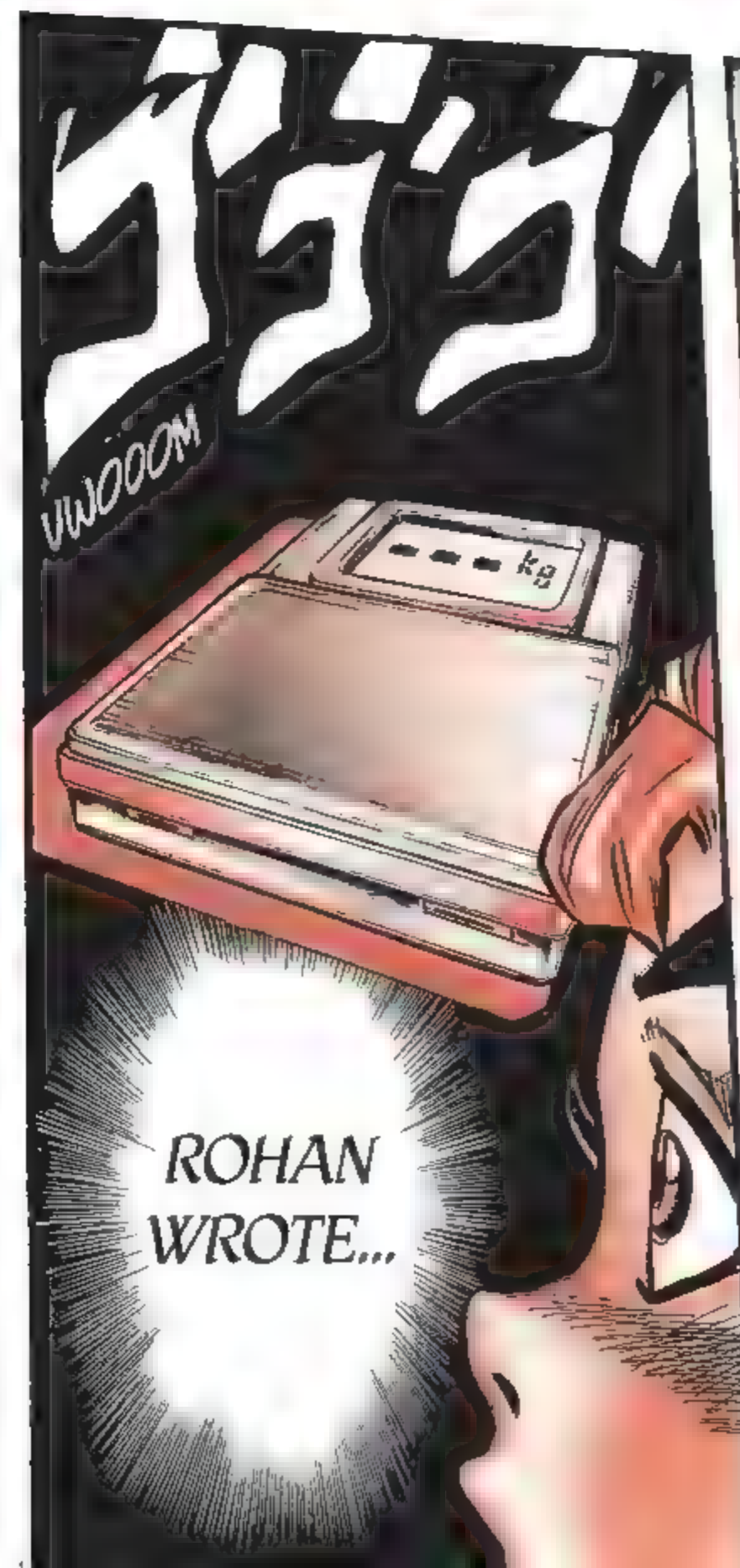
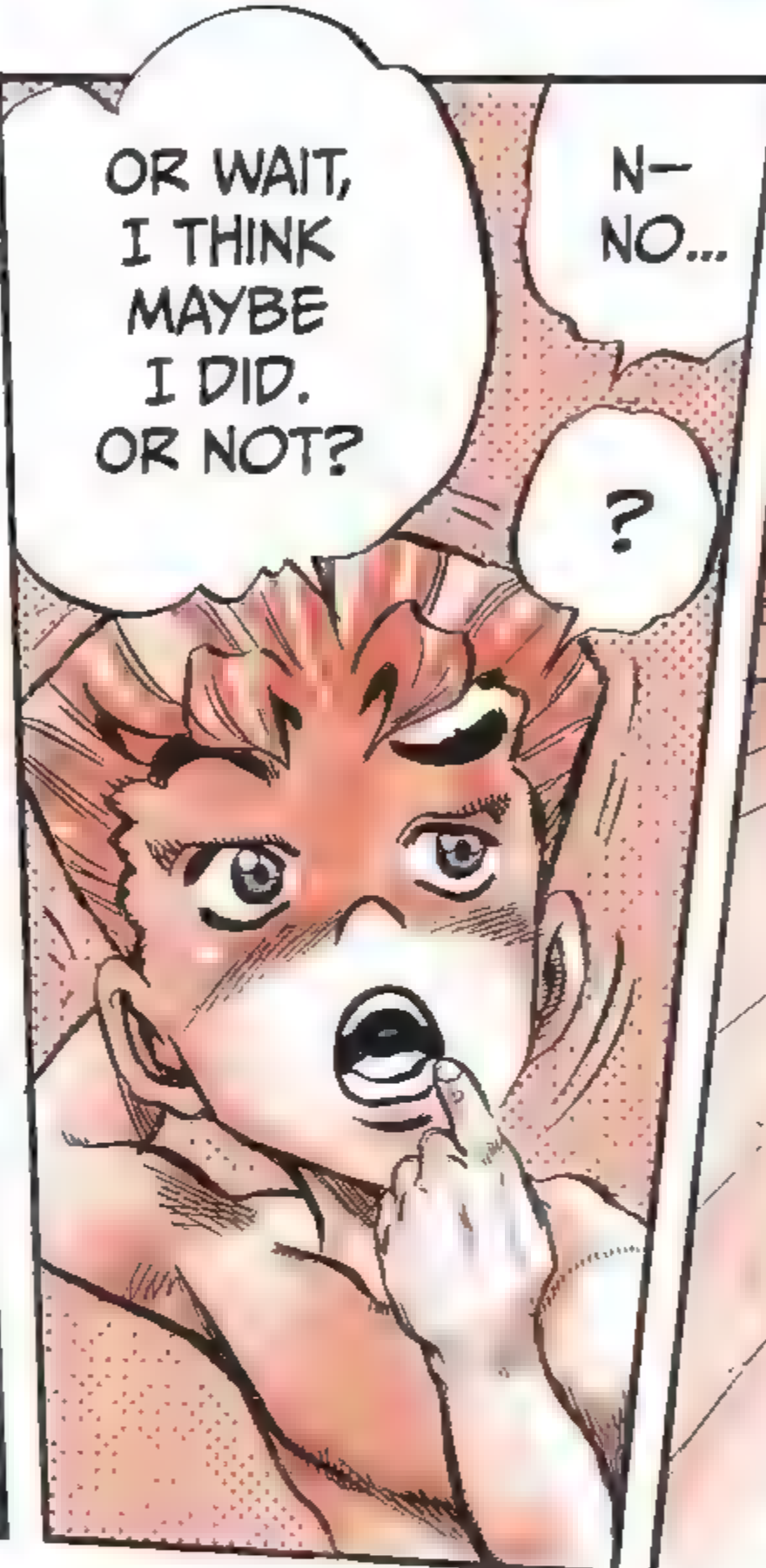
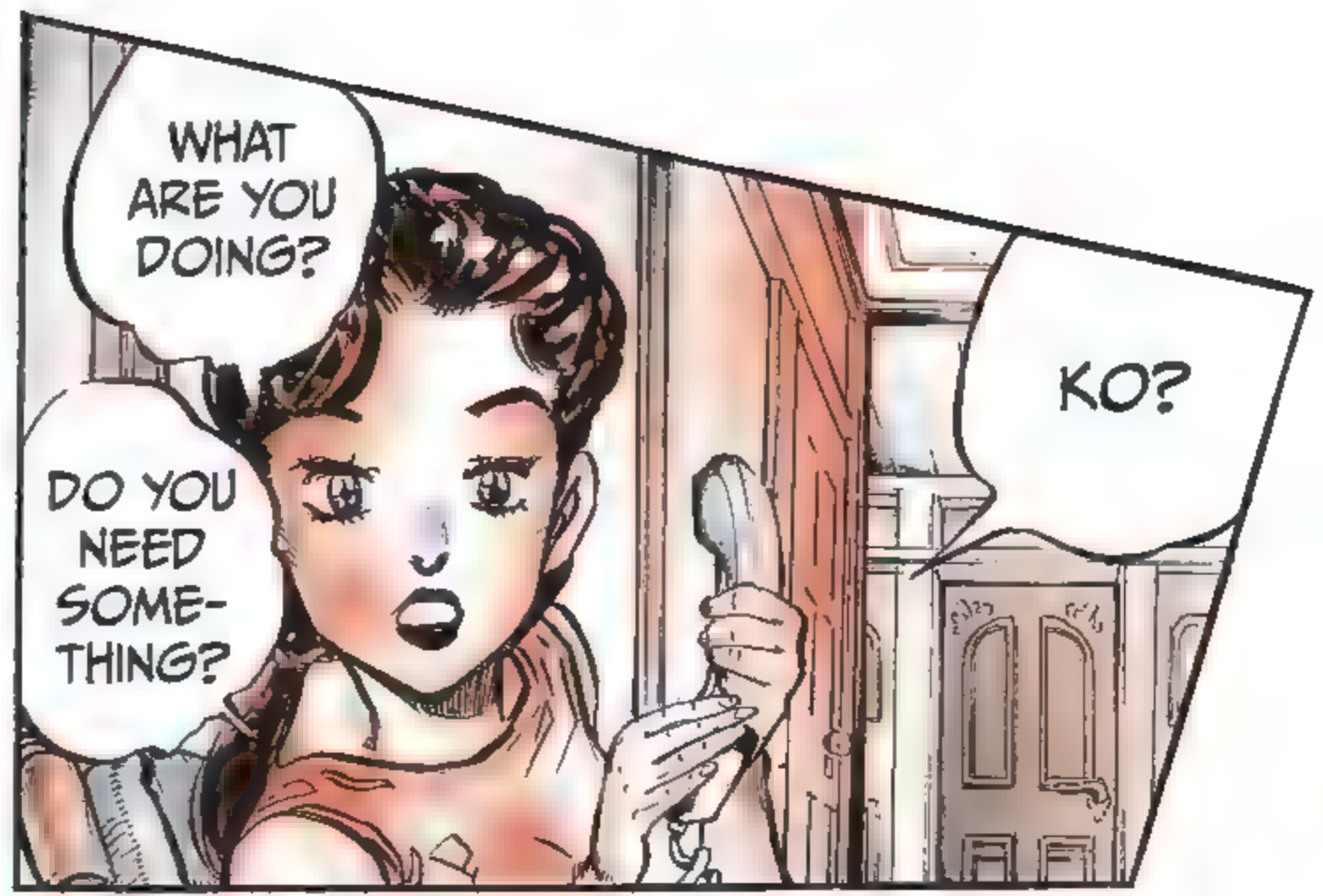
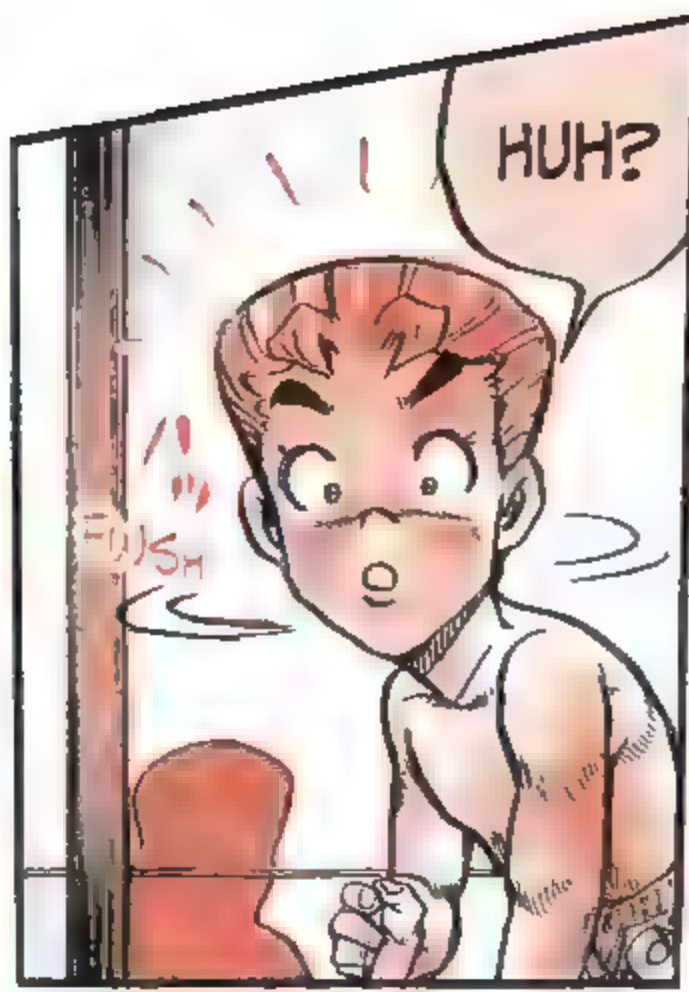
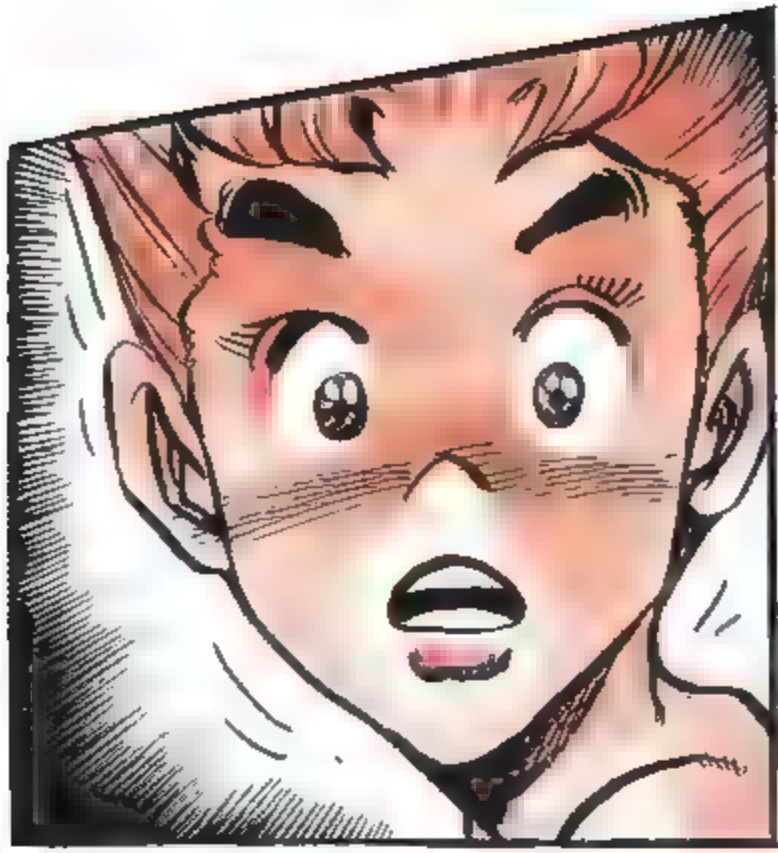
BUT...
WHO
IS IT?

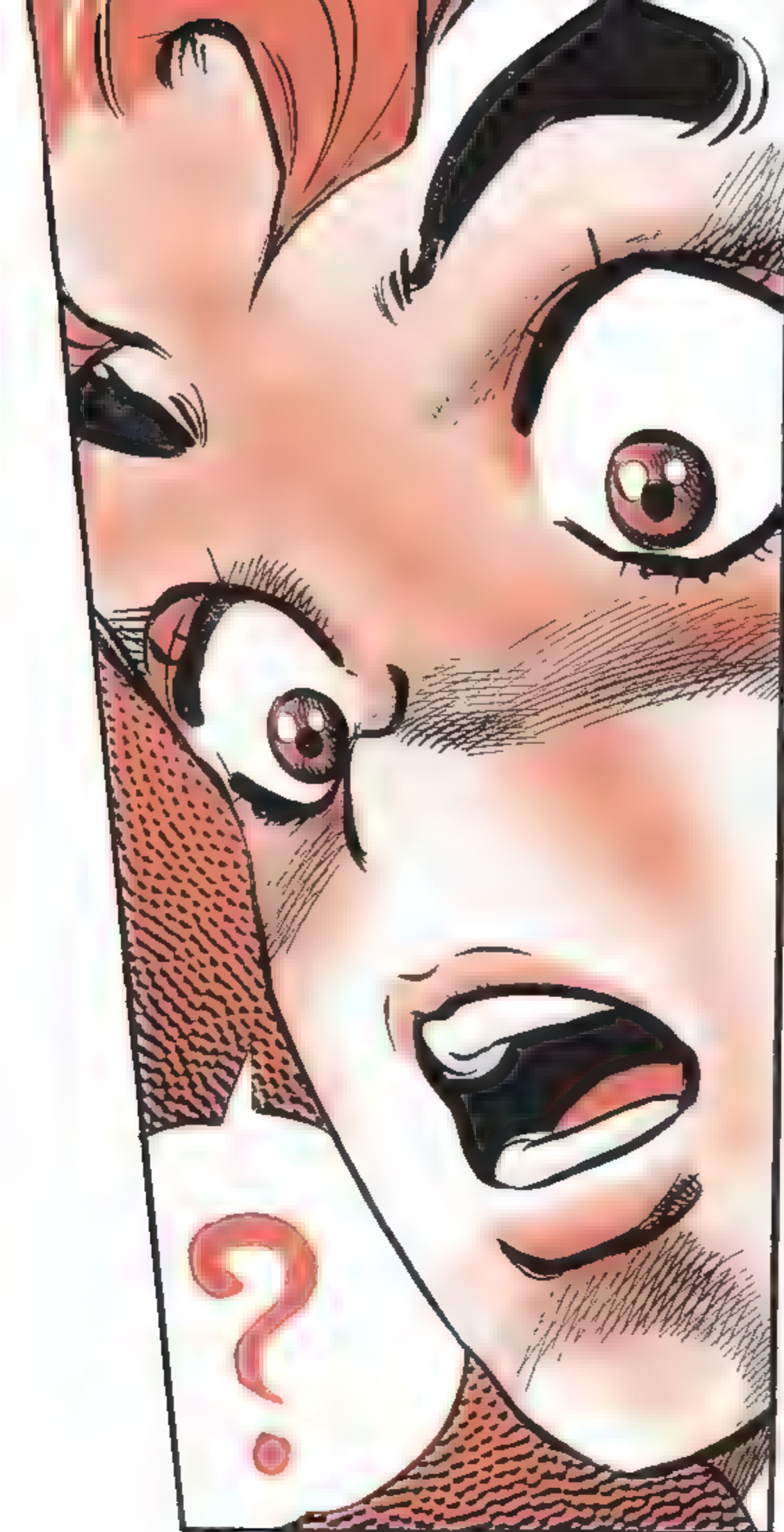
I HAVE TO
TELL JOSUKE!
HE'LL KNOW
WHAT TO DO!



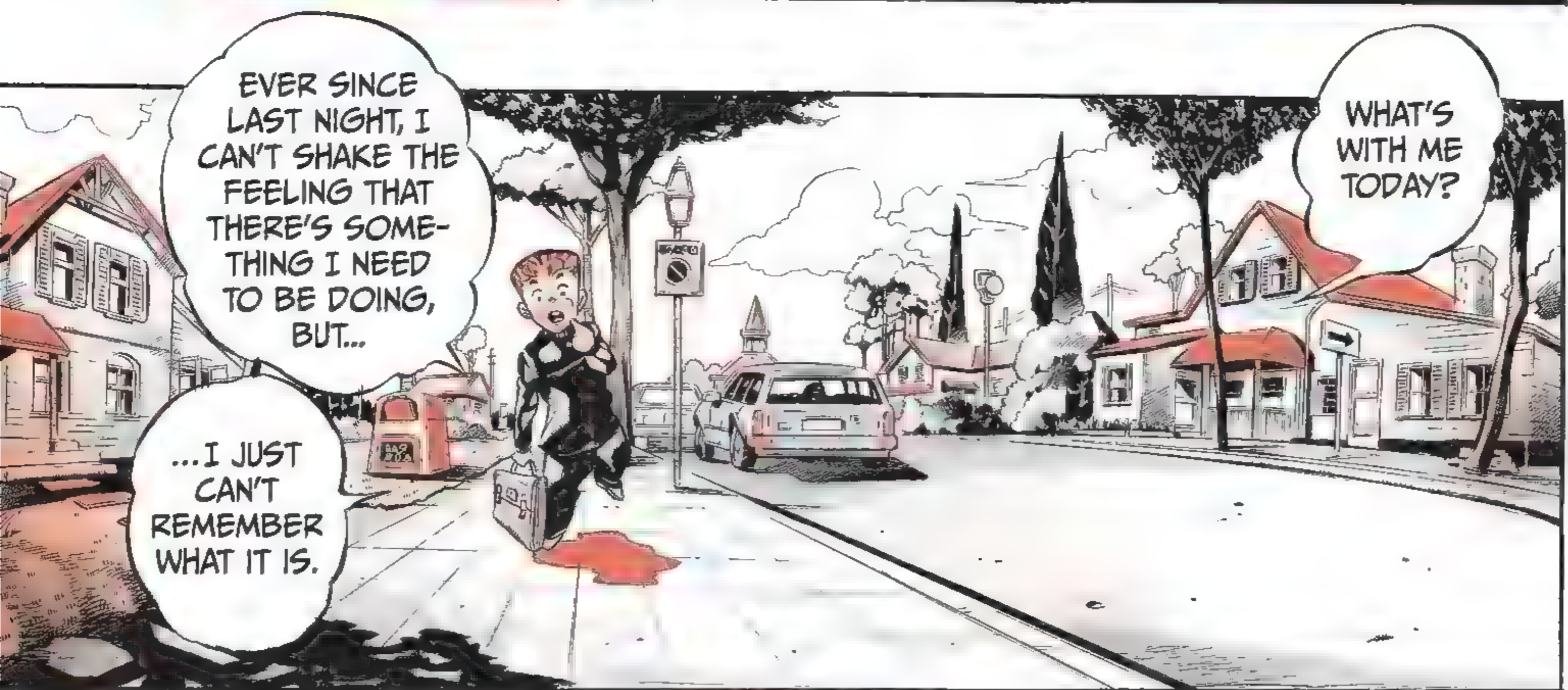
?







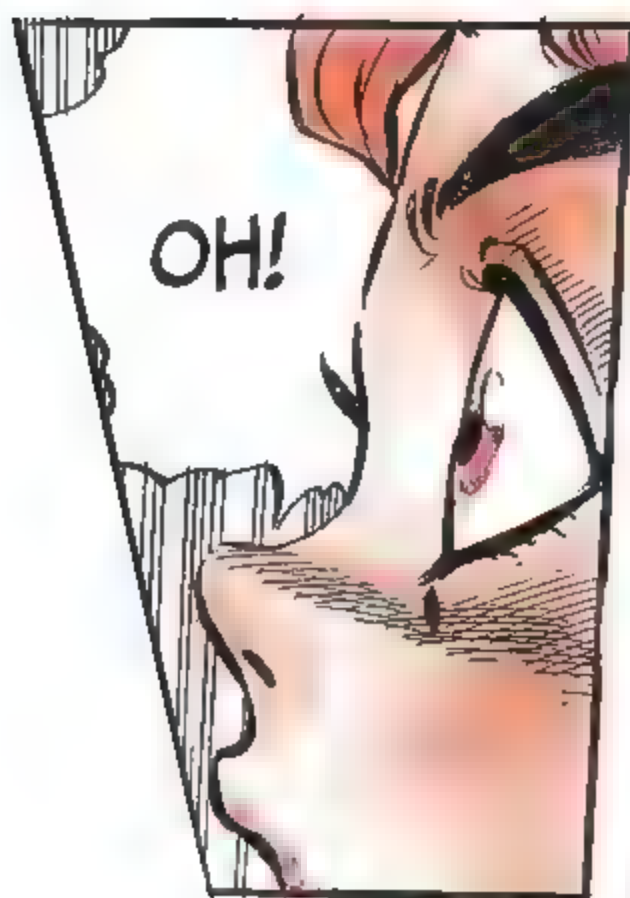
"HE CANNOT
ATTACK THE MANGA
ARTIST ROHAN KISHIBE."
EVEN ONLY
ATTEMPTING TO GET
HELP WILL CAUSE HIM
TO IMMEDIATELY FORGET
WHAT HE WAS DOING!



EVER SINCE
LAST NIGHT, I
CAN'T SHAKE THE
FEELING THAT
THERE'S SOME-
THING I NEED
TO BE DOING,
BUT...

...I JUST
CAN'T
REMEMBER
WHAT IT IS.

WHAT'S
WITH ME
TODAY?



OH!

367



IT'S
STRANGE
...

I HAVEN'T
MADE IT TO
SCHOOL
YET AND I'M
ALREADY
EXHAUSTED.

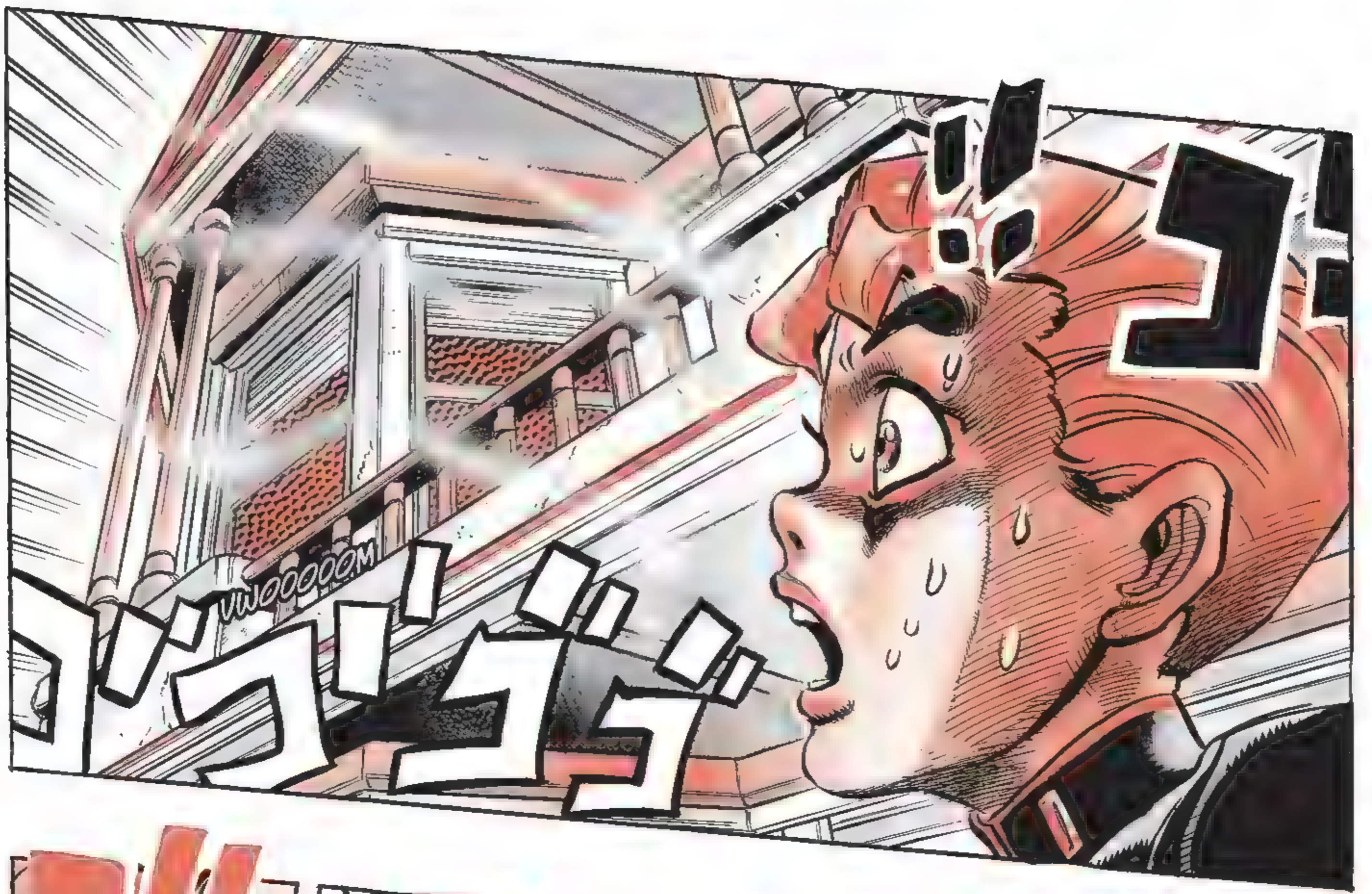
HUFF

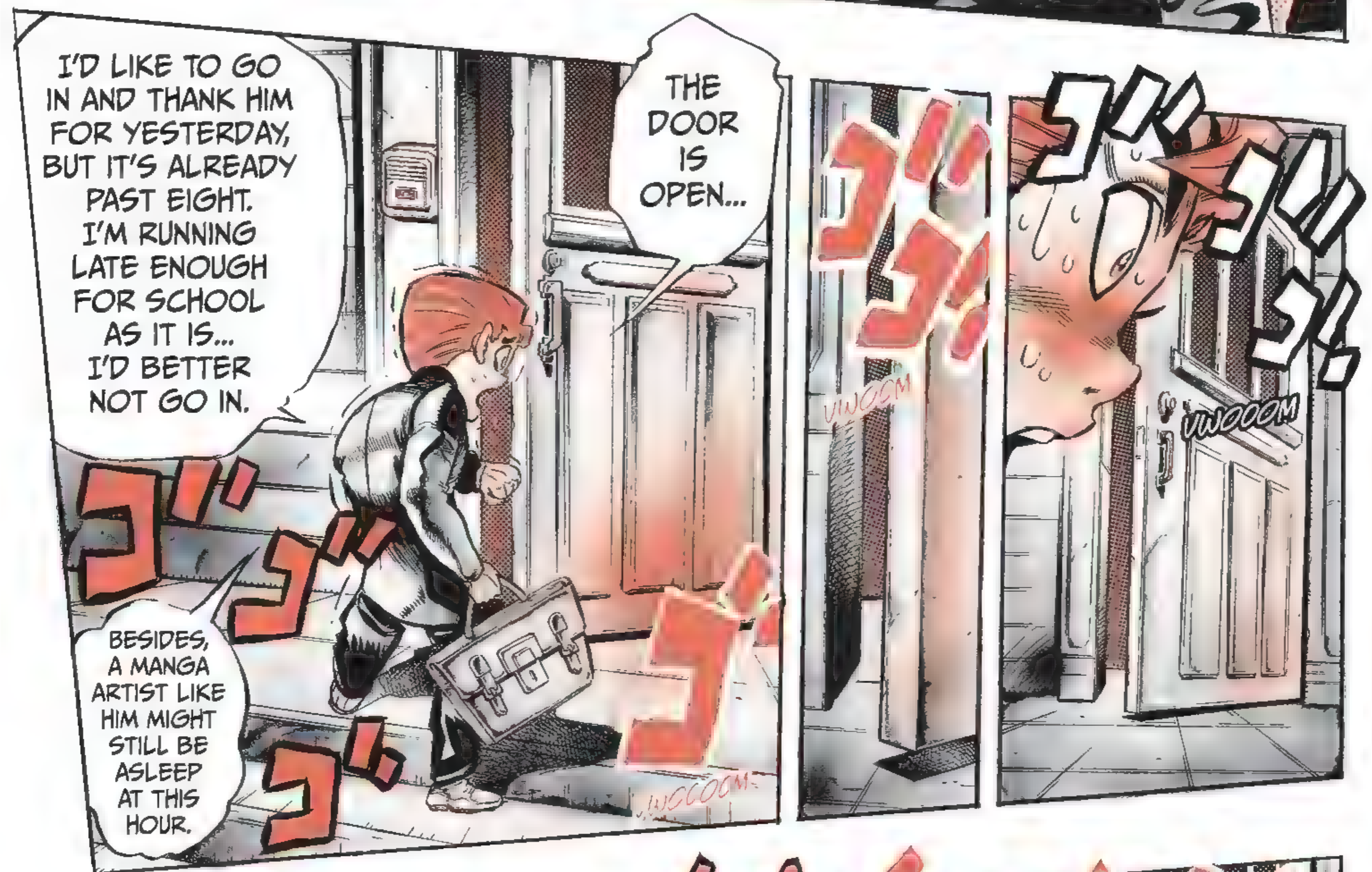
HUFF

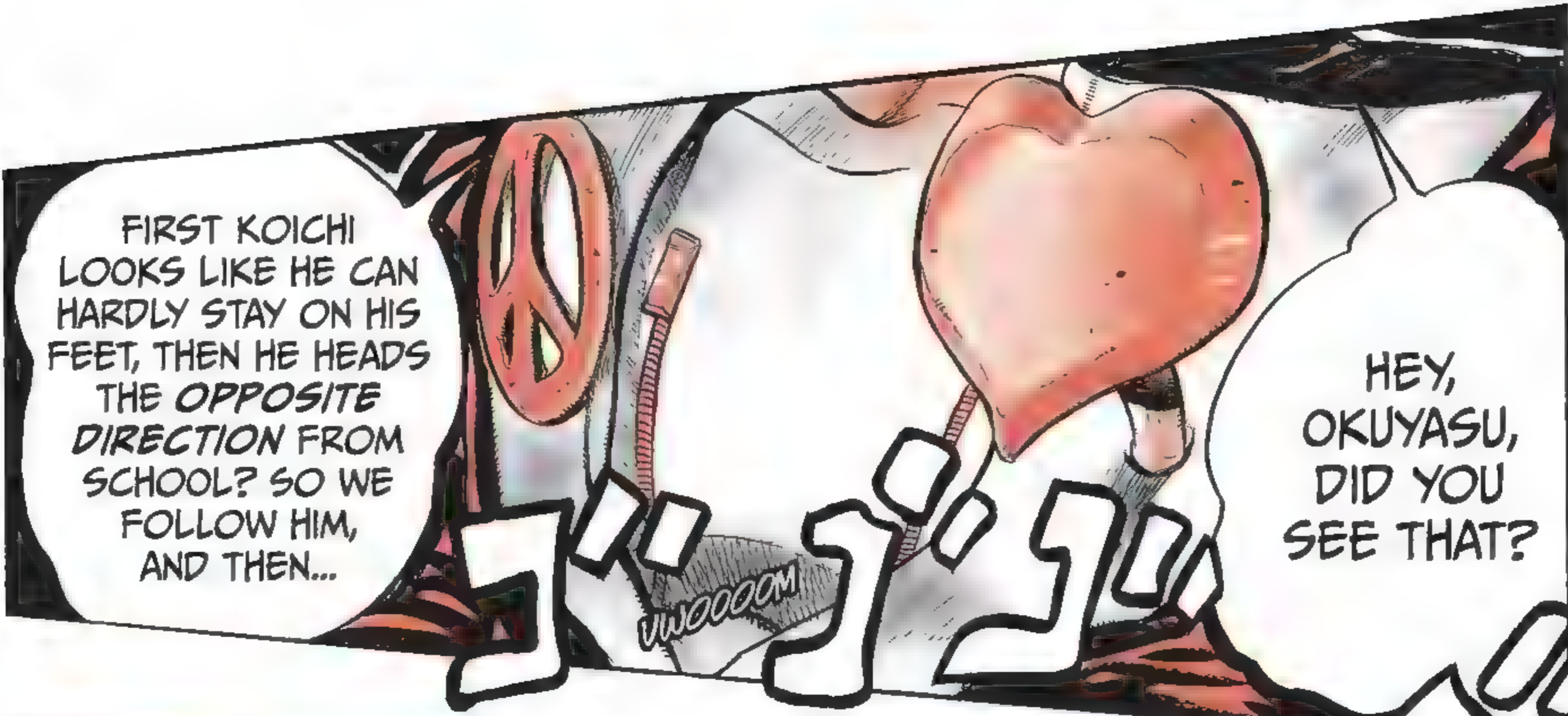
HUFF

HUFF

AND MY
BRIEFCASE
AND SHOES
FEEL STUPID
HEAVY THIS
MORNING.







FIRST KOICHI
LOOKS LIKE HE CAN
HARDLY STAY ON HIS
FEET, THEN HE HEADS
THE *OPPOSITE*
DIRECTION FROM
SCHOOL? SO WE
FOLLOW HIM,
AND THEN...

HEY,
OKUYASU,
DID YOU
SEE THAT?

ゴゴゴゴ
VWOOOM

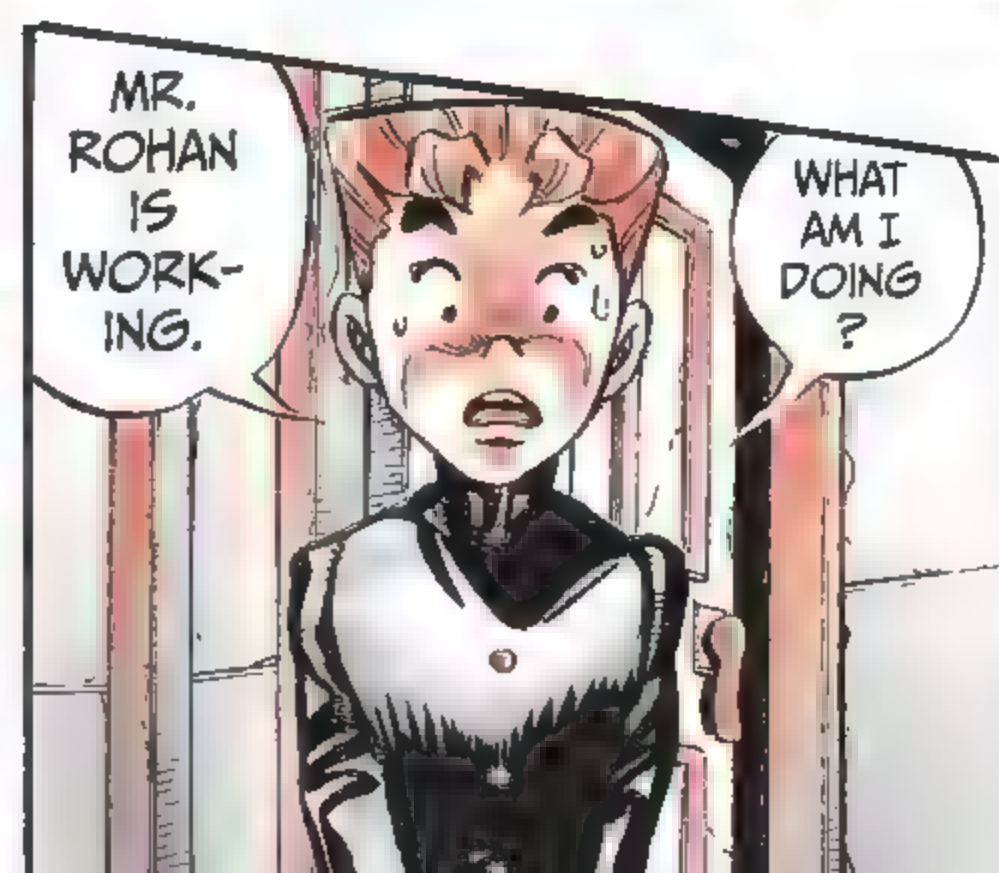
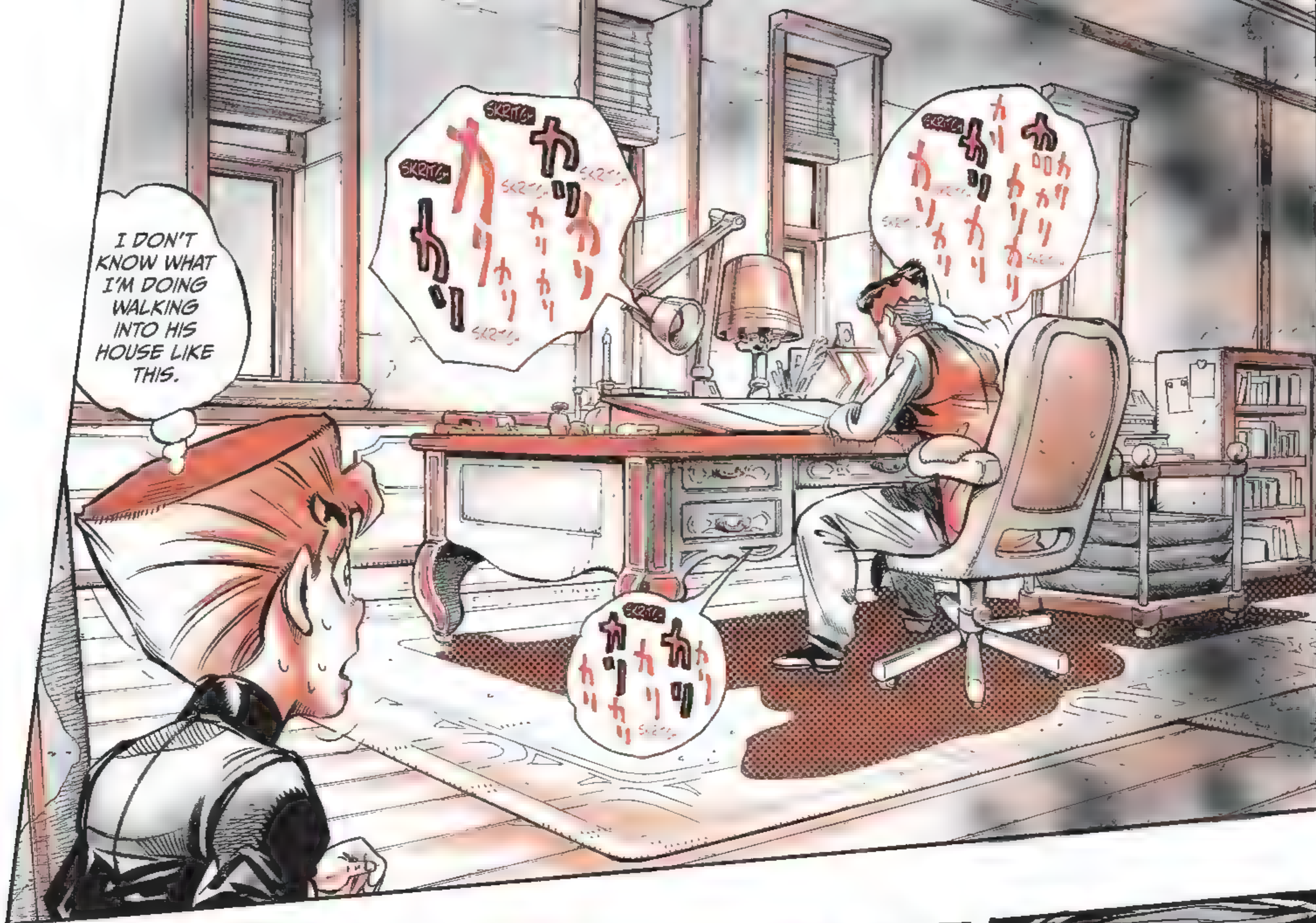


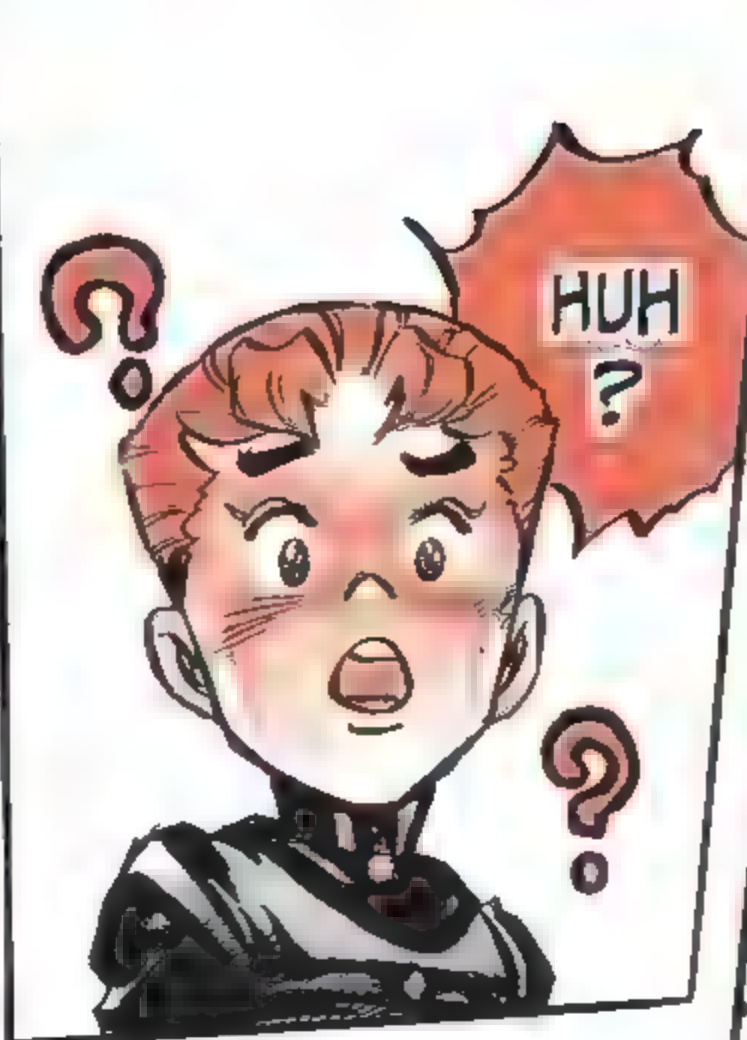
WHOSE
PLACE IS
THAT?

WHAT THE
HELL IS
HE UP TO?
HE JUST
WALKED
INTO THAT
HOUSE!

YOU DON'T
THINK IT'S
A GIRL
DO YOU?
A GIRL!

DOOM



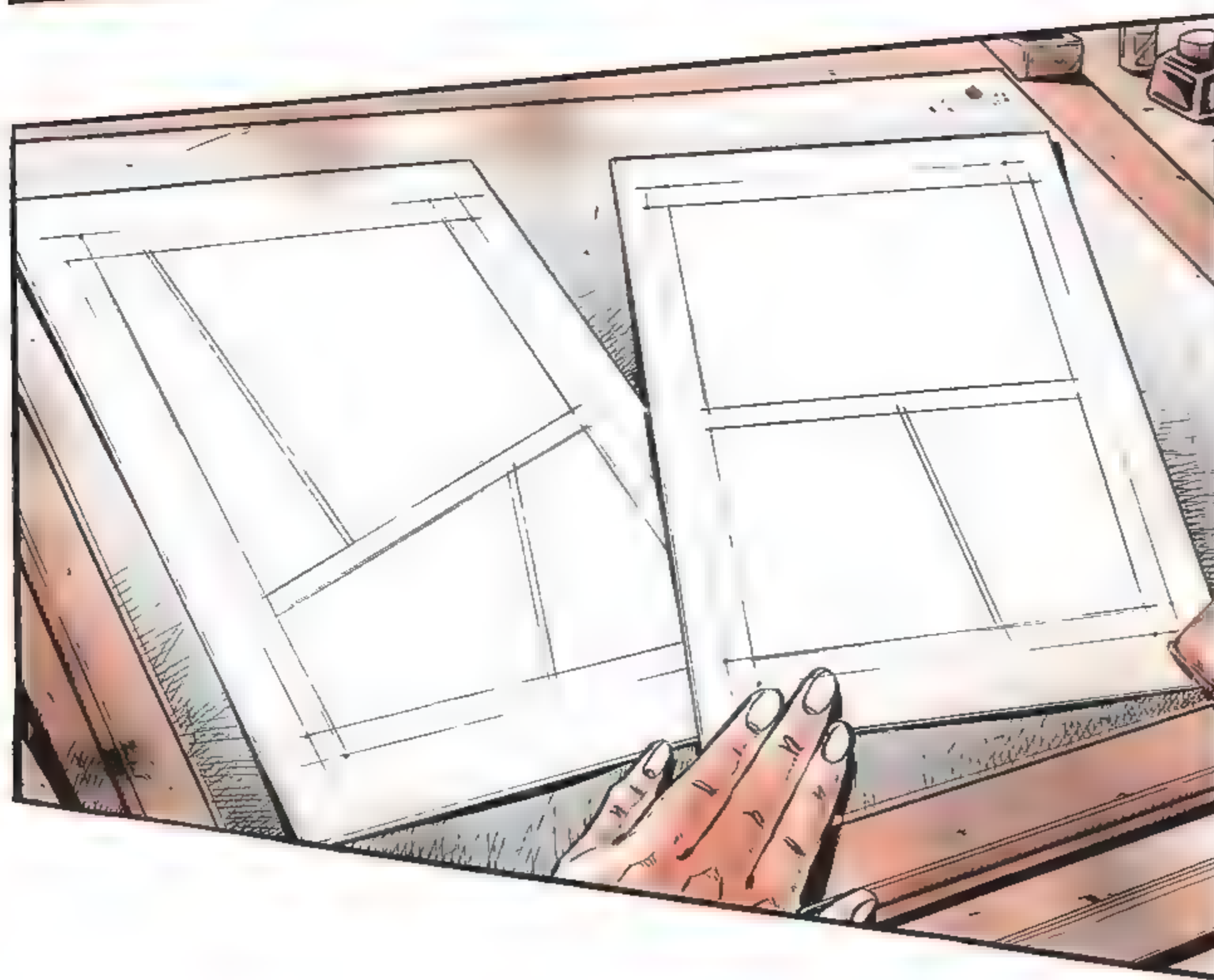
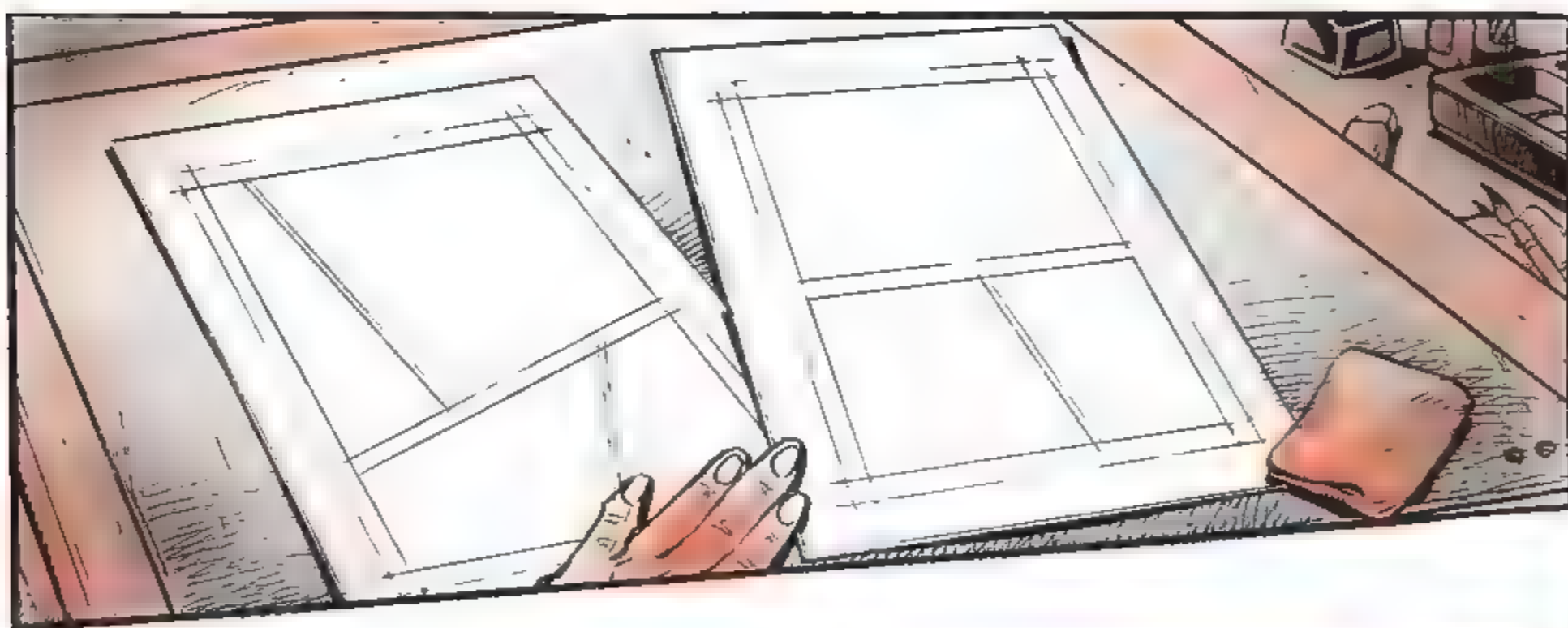


I SHOULD BE FINISHED IN ABOUT 20 MINUTES.

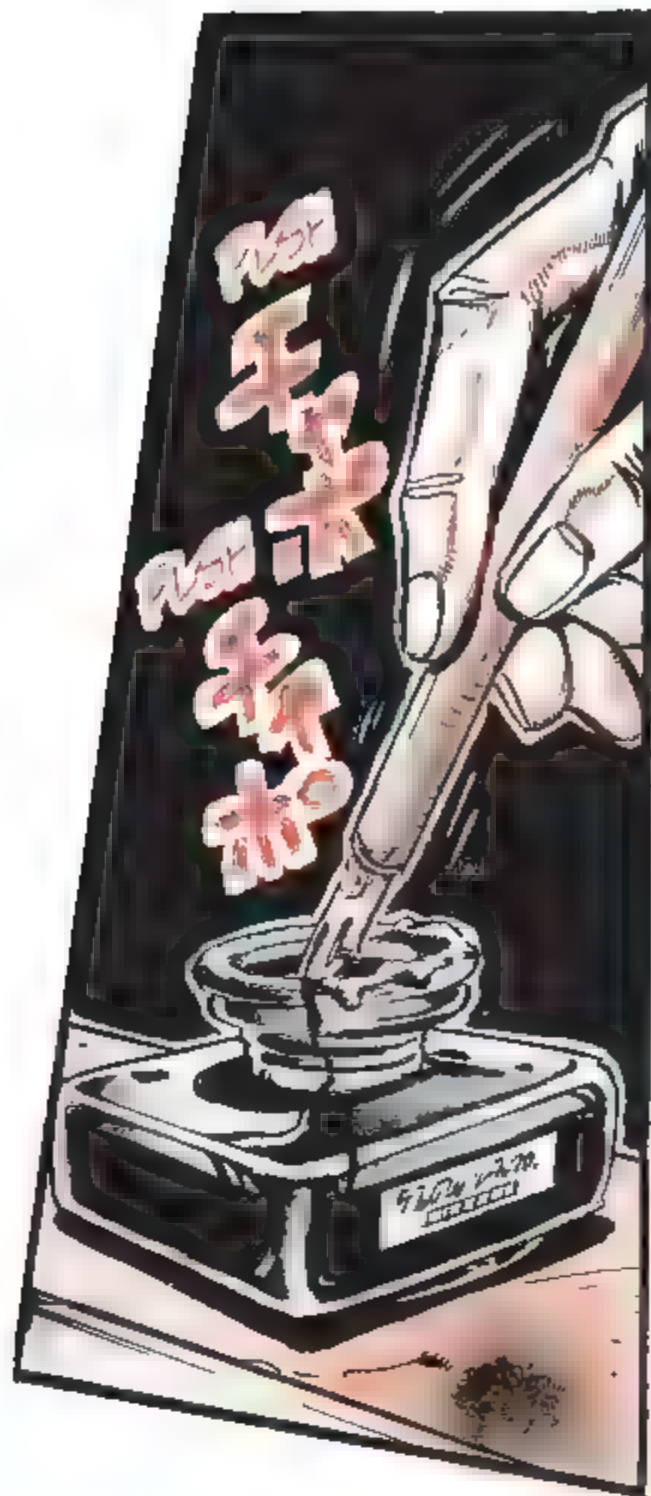
I'M SORRY, WOULD YOU MIND WAITING HERE WHILE I FINISH UP? I ONLY HAVE TWO PAGES LEFT FOR NEXT WEEK'S CHAPTER.

I'VE BEEN EXPECTING YOU.

AND YOU'RE RIGHT ON TIME.



BUT I... I FEEL STRANGE... LIKE I'M ON THE VERGE OF REMEMBERING SOMETHING AND I CAN'T SHAKE THE FEELING THAT I SHOULD FEEL TERRIFIED COMING HERE... BUT WHY?



SURELY
YOU DIDN'T SAY
YOU COULD
FINISH TWO
PAGES FROM
SCRATCH IN ONLY
20 MINUTES.
THERE'S NO
WAY...

AND THAT'S FOR
NEXT WEEK?
YOU FINISHED THIS
WEEK'S CHAPTER
YESTERDAY, JUST
BEFORE YOU LET
ME READ IT.

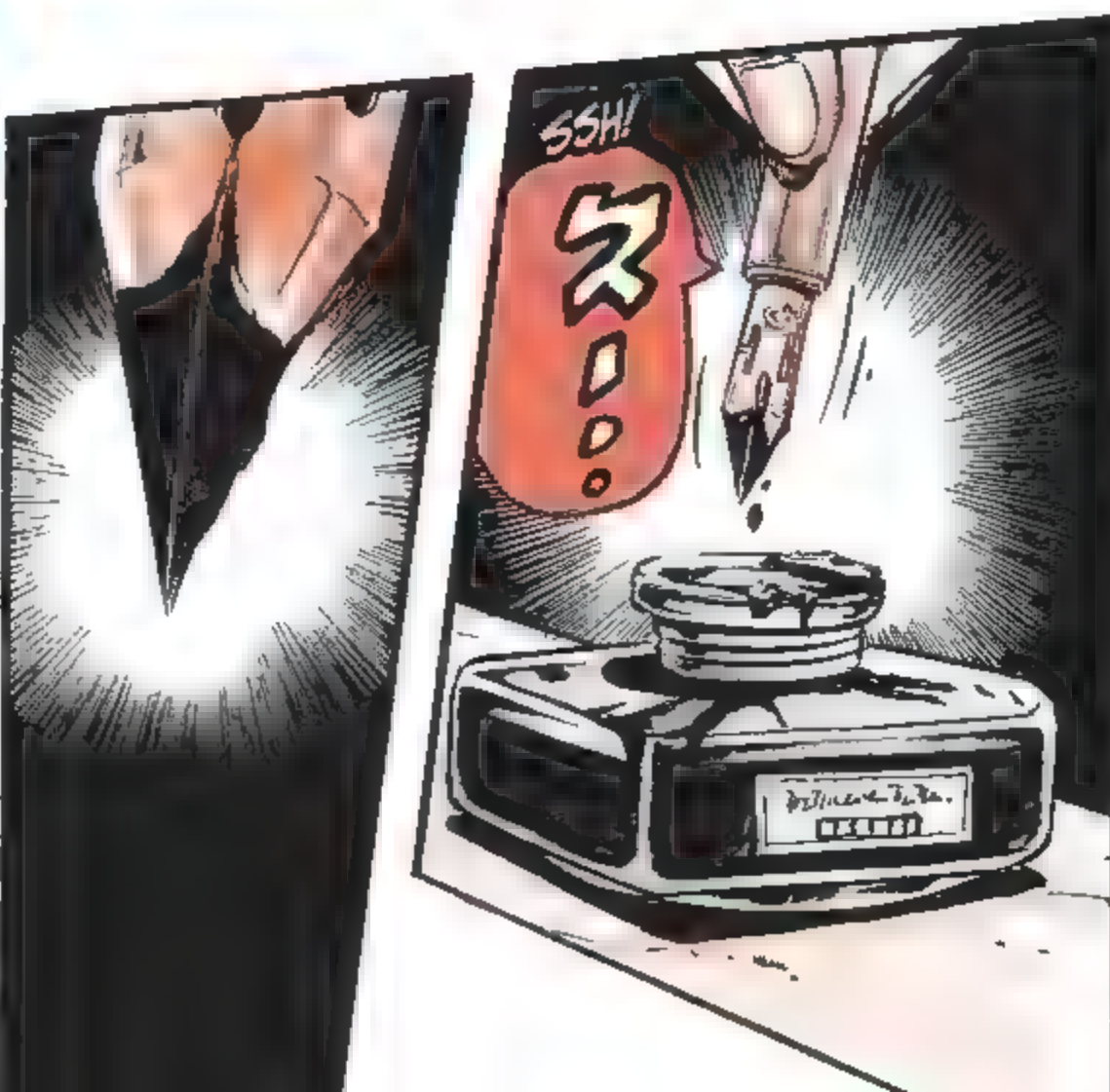
JUST NOW,
DID YOU SAY
THAT YOU'D
FINISH THOSE
TWO PAGES IN
20 MINUTES?
I MUST HAVE
MISHEARD
YOU.

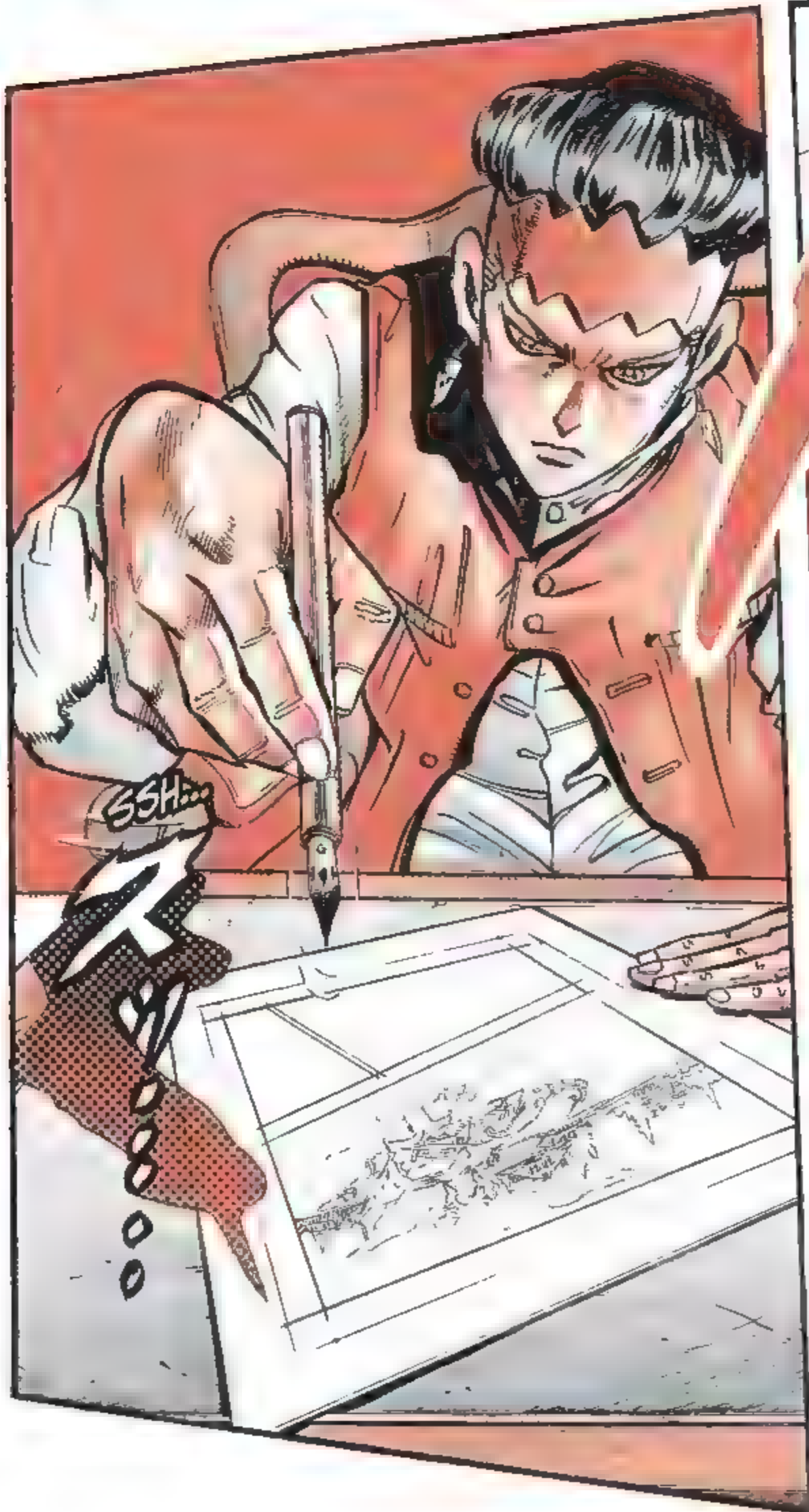
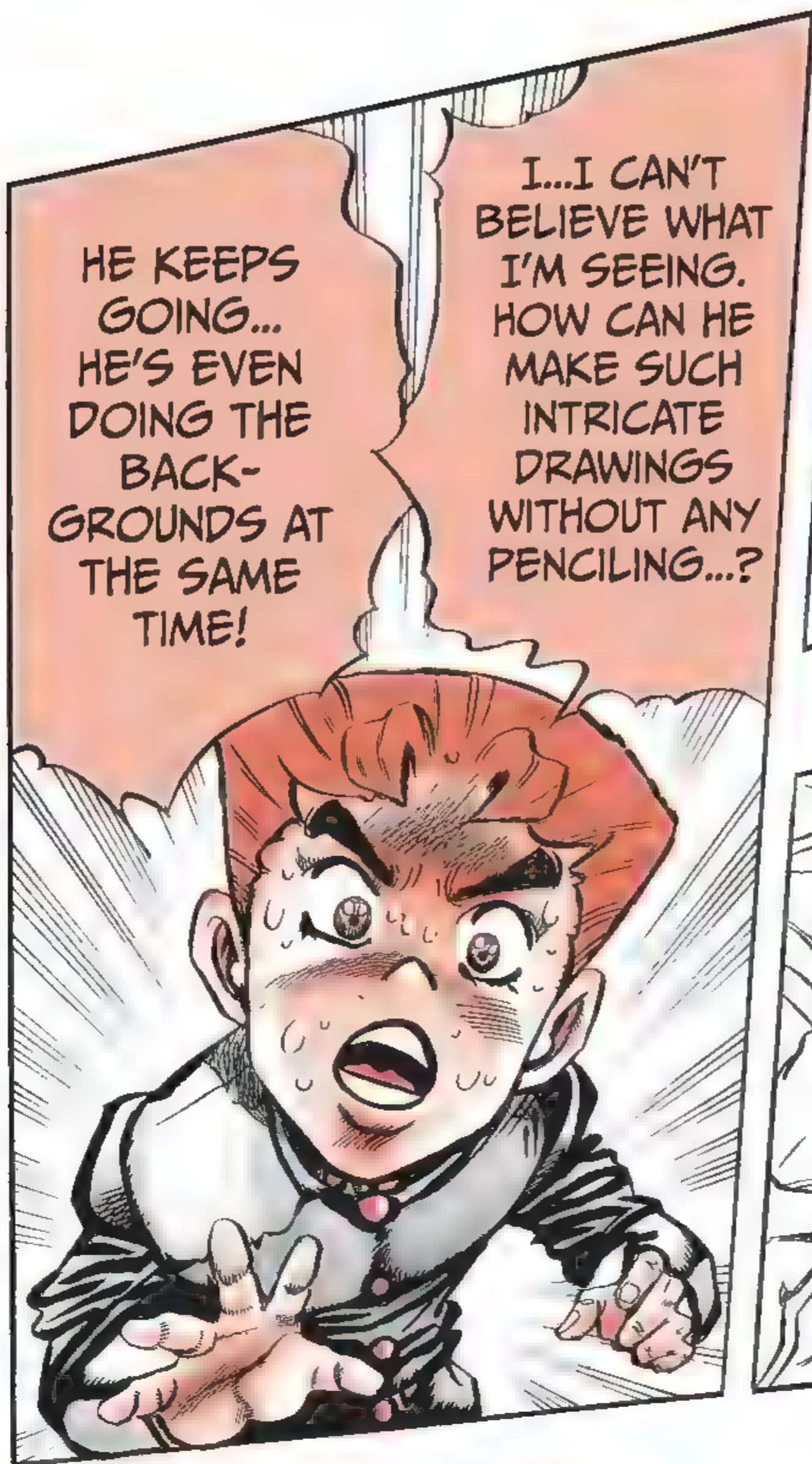
WAIT, 20
MINUTES
...?

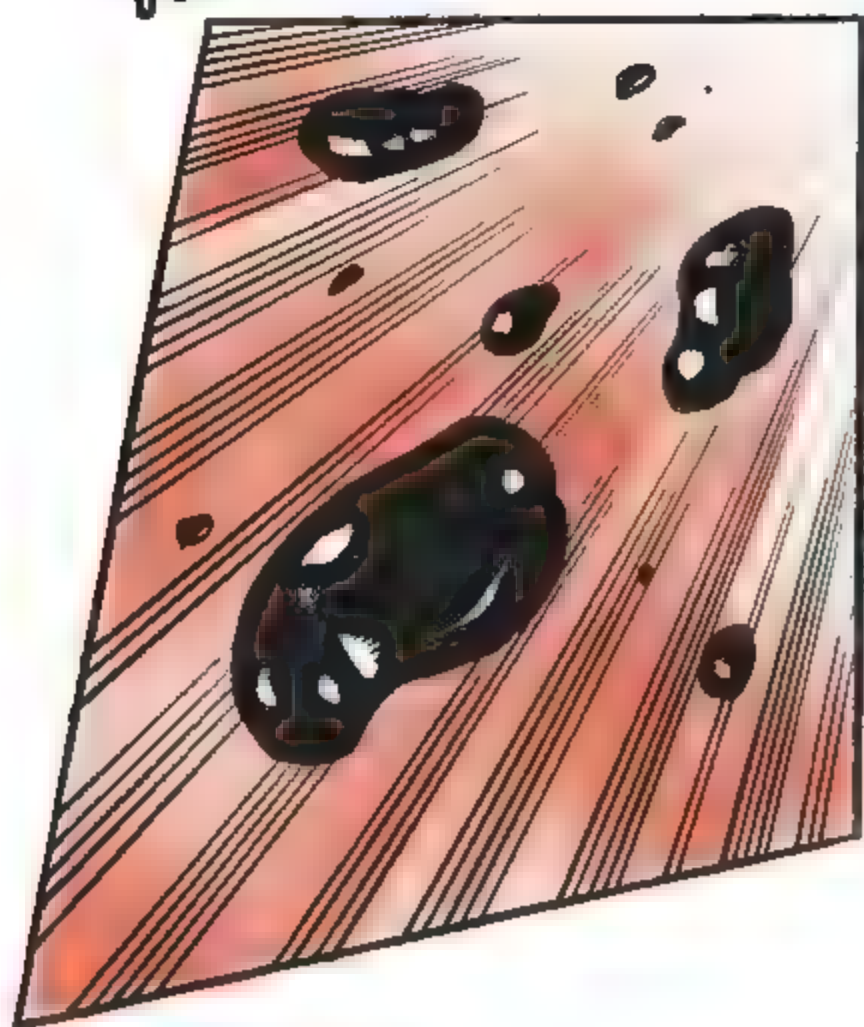
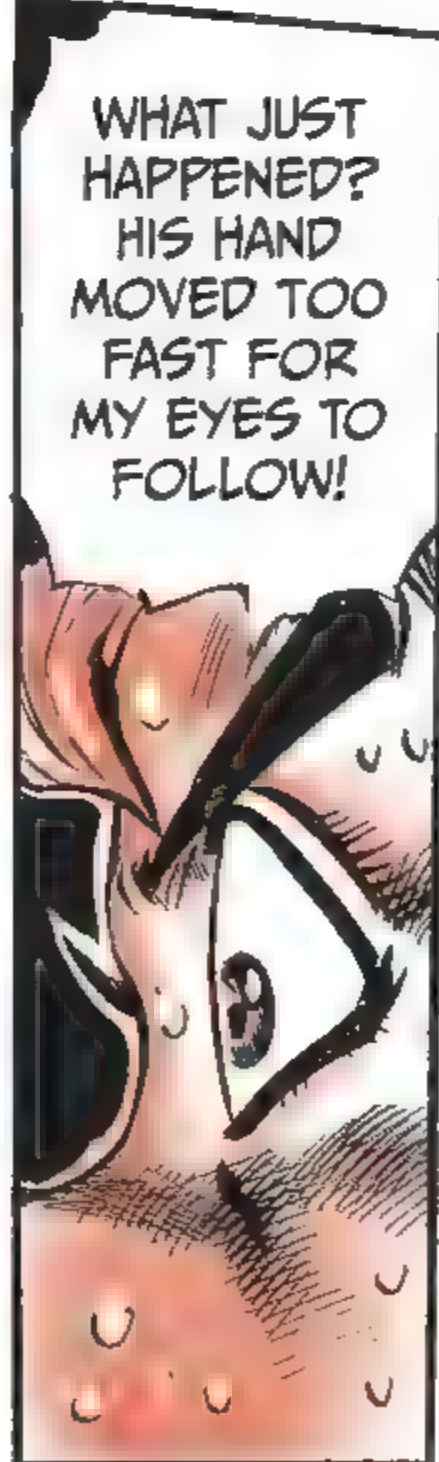
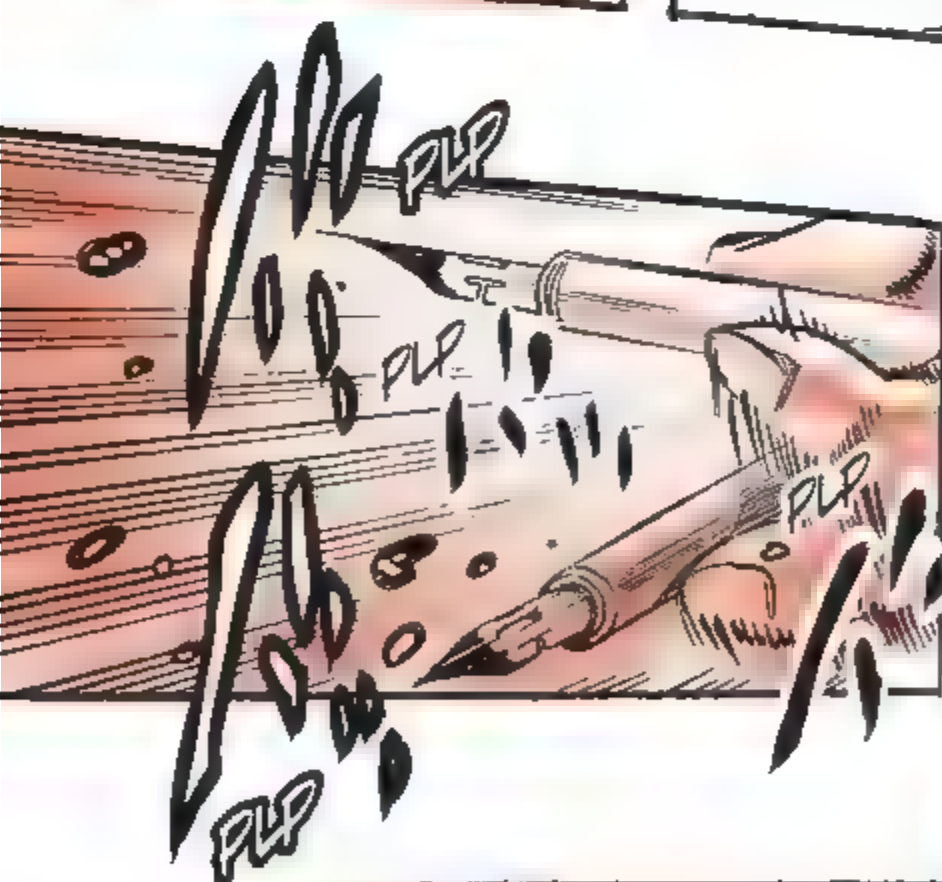
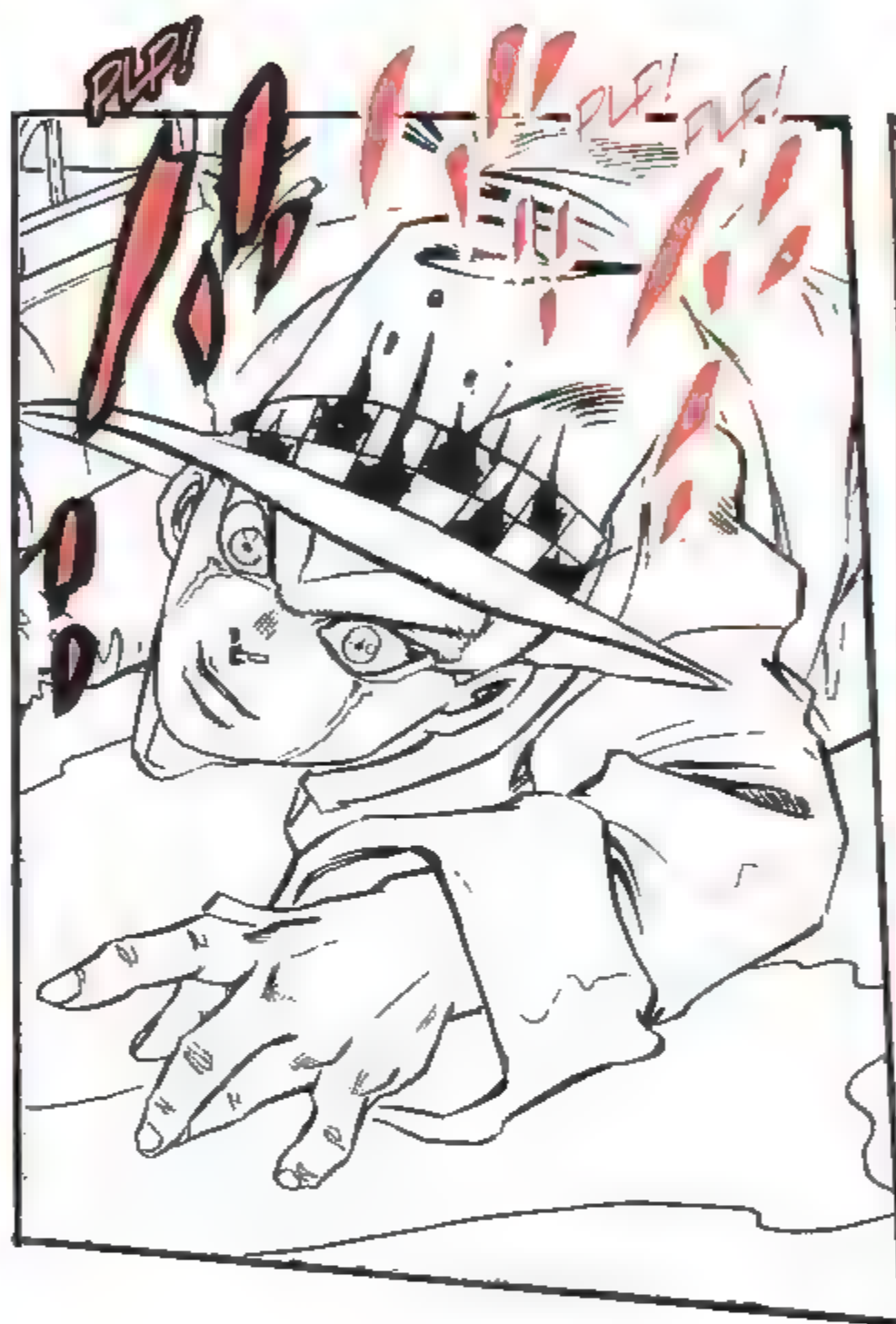
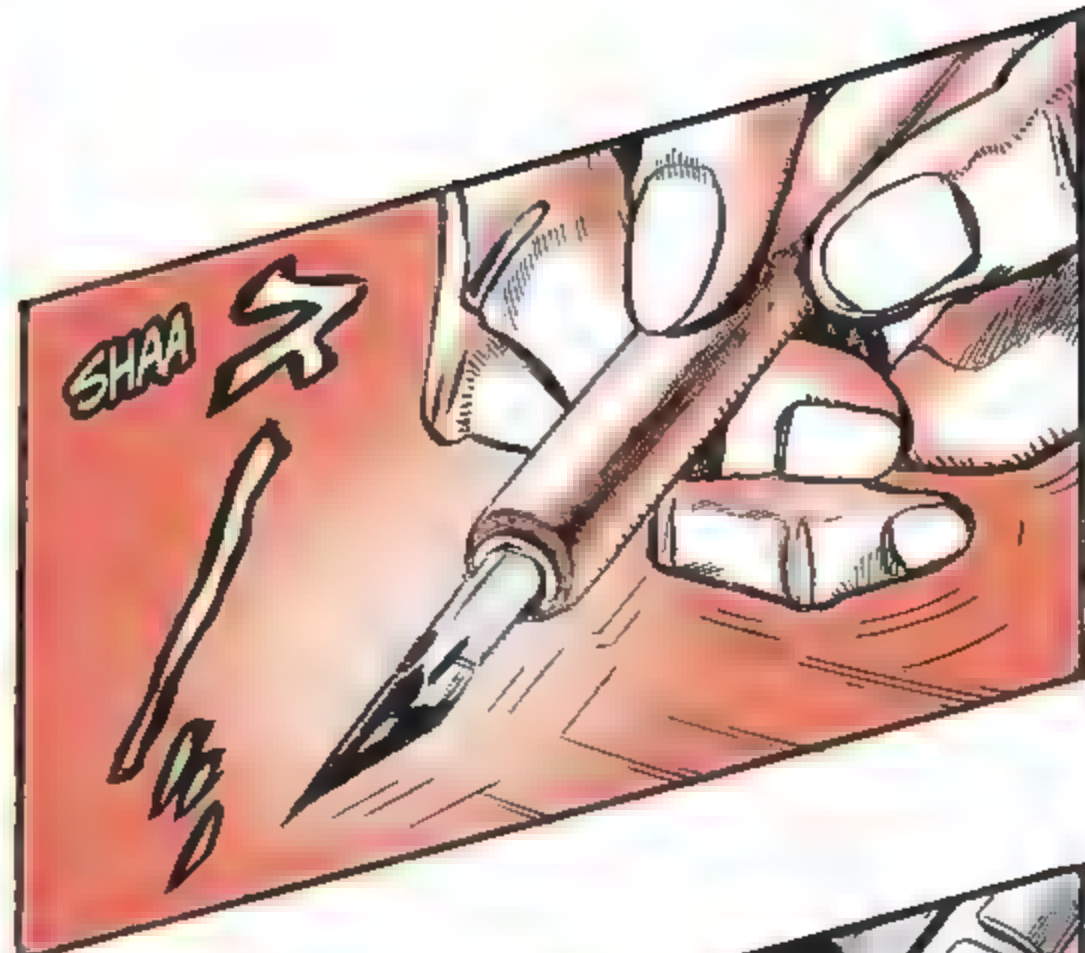


WHAT
?!

HE'S NOT
GOING TO
DO A PENCIL
SKETCH
FIRST?!



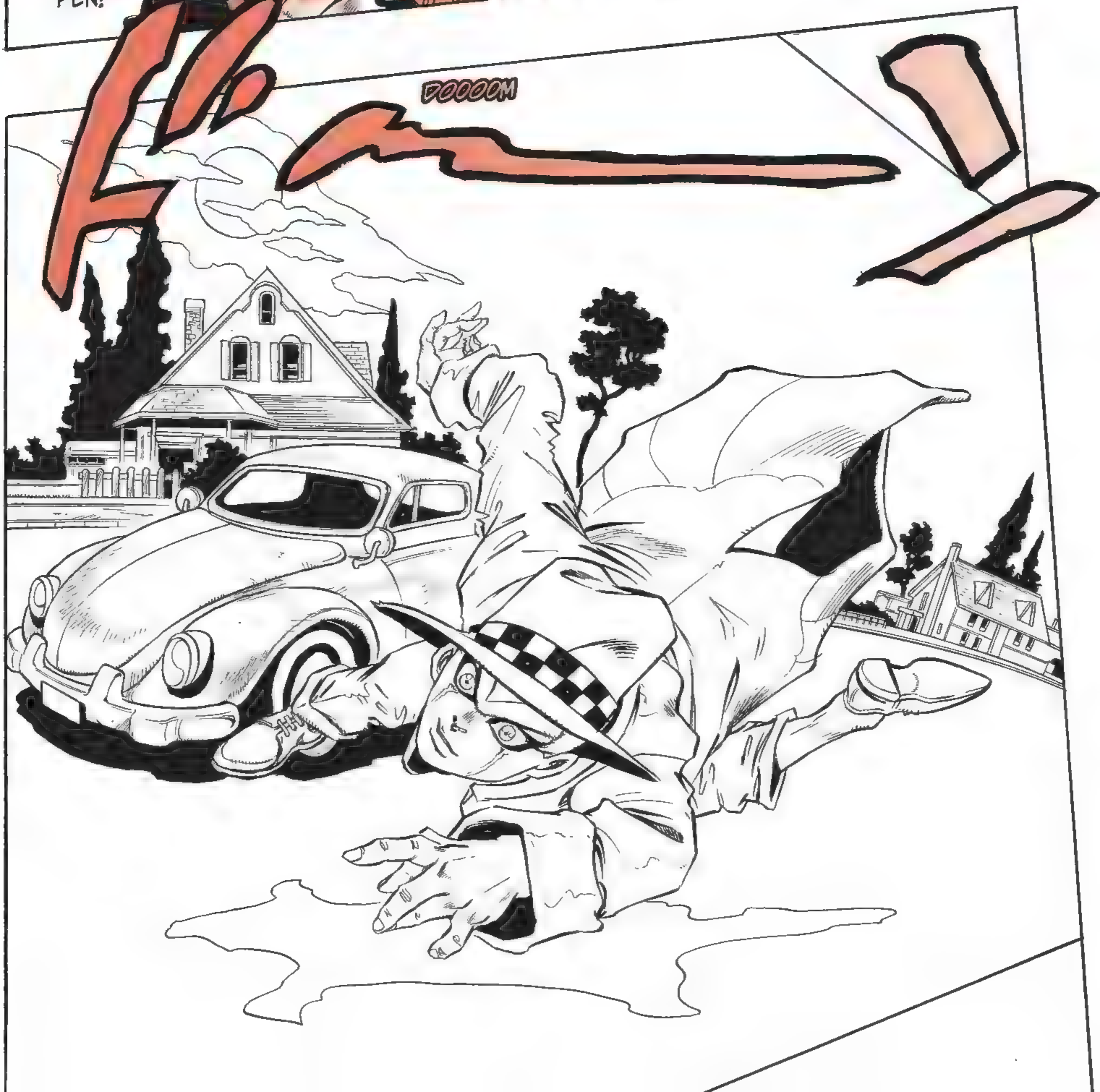




HE'S
THROWING
BLOBS OF
INK LIKE
SHURIKEN...
AND WITH TOTAL
ACCURACY!

WHAT?!
NOW HE'S
FILLING IN
THE BLACK
AREAS!

WHAT
INCREDIBLE
TECHNIQUE! I
THOUGHT THE
BLACK AREAS
WERE FILLED
IN BY HAND
WITH A
BRUSH
PEN!



I WANT TO
DRAW SO
BADLY I CAN'T
CONTAIN IT.
I HAVE
TO KEEP
DRAWING!!

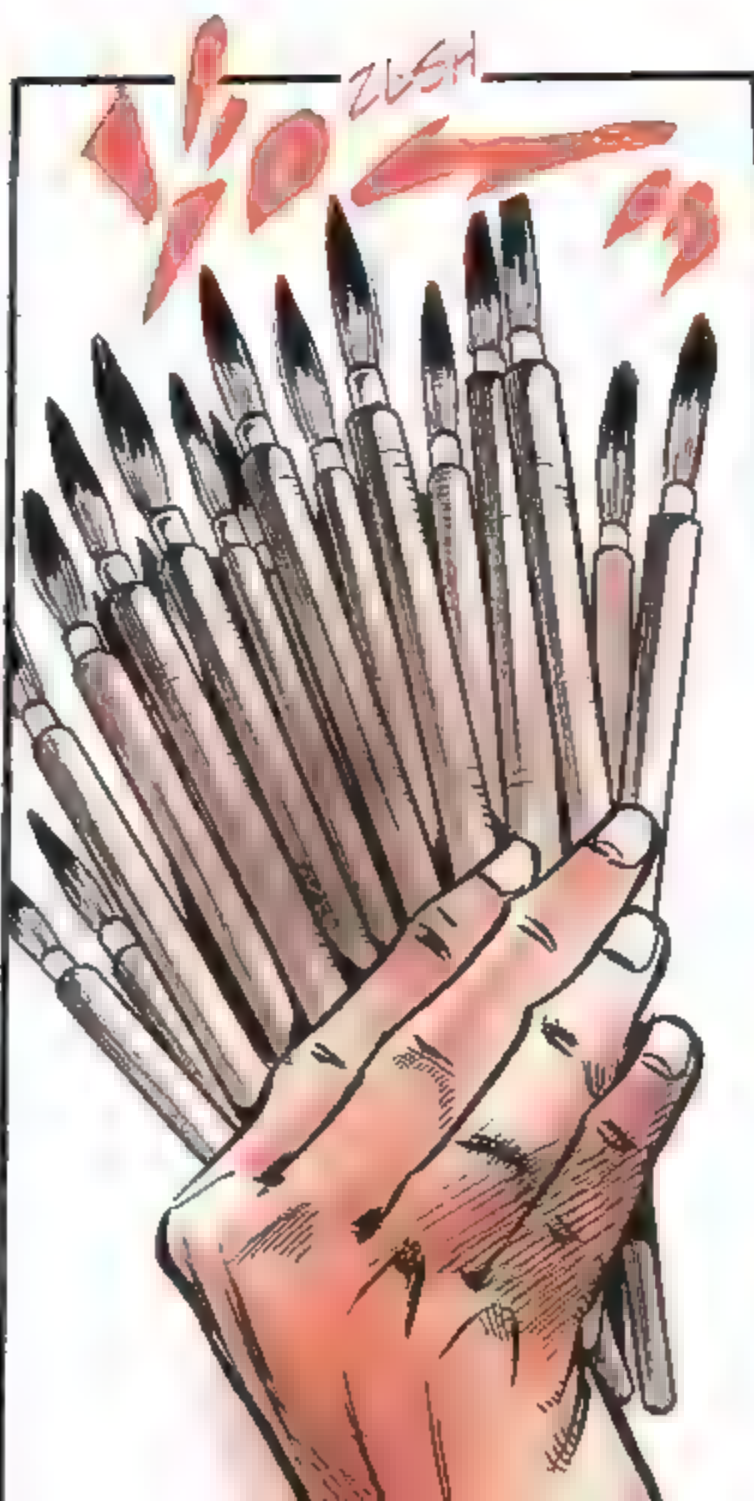
I HAVE YOU
TO THANK FOR
THAT, KOICHI.
I'M PRACTICALLY
BURSTING
WITH CREATIVE
ENERGY!

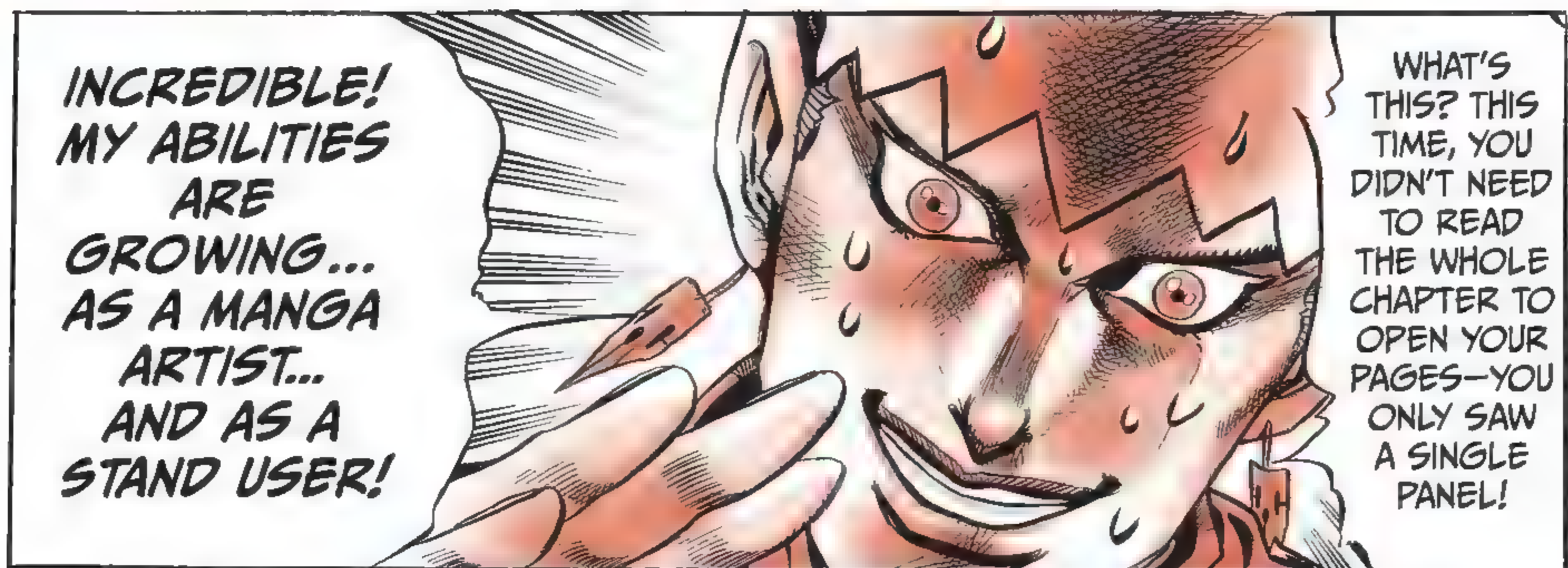
THAT ENTIRE
PAGE WAS
BLANK NOT
EVEN TWO
MINUTES
AGO!

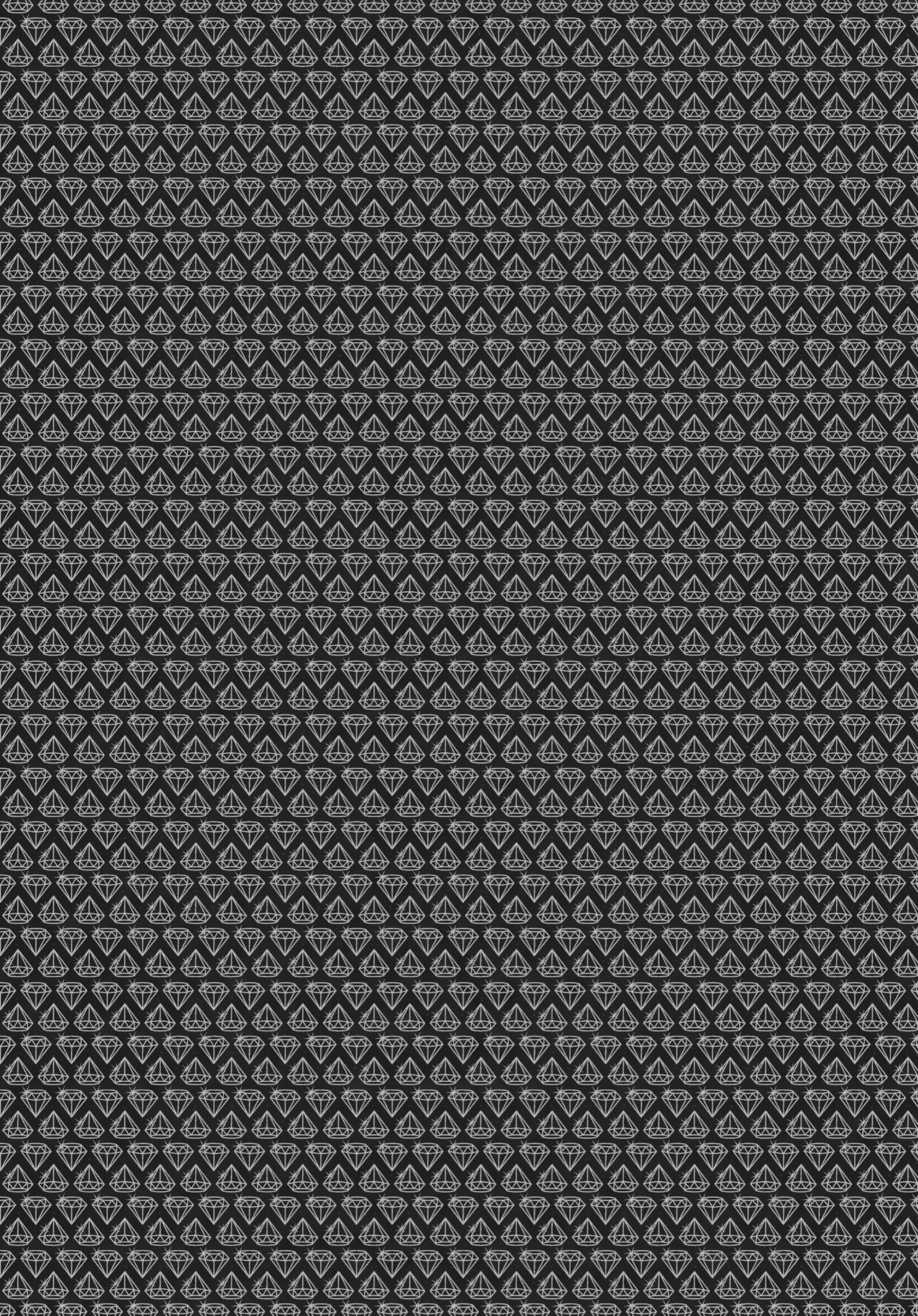
HE'S DONE
INKING
ALREADY
?!

I'M CREATING A
MASTERPIECE!
AND IT'S BECAUSE
MY STORY IS
BASED ON YOUR
LIFE. YOUR
EXPERIENCES
ARE INCREDIBLE,
KOICHI!

I'VE NEVER
FINISHED ALL
19 PAGES IN A
SINGLE NIGHT
BEFORE!





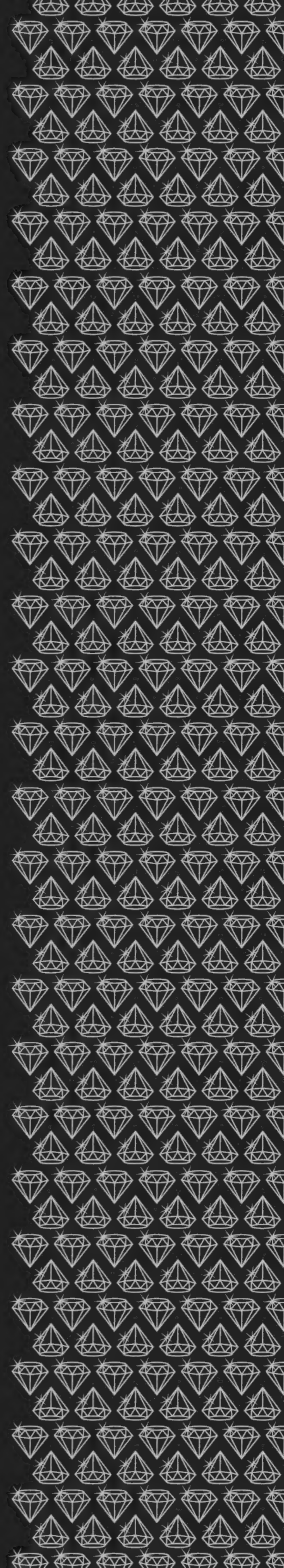


AUTHOR'S COMMENTS

I've always thought of the Academy Awards as prestigious, but their selections are not always particularly entertaining movies. When Clint Eastwood's *Unforgiven* won Best Picture, I was as happy as if it were my own movie—so happy, in fact, that I couldn't sleep. I chortled in bed, even though Clint Eastwood was no acquaintance of mine, and I gained nothing personally from the prize. Why was I so happy? Fans are strange creatures.



For 60 years, my father thought *yūbin-uke* (mailboxes) were called *yūbin-oke* (mail buckets). Surely across six decades he had many opportunities to realize his mistake, and it's a small miracle that he managed to persist despite the odds. As for myself, I watched the movie *The Day of the Jackal* dozens of times mistakenly thinking its title was *The Eye of the Jackal*, and up until only recently, I thought the manga *Dokaben* was called *Dokabeso*.





JoJo's

BIZARRE ADVENTURE



PART 4: DIAMOND IS UNBREAKABLE

VOLUME 3

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins

Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

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Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, November 2019

VIZ MEDIA
viz.com

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PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

JoJo's

BIZARRE ADVENTURE



★ PART 4 ★

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\$19.99 US

\$26.99 CAN

£12.99 UK

☆ ISBN: 978-1-9747-0809-3 ☆



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